



# Self Portraiture

**Muriel Tinel-Temple, Laura  
Busetta, Marlène Monteiro**



## Self Portraiture:

*The Moment of Self-Portraiture in German Renaissance Art* Joseph Leo Koerner, 1993 So foundational is this invention to modern aesthetics Koerner argues that interpreting it takes us to the limits of traditional art historical method Self portraiture becomes legible less through a history leading up to it or through a sum of contexts that occasion it than through its historical sight line to the present After a thorough examination of Durer's startlingly new self portraits the author turns to the work of Baldung Durer's most gifted pupil and demonstrates how the apprentice willfully disfigured Durer's vision Baldung replaced the master's self portraits with some of the most obscene and bizarre pictures in the history of art In images of nude witches animated cadavers and copulating horses Baldung portrays the debased self of the viewer as the true subject of art The Moment of Self Portraiture thus unfolds as passages from teacher to student artist to viewer reception all within a culture that at once deified and abhorred originality

*The Self-Portrait* Natalie Rudd, 2021-03-30 A lively and accessible introduction to self portraiture reflecting on the work of over sixty artists from the Renaissance to the present day After six centuries self portraiture shows no sign of losing its ability to capture the public imagination Self portraits have the power to illuminate a range of universal concerns from identity purpose and authenticity to frailty futility and mortality In this new volume in the Art Essentials series author Natalie Rudd expertly casts fresh light on the self portrait and its international appeal exploring the historical contexts within which self portraits developed and considering the meanings they hold today With commentaries on works by artists ranging from Jan van Eyck Francisco Goya and Vincent van Gogh to Frida Kahlo Faith Ringgold and Cindy Sherman this book explores the emotive and expressive potential of self portraiture The Self Portrait also considers a wide range of materials available for self expression from painting and photography to installation and performance In the process the book explores the central question of why artists return to the self portrait again and again In her vibrant and timely text Rudd dissects this and other important questions revealing the shifting faces of individuality and selfhood in an age where we are interrogating notions of personal identity more than ever before

*The Self-Portrait: A Cultural History* James Hall, 2014-04-22 Sheds new light on the long history of self portraiture with fresh interpretations of famous examples and new works ideas and anecdotes This broad cultural history of self portraiture brilliantly maps the history of the genre from the earliest myths of Narcissus and the Christian tradition of bearing witness to the prolific self image making of today's contemporary artists Focusing on a perennially popular subject the book tells the vivid history of works that offer insights into artists personal psychological and creative worlds Topics include the importance of the medieval mirror craze in early self portraiture the confessional self portraits of Titian and Michelangelo the mystique of the artist's studio from Vermeer to Velázquez the role of biography and geography for serial self portraitists such as Courbet and Van Gogh the multiple selves of modern and contemporary artists such as Cahun and Sherman and recent developments in the era of globalization Comprehensive and beautifully illustrated the book features the work of a wide

range of artists including Beckmann Caravaggio Dürer Gentileschi Ghiberti Giotto Goya Kahlo Kauffman Magritte Mantegna Picasso Poussin Raphael Rembrandt and Van Eyck The full range of the subject is explored including comic and caricature self portraits invented or imaginary self portraits and important collections of self portraiture such as that of the Medici Face to the World Laura Cumming, 2010 Self portraits catch your eye They seem to do it deliberately Walk into any art gallery and they draw attention to themselves Come across them in the world's museums and you get a strange shock of recognition rather like glimpsing your own reflection For in picturing themselves artists reveal something far deeper than their own physical looks the truth about how they hope to be viewed by the world and how they wish to see themselves In this beautifully written and lavishly illustrated book Laura Cumming art critic of the Observer investigates the drama of the self portrait from Dürer Rembrandt and Velázquez to Munch Picasso Warhol and the present day She considers how and why self portraits look as they do and what they reveal about the artist's innermost sense of self as well as the curious ways in which they may imitate our behaviour in real life Drawing on art literature history philosophy and biography to examine the creative process in an entirely fresh way Cumming offers a riveting insight into the intimate truths and elaborate fictions of self portraiture and the lives of those who practise it A work of remarkable depth scope and power this is a book for anyone who has ever wondered about the strange dichotomy between the innermost self and the self we choose to present for posterity our face to the world *Face to Face* Xanthe Brooke, Walker Art Gallery, 1994 This catalogue explores the development of self portraiture in Europe from the seventeenth to the nineteenth century from Rembrandt to Sickert It examines the diverse ways in which artists have sought to portray themselves according to the role in society the artist wished to play and the intended audience of the portraits **Self-Portraiture** Nurit Cederbaum, 2021-04-21 e The subject looking in the mirror is ego Opposite ego is the self whose thinking has a different rhythm and order The initial mirror encounter ego observes passively and the encounter offers an opening for ego to use its cognitive understanding to make decisions and act Ego observing the image in the mirror illustrates the expression that the ego looks into the depth of the soul Ego looks at the true self which resides in the soul in the head or in the person's personality The mirror encounter invites the passive observing ego to become active and look deeply inside e This book presents a year's long study where the researcher artist engages herself within the activity of self portrait drawing facing the products and employing them both as research instruments and theme The research takes interests in this unique activity in its significance in an individual's or an artist's life and in psychological philosophical and artistic implications associated with and deriving therefrom The research integrates the artistic activity which is perceived as a research in itself combined with a scientific research method bearing the spirit of a e grounded theory This book introduced the unique research method which is described as e art based research further shedding a new broad light on the common phenomenon known as self portrait drawing

**Self-Representation in an Expanded Field** Ace Lehner, 2021-05-31 Defined as a self image made with a hand held

mobile device and shared via social media platforms the selfie has facilitated self imaging becoming a ubiquitous part of globally networked contemporary life Beyond this selfies have facilitated a diversity of image making practices and enabled otherwise representationally marginalized constituencies to insert self representations into visual culture In the Western European and North American art historical context self portraiture has been somewhat rigidly albeit obliquely defined and selfies have facilitated a shift regarding who literally holds the power to self image Like self portraits not all selfies are inherently aesthetically or conceptually rigorous or avant guard But as this project aims to do address via a variety of interdisciplinary approaches selfies have irreversibly impacted visual culture contemporary art and portraiture in particular Selfies propose new modes of self imaging forward emerging aesthetics and challenge established methods they prove that as scholars and image makers it is necessary to adapt and innovate in order to contend with the most current form of self representation to date The essays gathered herein will reveal that in our current moment it is necessary and advantageous to consider the merits and interventions of selfies and self portraiture in an expanded field of self representations We invite authors to take interdisciplinary global perspectives to investigate various sub genres aesthetic practices and lineages in which selfies intervene to enrich the discourse on self representation in the expanded field today

#### **Essays in**

**Self-portraiture** Andrew Small,1996 Essays in Self Portraiture is the first book length study devoted entirely to comparing the written self portrait of Montaigne with the painted self portraits of another artist Rembrandt The author begins by examining the nature of self portraiture which he defines in relationship to biography autobiography and portraiture Thereafter he examines the origin and nature of self portraiture as a toponymical phenomenon By pairing specific self portraits the author compares Rembrandt and Montaigne in terms of courtiership and in terms of religious wisdom and ignorance The book closes by showing how both artists used dissimilarity in their self portraits By selectively embracing and rejecting certain exemplars Montaigne and Rembrandt constructed two of our most complete examples of the early modern self

**Painting Self-Portraits** Paul James,2015-10-26 Self portraiture is a remarkably rich and varied genre acting for centuries as a means for artists to explore their inner and outer selves This book looks deeper into the motives and thoughts that lie behind the creative process and it also balances the goals of technical proficiency and emotional authenticity so the artist is better equipped to make a compelling self portrait Written by identical twins it offers a personalized practical and theoretical guide to this most powerful of art forms The text looks at the whole creative process involved in making a self portrait and extended step by step demonstrations follow three differing approaches to self portraiture It emphasizes the use of good observational skills expressive paint use and a highly practical and critical self analysis and offers a thorough cultural and theoretical review of the history and categorization of the self portrait as well as an analysis of two master self portraits Aimed at all artists and designers animators and portrait painters and illustrated with 87 colour images

**500**

**Self-Portraits** Julian Bell,2004-04 The mirror above all the mirror is our teacher wrote Leonardo da Vinci Portraits are an

endless source of fascination responding as they do to the basic human impulse to scrutinize a face and strive to peer into the person behind it Self portraits have the added fascination that comes from looking into the mirror and trying to study one's own face and the elusive self lurking behind its surface This striking and sensitive compilation presents an uninterrupted sequence of 500 self portraits in chronological order all the way from ancient Egypt to the late twentieth century and including painting drawing sculpture and photography The challenge of interpreting and re-creating their own likenesses has proven irresistible to artists throughout the ages Included here are powerfully evocative works by many of the world's greatest painters and sculptors from Dürer and Rembrandt to Frida Kahlo and Andy Warhol Each image is both a work of art and a rigorous exploration in psychology and self-perception Presented without commentary these works speak for themselves a compelling collection for every student of art and human nature The illuminating introduction is by the renowned painter and writer Julian Bell

**The Art of Reflection** Marsha Meskimmon, 1996 Marsha Meskimmon examines a wide variety of women's self-portraiture from performance to body art in lively and accessible prose She takes the cultural focus from the dominant male self-portraiture to the more marginalized gender bringing women artists' perspectives to the forefront

James Hall on the Self-Portrait (Pocket Perspectives) James Hall, 2024-05-28 Excerpts from art critic, historian, lecturer and broadcaster James Hall's lively and comprehensive cultural history of self-portraiture focusing on artists including Dürer, Gentileschi, Van Gogh and Kahlo Art critic, historian, lecturer and broadcaster James Hall delves into the allure of self-portraiture in an engaging and accessible short history of the subject revealing how it became the defining visual genre of our confessional age Across six chapters Hall maps the genre from its medieval origins to its present-day manifestations Along the way he investigates the importance of biography for serial self-portraitists such as van Gogh, themes of sex and genius in works by Munch and Modersohn-Becker and the effect of globalization on the art of self-representation From the exuberantly caricatural to the stoic and heroic Hall covers a full range of portraits and looks deeply into the worlds and mindsets of the artists who created them

*From Self-portrait to Selfie* Muriel Tinel-Temple, Laura Busetta, Marlène Monteiro, 2019 In the age of the selfie this book traces self-portraiture in film and video from the Western tradition in painting and literature into present-day digital media The essays assess the significance of the self-portrait in the moving image and new media by exploring a varied and international body of works

*Reflections/refractions* National Portrait Gallery (Smithsonian Institution), Anne Collins Goodyear, 2009 Reflections/Refractions is a catalog of twentieth-century self-portraits in the collection of the National Portrait Gallery Smithsonian Institution and an exploration of how modern artists view themselves and the world Eighty color illustrations are accompanied by lively and informative captions making this volume an endlessly fascinating book for the coffee table and library

**Shooting Yourself** Haje Jan Kamps, 2013-06-17 Turn your camera on the world's most fascinating and attractive model yourself Take part in the new wave of expressive self-portraiture enjoy unlimited creative control over your subject and reveal your hidden side with confidence Hundreds of

inspiring self portraits from creative photo stars Go on location add props get dressed up or even bare it all dozens of styles are explored Get inspired and gain the confidence to visually tell your own unique story With simple post production techniques to add style and amazing surreal effects     Self-portraits Ernst Rebel,Norbert Wolf,2008 This work in the Basic Genre series features more than 35 photographs descriptions and interpretations of the featured works and a brief biography of the artists     *Portraiture* Shearer West,2004-04-08 This fascinating new book explores the world of portraiture from a number of vantage points and asks key questions about its nature How has portraiture changed over the centuries How have portraits represented their subjects and how have they been interpreted Issues of identity modernity and gender are considered within a cultural and historical context Shearer West uncovers much intriguing detail about a genre that has often been seen as purely representational featuring examples from African tribes to Renaissance princes and from stars such as David and Victoria Beckham to ordinary people In the process she shows us how to communicate with the past in an exciting new way     Neurological Disorders in Famous Artists Julien Bogousslavsky,M. G. Hennerici,2007-01-01 More on the relationship between brain disease and creativity Neurological Disorders in Famous Artists Part 2 presents more writers philosophers musicians painters and film directors who developed some form of neurological dysfunction and whose style and output changed following a stroke or other cerebral disorder Mozart Baudelaire de Kooning Proust F ssli Heine Fellini Visconti and others are all striking examples of how extraordinary creativity can be challenged and modified or destroyed and restored all within the drama of a disease When brain disease challenges the capabilities of artists the changes that subsequently occur in their work provide a unique opportunity to explore the mysteries of creativity This may also lead to a better understanding on how certain artists developed particularly when the course of a disease corresponds with what is generally recognized as a new chapter in their work This book offers a fascinating read for neurologists psychiatrists general physicians and anybody interested in art literature music and film     Self-portraits by Women Painters Liana Cheney,Alicia Craig Faxon,Kathleen Lucey Russo,2000 The first survey of women s self portraiture to be focused exclusively on painting this book opens with an original attempt to reconstruct from contemporary accounts the work of artists of antiquity such as Marcia Timarete and Eirene The authors then select self portraits by a range of European and American painters up to the present day to narrate the stylistic development of women s self representation in those parts of the world The story of the self portrait offers fascinating insights which deepen our understanding of these artists working lives priorities and preoccupations With its chronological sweep its lavish illustrations including many works which have not been reproduced in print before and its extensive bibliography this book is an indispensable guide to a fascinating subject     **Eye to I** National Portrait Gallery (Smithsonian Institution),Brandon Brame Fortune,2019 This richly illustrated book features an introduction by the National Portrait Gallery s chief curator and nearly 150 insightful entries on key self portraits in the museum s collection Eye to I provides readers with an overview of self portraiture while revealing the intersections that exist between

art life and self representation Drawing primarily from the museum s collection Eye to I explores how American artists have portrayed themselves since 1900 The book shows that while each individual s approach to self portraiture arises under unique circumstances all of their representations raise important questions about self perception and self reflection Sometimes artists choose to reveal intimate details of their inner lives Other times they use the genre to obfuscate their true selves or invent alter egos Today with the proliferation of selfies and the contemporary focus on identity it is time to reassess the significance of the self portrait Exhibition National Portrait Gallery Washington D C USA 02 11 2018 18 28 2019



## Whispering the Secrets of Language: An Mental Journey through **Self Portraiture**

In a digitally-driven earth where monitors reign supreme and quick communication drowns out the subtleties of language, the profound secrets and psychological subtleties hidden within phrases frequently go unheard. However, set within the pages of **Self Portraiture** a fascinating fictional treasure pulsing with raw thoughts, lies an extraordinary journey waiting to be undertaken. Penned by a talented wordsmith, that marvelous opus attracts visitors on an introspective trip, softly unraveling the veiled truths and profound influence resonating within ab muscles cloth of each word. Within the emotional depths with this moving evaluation, we will embark upon a sincere exploration of the book is core styles, dissect its captivating writing model, and yield to the strong resonance it evokes strong within the recesses of readers hearts.

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