

*The  
Selected  
Poetry  
of*

R A I N E R  
M A R I A  
R I L K E

*Edited and Translated by Stephen Mitchell*

INTRODUCTION BY NORMAN HALL  
SECOND EDITION

W. W. NORTON & COMPANY, NEW YORK

# Selected Poetry Of Rainer Maria Rilke

**Rainer Maria Rilke**



## **Selected Poetry Of Rainer Maria Rilke:**

*The Selected Poetry of Rainer Maria Rilke* Rainer Maria Rilke, 1989-03-13 This miracle of a book perhaps the most beautiful group of poetic translations this century has ever produced Chicago Tribune should stand as the definitive English language version

*Ahead of All Parting* Rainer Maria Rilke, 2015-01-21 The reputation of Rainer Maria Rilke has grown steadily since his death in 1926 today he is widely considered to be the greatest poet of the twentieth century This Modern Library edition presents Stephen Mitchell's acclaimed translations of Rilke which have won praise for their re-creation of the poet's rich formal music and depth of thought If Rilke had written in English Denis Donoghue wrote in The New York Times Book Review he would have written in this English Ahead of All Parting is an abundant selection of Rilke's lifework It contains representative poems from his early collections The Book of Hours and The Book of Pictures many selections from the revolutionary New Poems which drew inspiration from Rodin and Cezanne the hitherto little known Requiem for a Friend and a generous selection of the late uncollected poems which constitute some of his finest work Included too are passages from Rilke's influential novel The Notebooks of Malte Laurids Brigge and nine of his brilliant uncollected prose pieces Finally the book presents the poet's two greatest masterpieces in their entirety the Duino Elegies and The Sonnets to Orpheus Rilke's voice with its extraordinary combination of formality power speed and lightness can be heard in Mr Mitchell's versions more clearly than in any others said W S Merwin His work is masterful

*The Selected Poetry of Rainer Maria Rilke* Rainer Maria Rilke, 1982 This miracle of a book perhaps the most beautiful group of poetic translations this century has ever produced Chicago Tribune should stand as the definitive English language version

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**The Selected Poetry of Rainer Maria Rilke** Rainer Maria Rilke, Stephen Mitchell, 1984 This miracle of a book perhaps the most beautiful group of poetic translations this century has ever produced Chicago Tribune should stand as the definitive English language version

*Selected Poems of Rilke* Rainer Maria Rilke, 2001-05-22 These poems selected from Das Buch der Bilder and the two parts of Neue Gedichte show Rilke's deep concern with sculpture and painting Written in his less mystical period 1900-1908 the poems exhibit Rilke's particular artistic and poetic power Rainer Maria Rilke was one of Germany's most important poets His influences include the paintings of the Worpsweddens and the French Impressionists the sculpture of Rodin to whom he was both friend and secretary and the poetry of Baudelaire Verlaine Mallarmé and other symbolists His poetry is innovative enigmatic and entertainingly idiosyncratic C F MacIntyre's translations are both true to the original and poetic in their own right and in each book he includes an introduction and notes German text faces the English translation

*Rainer Maria Rilke* Rainer Maria Rilke, 1986-01-22 First Published in 1986 Routledge is an imprint of Taylor Francis an informal company

**Selected Poems of Rainer Maria Rilke** Rainer Maria Rilke, 1981-04-22 For poetry lovers and students of

literature and literary criticism Robert Bly the National Book Award winning poet brings his prowess as a translator and critic to bear on the work of one of the major German poets of the century      **Selected Poems** Rainer Maria Rilke,1986

Selected Poetry of Rainer Maria Rilke Rainer Maria Rilke,Yongyi Li,2014-05-16 This is a selection of Rilke s works rendered into Chinese including his celebrated Duino Elegies and a few short poems      Rainer Maria Rilke R.

Rilke,1986-01-22 First Published in 1986 Routledge is an imprint of Taylor Francis an informa company      *Selected Poems of Rainer Maria Rilke* Rainer Maria Rilke,2008-07-10 Concentrates on Rilke s lesser known poems including poems left in manuscript and some of Rilke s occasional verse in this dual language collection      *The Selected Poetry of Rainer Maria*

*Rilke* Rainer Maria Rilke,1989-03-13 This miracle of a book perhaps the most beautiful group of poetic translations this century has ever produced Chicago Tribune should stand as the definitive English language version      **Selected Poems of Rainer Maria Rilke** Rainer Maria Rilke,1994 This new selection drawing primarily on Rilke s extremely rich middle period the first decade of the 20th Century and concluding with a selection from his late Sonnets to Orpheus offers a clear powerful and contemporary Rilke      *RILKE: SELECTED POETRY* Rainer Maria Rilke,2024-02-27 Rainer Maria Rilke Prague 1875

Valmont 1926 was an Austrian writer who wrote in German and French He was the most significant and influential German language poet of the first half of the 20th century he expanded the boundaries of lyrical expression and extended his influence to all of European poetry His work is viewed by critics and scholars as possessing undertones of mysticism exploring themes of subjective experience and disbelief His writings include one novel several collections of poetry and several volumes of correspondence In *RILKE Selected Poetry* the reader will find a precious selection of Rilke s work Divided into two parts the first part presents The Duino Elegies and the second part includes Selected Poems extracted from works such as First Poems The Book of Images Book of Hours Requiem and others works It is an excellent opportunity for the reader to get to know or delve deeper into the work of this exceptional poet      **Rilke's Book of Hours** Rainer Maria

Rilke,1997-04-01 At the beginning of this century a young German poet returned from a journey to Russia where he had immersed himself in the spirituality he discovered there He received a series of poems about which he did not speak for a long time he considered them sacred and different from anything else he ever had done and ever would do again This poet saw the coming darkness of the century and saw the struggle we would have in our relationship to the divine The poet was Rainer Maria Rilke and these love poems to God make up his Book of Hours      **Rilke** Rainer Maria Rilke,1986 The Description for this book Rilke Between Roots Selected Poems Rendered from the German by Rika Lesser will be forthcoming

Into the Blue Reach Rainer Maria Rilke,2010 This collaborative translation offers new and original translations of Rilke poems and was inspired by The Rilke Projekt performances      *The Unknown Rilke* Rainer Maria Rilke,1990 Rilke s importance to the history of literature in the twentieth century is based on the power and memorability of his lyrics and on his successful struggle to articulate a new vision of the human relation to the rest of creation Wright s brilliant translations of

some of Rilke's neglected poems are now widely admired. They are here enhanced by an additional selection and a new introduction by the translator.

**Rilke's Late Poetry** Rainer Maria Rilke, 2005. The late poetry of Rainer Maria Rilke (1875-1926) is one of the summits of European poetry in the twentieth century. Completed in 1922, as were T. S. Eliot's *The Waste Land* and James Joyce's *Ulysses*, *Duino Elegies* ranks with them as a classic of literary Modernism and as an inquiry into the spiritual crisis of modernity. The ten long poems grapple with the issue of how the human condition and the role of art have altered in the modern era with the decline of religion and the acceleration of technology. 1922 also saw the unexpected birth and completion of a new work, *The Sonnets to Orpheus*, a cycle of 55 sonnets giving lyrical expression to the philosophical insights gained in the *Elegies*. This is dedicated to Orpheus, the mythic singer and lyre player who becomes a symbol for Rilke of the acceptance of transience in life and transformation in art. The third part of the late poetry consists of the less known brief lyrics Rilke wrote in the five years prior to his death in December 1926. These last poems constitute a kind of third testament along with the *Elegies* and *Sonnets*. Graham Good's edition is the first to combine translations of all three into a single volume. His versions represent the meanings and echo the sound patterns of the original within fluid and readable English verse, while the introduction and detailed commentary elucidate the contexts, themes, and allusions to help make Rilke's late poetry accessible to contemporary poetry lovers and spiritual seekers.

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