



SELF-GAMES AND BODY-PLAY

PERSONHOOD IN ONLINE CHAT AND CYBERSEX

Dennis D. Waskul

Self Games Body Play Personhood In O

Phillip Vannini



Self Games Body Play Personhood In O:

Self-games and Body-play Dennis D. Waskul, 2003 One of the most fascinating dimensions of online chat and cybersex are the ways that their medium the Internet allows people to reconfigure relationships between self body and social interaction Online chat participants discursively write a self into existence in a disembodied medium that allows for extreme fluidity and multiplicity cybersex participants evoke bodies in words and images manipulating relationships between selfhood and the corporeal body Perhaps never before have so many people been actively involved in social psychological experiments in which they redefine themselves in ways that are so distinctively at the cutting edge of important social and cultural transformations Based on over 150 interviews with online chat and cybersex participants *Self Games and Body Play* is an empirically grounded analysis of how these unique experiences provide a lens for better understanding the nature of personhood in everyday life

Authenticity in Culture, Self, and Society J. Patrick Williams, 2016-12-05 Across sociology and cultural studies in particular the concept of authenticity has begun to occupy a central role yet in spite of its popularity as an ideal and philosophical value authenticity notably suffers from a certain vagueness with work in this area tending to borrow ideas from outside of sociology whilst failing to present empirical studies which centre on the concept itself *Authenticity in Culture Self and Society* addresses the problems surrounding this concept offering a sociological analysis of it for the first time in order to provide readers in the social and cultural sciences with a clear conceptualization of authenticity and with a survey of original empirical studies focused on its experience negotiation and social relevance at the levels of self culture and specific social settings

Mediated Interfaces Katie Warfield, Crystal Abidin, Carolina Cambre, 2020-05-14 Images of faces bodies selves and digital subjectivities abound on new media platforms like Snapchat Instagram YouTube and others these images represent our new way of being online and of becoming socially mediated Although researchers are examining digital embodiment digital representations and visual vernaculars as a mode of identity performance and management online there exists no cohesive collection that compiles all these contemporary philosophies into one reader for use in graduate level classrooms or for scholars studying the field The rationale for this book is to produce a scholarly fulcrum that pulls together scholars from disparate fields of inquiry in the humanities doing work on the common theme of the socially mediated body The chapters in *Mediated Interfaces The Body on Social Media* represent a diverse list of contributors in terms of author representation inclusivity of theoretical frameworks of analysis and geographic reach of empirical work Divided into three sections representing three dominant paradigms on the socially mediated body representation presentation and embodiment the book provides classic creative and contemporary reworkings of these paradigms

Net.seXXX Dennis D. Waskul, 2004 Sex has shaped the Internet from the very beginning In the process the Internet has also brought about a plethora of new sexual possibilities opened new markets for the entrepreneurs of pornography challenged the boundaries of social institutions exposed precarious moral dynamics and created a novel arena

for asking important questions about the people who may or may not be grounded in this emerging matrix of computer mediated meaning This book takes stock of these changes Drawing from some of the most notable works written on the subject and original contributions from experts in the field Net SexXXX explores the dynamics of Internet sex entertains implications and consequences critically examines key conclusions and raises new questions **Cultural Theory** Philip Smith,Alexander Riley,2011-09-20 This second edition of Cultural Theory provides a concise introduction to cultural theory placing major figures traditional concepts and contemporary themes within a sharp conceptual framework Provides a student friendly introduction to what can often be a complex field of study Updates the first edition in response to reader feedback and to the changing nature of the field Includes additional coverage of theorists from the classical period to include Nietzsche and DuBois Introduces entirely new chapters on race and gender theory and the body Considers themes that have become more important in theoretical activity in recent years such as computers and virtual reality cosmopolitanism and performance theory Draws on theories and theorists from continental Europe as well as the English speaking world

Introducing the New Sexuality Studies Steven Seidman,Nancy L. Fischer,Chet Meeks,2011-02-25 Breaking new ground both substantively and stylistically this book offers students academics and researchers an accessible engaging introduction and overview of the emerging field of sexuality studies **Maximizing Commerce and Marketing Strategies through**

Micro-Blogging Burkhalter, Janée N.,Wood, Natalie T.,2015-05-31 The Internet is quickly becoming a commonly used tool for business customer interaction Social media platforms that were once typically reserved for personal use are now becoming a vital part of a business s strategy Maximizing Commerce and Marketing Strategies through Micro Blogging examines the various methods and benefits of using micro blogs within a business context bringing together the best tools and tactics necessary to properly incorporate this approach Highlighting current empirical research and insights from various disciplines this book is an essential reference source for academics graduate students social media strategists and business professionals interested in the positive use of social media in business environments *Handbook of Research on*

Discourse Behavior and Digital Communication: Language Structures and Social Interaction Taiwo, Rotimi,2010-05-31 A compendium of over 50 scholarly works on discourse behavior in digital communication **Discourse in Action** Rodney H

Jones,Sigrid Norris,2005-09-21 From emails relating to adoption over the Internet to discussions in the airline cockpit the spoken or written texts we produce can have significant social consequences The area of Mediated Discourse Analysis considers texts in their social and cultural contexts to explore the actions individuals take with texts and the consequences of those actions Discourse in Action brings together leading scholars from around the world in the area of Mediated Discourse Analysis reveals ways in which its theory and methodology can be used in research into contemporary social situations explores real situations and draws on real data in each chapter shows how analysis of texts in their social contexts broadens our understanding of the real world Taken together the chapters provide a comprehensive overview to the field and present a

range of current studies that address some of the most important questions facing students and researchers in linguistics education communication studies and other fields Enhancing Social Presence in Online Learning Environments Marmon, Michael, 2018-03-16 The use of media to create and maintain a public presence has become a ubiquitous aspect of daily life Such interactions should be used to enhance other aspects of life that have become heavily technology driven such as education Enhancing Social Presence in Online Learning Environments is a critical scholarly publication that explores the different perspectives of public latency and the creation of electronic educational formats that mimic the experience of traditional classrooms Featuring a wide range of coverage on topics that include active learning teacher authority and computer mediated communication this publication is geared toward educators professionals school administrators researchers and practitioners in the field of education *The Drama of Social Life* Charles Edgley, 2016-03-23 Whatever else they may be doing human beings are also and always expressing themselves whenever they are in the awareness of others As such the metaphor of life as theater of people playing roles to audiences who review them and then coordinate further action is an ancient idea that has been resurrected by social scientists as an organizing simile for the analysis and understanding of social life The Drama of Social Life examines this dramaturgical approach to social life bringing together the latest original work from leading contemporary dramaturgical thinkers across the social sciences Thematically organized it explores the work of classical and contemporary thinkers who have contributed most to this theoretical framework the foundational concepts of the dramaturgical approach a rich array of substantive areas of empirical investigation to which dramaturgy continues to contribute directions for future dramaturgical thinking An indispensable collection that updates and extends the dramaturgical framework The Drama of Social Life will appeal to scholars and students of sociology social psychology performance studies cultural studies communication film studies and anthropology and all those interested in the work of Goffman and symbolic interactionist theory and practice **Men and Masculinities** Eric Anderson, Rory Magrath, 2019-04-08 Eric Anderson is Professor of Sport Masculinities and Sexualities at the University of Winchester He is an interdisciplinary scholar who studies men's changing masculinities and sexualities Professor Anderson is the architect of Inclusive Masculinity Theory and has published nineteen books and over seventy research articles Rory Magrath is Senior Lecturer in the School of Sport Health and Social Sciences at Southampton Solent University His research focuses on decreasing homophobia and the changing nature of contemporary masculinities with a specific focus on professional football He is the author of Inclusive Masculinities in Contemporary Football Men in the Beautiful Game 2016 and coauthor of Out in Sport The Experiences of Openly Gay and Lesbian Athletes in Competitive Sport 2016 **Introducing the New Sexuality Studies** Nancy L. Fischer, Steven Seidman, Chet Meeks, 2016-07-11 Introducing the New Sexuality Studies is an innovative reader friendly anthology of original essays and interviews that introduces the field of sexuality studies to undergraduate students Examining the social cultural and historical dimensions of sexualities this anthology is designed to serve as a

comprehensive textbook for sexualities and gender related courses at the undergraduate level The book s contributors include both well established scholars including Patricia Hill Collins Jeffrey Weeks Deborah L Tolman and C J Pascoe as well as emerging voices in sexuality studies This collection will provide students of sociology gender and sexuality with a challenging and broad introduction to the social study of sexuality that they will find accessible and engaging

Queer Political Performance and Protest Benjamin Shepard,2009-09-10 From the birth of the Gay Liberation through the rise of the AIDS Coalition to Unleash Power ACT UP in 1987 the global justice movement in 1994 the largest day of antiwar protest in world history in February 2003 the Republican National Convention protests in August 2004 and the massive immigrant rights rallies in the spring of 2006 the streets of cities around the world have been filled with a new theatrical model of protest Elements of fun creativity pleasure and play are cornerstones of this new approach toward protest and community building No movement has had a larger influence on the emergence of play in social movement activity than the gay liberation and queer activism of the past thirty years This book examines the role of play in gay liberation and queer activism and the ways in which queer notions of play have influenced a broad range of social movements

Sex Media Feona Attwood,2017-12-08 Media are central to our experiences and understandings of sex whether in the form of familiar mainstream genres pornographies and other sex genres or the new zones interactions and technosexualities made possible by the internet and mobile devices In this engaging new book Feona Attwood argues that to understand the significance of sex media we need to examine them in terms of their distinctive characteristics relationships to art and culture and changing place in society Observing the role that media play in relation to sex gender and sexuality this book considers the regulation of sex and sexual representation issues around the sexualization of culture and demonstrates how a critical focus on sex media can inform debates on sex education and sexual health as well as illuminate the relation of sex to labour leisure intimacy and bodies Sex Media is an essential resource for students and scholars of media culture gender and sexuality

The Cultures of Alternative Mobilities Phillip Vannini,2016-03-16 The Cultures of Alternative Mobilities presents a series of ethnographic studies focusing on the local cultures of mobilities and immobilities emphasizing the everyday sense of contingency and heterogeneity that accompanies them Compensating for the excess of theory and criticism based on the notion of hypermobilities this book sheds light on the nuanced differences and idiosyncrasies of mobility with a view to rediscovering meanings and lifestyles marked by movement and immobility Original empirical and global case studies are presented by an international team of scholars exploring the complex negotiated and contingent nature of the social worlds of movement By avoiding sweeping generalizations on the deeply connected and readily mobile nature of society as a whole this volume sheds light on the diversity of mobility modes in an accessible and interdisciplinary form that will be of key interest to sociologists geographers and scholars of human mobility communication and culture

Sex and the contract Vincenzo Zeno-Zencovich,2015-10-01 DOI 10.13134/9788897524458

The Routledge Handbook of Role-Playing

Game Studies José P. Zagal, Sebastian Deterding, 2024-06-27 This Handbook provides a comprehensive guide to the latest research on role playing games RPGs across disciplines cultures and media in one single accessible volume Collaboratively authored by more than 40 key scholars it traces the history of RPGs from wargaming precursors to tabletop RPGs like Dungeons Dragons to the rise of live action role play and contemporary computer RPG and massively multiplayer online RPG franchises like Baldur s Gate Genshin Impact and World of Warcraft Individual chapters survey the perspectives concepts and findings on RPGs from key disciplines like performance studies sociology psychology education economics game design literary studies and more Other chapters integrate insights from RPG studies around broadly significant topics like worldbuilding immersion and player character relations as well as explore actual play and streaming diversity equity inclusion jubensha therapeutic uses of RPGs and storygames journaling games and other forms of text based RPGs Each chapter includes definitions of key terms and recommended readings to help students and scholars new to RPG studies find their way into this interdisciplinary field A comprehensive reference volume ideal for students and scholars of game studies and immersive experiences and those looking to learn more about the ever growing interdisciplinary field of RPG studies

Intimacy on the Internet Lauren Rosewarne, 2016-04-14 The focus of this book is on the media representations of the use of the Internet in seeking intimate connections be it a committed relationship a hook up or a community in which to dabble in fringe sexual practices Popular culture film narrative television the news media and advertising present two very distinct pictures of the use of the Internet as related to intimacy From news reports about victims of online dating to the presentation of the desperate and dateless the perverts and the deviants a distinct frame for the intimacy Internet connection is negativity In some examples however a changing picture is emerging The ubiquitousness of Internet use today has meant a slow increase in comparatively more positive representations of successful online romances in the news resulting in more positive spin advertising and a more even handed presence of such liaisons in narrative television and film Both the positive and the negative media representations are categorised and analysed in this book to explore what they reveal about the intersection of gender sexuality technology and the changing mores regarding intimacy [Encyclopedia of Gender and Society](#) Jodi O'Brien, 2009 Provides timely comparative analysis from internationally known contributors

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