

English Poetry And Prose Of The Romantic Movement V2

**Selected And Edited With Notes,
Bibliographies And A Glossary Of Proper
Names (1916)**

George Benjamin Woods



Selected Prose Poetry Of The Romantic

Tony Pinkney



Selected Prose Poetry Of The Romantic:

Selected Prose and Poetry of the Romantic Period George R. Creeger, Joseph W. Reed, 1964 *Selected Prose and Poetry of the Romantic Period. Edited by G.R. Creeger and J.W. Reed* George Raymond CREEGER (and REED (Joseph Wayne)), Joseph Wayne REED, 1964 *Romanticism* John B. Halsted, 1969-06-18 **T. S. Eliot's Romantic Dilemma**

Eugenia M. Gunner, 2015-12-22 The fact that Eliot disapproved of Romanticism is clear from his critical essays where he often appears to reject it absolutely However Eliot's understanding of the term and his appreciation of literature developed and altered greatly from his adolescence to his years of scholarly study yet he was never unable to dismiss Romanticism entirely as a critical issue This study first published in 1985 analyses Eliot's approach and criticism to Romanticism with an analysis of *The Waste Land* adding to the layers of its meaning context and content to the poem This title will be of interest to students of literature

Writing the Woman Artist Suzanne W. Jones, 2016-11-11 I mean what is a woman I assure you I do not know I do not believe that you know I do not believe that anybody can know until she has expressed herself in all the arts and professions open to human skill Virginia Woolf *Professions for Women* *Writing The Woman Artist* is a collection of essays that explores the ways in which women writers portray women painters sculptors writers and performers Surveying the works of a variety of women writers from the nineteenth and twentieth centuries from different ethnic national racial and economic backgrounds this book treats their revisions of the K nstlerroman and their perceptions of the relationships between muse artist and audience in other genres Suzanne W ones and her collaborators seek to understand how representations of women artists and their poetics and politics are mediated by social and historical factors including literary movements and theories of language In doing so they make an important contribution to the field of feminist scholarship and generate new ways of understanding how the dynamics of creativity intersect with the dynamics of gender Contributors to the volume are Ann Ardis Alison Booth Kathleen Brogan Lynda Bundtzen Pamela Caughie Mary DeShazer Linda Dittmar Josephine Donovan Susan Stanford Friedman Gayle Greene Linda Hunt Katherine Kearns Holly Laird Estella Lauter Z Nelly Martinez Jane Atteridge Rose Margaret Diane Stetz Renate Voris and Mara Witzling *Writing The Woman Artist* is a valuable new resource for scholars and students working in the fields of European and American literature and women's studies

Decadent Romanticism: 1780-1914 Kostas Boyiopoulos, Mark Sandy, 2016-04-08 For Decadent authors Romanticism was a source of powerful imaginative revisionism perversion transition and partial negation But for all these strong Decadent reactions against the period the cultural phenomenon of Decadence shared with Romanticism a mutual distrust of the philosophy of utilitarianism and the aesthetics of neo Classicism Reflecting on the interstices between Romantic and Decadent literature Decadent Romanticism reassesses the diverse and creative reactions of Decadent authors to Romanticism between 1780 and 1914 while also remaining alert to the prescience of the Romantic imagination to envisage its own distorted darker perverted other self Creative pairings include William Blake and his Decadent critics the recurring

figure of the sphinx in the work of Thomas De Quincey and Decadent writers and Percy Shelley with both Mathilde Blind and Swinburne Not surprisingly John Keats's works are a particular focus in essays that explore Keats's literary and visual legacies and his resonance for writers who considered him an icon of art for art's sake Crucial to this critical reassessment are the shared obsessions of Romanticism and Decadence with subjectivity isolation addiction fragmentation representation romance and voyeurism as well as a poetics of desire and anxieties over the purpose of aestheticism **New Historical**

Literary Study Jeffrey N. Cox, Larry J. Reynolds, 2021-07-13 This volume growing out of the celebrated turn toward history in literary criticism showcases some of the best new historical work being done today in textual theory literary history and cultural criticism The collection brings together for the first time key representatives from various schools of historicist scholarship including leading critics whose work has helped define new historicism The essays illuminate literary periods ranging from Anglo Saxon to postmodern a variety of literary texts that includes The Siege of Thebes Macbeth The Jazz Singer and The Chosen Place the Timeless People and central issues that have marked new historicism power ideology textuality othering marginality exile and liberation The contributors are Janet Aikins Lawrence Buell Ralph Cohen Margaret Ezell Stephen Greenblatt Terence Hoagwood Jerome McGann Robert Newman Katherine O'Keeffe Lee Patterson Michael Rogin Edward Said and Hortense Spillers The editors' introduction situates the various essays within contemporary criticism and explores the multiple contestatory issues at stake within the historicist enterprise *Reading Poetry* Tom

Furniss, Michael Bath, 2013-08-16 *Reading Poetry* offers a comprehensive and accessible guide to the art of reading poetry Successive chapters introduce key skills and critical or theoretical issues enabling users to read poetry with enjoyment insight and an awareness of the implications of what they are doing This new edition includes a new chapter on Post colonial Poetry a substantial increase in the number of end of chapter interactive exercises and a comprehensive Glossary of poetic terms Not just an add on the Glossary works as a key resource for the structuring of particular topics in any individual teaching or learning programme Many of the exercises and interactive discussions develop not only the skills of competent close reading but also the necessary confidence and experience in locating historical and other contextual information through library or internet searches The aim is to enhance readers' literary and scholarly competence and to make it fun

Romanticism : Theory : Gender Tony Pinkney, 2019-08-07 An examination of the relationship between romanticism theory and gender **Ballads of the North, Medieval to Modern** Sandra Ballif Straubhaar, Richard Firth

Green, 2019-04-15 This volume is intended as a belated but heartfelt thank you and Gedenkschrift to the late Larry Syndergaard 1936-2015 long time professor of English at Western Michigan University and Fellow of the Kommission für Volksdichtung International Ballad Commission Larry's contributions down the decades to ballad studies particularly Scandinavian and Anglophone included dozens of papers and articles as well as his supremely useful book *English Translations of the Scandinavian Medieval Ballads* As David Atkinson and Thomas A McKean of the Kommission have written

May 2015 Larry was a sound scholar with a penetrating mind which he used to support encourage and befriend others rather than show off his own knowledge He will be remembered for his contributions to international balladry especially for providing a bridge between the English and Scandinavian language ballads Larry's particular fascination with the vernacular ballads of the northern medieval world are reflected in this collection topics here range from plot elements such as demonic whales otherworldly antagonists and mer people to thematic issues of genre religion and sexual mores As a tribute to the global influence of Larry's scholarship and the broad academic interest in medieval ballads the essays in this volume were contributed by twelve international scholars of narrative song based in Europe North America and Australia

A Concise Companion to the Romantic Age Jon Klancher, 2009-04-06 A Concise Companion to the Romantic Age provides new perspectives on the relationships between literature and culture in Britain from 1780 to 1830 Provides original essays from a variety of multi disciplinary scholars on the Romantic era Includes fresh insights into such topics as religious controversy and politics empire and nationalism and the relationship of Romanticism to modernist aesthetics Ranges across the Romantic era's literary visual and non fictional genres

Romantic Writing and Pedestrian Travel R. Jarvis, 1997-08-04 Romantic Writing and Pedestrian Travel is an exploration of the relationship between walking and writing Robin Jarvis here reconstructs the scene of walking both in Britain and on the Continent in the 1790s and analyses the mentality and motives of the early pedestrian traveller He then discusses the impact of this cultural revolution on the creativity of major Romantic writers focusing especially on William and Dorothy Wordsworth Coleridge Clare Keats Hazlitt and Hunt In readings which engage current debates around literature and travel landscape aesthetics ecocriticism the poetics of gender and the materiality of Romantic discourse Jarvis demonstrates how walking became not only a powerful means of self enfranchisement but also the focus of restless textual energies

The Veiled Mirror and the Woman Poet Elizabeth Caroline Dodd, 1992 In *The Veiled Mirror and the Woman Poet* Elizabeth Dodd explores the lives and work of four women poets of the twentieth century H D Louise Bogan Elizabeth Bishop and Louise Gluck Dodd argues that sexist and male dominated cultural forces in their personal and professional lives challenged these women to find a unique mode of expression in their poetry a practice Dodd defines as personal classicism Dodd uses the term personal classicism to examine modern and contemporary poetry that appears torn between two major modes of poetic sensibility the Romantic and the Classical While the four poets she addresses exhibit a poetic sensibility that is primarily Romantic valuing Wordsworth's spontaneous overflow of powerful feelings adopting a natural spoken tone and relying on personal subject matter they have nonetheless employed masking and controlling strategies that are more nearly Classical Combining feminist theory and biographical studies with close readings of individual poems Dodd moves historically from H D one of the best known Imagists through the Confessional movement to the major contemporary poet Louise Gluck In the final chapter Dodd brings us to the present where she finds women writers still struggling with the recent Confessional legacy of such highly

anthologized poets as Anne Sexton and Sylvia Plath *The Veiled Mirror and the Woman Poet* combines thoughtful consideration of both formal and theoretical issues in a graceful prose that reaffirms poetry as an art vitally connected to life. It will be of significant interest to students of modern and contemporary poetry as well as to those concerned with women's studies.

Fear and Nature Christy Tidwell, Carter Soles, 2021-05-10 Ecohorror represents human fears about the natural world: killer plants and animals, catastrophic weather events, and disquieting encounters with the nonhuman. Its portrayals of animals, the environment, and even scientists build on popular conceptions of zoology, ecology, and the scientific process. As such, ecohorror is a genre uniquely situated to address life, art, and the dangers of scientific knowledge in the Anthropocene. Featuring new readings of the genre, *Fear and Nature* brings ecohorror texts and theories into conversation with other critical discourses. The chapters cover a variety of media forms from literature and short fiction to manga, poetry, television, and film. The chronological range is equally varied, beginning in the nineteenth century with the work of Edgar Allan Poe and finishing in the twenty-first with Stephen King and Guillermo del Toro. This range highlights the significance of ecohorror as a mode. In their analyses, the contributors make explicit connections across chapters, question the limits of the genre, and address the ways in which our fears about nature intersect with those we hold about the racial, animal, and bodily other. A foundational text, this volume will appeal to specialists in horror studies, Gothic studies, the environmental humanities, and ecocriticism. In addition to the editors, the contributors include Kristen Angierski, Bridgitte Barclay, Marisol Cortez, Chelsea Davis, Joseph K. Heumann, Dawn Keetley, Ashley Kniss, Robin L. Murray, Brittany R. Roberts, Sharon Sharp, and Keri Stevenson.

Emerson, Romanticism, and Intuitive Reason Patrick J. Keane, 2005 Comparative study in transatlantic Romanticism that traces the links between German idealism, British Romanticism, Wordsworth, Coleridge, Carlyle, and American Transcendentalism. Focuses on Emerson's development and use of the concept of intuitive Reason, which became the intellectual and emotional foundation of American Transcendentalism. Provided by publisher.

Romanticism and the Rise of English Andrew Elfenbein, 2008-10-30 Named a CHOICE Outstanding Academic Title for 2009. *Romanticism and the Rise of English* addresses a peculiar development in contemporary literary criticism: the disappearance of the history of the English language as a relevant topic. Elfenbein argues for a return not to older modes of criticism but to questions about the relation between literature and language that have vanished from contemporary investigation. His book is an example of a kind of work that has often been called for but rarely realized: a social philology that takes seriously the formal and institutional forces shaping the production of English. This results not only in a history of English but also in a recovery of major events shaping English studies as a coherent discipline. This book points to new directions in literary criticism by arguing for the need to reconceptualize authorial agency in light of a broadened understanding of linguistic history.

Shelleyan Reimaginings and Influence Michael O'Neill, 2019-02-14 Through attuned close readings, this volume brings out the imaginative and formal brilliance of Percy Bysshe Shelley's writing as it explores his involvement in processes

of dialogue and influence Shelley recognizes that poetic individuality is the reward of connectedness with other writers and cultural influences A great Poem is a fountain forever overflowing with the waters of wisdom and delight he writes and after one person and one age has exhausted all its divine effluence which their peculiar relations enable them to share another and yet another succeeds and new relations are ever developed the source of an unforeseen and an unconceived delight A Defence of Poetry He is among the major Romantic poetic exponents and theorists of influence because of his passionately intelligent commitment to the onward dissemination of ideas and feelings and to the unpredictable ways in which poets position themselves and are culturally positioned between past and future The book has a tripartite structure The first three chapters seek to illuminate his response to representative texts figures and themes that constitute the triple pillars of his cultural inheritance the classical world Plato Renaissance poetry Spenser and Milton Christianity and in particular the concept of deity and the Bible The second and major section of the book explores Shelley s relations and affinities with as well as differences from his immediate predecessors and contemporaries Hazlitt and Lamb Wordsworth Coleridge Southey Byron Keats including the influence of Dante on Shelley s elegy for his fellow Romantic and the great painter J M W Turner with whom he is often linked The third section considers Shelley s reception by later nineteenth century writers figures influenced by and responding to Shelley including Beddoes Hemans Landon Tennyson and Swinburne A coda discusses the body of critical work on Shelley produced by A C Bradley a figure who stands at the threshold of twentieth century thinking about Shelley

The New Statesman ,1929 **Poetic Development and the Romantic Self in Exile in Byron and Shelley** Kei Nijibayashi,2004 The two Romantic poets have such similar biographies that most comparative studies of them draw heavily on the few biographical differences says Nijibayashi human sciences Kyushu Institute of Technology Kitakyushu Japan and neglect a careful analysis of how their actual work differs He aspires to correct the imbalance and so offer a general

Active Romanticism Julie Carr,Jeffrey C. Robinson,2015-03-31 Essays that highlight the pervasive role of Romantic poetry and poetics on modern and contemporary innovative poetry

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