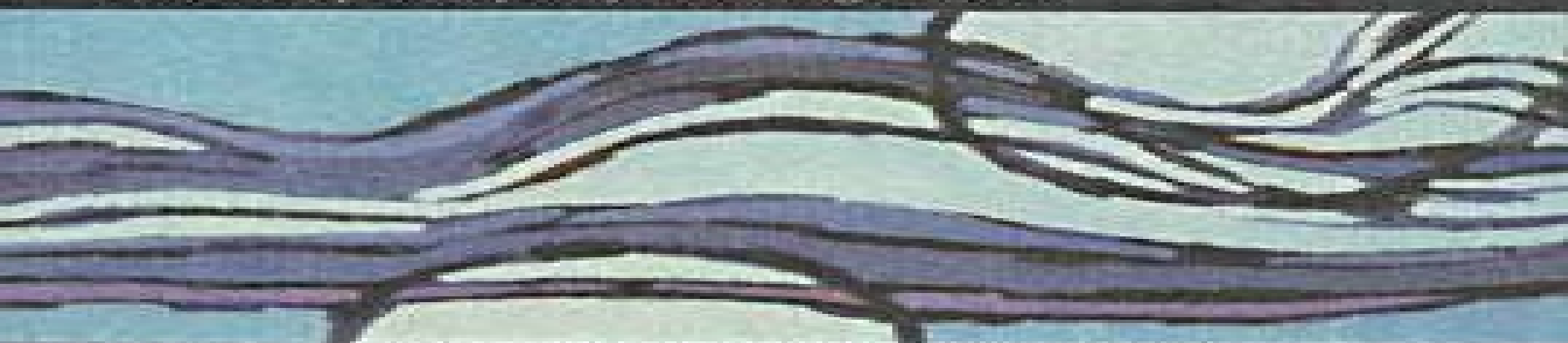


# 영어로 읽는 한국의 좋은 시

라트나 타이슨 · 홍순택 엮음

## Selected Korean Poems in English

Forty-seven Poems / Forty-seven Translations with Notes. I With an introduction by Seol Hyun  
Translated by Rodney E. Tyson & Hong Sun Taek



한국어 현대시문학을 접하면서 그 시적 감각까지 영어로 담으면 아름다운 시선일  
시어 & 시인들을 영어로 읽히는 과정까지 세심하게 보여준 번역 문학의 책이다



문학사상사

# Selected Poems By Three Korean American

**Chǒng-un Ch'oe, 최정운**



## **Selected Poems By Three Korean American:**

**Selected Poems by Three Korean-American Poets** Chungmi Kim, Moon Hee Kim, 1994     *An Annotated List of Selected Resources for Promoting and Developing an Understanding of Asian Americans* Peter Moy, 1978     Aspects of Transnational and Indigenous Cultures Clara Shu-Chun Chang, Hsinya Huang, 2015-01-12 *Aspects of Transnational and Indigenous Cultures* addresses the issues of place and mobility aesthetics and politics as well as identity and community which have emerged in the framework of Global Transnational American and Indigenous Studies With its ten chapters contributions from the U S Germany Australia Canada Japan Korea and Taiwan the volume conceptualizes a comparative trans national paradigm for crossing over national regional and international boundaries and in so doing to imagine a shared world of poetics and aesthetics in contemporary transnational scholarship     **A Love Song for the Earnest** Kyöng-nim Sin, 2006     *The Gwangju Uprising* Chöng-un Ch'oe, 2006 The book explores the implications of the democratic movement that took place in Gwangju a southwestern city of Korea in May 1980 when military paratroopers brutally crushed a group of protesters who demonstrated against General Chun Doo hwan who was about to become the country's president Because of the event now known as the Gwangju Uprising 191 people perished and 852 were wounded In *The Gwangju Uprising* Choi Jungwoon analyzes various discourses and motives of the uprising and vividly paints the demonstrators street battles against paratroopers He gives an in depth scrutiny of the participants mentalities and incentives and the type of brutality involved He also examines the stages the participants went through during the uprising from the peace and togetherness they had at first to the internal conflict that soon followed to the lessons they learned in the uprising's aftermath Choi argues that the united front experienced by the participants during the uprising was a driving force that changed modern Korean history ABOUT THE AUTHOR Choi Jungwoon is a professor of international relations at Seoul National University He received his doctorate from the University of Chicago His publications include *The English Ten Hours Act Official Knowledge and the Collective Interest of the Ruling Class* 1984 and *Ideological Configuration in Korean Politics* 1998 ABOUT THE TRANSLATOR Yu Young nan is a freelance translator based in Seoul Her most recent translation is Yom Sang seop's novel *Three Generations* Archipelago Books 2005     **A Topography of Confucian Discourse**, 2006

**Resources in Education**, 1985-05     *Developmental Dictatorship and the Park Chung-hee Era* Pyöng-ch'ö'n Yi, 2006 By examining the most controversial Park Chung hee period 1961-1979 *Developmental Dictatorship and the Park Chung hee Era* helps the reader rediscover the socioeconomic origins of modern Korea The essays in this book written by twelve noted Korean social scientists discuss the relationship between South Korea's economic development and totalitarianism in the form of the Park dictatorship ABOUT THE EDITOR lee Byeong cheon holds a PhD in economics from Seoul National University He is a professor in the Department of Economics and International Trade at Kangwon National University Dr Lee was a visiting professor at University of California Berkeley CONTRIBUTORS Lee Byeong cheon Kim Sam soo Seo Ick jin Yoo Chul gyue

Lee Sang cheol Lee Joung woo Lee Chong suk Cho Young chol Chin Jung kwon Han Hong koo Hong Seong tae Hong Yun gi  
**Amerasia Journal**, 2008      **The Land of Scholars** Chae-ŏn Kang, 2006 This book discusses the historical development of Korean Confucianism in terms of its social functions It also examines the types of transfiguration Confucianism underwent and the role it played in each period of Korean history The Land of Scholars spans from the Three Kingdoms period in 18 BC to the Joseon dynasty in 1910 The book not only gives a comprehensive and in depth survey of the history of Korean Confucian thought but also touches on the transmission of Buddhism Confucianism and Christianity in Korea Kang Jae eun approaches the significance of Confucianism from the perspective of its cultural and social context He explains Confucianism from a viewpoint that reflects on exchanges between Korea and Japan and the broader context of East Asian relationships Kang also challenges the views of some Korean academics whose works on Confucianism are considered to be distortions and misinterpretations ABOUT THE AUTHOR Born in 1926 in Korea Kang Jae eun earned his PhD in literature from Kyoto University in Japan For twenty two years he has been the editor of Samcheolli Three thousand li and Cheonggu Korea quarterly magazines that act as a forum and compass for Korean residents in Japan Professor Kang is regarded as one of the foremost historians that led the Japanese academia after the liberation of Korea His other books include Modern Thoughts of Korea and A Study of the Modern History of Korea in Japanese ABOUT THE TRANSLATOR A Korean American Suzanne Lee graduated from University of California Los Angeles with a degree in psychology She is interested in Korean studies and her current study research focus is Korean philosophy      2000년 10월 10일 출간. 2000년 10월 10일, 1998      *East Asian Ecocriticisms* S. Estok, W. Kim, 2013-03-26 East Asian Ecocriticisms presents original essays from Japan South Korea Taiwan and China that define and characterize trends in East Asian ecocriticism Drawing on diverse theoretical perspectives in environmental thought and scholarship this volume presents valuable and original contributions to global conversations  
**Glacier Lily, Poems** Chungmi Kim, 2004 Chungmi Kim explores the themes of longing and displacement in a culture she sees as both askew like seeing the mountain upside down and engaging as in her title poem Glacier Lily where identity is born not of the purity of nostalgia but of the coloring of age vibrant and transforming as are all of the poems in this collection James Ragan Chungmi Kim's passion empathy and lyric voice bring us diverse communities from Hollywood to South Central L A from Korea to America We see what she sees the mountain upside down but the very next moment we are lifted skyward by her words Chungmi Kim's poems find us again and again but never in the same way Russell C Leong      **Sunrise Over the East Sea** Hŭi-jin Pak, Ch'ang-su Ko, 2006      **Korean and Korean American Life Writing in Hawai'i** Heui-Yung Park, 2015-12-16 Korean and Korean American Life Writing in Hawai'i examines such self representing genres as lyric poems oral history autobiography and memoirs written by Korean and Korean Americans from the early twentieth century to the present in order to explore how these people have shaped their individual or collective identities Their representations produced in different periods by successive generations reveal how Koreans in their diaspora to Hawai'i came to terms with

their ethnic and local selves and also how the sense of who and what they are changed over the years both within and beyond the initial generation Looking into their individual and collective identities in lyric poems oral history autobiography and memoirs reveals how the earliest arrivals their children and their grandchildren have come to terms with their national ethnic and local selves and how their sense of identity changes over the course of time both within and beyond the initial generation In the lyric poems found in Korean language periodicals of the native born generation we can trace the significance of the motherland and Hawai i for these writers sense of identity The oral histories of first generation women most of whom arrived as picture brides also represent another us often vulnerable Koreans who define themselves in relation to both the present culture and to Korean men The self developed by the second third and in between generation Koreans diversifies because their identity is not defined exclusively by their ancestral land extending to Hawai i and to America This study focuses on three main areas of emphasis Hawai i Korean language and culture and life writing By tracing how identity changes with each generation this study reveals how identity formation for Hawai i diasporic Koreans has evolved *East and West* Kwang-Sae Lee,2006 Seeks themes of mutual resonance in eastern and western thought covering a range of selected topics with contemporary relevance The main themes are methodological issues comparison of Kantian and Confucian moral philosophy and holistic individualism and pluralism exemplified by Pragmatism Wittgenstein Heidegger Confucianism and more *Retrieving Bones* William Daniel Ehrhart,Philip K. Jason,1999 Many of the twelve stories and fifty poems assembled in *Retrieving Bones* have long been out of print and are almost impossible to find in any other source The editors have enhanced this collection by providing maps a chronology of the Korean War and annotated lists of novels works of nonfiction and films In a detailed introduction Ehrhart and Jason discuss the milestones of the Korean War and place each fiction writer and poet represented into historical and literary contexts *Cracking the Shell* Sŭng-ho Ch'oe,Chi-ha Kim,Hyŏn-jong Chŏng,2006 **The Greenwood Encyclopedia of Asian American Literature** Guiyou Huang,2008-12-30 Asian American literature dates back to the close of the 19th century and during the years following World War II it significantly expanded in volume and diversity Monumental in scope this encyclopedia surveys Asian American literature from its origins through 2007 Included are more than 270 alphabetically arranged entries on writers major works significant historical events and important terms and concepts Thus the encyclopedia gives special attention to the historical social cultural and legal contexts surrounding Asian American literature and central to the Asian American experience Each entry is written by an expert contributor and cites works for further reading and the encyclopedia closes with a selected general bibliography of essential print and electronic resources While literature students will value this encyclopedia as a guide to writings by Asian Americans the encyclopedia also supports the social studies curriculum by helping students use literature to learn about Asian American history and culture as it pertains to writers from a host of Asian ethnic and cultural backgrounds including Afghans Chinese Japanese Koreans Filipinos Iranians Indians Vietnamese Hawaiians and other Asian

Pacific Islanders The encyclopedia supports the literature curriculum by helping students learn more about Asian American literature In addition it supports the social studies curriculum by helping students learn about the Asian American historical and cultural experience      *Modern Korean Poetry* Jaihiun Kim,1994 A companion volume to the Classical Korean Poetry this anthology provides the reader a bird s eye view of modern 20th century Korean poetry thus completing the sampling of the Korean poetry beginning with the 12th century through the present

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## **Table of Contents Selected Poems By Three Korean American**

1. Understanding the eBook Selected Poems By Three Korean American
  - The Rise of Digital Reading Selected Poems By Three Korean American
  - Advantages of eBooks Over Traditional Books
2. Identifying Selected Poems By Three Korean American
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Selected Poems By Three Korean American
  - User-Friendly Interface
4. Exploring eBook Recommendations from Selected Poems By Three Korean American
  - Personalized Recommendations
  - Selected Poems By Three Korean American User Reviews and Ratings
  - Selected Poems By Three Korean American and Bestseller Lists
5. Accessing Selected Poems By Three Korean American Free and Paid eBooks

- Selected Poems By Three Korean American Public Domain eBooks
  - Selected Poems By Three Korean American eBook Subscription Services
  - Selected Poems By Three Korean American Budget-Friendly Options
6. Navigating Selected Poems By Three Korean American eBook Formats
    - ePub, PDF, MOBI, and More
    - Selected Poems By Three Korean American Compatibility with Devices
    - Selected Poems By Three Korean American Enhanced eBook Features
  7. Enhancing Your Reading Experience
    - Adjustable Fonts and Text Sizes of Selected Poems By Three Korean American
    - Highlighting and Note-Taking Selected Poems By Three Korean American
    - Interactive Elements Selected Poems By Three Korean American
  8. Staying Engaged with Selected Poems By Three Korean American
    - Joining Online Reading Communities
    - Participating in Virtual Book Clubs
    - Following Authors and Publishers Selected Poems By Three Korean American
  9. Balancing eBooks and Physical Books Selected Poems By Three Korean American
    - Benefits of a Digital Library
    - Creating a Diverse Reading Collection Selected Poems By Three Korean American
  10. Overcoming Reading Challenges
    - Dealing with Digital Eye Strain
    - Minimizing Distractions
    - Managing Screen Time
  11. Cultivating a Reading Routine Selected Poems By Three Korean American
    - Setting Reading Goals Selected Poems By Three Korean American
    - Carving Out Dedicated Reading Time
  12. Sourcing Reliable Information of Selected Poems By Three Korean American
    - Fact-Checking eBook Content of Selected Poems By Three Korean American
    - Distinguishing Credible Sources
  13. Promoting Lifelong Learning
    - Utilizing eBooks for Skill Development



- Exploring Educational eBooks

### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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