



Self-Fashioning in Margaret Atwood's Fiction

Dress, Culture, and Identity

CYNTHIA G. KUHN



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Self Fashioning In Margaret Atwoods Fiction Dress Culture And Identity

Colin Nicholson



Self Fashioning In Margaret Atwoods Fiction Dress Culture And Identity:

Self-fashioning in Margaret Atwood's Fiction Cynthia G. Kuhn, 2005 **Self-Fashioning in Margaret Atwood's Fiction: Dress, Culture & Identity**, Adventures of the Spirit Phyllis Sternberg Perrakis, 2007 In *Adventures of the Spirit* Phyllis Sternberg Perrakis brings together eleven American and Canadian literary gerontologists to examine a new kind of adventure for the older woman in literature This volume of critical essays analyzes recent works by contemporary women writers whose characters midlife and later life changes are mapped in their narratives Rather than focusing on the painful losses undergone by women of a certain age recent narratives explore a new kind of adventure of aging one that is spiritual in nature enabling new ways of being and becoming but open ended and capable of great variation in practice In particular these journeys of the spirit focus on the retrospective movement undergone by a midlife or older woman as she is led by inner or outer forces to assess where she has come from and decipher a shape or pattern to her journey These journeys do not leave the body behind as they map new spiritual territory Rather they honor spirit s embrace of the natural world and relationships as well as its aspirations for evolving development and eternal existence The essays in *Adventures of the Spirit* employ a wide variety of critical lenses to chart these adventures including archetypal Sufi post colonial and feminist analysis archival research aboriginal life writing and trauma theory These studies bring a new understanding to women s adventure of age in both literary texts and in life Sozialutopien der Neuzeit Andreas Heyer, 2008 *Strategies for Identity* Eleonora Rao, 1993 Questions of genre identity and female subjectivity comprise the focus of this comprehensive study of the contemporary Canadian novelist and poet Margaret Atwood It explores the literary sense of the plurality of genres and narrative styles present throughout Atwood s published fiction with the purpose of analyzing the revisitation of historical and canonical forms The narrative possibilities inherent to specific genres constitute the basis of an examination of representations of selfhood in the light of psychoanalytic theories of language and subjectivity that define the subject as heterogeneous and in constant process Atwood s work proposes a gendered vision of subjectivity wherein woman is characterized by a multiplicity of roles and subjective positions Atwood s delineations of the marginality and polyvalency of her female characters are discussed in relation to sexual politics and gender difference Of primary importance to the study is the texts emphasis on the determination of sense reception by stereotypes and on the epistemological questions raised by this in relation to language the construction of reality and interpretation **Margaret Atwood and the Female Bildungsroman** Ellen McWilliams, 2017-03-02 Examining Margaret Atwood s work in the context of the complex history of the Bildungsroman Ellen McWilliams explores how the genre has been appropriated by women writers in the second half of the twentieth century She demonstrates that Atwood s early work her own coming of age fiction including unpublished works as well as *The Edible Woman* *Surfacing* and *Lady Oracle* both engages with and works against the paradigms of identity which are traditionally associated with the genre Making extensive use of unpublished manuscripts in the Atwood Collection

at the University of Toronto McWilliams uncovers influences that shaped Atwood's fashioning of identity in her early novels paying particular attention to Atwood's preoccupation with survival as a key symbol of Canadian literature culture and identity She also considers the genre's afterlife on display in *Cat's Eye* *The Robber Bride* *Alias Grace* *The Blind Assassin* and *Moral Disorder* in which the formulations of selfhood and identity in Atwood's early fiction are revisited and developed Atwood emerges as a writer who self-consciously invokes and then undercuts the traditions of the Bildungsroman a turn that may be read as a means of at once interrogating and perpetuating the form McWilliams's book furthers our understanding of subjectivity in Atwood's fiction and contributes to ongoing conversations about the role gender and cultural contexts play in reframing generic boundaries Style and Textile Cynthia Guerrero Kuhn, 2001 **Style and Textile [microform] : the**

Performance of Dress in Margaret Atwood's Fiction Kuhn, Cynthia Guerrero, 2001 Margaret Atwood Kathryn VanSpanckeren, Jan Garden Castro, 1988 A prolific writer and versatile social critic Canadian novelist and poet Margaret Atwood has recently published *Bluebeard's Egg* short stories *Interlunar* poetry and *The Handmaid's Tale* a critically acclaimed best-selling novel This international collection of essays evaluates the complete body of her work both the acclaimed fiction and the innovative poetry The critics represented here American Australian and Canadian address Atwood's handling of such themes as feminism ecology the gothic novel and the political relationship between Canada and the United States The essays on Atwood's novels introduce the general reader to her development as a writer as she matures from a basically subjective poetic vision seen in *Surfacing* and *The Edible Woman* to an increasingly engaged political stance exemplified by *The Handmaid's Tale* Other essays examine Atwood's poetry from her transformation of the Homeric model to her criticisms of the United States relationship with Canada The last two critical essays offer a unique view of Atwood through an investigation of her use of the concept of shamanism and through a presentation of eight of her vivid watercolors The volume ends with Atwood presenting her own views in an interview with Jan Garden Castro and in a conversation between Atwood and students at the University of Tampa Florida *Dress, Identity and Visual Display* Alice Christina Stamataki, 2018 **Becoming Suitable** Jill G. Wacker, 1997 **To Join, to Fit, and to Make** Christina Ljungberg, 1999

Margaret Atwood James M. Haule, Beatrice Mendez-Egle, 1987 *Engendering Genre* Reingard M. Nischik, 2010-10-27 Winner of the 2010 Margaret Atwood Society Best Book Prize In *Engendering Genre* renowned Margaret Atwood scholar Reingard M Nischik analyzes the relationship between gender and genre in Atwood's works She approaches Atwood's oeuvre by genre poetry short fiction novels criticism comics and film and examines them individually She explores how Atwood has developed her genres to be gender sensitive in both content and form and argues that gender and genre are inherently complicit in Atwood's work they converge to critique the gender-biased designs of traditional genres This combination of gender and genre results in the recognizable Atwoodian style that shakes and extends the boundaries of conventional genres and explores them in new ways The book includes the first in-depth treatment of Atwood's cartoon art as well as the first

survey of her involvement with film and concludes with an interview with Margaret Atwood on her career From Survivalwoman to Literary Icon **Margaret Atwood** John Moss,Tobi Kozakewich,2006 Margaret Atwood enjoys a unique prominence in Canadian letters With over thirty books to her credit in genres ranging from children s writing to dystopic novels she is as creatively diverse as she is internationally acclaimed Her success however has been double edged the very popularity that makes her such a prominent figure in the literary world also renders her vulnerable to claims of being a sell out as she relates in her Empson lectures The Open Eye negotiates the space between these positions acknowledging Atwood s remarkable achievement while considering how it impacts on national politics and identity The range of perspectives in this volume is stimulating and enlightening The Open Eye begins with a focus on Atwood as she presents herself and is presented in Canada and abroad and then proceeds to consider more broadly the intersection of life and literature that Atwood s works and persona effect It offers fresh insight into Atwood s early writing redresses the critical void regarding her poetry and shorter prose pieces and provides a critical base from which readers can assess Atwood s most recent novels A common thread throughout these essays is the recognition of Atwood s importance in the literary realm in general and in Canadian literature more particularly Published in English **Margaret Atwood** Coral Ann Howells,2005-04-26 Margaret Atwood is one of the most popular and enduring literary novelists of the late twentieth century This introduction covers Atwood s work from the 1970s to the present drawing out her recurring themes of Canadian identity and the wilderness the representation of women and female bodies and history and its narration Winner of the Margaret Atwood Society Best Book in 1997 the second edition is thoroughly revised and updated and includes four new chapters covering Atwood s recent novels Alias Grace and The Blind Assassin her 2002 book on writing Negotiating with the Dead and her latest novel Oryx and Crake published in 2003 **Margaret Atwood** Colin Nicholson,1994 This is the first collection of essays published in the United Kingdom to focus upon a writer who already enjoys an international reputation It is a part of Atwood s unique achievement that she manages to sustain her popularity with reading publics around the world as she brings feminist perspectives to bear upon personal and private experience and upon the public structures of power which shape individual lives From a variety of theoretical perspectives and including European and North American contributions the essays gathered here explore how as a woman writer Atwood articulates the pressures and determinations which condition the feminine before allowing it to speak for itself and how as a Canadian she explores the complicated relationships between representation and self representation in a world of vastly uneven distributions of power and responsibility A unique combination of feminist and postcolonial perspectives it examines Atwood s poetry and short fiction as well as her novels *Dress You Up* Brian Centrone,2021-04-06 Dress You Up is an anthology like no other The twelve diverse stories in this collection speak to the multiple ways in which fashion is more than just the clothes we wear There will be no frivolous yarns about fashion here those tales can be found in other closets This Capsule Collection of Fashionable Fiction illustrates how the clothing and

accessories we wear or covet often reflect past memories present challenges or future hopes and dreams The stories focus on themes such as trauma and healing perception and identity love and loss hopes and dreams Ultimately these stories help us understand how fashion can shape who we are or who we want to be Edited by Brian Centrone Salon Style Fiction Poetry Art and Southern Gothic New Tales of the South and illustrated by Stephen Tornero Dress You Up will dazzle and delight readers as much as it will touch and move them *The Desire for Transformation* Tomoko Kuribayashi,1988 **Dress Me Up**

Sarah Jane Clancy,2008 Do we ever stop playing dress up Sociologist Sarah Jane Clancy investigates how young adults utilize fashion and body presentation to negotiate a sense of identity amidst a postmodern culture which provides multiple options for dress and identity expression By employing a survey Clancy first investigates the importance of fashion and body presentation to the sense of self of young adults Second Clancy examines the extent to which indulgence in fashion and body presentation reflects both experimentation and hedonism characteristic of postmodernity Clancy discusses how the postmodern context undermines the former practical and patriarchal concerns of fashion in lieu of variable and experimental identity expression This research offers a valuable perspective by filling the void in the identity literature which currently focuses on the body itself rather than the use of fashion and clothing to make self statements This book is ideally suited for those in the fields of sociology cultural studies and media studies or those with an interest in the identity literature fashion and consumption and issues of embodiment

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