



Selected
Magazine Articles
of
**THEODORE
DREISER**

*Life and Art in the American 1890s
Volume 2*

*Edited with an Introduction and Notes by
Yoshinobu Hakutani*

Selected Magazine Articles Of Theodore Dreiser Life And Art In The American 1890s

Keith Newlin



Selected Magazine Articles Of Theodore Dreiser Life And Art In The American 1890s:

Selected Magazine Articles of Theodore Dreiser Theodore Dreiser, 1985 This collection of Dreiser's early periodical writings covers his articles on American literary figures art and music criticism the American landscape and science technology and industry and his writings about the changing social conditions in American cities that he later drew on in his naturalistic novels Art, Music, and Literature, 1897-1902 Theodore Dreiser, 2024-04-22 Dreiser's captivating portraits of turn of the century America's famous figures In this volume liberally seasoned with period illustrations Yoshinobu Hakutani has collected and annotated a rich selection of Theodore Dreiser's pre fame writings on the cultural milieu of his day In these brief essays Dreiser sallies into the vibrant world of creative work in turn of the century America He inspects the eccentric and revealing paraphernalia of artists studios probes the work habits of writers and goes behind the scenes in the popular song writing business where this week's celebrity is next week's has been He profiles famous figures and introduces numerous women artists novelists and musicians including the prolific and tireless Amelia Barr mother of fourteen children and author of thirty two novels the illustrator Alice B Stephens and the opera singer Lillian Nordica Hakutani's notes provide biographical detail on dozens of now obscure individuals mentioned by Dreiser **Theodore Dreiser's Uncollected Magazine Articles, 1897-1902** Theodore Dreiser, 2003-07 This edition of Dreiser's work consists of thirty four uncollected magazine articles published between 1897 and 1902 In this period before writing *Sister Carrie* Dreiser contributed 111 freelance articles to various popular magazines such as *Success* *Truth* *Metropolitan* *Cosmopolitan* *Ainslee's* *Demorest's* *Munsey's* *Puritan* *New Voice* *Great Round World* *Harper's Weekly* and *New York Times Illustrated Magazine* A great majority of these magazine articles have been collected in two previous editions including *Selected Magazine Articles of Theodore Dreiser Life and Art in the American 1890s* published by Fairleigh Dickinson University Press Yoshinobu Hakutani is Distinguished Professor of English at Kent State University A Theodore Dreiser Encyclopedia Keith Newlin, 2003-07-30 For a century Theodore Dreiser has represented for many readers a rebellious modernism whose novels both critiqued the American dream and embodied a bleakly deterministic perception of life His first novel *Sister Carrie* 1900 was reluctantly published and then ignored by its publisher who thought the book immoral Another publisher withdrew his fifth novel *The Genius* 1915 rather than face prosecution on obscenity charges Dreiser did not enjoy widespread popularity and critical acclaim until his masterpiece *An American Tragedy* appeared in 1925 This reference is an authoritative guide to his life and works Included are several hundred entries on each of Dreiser's books and short stories as well as magazine and newspaper pieces he collected during his life Noteworthy uncollected and posthumously collected works are given separate entries as are major characters in the novels family members friends and other persons important to understanding his writings There are also entries on Dreiser's publishers his major influences the places and events important to his life and the literary and social contexts of his works Expert contributors wrote each of the entries many of which cite works for further reading The

volume closes with a selected bibliography of works by and about Dreiser *Danger and Vulnerability in Nineteenth-century American Literature* Jennifer Travis, 2018-03-12 Nineteenth Century Americans saw danger lurking everywhere in railway cars and trolleys fireplaces and floods and amid social and political movements from the abolition of slavery to suffrage After the Civil War Americans were shaken by financial panic and a volatile post slave economy They were awe struck and progressively alarmed by technological innovations that promised speed and commercial growth but also posed unprecedented physical hazard Most of all Americans were uncertain particularly in light of environmental disasters like hurricanes and wildfires about their own city on a hill and the once indisputable and protective hand of a beneficent God The disasters accidents and social and political upheavals that characterized nineteenth century culture had enormous explanatory power metaphoric and real Today we speak of similar insecurities financial informational environmental and political and we obsessively express our worry and fear for the future Cultural theorist Paul Virilio refers to these feelings as the threat horizon one that endlessly identifies and produces new dangers Why he asks does it seem easier for humanity to imagine a future shaped by ever deadlier accidents than a decent future *Danger and Vulnerability in Nineteenth Century American Literature* or *Crash and Burn* American invites readers to examine the threat horizon through its nascent expression in literary and cultural history Against the emerging rhetoric of danger in the long nineteenth century this book examines how a vocabulary of vulnerability in the American imaginary promoted the causes of the structurally disempowered in new and surprising ways often seizing vulnerability as the grounds for progressive insight The texts at the heart of this study from nineteenth century sensation novels to early twentieth century journalistic fiction imagine spectacular collisions terrifying conflagrations and all manner of catastrophe social political and environmental Together they write against illusions of inviolability in a growing technological and managerial culture and they imagine how the recognition of universal vulnerability may challenge normative representations of social political and economic marginality *The Cambridge Companion to Theodore Dreiser* Leonard Cassuto, Clare Virginia Eby, 2004-02-12 The specially commissioned essays collected in this volume establish new parameters for both scholarly and classroom discussion of Dreiser This Companion provides fresh perspectives on the frequently read classics *Sister Carrie* and *An American Tragedy* as well as on topics of perennial interest such as Dreiser's representation of the city and his prose style The volume investigates topics such as his representation of masculinity and femininity and his treatment of ethnicity It is the most comprehensive introduction to Dreiser's work available **Sixteen Modern American Authors** Jackson R. Bryer, 1990 Praise for the earlier edition Students of modern American literature have for some years turned to *Fifteen Modern American Authors* 1969 as an indispensable guide to significant scholarship and criticism about twentieth century American writers In its new form *Sixteenth Modern American Authors* it will continue to be indispensable If it is not a desk book for all Americanists it is a book to be kept in the forefront of the bibliographical compartment of their brains *American Studies* *Sixteen Modern*

American Authors Jackson R. Bryer, 1989 Praise for the earlier edition Students of modern American literature have for some years turned to *Fifteen Modern American Authors* 1969 as an indispensable guide to significant scholarship and criticism about twentieth century American writers In its new form *Sixteenth Modern American Authors* it will continue to be indispensable If it is not a desk book for all Americanists it is a book to be kept in the forefront of the bibliographical compartment of their brains American Studies

The Last Titan Jerome Loving, 2005-03-01 When Theodore Dreiser first published *Sister Carrie* in 1900 it was suppressed for its seamy plot colloquial language and immorality for as one reviewer put it its depiction of the godless side of American life It was a side of life experienced firsthand by Dreiser whose own circumstances often paralleled those of his characters in the turbulent turn of the century era of immigrants black lynchings ruthless industrialists violent labor movements and the New Woman This masterful critical biography the first on Dreiser in more than half a century is the only study to fully weave Dreiser's literary achievement into the context of his life Jerome Loving gives us a Dreiser for a new generation in a brilliant evocation of a writer who boldly swept away Victorian timidity to open the twentieth century in American literature Dreiser was a controversial figure in his time not only because of his literary efforts which included publication of the brutal and heartbreaking *An American Tragedy* in 1925 but also because of his personal life which featured numerous sexual liaisons included membership in the communist party merited a 180 page FBI file and ended in Hollywood *The Last Titan* paints a full portrait of the mature Dreiser between the two world wars through the roaring twenties the stock market crash and the Depression and describes his contact with important figures from Emma Goldman and H L Mencken to two presidents Roosevelt Tracing Dreiser's literary roots in Hawthorne Emerson Thoreau and especially Whitman Loving has written what will surely become the standard biography of one of America's best novelists

Would Poetry Disappear? John Timberman Newcomb, 2004

Mechanism and Mysticism Louis J. Zanine, 2016-11-11 In *Mechanism and Mysticism* Louis J. Zanine provides the first full length study of Theodore Dreiser's interest in modern scientific research and of the impact of scientific ideas on the thought and work of a writer who would gain fame as a deterministic naturalist but who would end his life as a mystic pantheist Dreiser was raised in a household dominated by the fanatical Catholic faith of his father and the superstitious beliefs of his mother In 1894 having rejected the orthodox Christianity of his upbringing he underwent a significant intellectual and spiritual revolution precipitated by his discovery of the evolutionary writings of Darwin Huxley and Spencer The concept of an evolutionary universe provided Dreiser with the philosophical framework for the pessimistic naturalism of his early novels *Sister Carrie* *Jennie Gerhardt* *The Financier* In the next decades his discovery of scientific mechanism would reveal a universe that was a well ordered machine and it is in the context of Dreiser's reading of the mechanistic philosophy of Jacques Loeb and others that Zanine examines *An American Tragedy* and *The Hand of the Potter* The philosophy of mechanism combined with his understanding of evolutionary thought provided Dreiser with a scientific world view that gave him a coherent system of beliefs about human

beings place in the universe their origins and the bases of their behavior Yet Zanine demonstrates that Dreiser never fully adopted the stark materialism or atheism of the mechanists He continued to have a deeply superstitious side and a number of experiences with fortune tellers sances Ouija boards and spirit apparitions convinced him of the existence of some controlling supernatural force in the universe During the same years that he was espousing the principles of mechanistic philosophy in correspondence and conversation with Jacques Loeb Zanine shows Dreiser was also drawn into speculations about the supernatural through his friendship with the eccentric investigator and author Charles Fort In an effort to further his understanding of mechanistic philosophy and to reconcile his faith in the supernatural with the facts of modern science Dreiser began an intensive period of scientific study in 1927 For the next ten years he befriended many of America s most eminent scientists and read numerous works on biology chemistry physics and astronomy In 1937 at the Carnegie Biological Laboratory at Cold Spring Harbor he experienced a spiritual epiphany in which he was suddenly able to intuit a Divine Being s presence in all of nature Dreiser s scientific quest had culminated in a mystical conversion that would dominate the remaining eight years of his life Mechanism and Mysticism offers substantial insight into the character of one of America s leading literary figures With its unique brand of interdisciplinary research data it will be of interest to students and scholars of American studies and literature twentieth century history and history of science and religion **American Literary**

Naturalism Donald Pizer,2020-10-09 The book collects Pizer s late career essays on various writers and subjects related to American naturalism Of these two seek to describe the movement as a whole six are on specific writers or works with an emphasis on Theodore Dreiser and two reprint informative interviews by Pizer on the subject The essays reflect Pizer s mature engagement of the subject he has spent a lifetime exploring Dreiser and Veblen, Saboteurs of the Status Quo Clare Virginia Eby,1999 The works of Dreiser and Veblen make up a neglected chapter in the history of United States cultural criticism Their central subjects such as the myriad effects of consumer capitalism and the invidious status system still preoccupy cultural critics and with good reason Veblen and Dreiser also pioneered strategies for positioning themselves as confrontational intellectuals such as by attacking foundationalism and claims of epistemological certainty that continue to inform the practice of many cultural critics Thus in both subject matter and rhetorical strategy Dreiser s and Veblen s writings provide prototypes for the work that many United States scholars want to do now work which often turns to European or postmodern theory for inspiration In making this claim about the usefulness of Dreiser and Veblen for current intellectual work my argument parallels recent rehabilitations of American thinkers **Selected Magazine Articles of**

Theodore Dreiser: pt. 1. Literary heritage Theodore Dreiser,1985 **Transcending Space** Henry David Thoreau,Taimi Anne Olsen,E. E. Cumming,John Barth, Modernity in East-West Literary Criticism Yoshinobu Hakutani,2001 This collection of eleven essays concerns the movement of modernity in East West literary criticism Most of the contributions address particular cross cultural relationships such as W B Yeats interest in the noh play Ezra Pound s imagism and the

influence of Zen aesthetics on Western poetry The Western writers discussed range from Americans including Emerson Thoreau Faulkner Wright and Snyder to Europeans such as Marcel Proust The Eastern writers include Basho Tanizaki Lao Tzu Wan Wei Tagore and Yone Noguchi **The Oxford Handbook of American Literary Naturalism** Keith Newlin, 2011-03-01 After its heyday in the late nineteenth and early twentieth century naturalism a genre that typically depicts human beings as the product of biological and environmental forces over which they have little control was supplanted by modernism a genre in which writers experimented with innovations in form and content In the last decade the movement is again attracting spirited scholarly debate The Oxford Handbook of American Literary Naturalism takes stock of the best new research in the field through collecting twenty eight original essays drawing upon recent scholarship in literary and cultural studies The contributors offer an authoritative and in depth reassessment of writers from Stephen Crane Frank Norris Theodore Dreiser and Jack London to Kate Chopin Edith Wharton Ernest Hemingway Richard Wright John Steinbeck Joyce Carol Oates and Cormac McCarthy One set of essays focus on the genre itself exploring the historical contexts that gave birth to it the problem of definition its interconnections with other genres the scientific and philosophical ideas that motivate naturalist authors and the continuing presence of naturalism in twenty first century fiction Others examine the tensions within the genre the role of women and African American writers depictions of sexuality the problem of race and the critique of commodity culture and class A final set of essays looks beyond the works to consider the role of the marketplace in the development of naturalism the popular and critical response to the works and the influence of naturalism in the other arts **Dreiser's "Jennie Gerhardt"** James L. W. West, 1995-09 Dreiser's Jennie Gerhardt 1911 has always stood in the shadow of Sister Carrie which was considered until recently much more powerful and dynamic both as a novel and a character That started to change in 1992 when a new and restored edition revealed that the publishers had so altered the first edition as to make it nearly a different book than the author intended The sexual energy the social and religious criticism and Dreiser's own blunt voice have returned Jennie herself is no longer snivelling cardboard but a full blooded woman motivated by strong idealism and natural mysticism Providing general assessments and discussing critical and historical contests 19 critics start the process of welcoming her to the canon Paper edition unseen 12 95 Annotation copyright by Book News Inc Portland OR [The Genesis of the Chicago Renaissance](#) Mary Hricko, 2013-09-05 This study examines the genesis of Chicago's two identified literary renaissance periods 1890 1920 and 1930 1950 through the writings of Dreiser Hughes Wright and Farrell The relationship of these four writers demonstrates a continuity of thought between the two renaissance periods By noting the affinities of these writers patterns such as the rise of the city novel the development of urban realism and the shift to modernism are identified as significant connections between the two periods Although Dreiser Wright and Farrell are more commonly thought of as Chicago writers this study argues that Langston Hughes is a transitional pivotal figure between the two periods Through close readings and contextualization the influence of

Chicago writing on American literature in such areas as realism and naturalism as well as proletarian and ethnic fiction becomes apparent

The Auditory Culture Reader Michael Bull, Les Back, 2020-05-31 The first edition of The Auditory Culture Reader offered an introduction to both classical and recent work on auditory culture laying the foundations for new academic research in sound studies Today interest and research on sound thrives across disciplines such as music anthropology geography sociology and cultural studies as well as within the new interdisciplinary sphere of sound studies itself This second edition reflects on the changes to the field since the first edition and offers a vast amount of new content a user friendly organization which highlights key themes and concepts and a methodologies section which addresses practical questions for students setting out on auditory explorations All essays are accessible to non experts and encompass scholarship from leading figures in the field discussing issues relating to sound and listening from the broadest set of interdisciplinary perspectives Inspiring students and researchers attentive to sound in their work newly commissioned and classical excerpts bring urban research and ethnography alive with sensory case studies that open up a world beyond the visual This book is core reading for all courses that cover the role of sound in culture within sound studies anthropology sociology cultural studies history media studies and urban geography

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