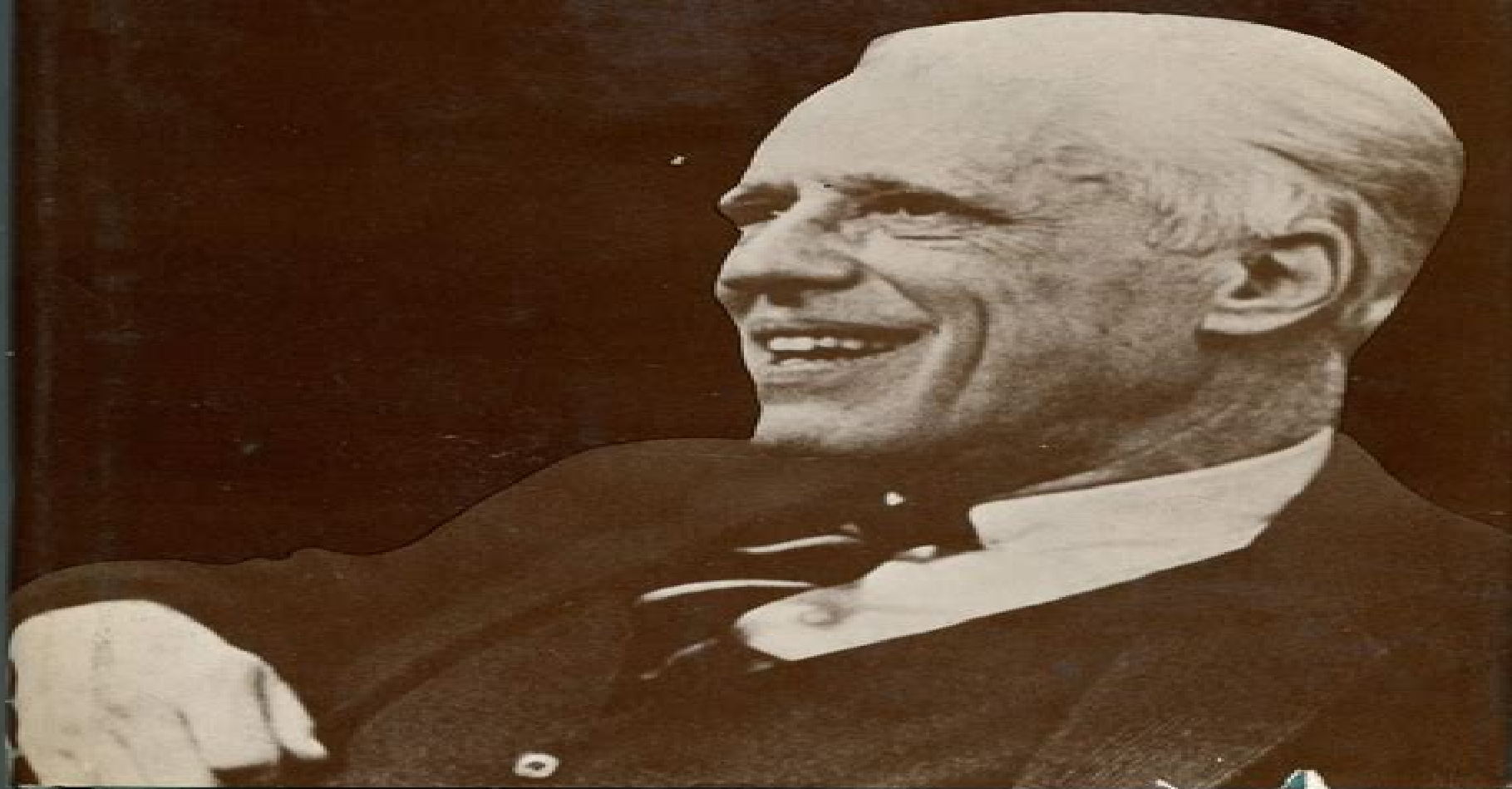

Self-Portrait with Donors

Confessions of an Art Collector

John Walker

Former Director of the National Gallery of Art



Self Portrait With Donors Confessions Of An Art Collector

Barbara Leaming



Self Portrait With Donors Confessions Of An Art Collector:

Self-portrait with Donors John Walker, 1974 **The Culture Broker** Margaret Leslie Davis, 2007-08-20 Murphy recognized and supported the social and cultural revolution under way during the tumultuous 1960s and influenced the power elite to accept changing values and to promote diversity Davis's account brings to light the influence of L.A.'s powerful families and chronicles the mixed motives behind large public endeavors Channeling more than one billion dollars into the city's arts and educational infrastructure Franklin Murphy elevated Los Angeles to a vibrant world class city positioned for its role in the new era of global trade and cross cultural arts **BOOK JACKET** *Mellon* David Cannadine, 2021-06-02 A landmark work from one of the preeminent historians of our time the first published biography of Andrew W. Mellon the American colossus who bestrode the worlds of industry government and philanthropy leaving his transformative stamp on each Andrew Mellon one of America's greatest financiers built a legendary personal fortune from banking to oil to aluminum manufacture tracking America's course to global economic supremacy As treasury secretary under Presidents Harding Coolidge and finally Hoover Mellon made the federal government run like a business prefiguring the public official as CEO He would be hailed as the architect of the Roaring Twenties but staying too long would be blamed for the Great Depression eventually to find himself a broken idol Collecting art was his only nonprofessional gratification and his great gift to the American people The National Gallery of Art remains his most tangible legacy American Legacy C. David Heymann, 2007-07-10 From the moment of their births John and Caroline Kennedy occupied a central position in what is generally regarded as the most famous family in the United States if not the world Even as young children growing up in the White House their most subtle gestures and actions made headlines Yet until now they have not been the subject of a dual biography In that sense this volume represents a first In *American Legacy* 1 New York Times bestselling author C. David Heymann draws upon a voluminous archive of personal interviews to present a telling portrait of John and Caroline Kennedy A longtime biographer of various members of the Kennedy clan including Jackie and Robert Kennedy Heymann covers John's and Caroline's childhood in the White House the dark aftermath of their father's assassination their uneasy adolescence and the many challenges they faced as adults all under the glaring eye of the media He reveals John's and Caroline's loving but at times trying relationship with their larger than life mother as well as Jackie's own emotional struggles romantic relationships and financial concerns following JFK's death Other revelations brought to light for the first time in *American Legacy* include the assassination attempt made on Jackie just before she gave birth to John JFK Jr.'s romantic escapades prior to marrying Carolyn Bessette and accounts of the predominantly happy marriage they shared despite criticisms from questionable sources the shocking report of the autopsy performed on John following the tragic plane crash that killed him Carolyn and her sister Lauren Caroline's rise to become one of the wealthiest women in America and her life now as the sole keeper of her family's magnificently complex legacy Utterly compelling and full of new and fascinating details *American Legacy*

overturns much of what we thought we knew about two of the most talked about members of the Kennedy family

Malraux Axel Madsen, 2015-03-17 The authorized biography of the most important man of letters in twentieth century France Andr Malraux French novelist art theorist and France s Minister of Cultural Affairs **Mr Five Per Cent** Jonathan Conlin, 2019-01-10 Winner of the BAC Wadsworth Prize for Business History 2020 When Calouste Gulbenkian died in 1955 at the age of 86 he was the richest man in the world known as Mr Five Per Cent for his personal share of Middle East oil The son of a wealthy Armenian merchant in Istanbul for half a century he brokered top level oil deals concealing his mysterious web of business interests and contacts within a labyrinth of Asian and European cartels and convincing governments and oil barons alike of his impartiality as an honest broker Today his name is known principally through the Gulbenkian Foundation in Lisbon to which his spectacular art collection and most of his vast wealth were bequeathed Gulbenkian s private life was as labyrinthine as his business dealings He insisted on the highest moral values yet ruthlessly used his wife s charm as a hostess to further his career and demanded complete obedience from his family whom he monitored obsessively As a young man he lived a champagne lifestyle escorting actresses and showgirls and in later life on doctor s orders he slept with a succession of discreetly provided young women Meanwhile he built up a superb art collection which included Rembrandts and other treasures sold to him by Stalin from the Hermitage Museum Published to mark the 150th anniversary of his birth Mr Five Per Cent reveals Gulbenkian s complex and many sided existence Written with full access to the Gulbenkian Foundation s archives this is the fascinating story of the man who more than anyone else helped shape the modern oil industry Two Lenins Nikolai Ssorin-Chaikov, 2017-12-15 Highly innovative and theoretically incisive Two Lenins is the first book length anthropological examination of how social reality can be organized around different yet concurrent ideas of time Nikolai Ssorin Chaikov grounds his theoretical exploration in fascinating ethnographic and historical material on two Lenins the first is the famed Soviet leader of the early twentieth century and the second is a Siberian Evenki hunter nicknamed Lenin who experienced the collapse of the USSR during the 1990s Through their intertwined stories Ssorin Chaikov unveils new dimensions of ethnographic reality by multiplying our notions of time Ssorin Chaikov examines Vladimir Lenin at the height of his reign in 1920s Soviet Russia focusing especially on his relationship with American businessperson Armand Hammer He casts this scene against the second Lenin the hunter on the far end of the country in Siberia at the far end of the century the 1990s who is tasked with improvising postsocialism in the economic and political uncertainties of post Soviet transition Moving from Moscow to Siberia to New York and traveling from the 1920s to the 1960s to the 1990 s Ssorin Chaikov takes readers beyond a simple global history or cross temporal comparison instead using these two figures to enact an ethnographic study of the very category of time that we use to bridge different historical contexts **Mona Lisa in Camelot** Margaret Leslie Davis, 2010-10 In 1962 First Lady Jacqueline Kennedy tirelessly campaigned to debut Da Vinci s Mona Lisa in New York And as only Jacqueline Kennedy could do she infused America s first museum blockbuster show with

a unique sense of pageantry igniting a national love affair with the arts *Bunny Mellon* Meryl Gordon, 2017-09-26 A biography of Bunny Mellon the style icon and American aristocrat who designed the White House Rose Garden for her friend JFK and served as a living witness to 20th Century American history operating in the high level arenas of politics diplomacy art and fashion Bunny Mellon who died in 2014 at age 103 was press shy during her lifetime With the co operation of Bunny Mellon s family author Meryl Gordon received access to thousands of pages of her letters diaries and appointment calendars and has interviewed more than 175 people to capture the spirit of this talented American original **Museums in the Material World** Simon Knell, 2007-08-07 *Museums in the Material World* seeks to both introduce classic and thought provoking pieces and contrast them with articles which reveal grounded practice The articles are selected from across the full breadth of museum disciplines and are linked by a logical narrative as detailed in the section introductions The choice of articles reveals how the debate has opened up on disciplinary practice how the practices of the past have been critiqued and in some cases replaced how it has become necessary to look beyond and outside disciplinary boundaries and how old practices can in many circumstances continue to have validity *Museums in the Material World* is about broadening horizons and moving museum studies students and others beyond the narrow confines of their own disciplinary thinking or indeed any narrow conception of collections In essence this is a book about the practice of interpretation and will therefore be of great use to those students and museum practitioners involved in the field of material culture in museums **Just Jackie** Edward Klein, 2009-12-16 In this journalistic tour de force bestselling author Edward Klein a friend of Jacqueline Onassis s for many years takes us behind the public image to give us a story that has never been told before For this myth shattering portrait Klein has amassed a wealth of exclusive information from private documents and correspondence FBI files and hundreds of interviews with Jackie s friends the associates of Aristotle Onassis and people familiar with her longtime companion the mysterious diamond merchant Maurice Tempelsman Many people break their silence here for the first time Much more than a portrait of a famous celebrity **JUST JACKIE HER PRIVATE YEARS** captures the essence of a captivating woman whose passion for wealth was matched only by her deep need for privacy *The Unexpurgated Beaton* Cecil Beaton, 2007-12-18 Cecil Beaton was one of the great twentieth century tastemakers A photographer artist writer and designer for more than fifty years he was at the center of the worlds of fashion society theater and film *The Unexpurgated Beaton* brings together for the first time the never before published diaries from 1970 to 1980 and unlike the six slim volumes of diaries published during his lifetime these have been left uniquely unedited Hugo Vickers the executor of Beaton s estate and the author of his acclaimed biography has added extensive and fascinating notes that are as lively as the diary entries themselves As one London reviewer wrote Vickers waspish footnotes are the salt on the side of the dish Beaton treated his other published diaries like his photographs endlessly retouching them but for this volume Vickers went back to the original manuscripts to find the unedited diaries Here is the photographer for British and American Vogue designer of the sets and costumes for the

play and film *My Fair Lady* and the film *Gigi* with a cast of characters from many worlds Bianca Jagger Greta Garbo David Hockney Truman Capote the Queen Mother and Princess Margaret Mae West Elizabeth Taylor Marlene Dietrich Rose Kennedy and assorted Rothschilds Phippses and Wrightsmans in New York San Francisco Palm Beach Rio and Greece on the Amalfi coast at shooting parties in the English countryside on yachts at garden parties at Buckingham Palace at costume balls in Venice Paris or London Beaton had started as an outsider and developed the power to observe first with his nose pressed up against the glass and then later from within inner circles Vickers has said his eagle eye missed nothing and his diaries are intuitive malicious he took a relish in hating certain figures praising and awestruck Truman Capote once said the camera will never be invented that could capture or encompass all that he actually sees *The Unexpurgated Beaton* is a book that is not only a great read and wicked fun but a timeless chronicle of our age *Mrs. Kennedy* Barbara

Leaming, 2011-11-08 New York Times bestselling author Barbara Leaming answers the question What was it like to be Mrs John F Kennedy during the dramatic thousand days of the Kennedy presidency Here for the first time is the full story of the extravagant interplay of sex and politics that constitutes one of modern history's most spectacular dramas Drawing from recently declassified top secret material as well as revelatory eyewitness accounts Secret Service records and Jacqueline Kennedy's personal letters bestselling biographer Barbara Leaming answers the question what was it like to be Mrs John F Kennedy during the dramatic thousand days of the Kennedy presidency Brilliantly researched Leaming's poignant and powerful chronicle illuminates the tumultuous day to day life of a woman who entered the White House at age thirty one seven years into a complex and troubled marriage and left at thirty four after her husband's assassination Revealing the full story of the interplay of sex and politics in Washington Mrs Kennedy will indelibly challenge our vision of this fascinating woman and bring a new perspective to her crucial role in the Kennedy presidency *The Museum* Michael S.

Sharpiro, 1990-07-24 This critical bibliography of museum studies comprises an organized collection of essays on the various types of museums art natural history history science and technology and folk and on general aspects collections education exhibitions etc that cut across the media Most of the essays are cogent substantial if not comprehensive and clear The editor has taken care to see that they follow a similar format of historical essay followed by a full bibliography of items discussed Library Journal As the number of museums in the United States has grown to more than 6500 in this century the museum profession has experienced similar growth In addition to academic training and accreditation programs in the field an expanding body of literature on museum history philosophy and functions has evolved little of which has received the critical attention it deserves This reference volume serves as an up to date guide to this wealth of literature identifying and evaluating works that introduce the general reader the museum studies student and the beginning professional to the history philosophy and functions of museums The volume presents a series of informative historical outlines and critical bibliographic essays on all aspects of museum history philosophy and functions Contributors treat such subjects as art

museums natural history museums science and technology museums history museums collections exhibition education and interpretation and the public and museums Each chapter consists of an introductory historical narrative a survey of sources and a bibliographic checklist that contains cited and additional sources A set of appendices include a geographically organized bibliography of museum directories a guide to archives and special collections and a selective list of museum related periodicals The book concludes with a comprehensive general subject index This work will be an important reference tool for museum professionals and cultural historians as well as for courses in museum studies It will also be a valuable addition to both academic and public libraries

The Museum in America Edward P. Alexander, 2000-01-01 The Museum in America captures the life stories of thirteen visionary museum leaders who helped transform the 19th century's collection of curios into today's institution of public service and education In the lively style of Museum Masters Alexander recounts the stories of pioneers in American history science art and general museums For anyone interested in the history of the museum this volume is the place to start

Rogues' Gallery Michael Gross, 2010-05-11 Behind almost every painting is a fortune and behind that a sin or a crime With these words as a starting point Michael Gross leading chronicler of the American rich begins the first independent unauthorized look at the saga of the nation's greatest museum the Metropolitan Museum of Art In this endlessly entertaining follow up to his bestselling social history 740 Park Gross pulls back the shades of secrecy that have long shrouded the upper class's cultural and philanthropic ambitions and maneuvers And he paints a revealing portrait of a previously hidden face of American wealth and power The Metropolitan Gross writes is a huge alchemical experiment turning the worst of man's attributes extravagance lust gluttony acquisitiveness envy avarice greed egotism and pride into the very best transmuting deadly sins into priceless treasure The book covers the entire 138 year history of the Met focusing on the museum's most colorful characters Opening with the lame duck director Philippe de Montebello the museum's longest serving leader who finally stepped down in 2008 Rogues Gallery then goes back to the very beginning highlighting among many others the first director Luigi Palma di Cesnola an Italian born epic phony whose legacy is a trove of plundered ancient relics some of which remain on display today John Pierpont Morgan the greatest capitalist and art collector of his day who turned the museum from the plaything of a handful of rich amateurs into a professional operation dedicated sort of to the public good John D Rockefeller Jr who never served the Met in any official capacity but who during the Great Depression proved the only man willing and rich enough to be its benefactor which made him its behind the scenes puppeteer the controversial Thomas Hoving whose tenure as director during the sixties and seventies revolutionized museums around the world but left the Met in chaos and Jane Engelhard and Annette de la Renta a mother daughter trustee tag team whose stories will astonish you think Casablanca rewritten by Edith Wharton With a supporting cast that includes artists forgers and looters financial geniuses and scoundrels museum officers like its chairman Arthur Amory Houghton head of Corning Glass who once ripped apart a priceless and ancient Islamic book in order to sell it off piecemeal trustees like Jayne

Wrightsmen the Hollywood party girl turned society grand dame curators like the aging Dietrich von Bothmer a refugee from Nazi Germany with a Bronze Star for heroism whose greatest acquisitions turned out to be looted and donors like Irwin Untermyer whose collecting obsession drove his wife and children to suicide and with cameo appearances by everyone from Vogue editors Anna Wintour and Diana Vreeland to Sex Pistols front man Johnny Rotten Rogues Gallery is a rich satisfying alternately hilarious and horrifying look at America's upper class and what is perhaps its greatest creation

Duncan and Marjorie Phillips and America's First Museum of Modern Art Pamela Carter-Birken, 2021-07-06 He was born to privilege and sought the world of art She lived at the center of that world a working artist encouraged by the famous artists in her extended family Together Duncan Phillips and Marjorie Acker Phillips founded The Phillips Collection in Washington D C the first museum of modern art in America It opened in the grand Phillips family home in 1921 eight years before New York City's Museum of Modern Art and only a few weeks after they wed Duncan took the lead in developing the collection and showcasing it Marjorie kept space and time to paint Duncan considered Marjorie a partner in the museum even though she was not directly involved in all purchasing and presentation decisions To him her influence was omnipresent Although Duncan's writings on artists and art history were widely published he chose not to provide much instruction for visitors to the museum Instead he combined signature methods of displaying art which live on at The Phillips Collection Phillips had viewers in mind when he hung American art with European art or art of the past with modern art and he frequently rearranged works to stimulate fresh encounters With unfettered access to archival material author Pamela Carter Birken argues that The Phillips Collection's relevancy comes from Duncan Phillips's commitment to providing optimal conditions for personal exploration of art In depth collecting of certain artists was one of Phillips's methods of encouraging independent thinking in viewers Paintings by Pierre Bonnard Arthur Dove Georgia O'Keeffe John Marin Jacob Lawrence and Mark Rothko provide testament to the power of America's first museum of modern art

The Empress of Art Susan Jaques, 2016-04-15 A German princess who married a decadent and lazy Russian prince Catherine mobilized support amongst the Russian nobles playing off of her husband's increasing corruption and abuse of power She then staged a coup that ended with him being strangled with his own scarf in the halls of the palace and herself crowned the Empress of Russia Intelligent and determined Catherine modeled herself off of her grandfather in law Peter the Great and sought to further modernize and westernize Russia She believed that the best way to do this was through a ravenous acquisition of art which Catherine often used as a form of diplomacy with other powers throughout Europe She was a self-proclaimed glutton for art and she would be responsible for the creation of the Hermitage one of the largest museums in the world second only to the Louvre Catherine also spearheaded the further expansion of St Petersburg and the magnificent architectural wonder the city became is largely her doing There are few women in history more fascinating than Catherine the Great and for the first time Susan Jaques brings her to life through the prism of art

Henry Walters and Bernard Berenson Stanley Mazaroff, 2020-05-05

Collecting Italian Renaissance paintings during America's Gilded Age was fraught with risk because of the uncertain identities of the artists and the conflicting interests of the dealers Stanley Mazaroff's fascinating account of the close relationship between Henry Walters founder of the legendary Walters Art Museum in Baltimore and Bernard Berenson the era's preeminent connoisseur of Italian paintings richly illustrates this important chapter of America's cultural history When Walters opened his Italianate museum in 1909 it was labeled as America's Great Temple of Art With more than 500 Italian paintings including self portraits purportedly by Raphael and Michelangelo Walters's collection was compared favorably with the great collections in London Paris and Berlin In the midst of this fanfare Berenson contacted Walters and offered to analyze his collection sell him additional paintings and write a scholarly catalogue that would trumpet the collection on both sides of the Atlantic What Berenson offered was what Walters desperately needed a badge of scholarship that Berenson's invaluable imprimatur would undoubtedly bring By 1912 Walters had become Berenson's most active client their business alliance wrapped in a warm and personal friendship But this relationship soon became strained and was finally severed by a confluence of broken promises inattention deceit and ethical conflict To Walters's chagrin Berenson swept away the self portraits allegedly by Raphael and Michelangelo and publicly scorned paintings that he was supposed to praise Though painful to Walters Berenson's guidance ultimately led to a panoramic collection that beautifully told the great history of Italian Renaissance painting Based primarily on correspondence and other archival documents recently discovered at the Walters Art Museum and the Villa I Tatti in Florence the intriguing story of Walters and Berenson offers unusual insight into the pleasures and perils of collecting Italian Renaissance paintings the ethics in the marketplace and the founding of American art museums Library Catalog of the Metropolitan Museum of Art, New York Metropolitan Museum of Art (New York, N.Y.). Library, 1980

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