



Selected Writings  
of Paul Valéry

# Selected Writings Of Paul Valéry

**Paul Valéry**



## **Selected Writings Of Paul Valéry:**

**Selected Writings** Paul Valéry, 1950 This selection from representative works of the great French poet philosopher is based on the Paris *Morceaux Choisis* volume which was assembled by Valéry himself *Selected Writings* Paul Valéry, 1964

*Selected Writings of Paul Valéry*, 1950 *Collected Works of Paul Valéry, Volume 9* Paul Valéry, 2017-03-14 This is an informal collection of essays and speeches on the writers who in one way or another counted for Valéry in the shaping of his mind or in his affections and interests Descartes Voltaire Stendhal Goethe Villon Nietzsche Pascal Proust Huysmans Pierre Louÿs Nerval Rilke Bergson and others The volume presents in an appendix the first publication in English of any extensive selection from Valéry's personal notebooks the *Cahiers* Originally published in 1968 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

**Paul Valéry, an Anthology** Paul Valéry, 1977 *Collected Works of Paul Valéry, Volume 8* Paul Valéry, 2015-03-08 Valéry's essays on Leonardo Poe Mallarmé and with these the *Teste Cycle* were that part of his work most central to his thought The extensive selection included from his Notebooks is evidence of his enduring interest in these figures The essays are in fact the only work with marginal glosses Valéry's notations showing how he went back amending and amplifying his original ideas Originally published in 1972 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **The Collected Works of Paul Valéry: The art of poetry, translated by D. Folliot** Paul Valéry, 1956 **The Collected Works of Paul Valéry: Masters and friends, translated by M. Turnell** Paul Valéry, 1956 **The Collected Works of Paul Valéry: The art of poetry** Paul Valéry, 1961

*Collected Works of Paul Valéry - Poems* Paul Valéry, 2015-02-16 Poems ranging from *La Jeune Parque* and *Le Cimetière marin* to occasional and light verse written as letters to friends dedications in books and inscriptions on ladies fans demonstrate the wide scope of Valéry's lyric preoccupation The bilingual edition with David Paul's English translations facing the French texts includes the autobiographical *Recollection* quoted below and excerpts on poetry selected and translated from Valéry's notebooks by James Lawler Paul Valéry turned to the discipline of poetry during the First World War to escape from the commotion of a world gone mad I fashioned myself a poetry he wrote that had no other law than to establish for me a way of living with myself for a part of my days Originally published in 1971 The Princeton Legacy Library uses the latest

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Paul Valéry, an Anthology Paul Valéry, 1977-07-21 James R Lawler s elegant introduction deals with Val ry s concerns and his influence and also with critical interpretations of his work The volume begins with The Evening with Monsieur Teste 1896 from the famous anti novel Monsieur Teste for whose translation Jackson Mathews received the National Book Award in 1974 It includes such notable essays as the Introduction to the Method of Leonardo da Vinci The Crisis of Mind and Poetry and Abstract Thought The importance of Val ry s prose poetry has only recently been recognized and a selection is presented here There are also ten of his best known poems in verse among them La Jeune Parque and Le Cimetiere Marin with the French texts facing the English translations by David Paul The anthology closes with two dialogues one dating from the twenties the other from 1943 which demonstrate the play of ideas the intellectual vigor and grace that are characteristic of Val ry s work as a whole The Collected Works of Paul Valéry: Aesthetics, translated by R. Manheim Paul Valéry, 1956

Modernism Between Benjamin and Goethe Matthew Charles, 2019-12-12 Widely regarded as one of the foremost cultural critics of the last century Walter Benjamin s relation to Modernism has largely been understood in the context of his reception of the aesthetic theories of Early German Romanticism and his associated interest in avant garde Surrealism But this Romantic understanding only gives half the picture Running through Benjamin s thought is also a critique of Romanticism developed in conjunction with a positive engagement with the philosophical artistic and historical writings of J W von Goethe In demonstrating the significance of these Goethean elements this book challenges the dominant understanding of Benjamin s philosophy as essentially Romantic and instead proposes that Goethe s Classicism conceived as the counterpoint to Romanticism permits a corrective to the latter s deficiencies Benjamin s Modernist concept of criticism it is argued is constituted in the movement between these polarities of Romanticism and Classicism Conversely placing Goethe s Classicism in relation to Benjamin s practice of literary criticism reveals historical tensions with Romanticism that constitute the untimely indeed it will be argued cinematic Modernism of his work Adopting a transcritical approach this book alternates between Benjamin and Goethe in relation to the experiences of colour language and technology assembling a constellation of philosophical and artistic figures between them including the writings of Kant Nietzsche Cohen Deleuze Koselleck Klages and the work of Gr newald Mar es Klee Turner Hulme Eisenstein Tretyakov and Murnau **The Collected Works of Paul Valéry: History and politics, translated by D. Folliot and J. Mathews** Paul Valéry, 1956 The Collected Works of Paul Valéry: Leonardo. Poe. Mallarmé Paul Valéry, 1972 Collected Works of Paul Valery, Volume 14 Paul Valéry, 2015-03-08 Grouped together in this book are several smaller volumes and plaquettes in which Val ry had

published selections of his shorter prose writings aphorisms moral reflections poetic observations flashes of wit or fancy even jokes a variety of remarks and impressions many of them first recorded in his Notebooks Originally published in 1970 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

**Collected Works of Paul Valéry, Volume 2** Paul Valéry, 2015-03-08 Includes some of Valéry's finest strokes of imagination Broken Stories some of his wittiest observations Mixtures Poems in the Rough and even two of his great poems Parables and The Angel all written in the form of prose Originally published in 1970 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Rediscovering Léon Brunschvicg's Critical Idealism Pietro Terzi, 2022-01-13 Léon Brunschvicg's contribution to philosophical thought in fin de siècle France receives full explication in the first English language study on his work Arguing that Brunschvicg is crucial to understanding the philosophical schools which took root in 20th century France Pietro Terzi locates Brunschvicg alongside his contemporary Henri Bergson as well as the range of thinkers he taught and influenced including Lévinas Merleau Ponty de Beauvoir and Sartre Brunschvicg's deep engagement with debates concerning spiritualism and rationalism neo Kantian philosophy and the role of mathematics in philosophy made him the perfect supervisor for a whole host of nascent philosophical ideas which were forming in the work of his students Terzi outlines Brunschvicg's defence of neo Kantian judgement historical analysis and the inextricability of the natural and humanist sciences to any rigorous system of philosophy with wide ranging implications for contemporary scholarship

Women of Trachis Sophocles, Ezra Pound, 1985 For Ezra Pound Sophocles' Women of Trachis represented the highest peak of Greek sensibility registered in any of the plays that have come down to us Nothing rhetorical nothing long winded survives in Pound's tragedy of Herakles His language is lit with lights long extinguished in the traditionally ornate and airless verse translations With no mincing poetry speeds tragedy down its course to disaster Pound's version of Women of Trachis was first published by New Directions in 1957 Some twenty years earlier in 1938 Pound had complained that there were no translations of these plays that an aware man can read without deadly boredom He himself as it turned out supplied the remedy his Women of Trachis brings Sophocles into the world of the living

**The Oxford Guide to Literature in English Translation** Peter France, 2000 This guide highlights the place of translation in our culture encouraging awareness of the process of translating

and the choices involved making the translator more visible Concentrating on major writers and works it covers translations out of many languages from Greek to Hungarian Korean to Turkish For some works e g Virgil s Aeneid which have been much translated the discussion is historical and critical showing how translation has evolved over the centuries and bringing out the differences between versions Elsewhere with less familiar literatures the Guide examines the extent to which translation has done justice to the range of work available

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### **Selected Writings Of Paul Valery Introduction**

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