

SELF-MADE WORLDS

VISIONARY FOLK ART ENVIRONMENTS



APERTURE

Selfmade Worlds Visionary Folk Art Environments

Lani Gerity, Susan Ainlay Anand



Selfmade Worlds Visionary Folk Art Environments:

Self-made Worlds Roger Manley, Mark Sloan, 1997 Scattered across the globe are remarkable individuals variously called outsiders obsessive visionaries or folk artists These unique individuals and the environments they create are celebrated in Self Made Worlds The works depicted in Self Made Worlds some presented for the first time challenge long standing ideas about what art is From Le Palais Id al built in a small French village by the mailman Cheval to the Hubcap Ranch by Litto Damonte of California to Nek Chand s hundreds of human and animal sculptures made from waste and recycled materials and set in a massive landscaped rock garden in Northwest India Self Made Worlds is an international tour of some of the most remarkable manifestations of the idiosyncratic eccentric glory of the human imagination **Sublime Spaces and Visionary Worlds** Leslie Umberger, 2007-10-04 The need to personalize our surroundings is a defining human characteristic For some this need becomes a compulsion to transform their personal surroundings into works of art The John Michael Kohler Arts Center in Sheboygan Wisconsin has undertaken the mission to preserve these environments which are presented for the first time in Sublime Spaces and Visionary Worlds This colorful and inspiring book features the work of twenty two vernacular artists whose locales personal histories and reasons for art making vary widely but who all share a powerful connection to the home as art Featured projects range from art environments that remain intact such as Simon Rodia s Watts Towers in California to sites lost over the years such as Emery Blagdon s six hundred elaborate Healing Machines made of copper aluminum tinfoil magnets ribbons farm machinery parts painted light bulbs beads coffee can lids and more Sublime Spaces and Visionary Worlds is the first book to explore these spectacularly offbeat spaces in detail From Original Rhinestone Cowboy Loy Bowlin s wall to wall glitter and foil living room to the concrete bestiary of witch of Fox Point Mary Nohl each artist and project is described in detail through a wealth of visuals and text Sublime Spaces and Visionary Worlds reminds us that our decorative choices tell the world not just what we like but who we are **American Folk Art** Kristin G. Congdon, Kara Kelley Hallmark, 2012-03-19 Folk art is as varied as it is indicative of person and place informed by innovation and grounded in cultural context The variety and versatility of 300 American folk artists is captured in this collection of informative and thoroughly engaging essays American Folk Art A Regional Reference offers a collection of fascinating essays on the life and work of 300 individual artists Some of the men and women profiled in these two volumes are well known while others are important practitioners who have yet to receive the notice they merit Because many of the artists in both categories have a clear identity with their land and culture the work is organized by geographical region and includes an essay on each region to help make connections visible There is also an introductory essay on U S folk art as a whole Those writing about folk art to date tend to view each artist as either traditional or innovative One of the major contributions of this work is that it demonstrates that folk artists more often exhibit both traits they are grounded in their cultural context and creative in the way they make work their own Such insights expand the study of folk art even as they

readjust readers understanding of who folk artists are **Encyclopedia of American Folk Art** Gerard C.

Wertkin,2004-08-02 For a full list of entries contributors and more visit the Encyclopedia of American Folk Art web site This is the first comprehensive scholarly study of a most fascinating aspect of American history and culture Generously illustrated with both black and white and full color photos this A Z encyclopedia covers every aspect of American folk art encompassing not only painting but also sculpture basketry ceramics quilts furniture toys beadwork and more including both famous and lesser known genres Containing more than 600 articles this unique reference considers individual artists schools artistic ethnic and religious traditions and heroes who have inspired folk art An incomparable resource for general readers students and specialists it will become essential for anyone researching American art culture and social history **Coming Home!**

Carol Crown,2004 A fascinating examination of the Bible s influence on seventy three self taught artists and 122 works of art

Self-Taught, Outsider and Folk Art Betty-Carol Sellen,2016-02-09 Much has changed in the world of self taught art since the millennium Many of the recognized masters have died and new artists have emerged Many galleries have closed but few new ones have opened as artists and dealers increasingly sell through websites and social media The growth and popularity of auction houses have altered the relationship between artists and collectors In its third edition this book provides updated information on artists galleries museums auctions organizations and publications for both experienced and aspiring collectors of self taught outsider and folk art Gallery and museum entries are organized geographically and alphabetically by state and city **Outsider Art** Colin Rhodes,2023-04-25 The updated edition of this comprehensive overview of outsider art distinguished by its wider international scope and inclusion of global developments since 2000 Outsider art is the work produced outside the mainstream of modern art by self taught untrained visionaries spiritualists recluses folk artists psychiatric patients prisoners and others beyond the imposed margins of society and the art market Coined by Roger Cardinal in 1972 the term was intended as an English equivalent to Jean Dubuffet s art brut literally raw art uncooked by culture unaffected by fashion unmoved by artistic standards In this comprehensive and indispensable guide Colin Rhodes surveys the history and reception of outsider art first championed by Dubuffet and the Surrealists now appreciated by a wider public This volume provides fresh insights into the achievements of both major figures and newly discovered artists as well as the emergence of specialized studios as the relationship between outsider art and the contemporary mainstream art world has developed and become more intertwined From spirit guided Madge Gill and schizophrenic Adolf W lfl to Rosemarie Kocz s expressions of trauma and Nek Chand s outdoor creations these individuals passionately pursue the pictorial expression of their vision Now illustrated in full color with the exception of some archival photographs this new edition has been substantially revised with a greater focus on global outsider art as well as including more recent talents to the field **Souls Grown Deep** Paul Arnett,William Arnett,2000 The first comprehensive overview of an important genre of American art Souls Grown Deep explores the visual arts genius of the black South This first work in a

multivolume study introduces 40 African American self taught artists who without significant formal training often employ the most unpretentious and unlikely materials Like blues and jazz artists they create powerful statements amplifying the call for freedom and vision

We Are Made of Stories Leslie Umberger, 2022-10-04 A richly illustrated history of self taught artists and how they changed American art Artists without formal training who learned from family community and personal journeys have long been a presence in American art But it wasn't until the 1980s with the help of trailblazing advocates that the collective force of their creative vision and bold self definition permanently changed the mainstream art world In *We Are Made of Stories* Leslie Umberger traces the rise of self taught artists in the twentieth century and examines how despite wide ranging societal racial and gender based obstacles they redefined who could be rightfully seen as an artist and revealed a much more diverse community of American makers Lavishly illustrated throughout *We Are Made of Stories* features more than one hundred drawings paintings and sculptures ranging from the narrative to the abstract by forty three artists including James Castle Thornton Dial William Edmondson Howard Finster Bessie Harvey Dan Miller Sister Gertrude Morgan the Philadelphia Wireman Nellie Mae Rowe Judith Scott and Bill Traylor The book centralizes the personal stories behind the art and explores enduring themes including self definition cultural heritage struggle and joy and inequity and achievement At the same time it offers a sweeping history of self taught artists the critical debates surrounding their art and how museums have gradually diversified their collections across lines of race gender class and ability Recasting American art history to embrace artists who have been excluded for too long *We Are Made of Stories* vividly captures the power of art to show us the world through the eyes of another Published in association with the Smithsonian American Art Museum Exhibition Schedule Smithsonian American Art Museum Washington DC July 1 2022 March 26 2023

[The New Encyclopedia of Southern Culture](#) Carol Crown, Cheryl Rivers, Charles Reagan Wilson, 2013-06-03 Folk art is one of the American South's most significant areas of creative achievement and this comprehensive yet accessible reference details that achievement from the sixteenth century through the present This volume of *The New Encyclopedia of Southern Culture* explores the many forms of aesthetic expression that have characterized southern folk art including the work of self taught artists as well as the South's complex relationship to national patterns of folk art collecting Fifty two thematic essays examine subjects ranging from colonial portraiture Moravian material culture and southern folk pottery to the South's rich quilt making traditions memory painting and African American vernacular art and 211 topical essays include profiles of major folk and self taught artists in the region

No Space Hidden Grey Gundaker, Judith McWillie, 2005 Focusing primarily though not exclusively on the southeastern United States the book examines works ranging from James Hampton's well known *Throne of the Third Heaven of the Nations Millennium General Assembly* now part of the Smithsonian collection to several elaborately decorated yards and gardens to smaller scale acts of commemoration protection and witness The authors show how the artful arrangement and adornment of everyday objects and plants express both the makers own experiences and concerns and a number of rich

and sustaining cultural traditions They identify a lexicon of material signs that are frequently and consistently used in African American culture and art and then show how such elements have been used in various individual works and what they mean to the practitioners themselves

BOOK JACKET Encyclopedia of Religion and Nature Bron Taylor, 2008-06-10 The Encyclopedia of Religion and Nature originally published in 2005 is a landmark work in the burgeoning field of religion and nature It covers a vast and interdisciplinary range of material from thinkers to religious traditions and beyond with clarity and style Widely praised by reviewers and the recipient of two reference work awards since its publication see www.religionandnature.com ern this new more affordable version is a must have book for anyone interested in the manifold and fascinating links between religion and nature in all their many senses

My Soul Has Grown Deep Cheryl Finley, Randall R. Griffey, Amelia Peck, Darryl Pinckney, 2018-05-21 My Soul Has Grown Deep considers the art historical significance of contemporary Black artists and quilters working throughout the southeastern United States and Alabama in particular Their paintings drawings mixed media compositions sculptures and textiles include pieces ranging from the profoundly moving assemblages of Thornton Dial to the renowned quilts of Gee's Bend Nearly sixty remarkable examples originally collected by the Souls Grown Deep Foundation and donated to The Metropolitan Museum of Art are illustrated alongside insightful texts that situate them in the history of modernism and the context of the African American experience in the twentieth century South This remarkable study simultaneously considers these works on their own merits while making connections to mainstream contemporary art Art historians Cheryl Finley Randall R. Griffey and Amelia Peck illuminate shared artistic practices including the novel use of found or salvaged materials and the artists interest in improvisational approaches across media Novelist and essayist Darryl Pinckney provides a thoughtful consideration of the cultural and political history of the American South during and after the Civil Rights era These diverse works described and beautifully illustrated tell the compelling stories of artists who overcame enormous obstacles to create distinctive and culturally resonant art

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Envisioning Howard Finster Norman J. Girardot, 2015-06-26 The Reverend Howard Finster 1916 2001 was called the backwoods William Blake and the Andy Warhol of the South and he is considered the godfather of contemporary American folk and visionary art This book is the first interpretive analysis of the intertwined artistic and religious significance of Finster's work within the context of the American outsider art tradition Finster began preaching as a teenager in the South in the 1930s But it was not until he received a revelation from God at the age of sixty that he began to make sacred art A modern day Noah who saw his art as a religious crusade to save the world before it was too late Finster worked around the clock often subsisting on a diet of peanut butter and instant coffee He spent the last years of his life feverishly creating his environmental artwork called Paradise Garden and what would ultimately number almost fifty thousand works of bad and nasty art This was visionary work that obsessively combined images and text and featured apocalyptic biblical imagery flying saucers from outer space and popular cultural icons such as Elvis Presley Marilyn Monroe

Henry Ford, Mona Lisa, and George Washington. In the 1980s and 90s he developed cult celebrity status and he appeared in the Venice Biennale and on the Tonight Show. His work graced the album covers of bands such as R.E.M. and Talking Heads. This book explores the life and religious artistic significance of Finster and his work from the personal perspective of religion scholar Norman Girardot, friend to Finster and his family during the later years of the artist's life. *Cincinnati Magazine*, 2000-06. Cincinnati Magazine taps into the DNA of the city exploring shopping, dining, living, and culture and giving readers a ringside seat on the issues shaping the region. **Encyclopedia of American Folklife** Simon J. Bronner, 2015-03-04. American folklife is steeped in world cultures or invented as new culture always evolving yet often practiced as it was created many years or even centuries ago. This fascinating encyclopedia explores the rich and varied cultural traditions of folklife in America from barn raisings to the Internet, tattoos, and Zydeco through expressions that include ritual, custom, crafts, architecture, food, clothing, and art. Featuring more than 350 A-Z entries, *Encyclopedia of American Folklife* is wide-ranging and inclusive. Entries cover major cities and urban centers, new and established immigrant groups as well as native Americans, American territories such as Guam and Samoa, major issues such as education and intellectual property, and expressions of material culture such as homes, dress, food, and crafts. This encyclopedia covers notable folklife areas as well as general regional categories. It addresses religious groups reflecting diversity within groups such as the Amish and the Jews, age groups, both old age and youth, gangs, and contemporary folk groups, skateboarders, and psychobillies, placing all of them in the vivid tapestry of folklife in America. In addition, this resource offers useful insights on folklife concepts through entries such as community and group, and tradition and culture. The set also features complete indexes in each volume as well as a bibliography for further research. **Let it Shine** High Museum of Art, 2001. During 1996 and 1997, T. Marshall Hahn donated a substantial portion of his collection of contemporary folk art to the High Museum of Art in Atlanta. His gift was the first major collection of self-taught art, primarily from the South, to be given to a general interest American museum. The Hahn Collection comprises more than 140 paintings, works on paper, and sculptures created by more than forty artists and is particularly strong in work by African American self-taught artists. The three essays in this book provide a context for this extraordinary gift. An interview with Hahn by Lynne E. Spriggs, the High's Curator of Folk Art, traces his personal collecting history. An essay by Joanne Cubbs, the High's first curator of folk art, explores conceptual and aesthetic themes common to Southern folk art, and an essay by Lynda Roscoe Hartigan, Chief Curator at the Smithsonian American Art Museum, presents an overview of the developing awareness of and market for Southern folk art. The catalogue section features color reproductions and short essays on eighty-five of the most significant objects in the Collection. *Folk Art*, 2005. [The Legacy of Edith Kramer](#) Lani Gerity, Susan Ainlay Anand, 2017-12-06. *The Legacy of Edith Kramer* presents a unique exploration into the life and work of the groundbreaking artist and art therapist. This edited volume examines the artist's personal and cultural history prior to relocating to the United States as well as the later years when she worked as an artist.

art therapist and teacher as she developed her theoretical understanding of art therapy Kramer's solutions to creating a meaningful artist's life run throughout the chapters within this book and provide the reader with a sense of what is possible. Written by an international group of contributors this informative new text offers a multifaceted view of Edith Kramer that will be appreciated by current and future art therapists looking to better understand Kramer's exceptional mind and contributions to the field. The Collection, the Ruin and the Theatre Soumyen Bandyopadhyay, Iain Jackson, 2007

Acknowledged by many as one of the modern wonders of the world the twenty five acres of sculptures that make up The Rock Garden in the Indian city of Chandigarh has received worldwide attention through a number of exhibitions in Europe and the USA. Published to accompany an exhibition of the same title at the Royal Institute of British Architects Gallery in Liverpool this beautifully illustrated and meticulously researched catalogue brings to light Nek Chand's incredible artistic and cultural achievement.

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