

maxine
kumin

selected poems

1960-1990



Selected Poems Of Kumin 1960 1990

Jane Frazier



Selected Poems Of Kumin 1960 1990:

Selected Poems 1960-1990 Maxine Kumin, 1997-01 **A Study Guide for Maxine Kumin's "400-Meter Freestyle"** Gale, Cengage Learning, 2016 A Study Guide for Maxine Kumin's 400 Meter Freestyle excerpted from Gale's acclaimed Poetry for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Poetry for Students for all of your research needs **The Crack Between the Worlds** Maggie Kast, 2009-08-01 A car crashes and Maggie Kast at the peak of a modern dance career loses a three year old daughter Raised without religion and now mired in grief she senses a persistent connection to the little girl a love somehow more powerful than the brute fact of death This awareness leads her over three years to the Catholic Church After the accident her marriage is greatly stressed by the entrance of religion into married life and she and her husband each accuse the other of being too religious or too secular at various times Despite conflict dialogue keeps the marriage intimate and vital Following study of liturgy at Catholic Theological Union she teaches and tours sacred dance nationally and internationally exploring the arts as a spiritual path Moving forward and looking back at once she discovers early hints of religious experience in childhood celebrations encounters with art and marriage Her husband dies Now a single parent of a ten year old and a developmentally disabled teenager as well as college aged sons she continues her search **Making Sense of Women's Lives** , Lauri Umansky, Michele Plott, 2000-08-01 Making Sense of Women's Lives presents a wide range of writings about women's lives in the United States Michele Plott and Lauri Umansky have drawn on their experiences as both students and professors to assemble the collection Seeking to provide as full a sampling from a diverse and intellectually vibrant field as one volume permits the editors have also chosen writing that makes an enjoyable read A few of the selections here represent the undisputed classics of the field More of them constitute simply the works drawn from academic and nonacademic sources alike that could make a difference in understanding what it means to be female in America Making Sense of Women's Lives is intended as the primary text in Women's Studies courses With that usage in mind Plott and Umansky have provided brief introductions to each article to help students understand the author's perspectives Thought and discussion questions follow each selection The book contains as well numerous Flash Exercises suggestions for class exercises and activities The editors have used these activities in their courses over the past decade in conjunction with readings in this volume and have found that the full complement of materials coalesces into an intellectually powerful introduction to Women's Studies A Collegiate Press book **The Last Gift of Time** Carolyn G. Heilbrun, 2011-07-20 From the author of Writing a Woman's Life comes an inspirational reflection on aging and the gift of life in your 70s and beyond When she was young distinguished author and critic Carolyn Heilbrun solemnly vowed to end her life when she turned seventy But on the advent of that fateful birthday she realized that her golden years had been full of unforeseen pleasures Now the astute and ever insightful Heilbrun muses on the emotional and intellectual insights that

brought her to choose each day for now to live There are reflections on her new house and her sturdy comfortable marriage sweet solitude and the pleasures of sex at an advanced age the fascination with e mail and the joy of discovering unexpected friends Even the encroachments of loss pain and sadness that come with age cannot spoil Heilbrun s moveable feast They are merely the price of bountiful living *Complete Guide to Edible Wild Plants, Mushrooms, Fruits, and Nuts* Katie Letcher Lyle,2010-05-18 Edible wild plants mushrooms fruits and nuts grow along roadsides amid country fields and in urban parks All manner of leafy greens mushrooms and herbs that command hefty prices at the market are bountiful outdoors and free for the taking But to enjoy them one must know when to harvest and how to recognize prepare and eat them The Complete Guide to Edible Wild Plants Mushrooms Fruits and Nuts provides everything one needs to know about the most commonly found wild foods going beyond a field guide s basic description to provide folklore and mouth watering recipes for each entry such as wild asparagus pizza fiddlehead soup blackberry mousse and elderberry pie This fully illustrated guide is the perfect companion for hikers campers and anyone who enjoys eating the good food of the earth With it in hand nature lovers will never take another hike without casting their eyes about with dinner in mind The Mourner's Dance Katherine Ashenburg,2004-09-01 When her daughter s fianc died suddenly Katherine Ashenburg was surprised to see how her daughter intuitively re created the traditional rituals of mourning even those of which she was ignorant Intrigued Ashenburg began to explore the rich and endlessly inventive choreographies different cultures and times have devised to mark a universal and deeply felt plight Contemporary North American culture favors a mourning that is private and virtually invisible But as Ashenburg reveals the grieving customs of the past were so integrated into daily life that ultimately they gave rise to public parks and ready to wear clothing Our keepsakes prescribed bereavement garb resting places mourning etiquette and ways of commiserating from wakes to Internet support groups remain clues to our most elemental beliefs and our most effective means of restoring selves and communities unraveled by loss Encyclopedia of Feminist Literature Mary Ellen Snodgrass,2015-04-22 Presents articles on feminist literature including significant authors themes and history

The Oxford Companion to Modern Poetry in English Jeremy Noel-Tod,Ian Hamilton,2013-05-23 This impressive volume provides over 1 700 biographical entries on poets writing in English from 1910 to the present day including T S Eliot Dylan Thomas and Carol Ann Duffy Authoritative and accessible it is a must have for students of English and creative writing as well as for anyone with an interest in poetry *Why We Swim* Bonnie Tsui,2021-04-13 A fascinating and beautifully written love letter to water I was enchanted by this book Rebecca Skloot bestselling author of *The Immortal Life of Henrietta Lacks* We swim in freezing Arctic waters and piranha infested rivers to test our limits We swim for pleasure for exercise for healing But humans unlike other animals that are drawn to water are not naturalborn swimmers We must be taught Our evolutionary ancestors learned for survival today swimming is one of the most popular activities in the world *Why We Swim* is propelled by stories of Olympic champions a Baghdad swim club that meets in Saddam Hussein s former palace pool modern

day Japanese samurai swimmers and even an Icelandic fisherman who improbably survives a wintry six hour swim after a shipwreck New York Times contributor Bonnie Tsui a swimmer herself dives into the deep from the San Francisco Bay to the South China Sea investigating what it is about water that seduces us and why we come back to it again and again An immersive unforgettable and eye opening perspective on swimming and on human behavior itself **Cracking the AP English Literature, 2004-2005** Douglas McMullen, Jr., Princeton Review, 2004 The fiercer the competition to get into college the more schools require that students prove themselves in other ways than SAT scores and grade point averages The more expensive college educations become the more students take advantage of the opportunity to test out off first year college courses Includes 2 sample tests with full explanations for all answers The Princeton Review's proven score raising skills and techniques Complete subject review of all the material likely to show up on the AP English Literature exam *The Equivalent* Maggie Doherty, 2021-04-13 FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD In 1960 Harvard's sister college Radcliffe announced the founding of an Institute for Independent Study a messy experiment in women's education that offered paid fellowships to those with a PhD or the equivalent in artistic achievement Five of the women who received fellowships poets Anne Sexton and Maxine Kumin painter Barbara Swan sculptor Marianna Pineda and writer Tillie Olsen quickly formed deep bonds with one another that would inspire and sustain their most ambitious work They called themselves the Equivalents Drawing from notebooks letters recordings journals poetry and prose Maggie Doherty weaves a moving narrative of friendship and ambition art and activism love and heartbreak and shows how the institute spoke to the condition of women on the cusp of liberation Rich and powerful A love story about art and female friendship Harper's Magazine Reads like a novel and an intense one at that *The Equivalent* is an observant thoughtful and energetic account Margaret Atwood *The Globe and Mail* Toronto **Telling and Remembering** Steven Joel Rubin, 1997 A collection of more than two hundred poems by American Jewish poets on Jewish subjects and themes Jacket *The Muse* Adele Tutter, 2016-08-12 Psychoanalysts have long been fascinated with creative artists but have paid far less attention to the men and women who motivate stimulate and captivate them *The Muse* counters this trend with nine original contributions from distinguished psychoanalysts art historians and literary scholars one for each of the nine muses of classical mythology that explore the muses of disparate artists from Nicholas Poussin to Alison Bechdel *The Muse* breaks new ground pushing the traditional conceptualization of muses by considering the roles of spouse friend rival patron therapist even a late psychoanalytic theorist in facilitating creativity Moreover they do so not only by providing inspiration but also by offering the artist needed material and emotional support tolerating competitive aggression promoting reflection and insight and eliciting awe anxiety and gratitude Integrating art history and literary criticism with a wide spectrum of contemporary psychoanalytic perspectives *The Muse* is essential reading for psychoanalysts and psychotherapists interested in the relationships that enhance and support creative work Fully interdisciplinary it is also accessible to readers in the fields of art art history

literature memoir and film *The Muse* sheds new light on that most mysterious dyad the artist and muse and thus on the creative process itself

From Origin to Ecology Jane Frazier, 1999 Frazier examines Merwin's poetry with regard to ecocriticism anthropology Merwin's fellow poets Merwin criticism and his own essays and interviews Of central importance is Merwin's indebtedness to Henry David Thoreau his sense that Thoreau guided American writing in a new direction whereby nature could be seen as something of value for itself

BOOK JACKET

Welcome to Poetryland Shelley Savren, 2016-06-13 *Welcome to Poetryland Teaching Poetry Writing to Young Children* draws from Shelley Savren's forty years of teaching poetry writing in grades pre K 6 and to focus populations including gifted and special education students students in after school programs and at art museums and homeless abused or neglected students Each chapter begins with a student quote and an original poem followed by heartfelt stories of working with that particular group and concludes with lesson plans complete with introductions of poetic concepts model poems by professionals open ended writing assignments methods for sharing and critiquing and one or two student poems Designed for use in a classroom this book features thirty eight lesson plans and twenty three additional poetry writing workshop ideas It provides guidance and inspiration for anyone who wants to teach poetry writing to children I wish Shelley would teach the whole world poetry 1st grade student I want to be a poetry writer when I grow up 2nd grade student What I found out about myself was that I have an imagination And a good one 6th grade student

Encyclopedia of Modern Jewish Culture Glenda Abramson, 2004-03 *The Companion to Jewish Culture From the Eighteenth Century to the Present* was first published in 1989 It is a single volume encyclopedia containing biographical and topic entries ranging from 200 to 1000 word each

Country Acres David Larkin, Sabra Elliott Larkin, 1998 Here is the successor to *COUNTRY WISDOM* the first in David Larkin's informative series about country ways and country life *COUNTRY ACRES* takes the reader from country house to its outbuildings barns sheds cribs and on to its gardens fields trees and ponds In his charming fashion Larkin offers information and guidance for country lovers of all levels of sophistication 200 color photos

Motherland Fern Schumer Chapman, 2001-04-01 A moving account of a mother and daughter who visit Germany to face the Holocaust tragedy that has caused their family decades of intergenerational trauma from the author of *Brothers Sisters Strangers* Finalist for the National Jewish Book Award In 1938 when Edith Westerfeld was twelve her parents sent her from Germany to America to escape the Nazis Edith survived but most of her family perished in the death camps Unable to cope with the loss of her family and homeland Edith closed the door on her past refusing to discuss even the smallest details Fifty four years later when the void of her childhood was consuming both her and her family she returned to Stockstadt with her grown daughter Fern For Edith the trip was a chance to reconnect and reconcile with her past for Fern it was a chance to learn what lay behind her mother's silent grief Together they found a town that had dramatically changed on the surface but which hid guilty secrets and lived in enduring denial On their journey Fern and her mother shared many extraordinary encounters with the townspeople and more importantly with one another closing the

divide that had long stood between them Motherland is a story of learning to face the past of remembering and honoring while looking forward and letting go It is an account of the Holocaust s lingering grip on its witnesses it is also a loving story of mothers and daughters roots understanding and ultimately healing **Mothers and Daughters** Ann F.

Caron,2011-04-01 In this positive and illuminating book Ann Caron explores the spirit durability and complexity of the mother daughter bond during a time of mutual searching Daughters hitting their stride after college are setting new standards for themselves and questioning their goals and expectations Mothers themselves going through major life changes are also looking for new ways to express themselves Drawing from her many interviews with women from both groups Caron discusses their joys ambitions frustrations and hopes regarding sex marriage spirituality and careers What clearly emerges is that despite their different generational influences their dreams of finding themselves through connections to others and especially to each other are the same

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