

SELECTED POETRY AND PROSE

ROBERT BURNS

sorres or Robert D. Thornton.



Selected Poetry Critical Prose Robert

Ethan Lewis

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Robert W. Service Robert W. Service, 2012-04-28 The writing of Robert W Service is mostly known through his poems and ballads Immortalized by his two iconic ballads The Cremation of Sam McGee and The Shooting of Dan McGrew he has entered the world's imagination as the Bard of the Yukon But Service was much more than a chronicler of the Great North A traveller and adventurer who tried his hand at many occupations Service left a fascinating set of impressions the successful literary life in the course of which he produced everything from poems and ballads to fictional romance to thrillers and how to stave off the dreary process of aging Robert W Service is a fresh selection of the most interesting and significant works of the author with a biographical introduction and a select bibliography of additional readings Mediating Criticism Roger D. Sell, 2001-12-07 In the twentieth century literature was under threat Not only was there the challenge of new forms of oral and visual culture Even literary education and literary criticism could sometimes actually distance novels poems and plays from their potential audience This is the trend which Roger D Sell now seeks to reverse Arguing that literature can still be a significant and democratic channel of human interactivity he sees the most helpful role of teachers and critics as one of mediation Through their own example they can encourage readers to empathize with otherness to recognize the historical achievement of significant acts of writing and to respond to literary authors own faith in communication itself By way of illustration he offers major re assessments of five canonical figures Vaughan Fielding Dickens T S Eliot and Frost and of two fascinating twentieth century writers who were somewhat misunderstood the novelist William Gerhardie and the poet Andrew Young A Poetics of Orthodoxy Benjamin P. Myers, 2020-12-17 What makes one poem better than another Do Christians have an obligation to strive for excellence in the arts While orthodox Christians are generally quick to affirm the existence of absolute truth and absolute goodness even many within the church fall prey to the postmodern delusion that beauty is in the eye of the beholder This book argues that Christian doctrine in fact gives us a solid basis on which to make aesthetic judgments about poetry in particular and about the arts more generally. The faith once and for all delivered unto the saints is remarkable in its combined emphasis on embodied particularity and meaningful transcendence This unique combination makes it the perfect starting place for art that speaks to who we are as creatures made for eternity

Belonging and Estrangement in the Poetry of Philip Larkin, R.S. Thomas and Charles Causley Rory Waterman, 2016-04-22 Focusing on the significance of place connection and relationship in three poets who are seldom considered in conjunction Rory Waterman argues that Philip Larkin R S Thomas and Charles Causley epitomize many of the emotional and societal shifts and mores of their age Waterman looks at the foundations underpinning their poetry the attempts of all three to forge a sense of belonging with or separateness from their readers the poets varying responses to their geographical and cultural origins the belonging and estrangement that inheres in relationships including marriage the forced estrangements of war the antagonism between social belonging and a need for isolation and finally the charged issues

of faith and mortality in an increasingly secularized country Invisible Terrain Stephen J. Ross, 2017-07-25 In his debut collection Some Trees 1956 the American poet John Ashbery poses a question that resonates across his oeuvre and much of modern art How could be explain to them his prayer that nature not art might usurp the canvas When Ashbery asks this strange question he joins a host of transatlantic avant gardists from the Dadaists to the 1960s neo avant gardists and beyond who have dreamed of turning art into nature of creating art that would be valid solely on its own terms in the way nature itself is valid in the way a landscape not its picture is aesthetically valid Clement Greenberg 1939 Invisible Terrain reads Ashbery as a bold intermediary between avant garde anti mimeticism and the long western nature poetic tradition In chronicling Ashbery's articulation of a completely new kind of realism and his engagement with figures ranging from Wordsworth to Warhol the book presents a broader case study of nature s dramatic transformation into a resolutely unnatural aesthetic resource in 20th century art and literature The story begins in the late 1940s with the Abstract Expressionist valorization of process surface and immediacy summed up by Jackson Pollock's famous guip I am Nature that so influenced the early New York School poets It ends with Breezeway a poem about Hurricane Sandy Along the way the project documents Ashbery's strategies for literalizing the stream of consciousness metaphor his negotiation of pastoral and politics during the Vietnam War and his investment in bad nature poetry Canadian Literatures in English, Volume One -Second Edition Cynthia Sugars, Laura Moss, 2025-07-28 The long awaited second edition of Canadian Literatures in English has been updated throughout to include recent scholarship and fresh literary works As with the previous edition the anthology reflects the editors commitment to historical contextualization cultural inclusion and a nuanced understanding of critical debates over the long literary history of what is now Canada New to the second edition are works by Catharine Parr Traill Edith Maude Eaton L M Montgomery Ethel Wilson and others Canadian Books in Print .1985 Colony and **Confederation** George Woodcock, 2011-01-01 The selections in this survey of the narrative and lyric poets of Confederation and the later nineteenth century have been chosen to remind readers of the distances and diversities involved as Canadians struggled toward nationhood Along with essays on Sangster and Mair the first poets consciously writing of the Canadian scene and the Canadian identity there are individual studies of Crawford Roberts Lampman Scott and Service Some of the authors analyse a single work in a poet s canon others consider several themes or evaluate a poet s philosophical or religious position To these essays are added three by Norman Newton George Woodcock and Roy Daniells on the era of high colonialism The book contains ten pieces published in the journal Canadian Literature over the last thirteen years and five new ones written specifically to enhance this collection "That Tongue Be Time" Dale M. Smith, 2025-06-03 Originally from Canada Norma Cole is a revered writer and visual artist who has authored and translated over thirty books and chapbooks Though highly esteemed internationally in both visual art and poetry circles Cole's association with the New College of California and her influence on artists and poets has been overlooked by scholars In That Tongue Be Time Dale M Smith

seeks to remedy this oversight by bringing together sixteen noted scholars editors and poets to examine Cole's poetry translations and visual art in order to place her within the larger scholarly conversation about contemporary poetry and poetics The book also includes a number of black and white reproductions of Cole s art and a contextual introduction by Smith That Tongue Be Time provides a groundbreaking look at Norma Cole's lasting influence on multiple generations of poets visual artists and scholars and should be on the shelf of anyone interested in contemporary poetry Atwood Shannon Hengen, Ashley Thomson, 2007-05-22 Authors Shannon Hengen and Ashley Thomson have assembled a reference guide that covers all of the works written by the acclaimed Canadian author Margaret Atwood since 1988 including her novels Cat's Eye The Robber Bride Alias Grace and the 2000 Booker Prize winner The Blind Assassin Rather than just including Atwood s books this guide includes all of Atwood s works including articles short stories letters and individual poetry Adaptations of Atwood's works are also included as are some of her more public quotations Secondary entries i e interviews scholarly resources and reviews are first sorted by type and then arranged alphabetically by author to allow greater ease of navigation The individual chapters are organized chronologically with each subdivided into seven categories Atwood s Works Adaptations Quotations Interviews Scholarly Resources Reviews of Atwood s Works and Reviews of Adaptations of Atwood s Works The book also includes a chapter entitled Atwood on the Web as well as extensive author and subject indexes This new bibliography significantly enhances access to Atwood material a feature that will be welcomed by university public and school librarians Margaret Atwood A Reference Guide 1988 2005 will appeal not only to Atwood scholars but to students and fans of one of Canada's greatest writers Classes on Modern Poets and the Art of Poetry James Dickey, 2004 Housman Gerard Manley Hopkins Robert Frost Walter de la Mare and Robert Bridges The New Cambridge Bibliography of English Literature: Volume 4, 1900-1950 George Watson, I. R. Willison, 1972-12-07 More than fifty specialists have contributed to this new edition of volume 4 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries A Selected Prose Robert Duncan, 1995 A Selected Prose represents the most wide ranging collection to date of Robert Duncan's essays and talks and is a companion volume to the Selected Poems 1993 Editor Robert J Bertholf has taken three core essays from Fictive Certainties 1985 an earlier prose collection that was limited to works written after 1955 to these have been added a variety of Duncan's writings on contemporary artists and such fellow poets as Ezra Pound Marianne Moore Louis Zukofsky Charles Olson Robert Creeley Denise Levertov and Jack Spicer Included as well are Rites of Participation an excerpt from the still unpublished H D Book a

long meditation on Edmond Jabes The Book of Ouestions and a revised version of Duncan's controversial and provocative essay of 1944 The Homosexual in Society The Oxford Companion to Modern Poetry in English Jeremy Noel-Tod, Ian Hamilton, 2013-05-23 This impressive volume provides over 1 700 biographical entries on poets writing in English from 1910 to the present day including T S Eliot Dylan Thomas and Carol Ann Duffy Authoritative and accessible it is a must have for students of English and creative writing as well as for anyone with an interest in poetry Creative Canada ,1971-12-15 Did he ever play Hamlet Has she worked in television What was the title of his first novel Under whom did she study How many children has he Answers to such questions about contemporary Canadian artists have often been difficult even impossible to find This series has been created to provide the answers it covers creative and performing artists who have contributed as individuals to the culture of Canada in the twentieth century Each volume in the series presents a cross section of many different kinds of artists authors of imaginative works artists and sculptors musicians performers composers conductors and directors and performing artists in ballet modern dance radio theatre television and motion pictures directors designers and producers in theatre cinema radio television and the dance choreographers and for cinema cartoonists and animators Within each category of art is included a selection of those who have achieved national and international recognition those who have been recognized locally and some now deceased who markedly influenced their contemporaries locally nationally or internationally This is not a critical compilation rather it is an objective and factual reference work for those interested in contemporary Canadian culture Information was collected by painstaking research in a wide variety of sources and wherever possible it has been verified by the artist to make each entry as accurate and comprehensive as possible Sonneteers, Hilary Mantel, and Critical Letters Ethan Lewis, 2021-01-13 This series of critiques serves to help demarcate as well as add to three specific literary forums The first section of the book Modern Sonneteers discusses the genre plied by countless pens since Petrarch's inception of the sonnet honed by Shakespeare and cultivated through Donne Milton Keats and Wordsworth among others showing that it thrives still The twentieth century yielded a second Sonnet Golden Age reminiscent of the first at the apex of the English Renaissance Auden Borges Cummings Larkin and Stokes comprise part of the cadre of recent masters The second part of the book Homage to Hilary Mantel comprises half a dozen pieces on a pre eminent novelist of our time whose most notable achievement The Thomas Cromwell Trilogy enshrines and reconceives an earlier time In counterpoint to her historical fiction literary analyses of Mantel are of necessity new The essays gathered here shed light on her work and spur further inquiry The third section Critical Letters in Critical Times compasses pensees written to students colleagues and friends regarding Shakespeare Borges Nabokov Wordsworth Tartt Schmidt poetry and ethics and the sublime Most of this work is predicated on our unprecedented circumstances ensuing from the COVID 19 pandemic It stands to reason that our literary analyses will be colored by our situation for some critical times to come International Who's Who in Poetry 2005 Europa Publications, 2004 Provides up to date profiles on the careers of leading and emerging

Reference Guide to Russian Literature Neil Cornwell, 2013-12-02 First Published in 1998 This volume will poets surely be regarded as the standard guide to Russian literature for some considerable time to come It is therefore confidently recommended for addition to reference libraries be they academic or public **An Echo in the Mountains** Nicholas Bradley, 2020-09-23 From the 1960s until his death in 2000 Al Purdy was one of the most prominent writers in Canada famous for his frank language and his boisterous personality He travelled the country and wrote about its people and places from Newfoundland to Vancouver Island A central figure in the CanLit explosion of the sixties and seventies Purdy has been called the best the most and the last Canadian poet But Purdy's Canada no longer exists A changing country and shifting attitudes toward Canadian literature demand new perspectives on Purdy's impact and accomplishments An Echo in the Mountains reassesses Purdy s works the shape of his career and his literary legacy grappling with the question of how to read Purdy today a century after his birth and in a new era of Canadian literature Contributors to the volume examine Purdy s critical reception explore little known documents and textual problems and analyze his representations of Canadian history and Indigenous peoples and cultures They show that much remains to be discovered and understood about the poet and his immense body of work The first sustained examination of Al Purdy's works in over a decade An Echo in the Mountains showcases the critical challenges and rewards of rereading an iconic and influential Canadian writer American Poetry: The Twentieth Century Eric L. Haralson, 2014-01-21 The Encyclopedia of American Poetry The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of American verse in the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author's career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States

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