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Dickinson: Poems Emily Dickinson, 1993-11-02 A beautiful hardcover selection of Emily Dickinson's best loved most enduring poems AN EVERYMAN'S LIBRARY POCKET POET Virtually unknown as a poet in her lifetime Emily Dickinson is now recognized as one of the most unaccountably strange and marvelous of the world's great writers Unique in their form their psychic urgency and their uncanny crystalline power her poems represent a mind unlike any other to be found in literature This Everyman's Library Pocket Poets hardcover edition of Emily Dickinson collects the most famous and beloved of her poems and includes an index of first lines Including Because I could not stop for death Tell all the Truth but tell it slant I dwell in Possibility I heard a fly buzz when I died Forever is composed of Nows The Fact that Earth is Heaven Everyman's Library pursues the highest production standards printing on acid free cream colored paper with full cloth cases with two color foil stamping decorative endpapers silk ribbon markers European style half round spines and a jewel toned jacket

Frost: Poems Robert Frost, 2012-07-18 From one of the most brilliant and widely read of all American poets a generous selection of lyrics dramatic monologues and narrative poems all of them steeped in the wayward and isolated beauty of Frost's native New England Includes his classics Mending Wall Birches and The Road Not Taken as well as poems less famous but equally great

War and Society Miguel A. Centeno, Elaine Enriquez, 2016-03-31 War is a paradox On the one hand it destroys bodies and destroys communities On the other hand it is responsible for some of the strongest human bonds and has been the genesis of many of our most fundamental institutions War and Society addresses these paradoxes while providing a sociological exploration of this enigmatic phenomenon which has played a central role in human history wielded an incredible power over human lives and commanded intellectual questioning for countless generations The authors offer an analytical account of the origins of war its historical development and its consequences for individuals and societies adopting a comparative approach throughout It ends with an appraisal of the contemporary role of war looking to the future of warfare and the fundamental changes in the nature of violent conflict which we are starting to witness This short readable and engaging book will be an ideal reading for upper level students of political sociology military sociology and related subjects

Emerson: Poems Ralph Waldo Emerson, 2012-07-18 Ralph Waldo Emerson is one of the best loved figures in nineteenth century American literature Though he earned his central place in our culture as an essayist and philosopher since his death his reputation as a poet has grown as well Known for challenging traditional thought and for his faith in the individual Emerson was the chief spokesman for the Transcendentalist movement His poems speak to his most passionately held belief that external authority should be disregarded in favor of one's own experience From the embattled farmers who fired the shot heard round the world in the stirring Concord Hymn to the flower in The Rhodora whose existence demonstrates that if eyes were made for seeing Then Beauty is its own excuse for being Emerson celebrates the existence of the sublime in the human and in nature Combining intensity of feeling with his famous idealism Emerson's poems reveal a moving more

intimate side of the man revered as the Sage of Concord **James Merrill and W.H. Auden** P. Gwiazda,2007-10-01 James Merrill and W H Auden offers a substantial analysis of the literary and personal relationship between two major twentieth century poets As Gwiazda argues Auden s prominence in the post World War II American poetry scene as a homosexual poet and critic makes his impact on Merrill particularly noteworthy Merrill s imaginary recreation of Auden in his occult verse trilogy *The Changing Light at Sandover* 1982 offers a powerful statement about the dynamics of poetic influence between gay male poets Combining archival research textual analysis and aspects of queer theory James Merrill and W H Auden examines Sandover s implications to the contentious issues of homosexual identity and self representation English Literature William J. Long,2024-02-02 Embark on a captivating journey through the rich tapestry of English literature with William J Long s insightful guide *English Literature William J Long s Journey through Literary Heritage* Explore the depths of literary history and discover the timeless works that have shaped the literary landscape for centuries As you delve into Long s illuminating exploration prepare to be enchanted by the beauty and brilliance of some of the greatest literary masterpieces ever written From Shakespeare to Austen Dickens to Brontë each chapter is a treasure trove of wisdom and inspiration But amidst the pages of classic literature and iconic characters a tantalizing question arises What makes these works stand the test of time What secrets do they hold that continue to resonate with readers across generations Join Long on a journey of discovery as he unlocks the mysteries of English literature s enduring legacy His insightful commentary sheds light on the genius of the authors and the profound impact of their words on the human experience Are you ready to embark on a literary adventure that will transport you through the annals of time and into the hearts of some of the greatest literary minds Prepare to be inspired and enlightened as you journey through the pages of *English Literature William J Long s Journey through Literary Heritage* Long s passion for literature is contagious igniting a love of reading that will stay with you long after you ve turned the final page Here s your chance to immerse yourself in the timeless beauty of English literature Dive into *English Literature William J Long s Journey through Literary Heritage* and let the adventure begin Seize the opportunity to explore the literary treasures that have shaped our cultural heritage Purchase *English Literature William J Long s Journey through Literary Heritage* now and embark on a journey of discovery that will enrich your mind and soul *Wallace Stevens, New York, and Modernism* Lisa Goldfarb,Bart Eeckhout,2012 This unique essay collection considers the impact of New York on the life and works of Wallace Stevens Stevens lived in New York from 1900 to 1916 working briefly as a journalist going to law school laboriously starting up a career as a lawyer getting engaged and married gradually mixing with local avant garde circles and eventually emerging as one of the most exciting and surprising voices in modern poetry Although he then left the city for a job in Hartford Stevens never saw himself as a Hartford poet and kept gravitating toward New York for nearly all things that mattered to him privately and poetically visits to galleries and museums theatrical and musical performances intellectual and artistic gatherings shopping sprees and gastronomical indulgences Recent criticism of

the poet has sought to understand how Stevens interacted with the literary artistic and cultural forces of his time to forge his inimitable aesthetic with its peculiar mix of post romantic responses to nature and a metropolitan cosmopolitanism This volume deepens our understanding of the multiple ways in which New York and its various aesthetic attractions figured in Stevens life both at a biographical and poetic level

English Literature, Its History and Its Signi the English-Speaking World William J. Long, 2016-09-05 This book which presents the whole splendid history of English literature from Anglo Saxon times to the close of the Victorian Era has three specific aims The first is to create or to encourage in every student the desire to read the best books and to know literature itself rather than what has been written about literature The second is to interpret literature both personally and historically that is to show how a great book generally reflects not only the author s life and thought but also the spirit of the age and the ideals of the nation s history The third aim is to show by a study of each successive period how our literature has steadily developed from its first simple songs and stories to its present complexity in prose and poetry To carry out these aims we have introduced the following features 1 A brief accurate summary of historical events and social conditions in each period and a consideration of the ideals which stirred the whole nation as in the days of Elizabeth before they found expression in literature 2 A study of the various literary epochs in turn showing what each gained from the epoch preceding and how each aided in the development of a national literature 3 A readable biography of every important writer showing how he lived and worked how he met success or failure how he influenced his age and how his age influenced him 4 A study and analysis of every author s best works and of many of the books required for college entrance examinations 5 Selections enough especially from earlier writers and from writers not likely to be found in the home or school library to indicate the spirit of each author s work and directions as to the best works to read and where such works may be found in inexpensive editions 6 A frank untechnical discussion of each great writer s work as a whole and a critical estimate of his relative place and influence in our literature

Baudelaire: Poems Charles Baudelaire, 2015-02-17 Modern poetry begins with Charles Baudelaire 1821-67 who employed his unequalled technical mastery to create the shadowy desperately dramatic urban landscape populated by the addicted and the damned which so compellingly mirrors our modern condition Deeply though darkly spiritual titanic in the changes he wrought Baudelaire looms over all the work great and small created in his wake

Shades of Springsteen John Massaro, 2021-07-16

In this unique blend of memoir and musical analysis John Massaro focuses on five of Springsteen s main themes love masculinity sports politics and the power of music He draws exciting connections between the Jersey rocker s lyrics his own life stories and historical literary and musical figures ranging from James Joyce to Lin Manuel Miranda

Zen Poems Peter Harris, 1999-03-23 The appreciation of Zen philosophy and art has become universal and Zen poetry with its simple expression of direct intuitive insight and sudden enlightenment appeals to lovers of poetry spirituality and beauty everywhere This collection of translations of the classical Zen poets of China Japan and Korea includes the work of Zen practitioners and

monks as well as scholars artists travelers and recluses ranging from Wang Wei Hanshan and Yang Wanli to Shinkei Basho and Ryokan **Whitaker's Books in Print** ,1998 The Graphic Canon, Vol. 3 Russ Kick,2019-06-18 NOW A NEW YORK TIMES BESTSELLER Publisher s Weekly Best Summer Books of 2013 The Daily Beast s Brainy Summer Beach Reads The classic literary canon meets the comics artists illustrators and other artists who have remade reading in Russ Kick s magisterial three volume full color The Graphic Canon volumes 1 2 and 3 Volume 3 brings to life the literature of the end of the 20th century and the start of the 21st including a Sherlock Holmes mystery an H G Wells story an illustrated guide to the Beat writers a one act play from Zora Neale Hurston a disturbing meditation on Naked Lunch Rilke s soul stirring Letters to a Young Poet Ana s Nin s diaries the visions of Black Elk the heroin classic The Man With the Golden Arm published four years before William Burroughs Junky and the postmodernism of Thomas Pynchon David Foster Wallace Kathy Acker Raymond Carver and Donald Barthelme The towering works of modernism are here T S Eliot s The Love Song of J Alfred Prufrock and The Waste Land Yeats s The Second Coming done as a magazine spread Heart of Darkness stories from Kafka The Voyage Out by Virginia Woolf James Joyce s masterpiece Ulysses and his short story Araby from Dubliners rare early work from Faulkner and Hemingway by artists who have drawn for Marvel and poems by Gertrude Stein and Edna St Vincent Millay You ll also find original comic versions of short stories by W Somerset Maugham Flannery O Connor and Saki manga style plus adaptations of Lolita and everyone said it couldn t be done The Age of Innocence Siddhartha and Steppenwolf by Hermann Hesse The Negro Speaks of Rivers by Langston Hughes One Flew Over the Cuckoo s Nest Last Exit to Brooklyn J G Ballard s Crash and photo dioramas for Animal Farm and The Wonderful Wizard of Oz Feast your eyes on new full page illustrations for 1984 Brave New World Waiting for Godot One Hundred Years of Solitude The Bell Jar On the Road Lord of the Flies The Wind Up Bird Chronicle and three Borges stories Robert Crumb s rarely seen adaptation of Nausea captures Sartre s existential dread Dame Darcy illustrates Cormac McCarthy s masterpiece Blood Meridian universally considered one of the most brutal novels ever written and long regarded as unfilmable by Hollywood Tara Seibel the only female artist involved with the Harvey Pekar Project turns in an exquisite series of illustrations for The Great Gatsby And then there s the moment we ve been waiting for the first graphic adaptation from Kurt Vonnegut s masterwork Slaughterhouse Five Among many other gems **Rossetti: Poems** Christina Rossetti,2014-06-11 These Everyman s Library Pocket Poets hardcover editions are popular for their compact size and reasonable price which do not compromise content Poems Rossetti contains a full selection of Rossetti s work including her lyric poems dramatic and narrative poems rhymes and riddles sonnet sequences prayers and meditations and an index of first lines **Poems Dead and Undead** Tony Barnstone,Michelle Mitchell-Foust,2014-09-16 In time for Halloween a one of a kind hardcover collection of poems from ancient times to the present about ghosts zombies and vampires EVERYMAN S LIBRARY POCKET POETS This selection of poems from across the ages brings to life a staggering array of zombies ghosts vampires and devils Our culture s current obsession with zombies

and vampires is only the latest form of a fascination with crossing the boundary between the living and the dead that has haunted humans since we first began writing. The poetic evidence gathered here ranges from ancient Egyptian inscriptions and the Mesopotamian epic Gilgamesh to the Greek bard Homer and from Shakespeare and Milton and Keats to Emily Dickinson and Edgar Allan Poe. Here too are terrifying apparitions from a host of more recent poets from T S Eliot and Sylvia Plath to Rita Dove and Billy Collins from Allen Ginsberg and H P Lovecraft to Mick Jagger and Shel Silverstein. The result is a delightfully entertaining volume of spine tingling poems for fans of horror and poetry both.

Montale: Poems Eugenio Montale, 2020-04-07 A beautiful hardcover Pocket Poets selection of the works of Nobel Prize winning Italian poet Eugenio Montale, one of the giants of twentieth century poetry. Eugenio Montale 1896-1981 is not only Italy's greatest modern poet but a towering figure in twentieth century literature. His incandescently beautiful body of work is deeply rooted in the venerable lyric tradition that began with Dante but he brilliantly reinvents that tradition for our time, probing the depths of love, death, faith, and philosophy in the bracing light of modern history. Dynamic innovation and a coiled fierce energy fuel the poet's quest for liberation from the self. Marked by musicality and rhythmic variety, Montale's poems manage to be buoyant with allusion and metaphor while also densely studded with things with concrete elemental images that keep his complex and restless musings firmly tethered to the world. Montale's reputation is international and enduring; his widely translated work has profoundly influenced generations of poets around the world. This volume contains selections from all his greatest works rendered into English by the accomplished poet and translator Jonathan Galassi. It serves as both an essential introduction to an important poet and a true pleasure for lovers of contemporary poetry.

Poems About Trees Harry Thomas, 2019-10-01 A unique anthology of poems from around the world and through the ages that celebrate trees. AN EVERYMAN'S LIBRARY POCKET POET. For thousands of years humans have variously worshipped trees, made use of them, admired them, and destroyed them, and poets have long chronicled the relationship. Poets from Homer and Virgil to Wordsworth, Whitman, and Thoreau from Su Tung P'o and Basho to Czeslaw Milosz and W S Merwin have celebrated sacred groves, wild woodlands, and bountiful orchards, and the results include some of our most beloved poems. Whether showing their subjects being planted or felled, cherished or lamented, towering in forests or flowering in backyards, the poems collected here pay lyrical tribute to these majestic beings with whom we share the earth. Includes *Birches* by Robert Frost, *The Camperdown Elm* by Marianne Moore, *Binsey Poplars* by Gerard Manley Hopkins, *Sequoia* by Zbigniew Herbert, *The Lemon Trees* by Eugenio Montale, *The Apples* by Yves Bonnefoy, *The Plum Tree* by Bertolt Brecht, *The Almond Tree* by D H Lawrence, *The Loveliest of Trees* by A E Housman. Everyman's Library pursues the highest production standards, printing on acid-free cream-colored paper with full cloth cases with two-color foil stamping, decorative endpapers, silk ribbon markers, European style half-round spines, and a full-color illustrated jacket.

The Art of Angling Henry Hughes, 2011-04-05 *The Art of Angling* offers a bountiful catch of poems from around the world and through the ages on every aspect of the beloved sport. Fishing has inspired a wealth of poetry

Tang Dynasty meditations Japanese haiku medieval rhymes classic verses by Homer and Shakespeare poems by Donne Goethe Tennyson and Yeats Modern masterpieces abound as well by the likes of Federico Garcia Lorca Elizabeth Bishop Ted Hughes Robert Lowell Raymond Carver Margaret Atwood Audre Lorde Richard Hugo and Derek Walcott In the hands of the poets collected here fishing with a hook and line yields reflections both sparkingly light and awe inspiring deep Filled with humor nostalgia adventure celebrations of the beauties of nature and metaphors for the art of living The Art of Angling is sure to lure anglers and lovers of poetry alike *A List of Books Suited to a High-school Library* University of Chicago. University High School,1913 *Standard Catalog for High School Libraries* H.W. Wilson Company,2002 Each vol is divided into 2 parts 1st 7th ed Dictionary catalog and Classified catalog 8th 9th ed have 3rd part Directory of publishers

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