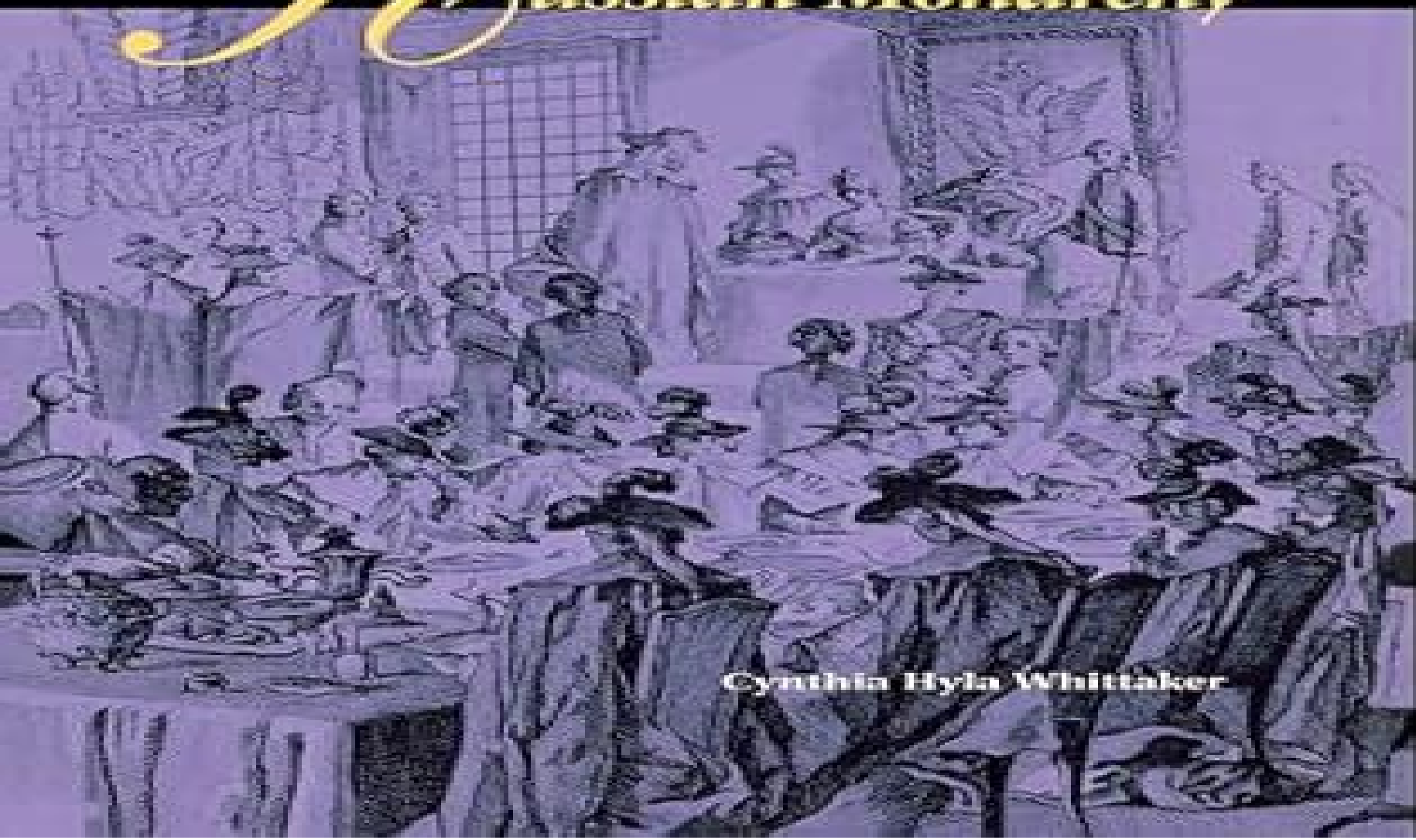


*Eighteenth-Century Rulers
and Writers in Political Dialogue*

Russian Monarchy



Cynthia Hyla Whittaker

Russian Monarchy Eighteenth Century Rulers And Writers In Political Dialogue

Richard S. Wortman



Russian Monarchy Eighteenth Century Rulers And Writers In Political Dialogue:

Eighteenth-century Russia Study Group on Eighteenth-Century Russia. International Conference, 2007 This volume brings together forty papers from the Study Group's very successful international conference held in Wittenberg in 2004 The contributors include scholars from Russia Britain Germany Italy and the US papers are written in English and in Russian Topics range widely over the life of the Empire and its emerging modern society institutions and discourses The volume brings together new research on literature and its social context on cultural models and reception on social groups and individuals on history law and economy it offers an exciting interdisciplinary insight into Imperial Russia in the long eighteenth century

Russian Monarchy Cynthia H. Whittaker, 2003 Russian monarchs have long been regarded as majestic and despotic ruling over mute and servile subjects in a vast empire isolated from the rest of the European continent Challenging this view Cynthia H Whittaker uncovers a political dialogue about the nature and limitations of monarchy in eighteenth century Russia an interchange that took place between rulers and writers under the influence of western and central European Enlightenment thinking Roughly 250 authors participated in this public discourse on monarchical power producing more than 500 publications and official pronouncements on monarchy Beginning with Peter the Great Russian rulers shifted the foundation for legitimacy from its religious underpinnings to a secular basis as notions of a monarch's duty to reform began to replace divine right as the justification for absolute power During the recurring crises of succession in the eighteenth century monarchs sought further legitimacy and celebrated their election by the people that is key members of the elite Writers in turn engaged rulers in public discussion via the printed word as they examined monarchical legitimacy and debated its feasibility with sophisticated arguments drawn from the arsenal of classical and current European ideas Intended for the eyes of both the sovereign and the educated elite publications in nearly every genre contained didactic passages explaining proper conduct for a monarch Writers also warned of the dire consequences awaiting the ruler who did not abide by these accepted standards of behavior and in the course of the century three monarchs lost the throne Russian Monarchy shows how this eighteenth century dialogue between elites and their monarchs revolutionized the concept of rule and gave writers a role in shaping their political environment

Russian Notions of Power and State in a European Perspective, 1462-1725 Endre Sashalmi, 2022-10-25 Winner of the 2023 Marc Raeff Book Prize A 2023 REFORC Book Award Longlist Title This book highlights the main features and trends of Russian political thought in an era when sovereignty state and politics as understood in Western Christendom were non-existent in Russia or were only beginning to be articulated It concentrates on enigmatic authors and sources that shaped official perception of rulership or marked certain changes of importance of this perception Special emphasis is given to those written and visual sources that point towards depersonalization and secularization of rulership in Russia A comparison with Western Christendom frames the argument throughout the book both in terms of ideas and the practical aspects of state building allowing the reader to ponder Russia's

differentia specifica The Visual Dominant in Eighteenth-Century Russia Marcus C. Levitt, 2011-10-01 The Enlightenment privileged vision as the principle means of understanding the world but the eighteenth century Russian preoccupation with sight was not merely a Western import In his masterful study Levitt shows the visual to have had deep indigenous roots in Russian Orthodox culture and theology arguing that the visual played a crucial role in the formation of early modern Russian culture and identity Levitt traces the early modern Russian quest for visibility from jubilant self discovery to serious reflexivity to anxiety and crisis The book examines verbal constructs of sight in poetry drama philosophy theology essay memoir that provide evidence for understanding the special character of vision of the epoch Levitt's groundbreaking work represents both a new reading of various central and lesser known texts and a broader revisualization of Russian eighteenth century culture Works that have considered the intersections of Russian literature and the visual in recent years have dealt almost exclusively with the modern period or with icons The Visual Dominant in Eighteenth Century Russia is an important addition to the scholarship and will be of major interest to scholars and students of Russian literature culture and religion and specialists on the Enlightenment **The Power of Language and Rhetoric in Russian Political History** Richard S. Wortman, 2017-11-30 This book examines the rhetorical force of certain key words in the discourses of Russian state political thought and literature It shows how terms for cultured conduct kul turnost political affection love liubov joy radost etc personhood lichnost truth pravda and geographical integrity tsel nost assumed almost sacral meaning It considers how these terms took on a life of their own imposing the designs of the Russian state and defining the hopes of educated society in the process By exploring the usage of these words in a wide range of texts Richard Wortman provides glimpses into the ideas and feelings of leading figures and thinkers in Russian history from Peter the Great to Alexander Herzen and Nicholas Berdiaev as well as writers like Mikhail Lermontov Ivan Turgenev and Fedor Dostoevsky giving a sense of the intellectual and emotional universe they inhabited The Power of Language and Rhetoric in Russian Political History provides both students and scholars with a specific focus through which to approach Russian culture and history This book is essential reading for students of Russian government thought literature and political action **The Russian Empire 1450-1801** Nancy Shields Kollmann, 2017-02-09 Modern Russian identity and historical experience has been largely shaped by Russia's imperial past an empire that was founded in the early modern era and endures in large part today The Russian Empire 1450 1801 surveys how the areas that made up the empire were conquered and how they were governed It considers the Russian empire a Eurasian empire characterized by a politics of difference the rulers and their elites at the center defined the state's needs minimally with control over defense criminal law taxation and mobilization of resources and otherwise tolerated local religions languages cultures elites and institutions The center related to communities and religions vertically according each a modicum of rights and autonomies but didn't allow horizontal connections across nobilities townsmen or other groups potentially with common interests to coalesce Thus the Russian empire was multi ethnic and multi religious Nancy Kollmann

gives detailed attention to the major ethnic and religious groups and surveys the government's strategies of governance centralized bureaucracy military reform and a changed judicial system The volume pays particular attention to the dissemination of a supranational ideology of political legitimacy in a variety of media written sources and primarily public ritual painting and particularly architecture Beginning with foundational features such as geography climate demography and geopolitical situation The Russian Empire 1450-1801 explores the empire's primarily agrarian economy serfdom towns and trade as well as the many religious groups primarily Orthodoxy Islam and Buddhism It tracks the emergence of an Imperial nobility and a national self-consciousness that was by the end of the eighteenth century distinctly imperial embracing the diversity of the empire's many peoples and cultures

Politics and Aesthetics in European Baroque and Classicist Tragedy Jan Bloemendal, Nigel Smith, 2016-08-01

Politics and Aesthetics in European Baroque and Classicist Tragedy is a volume of essays investigating European tragedy in the seventeenth century comparing Shakespeare Vondel Gryphius Racine and several other vernacular tragedians together with consideration of neo-Latin dramas by Jesuits and other playwrights To what extent were similar themes plots structures and styles elaborated How is difference as well as similarity to be accounted for European drama is beginning to be considered outside of the singular vernacular frameworks in which it has been largely confined as instanced in the conferences and volumes of essays held in the Universities of Munich and Berlin 2010-12 but up to date secondary material is sparse and difficult to obtain This volume intends to help remedy that deficit by addressing the drama in a full political religious legal and social context and by considering the plays as interventions in those contexts Contributors are Christian Biet Jan Bloemendal Helmer J. Helmers Blair Hoxby Sarah M. Knight Tatiana Korneeva Frans Willem Korsten Joel B. Lande Russell J. Leo Howard B. Norland Kirill Ospovat James A. Parente Jr. Freya Sierhuis Nienke Tjoelker and Emily Vasiliauskas

Word and Image in Russian History Maria di Salvo, Daniel H. Kaiser, Valerie A. Kivelson, 2019-08-28

Word and Image invokes and honors the scholarly contributions of Gary Marker Twenty scholars from Russia the United Kingdom Italy Ukraine and the United States examine some of the main themes of Marker's scholarship on Russia literacy education and printing gender and politics the importance of visual sources for historical study and the intersections of religious and political discourse in Imperial Russia A biography of Marker a survey of his scholarship and a list of his publications complete the volume Contributors Valerie Kivelson Giovanna Brogi University of Milan Christine Ruane University of Tulsa Elena Smilianskaia Moscow Daniela Steila University of Turin Nancy Kollmann Stanford University Daniel H. Kaiser Grinnell College Maria di Salvo University of Milan Cynthia Whittaker City Univ of New York Simon Dixon University of London Evgenii Anisimov St. Petersburg Alexander Kamenskii Higher School of Economics Moscow Janet Hartley London School of Economics Olga Kosheleva Moscow State University Maksim Yaremenko Kyiv Patrick O'Meara University of Durham Roger Bartlett London Joseph Bradley University of Tulsa Robert Weinberg Swarthmore College

War and Enlightenment in Russia Eugene Miakinkov, 2020-07-09

War and Enlightenment in Russia

explores how members of the military during the reign of Catherine II reconciled Enlightenment ideas about the equality and moral worth of all humans with the Russian reality based on serfdom a world governed by autocracy absolute respect for authority and subordination to seniority While there is a sizable literature about the impact of the Enlightenment on government economy manners and literature in Russia no analytical framework that outlines its impact on the military exists Eugene Miakinkov s research addresses this gap and challenges the assumption that the military was an unadaptable and vertical institution Using archival sources military manuals essays memoirs and letters the author demonstrates how the Russian militaires philosophes operationalized the Enlightenment by turning thought into reality **Violence and**

Legitimacy Volker Sellin, 2017-12-18 Benjamin Constant distinguished two kinds of government unlawful government based on violence and legitimate government based on the general will In Europe monarchy was for over a thousand years considered the natural form of legitimate government The sources of its legitimacy were the dynastic principle religion and the ability to protect against foreign aggression At the end of the eighteenth century the revolutions in America and France called into question the traditional legitimacy of monarchy but Volker Sellin shows that in response to this challenge monarchy opened up new sources of legitimacy by concluding alliances with constitutionalism nationalism and social reform In some cases the age of revolution brought on a new type of leader basing his claim to power on charisma

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