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Johannes Wally

Selected Twentieth Century Anglo-Irish Autobiographies

Theory and Patterns of Self-Representation

III



PETER LANG

Selected Twentieth Century Anglo Irish Autobiographies

Сборник статей



Selected Twentieth Century Anglo Irish Autobiographies:

Selected Twentieth Century Anglo-Irish Autobiographies Johannes Wally, 2004 For the Anglo Irish community the establishment of the Irish Free State after a sequence of wars was a collectively traumatic experience This book traces the personal conflicts and ideological positions of this class as they unfold in a wide range of autobiographies The study analyses the texts against broad cultural and literary contexts and shows what strategies authors use in order to construct their public personae Moreover it provides an up to date guideline for the main assumptions of autobiographical theory with a special focus on the Anglo Irish subform

A History of Irish Autobiography Liam Harte, 2018-03-01 A History of Irish Autobiography is the first ever critical survey of autobiographical self representation in Ireland from its recoverable beginnings to the twenty first century The book draws on a wealth of original scholarship by leading experts to provide an authoritative examination of autobiographical writing in the English and Irish languages Beginning with a comprehensive overview of autobiography theory and criticism in Ireland the History guides the reader through seventeen centuries of Irish achievement in autobiography a category that incorporates diverse literary forms from religious tracts and travelogues to letters diaries and online journals This ambitious book is rich in insight Chapters are structured around key subgenres themes texts and practitioners each featuring a guide to recommended further reading The volume s extensive coverage is complemented by a detailed chronology of Irish autobiography from the fifth century to the contemporary era the first of its kind to be published

Selected Twentieth Century Anglo-Irish Autobiographies Johannes Wally, 2004 For the Anglo Irish community the establishment of the Irish Free State after a sequence of wars was a collectively traumatic experience This book traces the personal conflicts and ideological positions of this class as they unfold in a wide range of autobiographies The study analyses the texts against broad cultural and literary contexts and shows what strategies authors use in order to construct their public personae Moreover it provides an up to date guideline for the main assumptions of autobiographical theory with a special focus on the Anglo Irish subform

British queer history Brian Lewis, 2015-11-01 This collection of essays takes stock of the new British queer history It is intended both for scholars and students of British social and cultural history and of the history of sexuality and for a broader readership interested in queer issues In offering a snapshot of the field this volume demonstrates the richness and promise of one of the most vibrant areas of modern British history and the complexity and breadth of discussion debate and approach It showcases challenging think pieces from leading luminaries alongside some of the most original and exciting research by established and emerging young scholars The book provides a plethora of fresh perspectives and a wealth of new information suggests enticing avenues for research and in bringing the whole question of sexual identity to the forefront of debate challenges us to rethink queer history s parameters

Private Goes Public: Self-Narrativisation in Brian Friel's Plays Gaby Frey, 2015-11-25 In Brian Friel s writing the distinction between public and private is closely linked to the concepts of home family identity and truth This

study examines the characters excessive introspection and their deep seated need to disclose their most intimate knowledge and private truths to define who they are and thus to oppose dominant discourse or avoid heteronomy This study begins by investigating how a number of Anglo Irish writers publicised their characters private versions of truth thereby illustrating what they perceived to be the space of Irishness The book then focuses on Friel s techniques of sharing his character s private views to demonstrate how he adopted and adapted these practices in his own oeuvre As the characters superficial inarticulateness and their vivid inner selves are repeatedly juxtaposed in Friel s texts his oeuvre quintessentially displays a great unease with the concepts of communication and absolute truth

Ireland and the Irish in Interwar England Mo Moulton, 2014-04-03 To what extent did the Irish disappear from English politics life and consciousness following the Anglo Irish War Mo Moulton offers a new perspective on this question through an analysis of the process by which Ireland and the Irish were redefined in English culture as a feature of personal life and civil society rather than a political threat Considering the Irish as the first postcolonial minority she argues that the Irish case demonstrates an English solution to the larger problem of the collapse of multi ethnic empires in the twentieth century Drawing on an array of new archival evidence Moulton discusses the many varieties of Irishness present in England during the 1920s and 1930s including working class republicans relocated southern loyalists and Irish enthusiasts The Irish connection was sometimes repressed but it was never truly forgotten this book recovers it in settings as diverse as literary societies sabotage campaigns drinking clubs and demonstrations

Anglo-Irish Autobiography Elizabeth Grubgeld, 2004-03-01 As a volatile meeting point of personal and public experience autobiography exists in a mutually influential relationship with the literature history private writings and domestic practices of a society This book illuminates the ways evolving class and gender identities interact with these inherited forms of narrative to produce the testimony of a culture confronting to its own demise Elizabeth Grubgeld places Irish autobiography within the ever widening conversation about the nature of autobiographical writing and contributes to contemporary discussions regarding Irish identity Her emphasis on women s autobiographies provides a further reexamination of gender relations in Ireland While serving as the first critical history of its subject this book also offers a theoretical and interpretive reading of Anglo Irish culture that gives full attention to class gender and genre analysis It examines autobiographies letters and diaries from the late eighteenth century through the present with primary attention to works produced since World War I By examining many previously neglected texts Grubgeld both recovers lost voices and demonstrates how their work can revise our understanding of such major literary figures such as George Bernard Shaw W B Yeats John Synge Elizabeth Bowen and Louis MacNiece

Irish Literature Mary Ketsin, 2004 Irish literature s roots have been traced to the 7th 9th century This is a rich and hardy literature starting with descriptions of the brave deeds of kings saints and other heroes These were followed by generous veins of religious historical genealogical scientific and other works The development of prose poetry and drama raced along with the times Modern well known Irish writers include William

Yeats James Joyce Sean Casey George Bernard Shaw Oscar Wilde John Synge and Samuel Beckett **The Canadian Journal of Irish Studies** ,2003 Twentieth-Century Irish Literature Aaron Kelly,2008-06-02 This Guide surveys existing criticism and theory making clear the key critical debates themes and issues surrounding a wide variety of Irish poets playwrights and novelists It relates Irish literature to debates surrounding issues such as national identity modernity and the Revival period armed struggle gender sexuality and post colonialism Irish Writing in the Twentieth Century David Pierce,2000 With five Nobel Prize winners seven Pulitzer Prize winners and two Booker Prize winning novelists modern Irish writing has contributed something special and permanent to our understanding of the twentieth century Irish Writing in the Twentieth Century provides a useful comprehensive and pleasurable introduction to modern Irish literature in a single volume Organized chronologically by decade this anthology provides the reader with a unique sense of the development and richness of Irish writing and of the society it reflected It embraces all forms of writing not only the major forms of drama fiction and verse but such material as travel writing personal memoirs journalism interviews and radio plays to offer the reader a complete and wonderfully varied sense of Ireland s contribution our literary heritage David Pierce has selected major literary figures as well as neglected ones and includes many writers from the Irish diaspora The range of material is enormous and ensures that work that is inaccessible or out of print is now easily available The book is a delightful compilation including many well known pieces and captivating discoveries which anyone interested in literature will long enjoy browsing and dipping into The Oxford Companion to Twentieth-Century Literature in English Jenny Stringer,1996-09-26 This is a unique new reference book to English language writers and writing throughout the present century in all major genres and from all around the world from Joseph Conrad to Will Self Virginia Woolf to David Mamet Ezra Pound to Peter Carey James Joyce to Amy Tan The survivors of the Victorian age who feature in The Oxford Companion to Twentieth Century Literature in English writers such as Thomas Hardy Olive Schreiner Rabindranath Tagore Henry James could hardly have imagined how richly diverse Literature in English would become by the end of the century Fiction plays poetry and a whole range of non fictional writing are celebrated in this informative readable and catholic reference book which includes entries on literary movements periodicals and over 400 individual works as well as articles on some 2 400 authors All the great literary figures are included whether American or Australian British Irish or Indian African or Canadian or Caribbean among them Samuel Beckett Edith Wharton Patrick White T S Eliot Derek Walcott D H Lawrence Tennessee Williams Vladimir Nabokov Wole Soyinka Sylvia Plath as well as a wealth of less obviously canonical writers from Ana s Nin to L M Montgomery Bob Dylan to Terry Pratchett The book comes right up to date with contemporary figures such as Toni Morrison Ben Okri Salman Rushdie Carol Shields Tim Winton Nadine Gordimer Vikram Seth Don DeLillo and many others Title entries range from Aaron s Rod to The Zoo Story topics from Angry Young Men Bestsellers and Concrete Poetry to Soap Opera Vietnam Writing and Westerns A lively introduction by John Sutherland highlights the various and sometimes

contradictory canons that have emerged over the century and the increasingly international sources of writing in English which the Companion records Catering for all literary tastes this is the most comprehensive single volume guide to modern and postmodern literature The New Cambridge Bibliography of English Literature: Volume 5, Index George Watson,J. D. Pickles,Ian R. Willison,1977-06-16 More than fifty specialists have contributed to the new edition of volume 5 of the Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries A Bibliography of British History, 1914-1989 Keith Robbins,American Historical Association,Royal Historical Society (Great Britain),1996 Containing over 25 000 entries this unique volume will be absolutely indispensable for all those with an interest in Britain in the twentieth century Accessibly arranged by theme with helpful introductions to each chapter a huge range of topics is covered There is a comprehensive index **The Geopolitics of Anglo-Irish Relations in the Twentieth Century** Geoffrey R. Sloan,1997-09-25 Anglo Irish relations in the twentieth century can be described as being close but tortuous This paradox is fused with Ireland's geographical location both isolated from Europe and in close proximity to the main island of the British archipelago Using a geopolitical analysis based on the theories of Sir Halford Mackinder this book provides a new understanding of the strategic imperatives that have driven British policy throughout the turbulent events of the twentieth century Containing material which has only recently been released by the Public Record Office this book brings an entirely new perspective to the reality of Irish neutrality and the pivotal importance of Northern Ireland in the Battle of the Atlantic during the Second World War Furthermore using US archival material it gives a new insight into Ireland's geopolitical importance in the First World War and her contribution to victory against the German U boats **Who's Who in Twentieth Century World Poetry** Alan Parker,Mark Willhardt,2005-12-05 Publicity Title Foreword by Andrew Motion Poet Laureate 900 entries by 75 international contributors all experts in their field Covers both canonical and lesser known contemporary poets Very broad range of coverage taking in poets from all over the world The only book of its kind to look at non English language poets in such detail Who's who in Twentieth-century World Poetry Mark Willhardt,Alan Michael Parker,2002 Global in perspective this comprehensive volume provides biographical information on the greatest poets of the 20th century and critical accounts of their work It features 900 entries by 75 international contributors **The Fiftieth Anniversary of the English Department, University of Warsaw, 1923-1973** ,1975 *Celtic Literatures in the Twentieth Century* Сборник статей,2015-09-09 The Centre for Irish and Celtic Studies at the University of Ulster hosted at Coleraine between the 24th and 26th August 2000 a very successful and informative conference on Celtic Literatures in the Twentieth Century

The lectures and the discussions were of a high standard and it was the intention of the organisers to edit and publish the proceedings as soon as possible thereafter Unfortunately due to difficulties in assembling some of the papers this was not possible and consequently publication has been delayed much longer than was originally anticipated Despite this delay we feel that those papers which we have received merit publication at this time not only because of their intrinsic merits but also because they represent the views of the authors on their respective topics at the turn of the twentieth century and will hopefully be of value to those interested in the state of the modern Celtic literatures The Cambridge Companion to the Irish Novel John Wilson Foster, 2006-12-14 This is the perfect overview of the Irish novel from the seventeenth century to the present day

Selected Twentieth Century Anglo Irish Autobiographies Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the ability of words has be evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **Selected Twentieth Century Anglo Irish Autobiographies**, a literary masterpiece that delves deep into the significance of words and their affect our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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Table of Contents Selected Twentieth Century Anglo Irish Autobiographies

1. Understanding the eBook Selected Twentieth Century Anglo Irish Autobiographies
 - The Rise of Digital Reading Selected Twentieth Century Anglo Irish Autobiographies
 - Advantages of eBooks Over Traditional Books
2. Identifying Selected Twentieth Century Anglo Irish Autobiographies
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Selected Twentieth Century Anglo Irish Autobiographies
 - User-Friendly Interface
4. Exploring eBook Recommendations from Selected Twentieth Century Anglo Irish Autobiographies
 - Personalized Recommendations
 - Selected Twentieth Century Anglo Irish Autobiographies User Reviews and Ratings

- Selected Twentieth Century Anglo Irish Autobiographies and Bestseller Lists
- 5. Accessing Selected Twentieth Century Anglo Irish Autobiographies Free and Paid eBooks
 - Selected Twentieth Century Anglo Irish Autobiographies Public Domain eBooks
 - Selected Twentieth Century Anglo Irish Autobiographies eBook Subscription Services
 - Selected Twentieth Century Anglo Irish Autobiographies Budget-Friendly Options
- 6. Navigating Selected Twentieth Century Anglo Irish Autobiographies eBook Formats
 - ePub, PDF, MOBI, and More
 - Selected Twentieth Century Anglo Irish Autobiographies Compatibility with Devices
 - Selected Twentieth Century Anglo Irish Autobiographies Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Selected Twentieth Century Anglo Irish Autobiographies
 - Highlighting and Note-Taking Selected Twentieth Century Anglo Irish Autobiographies
 - Interactive Elements Selected Twentieth Century Anglo Irish Autobiographies
- 8. Staying Engaged with Selected Twentieth Century Anglo Irish Autobiographies
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Selected Twentieth Century Anglo Irish Autobiographies
- 9. Balancing eBooks and Physical Books Selected Twentieth Century Anglo Irish Autobiographies
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Selected Twentieth Century Anglo Irish Autobiographies
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Selected Twentieth Century Anglo Irish Autobiographies
 - Setting Reading Goals Selected Twentieth Century Anglo Irish Autobiographies
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Selected Twentieth Century Anglo Irish Autobiographies
 - Fact-Checking eBook Content of Selected Twentieth Century Anglo Irish Autobiographies
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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