

VIEWS OF 18TH CENTURY
RUSSIA
COSTUMES · HISTORY · CUSTOMS



P. S. PALLAS, ROBERT JOHNSTON AND W. MILLER

FOREWORD BY
SIR FITZROY MACLEAN

Russia In The Eighteenth Century From Pe

K.A. Papmehl



Russia In The Eighteenth Century From Pe:

Eighteenth-century Russian Music Marina Ritzarev, 2006 Starting from an examination of the rich legacy of Russian music up to 1700 Marina Ritzarev explores the development of music over the course of the eighteenth century The book focuses on what is characteristic and crucial to Russian music during this period rather than seeking to provide a comprehensive survey The musical culture of the time is discussed against the background of social political and cultural life and the importance of previously marginalized sectors is highlighted New light is also cast on the well researched topic of Russian opera

Freedom of Expression in Eighteenth Century Russia K.A. Papmehl, 2013-12-01 This study is an expanded and revised version of a thesis accepted for the Ph D Degree by the University of London in 1965 My sincere thanks go to Dr Bertha Malnick formerly of the School of Slavonic and East European Studies for her valuable advice criticism and encouragement Some of the material used in Chapters Three and Four has been published earlier in The Slavonic East European Review and I am grateful to the Editors of that journal for their kind permission to draw on it for the present purpose Most of my research was carried out in the libraries of the British Museum and of the School of Slavonic and East European Studies and I wish to thank the many members of the staff of both these institutions who facilitated my labours My thanks also go to the ladies of York University Secretarial Services involved in preparing the manuscript for the press Finally I must acknowledge the immense debt of gratitude I owe to my wife without whose co operation the whole project could never have materialised The responsibility for all opinions expressed in this book and for all its shortcomings is entirely my own Toronto Canada December 1970

INTRODUCTION The eighteenth century for Russia marks the transition from the medieval i e religious to the modern European i e

Russian Foreign Policy in the Twenty-First Century and the Shadow of the Past Robert Legvold, 2007-03-27 Because the turbulent trajectory of Russia s foreign policy since the collapse of the Soviet Union echoes previous moments of social and political transformation history offers a special vantage point from which to judge the current course of events In this book a mix of leading historians and political scientists examines the foreign policy of contemporary Russia over four centuries of history The authors explain the impact of empire and its loss the interweaving of domestic and foreign impulses long standing approaches to national security and the effect of globalization over time Contributors focus on the underlying patterns that have marked Russian foreign policy and that persist today These patterns are driven by the country s political makeup geographical circumstances economic strivings unsettled position in the larger international setting and above all its tortured effort to resolve issues of national identity The argument here is not that the Russia of Putin and his successors must remain trapped by these historical patterns but that history allows for an assessment of how much or how little has changed in Russia s approach to the outside world and creates a foundation for identifying what must change if Russia is to evolve A truly unique collection this volume utilizes history to shed crucial light on Russia s complex occasionally inscrutable relationship with the world In so doing it raises the broader issue of the relationship of

history to the study of contemporary foreign policy and how these two enterprises might be better joined

The Russian Ecclesiastical Mission in Peking During the Eighteenth Century Widmer, 2020-03-17 This book is the first analytical treatment in any language of the most durable sino foreign institution in modern Chinese history It traces the beginnings of a Russian Orthodox presence in Peking several decades back before the commonly held date of its origin It also shows how the news of the plight of prisoners from the Russian fortress of Albazin taken by the Ch ing in 1685 was transmitted back to Russia and how the indecisiveness of the official Russian response colored the entire subsequent history of the mission The chapters on the Orthodox missionary life in Peking and on the institutions of the mission provide us with new insight into life in the Ch ing capital The tentative beginnings of Russian scholarly and scientific interest in Chinese matters an outgrowth of the missionary presence in Peking are also discussed The book tackles an especially difficult case for by ordinary standards the Russian ecclesiastical mission was a failure not a success The monks and students were an unruly lot the mission itself never functioned as a full diplomatic institution and the Chinese frequently treated the missionaries with neglect or disdain Yet as the author demonstrates even this apparent failure had a purpose The mission served to maintain a minimal contact between the two empires throughout a long period of conflicting ambitions and actions in the Inner Asian theater

Russian Women, 1698-1917 Robin Bisha, Jehanne M Gheith, Christine C. Holden, William G. Wagner, 2002-09-16 This collection offers a treasure trove of primary sources of interest to students of women s history Carefully introduced and annotated these documents illustrate the diversity of Russian women s lives Barbara Alpern Engel There is no other work that offers such a wide variety of documents and such a successful combination of literary and historical materials Ann Hibner Koblitz This rich anthology of source materials makes available for the first time in any language a multitude of primary sources on the lives of Russian women from the reign of Peter the Great to the Bolshevik revolution The selections are drawn from a wide variety of documents published and unpublished including memoirs diaries legal codes correspondence short fiction poetry ethnographic observations and folklore Primacy is given to sources produced by women and previously unavailable in English translation Organized thematically the documents focus on women s family life work and schooling public activism creative self expression and sexuality and spirituality as well as on the cultural ideals and legal framework which constrained women of all social classes

Commerce in Russian Urban Culture, 1861-1914 William Craft Brumfield, B. V. Anan'ich, I[O]U[O]riĭ Aleksandrovich Petrov, 2001 Tsarist Russia s commercial class is today receiving serious attention from both Russian and non Russian historians This book is a contribution to that literature Commerce in Russian Urban Culture 1861 1914 examines the relation between the entrepreneurial world especially business and banking and the cultural milieu of Russia Going beyond the commercial cultural connection of charitable activity the contributors to this collaborative project also study cultural activity undertaken by enterprises for their own purposes notably bank and commercial architecture Culture and commerce encompasses two areas in this volume The first is the business milieu itself as a social and cultural phenomenon Class and

social stratification types of entrepreneurs and their mentality religious affiliations and charitable activities and donations are covered The second is their impact on the form of cities including not only Moscow and St Petersburg but Odessa and Nizhnii Novgorod Banks insurance companies and large commercial firms reshaped Russian cities with the construction of buildings for their own operations and retail shops stock exchanges mansions and public buildings This book is based on a project of the Kennan Institute for Advanced Russian Studies at the Woodrow Wilson International Center for Scholars

Studies on Voltaire and the Eighteenth Century, 1984

Studies on Voltaire and the Eighteenth Century

Theodore Besterman, 1955

Russia on the Edge Edith W. Clowes, 2011-04-15

Since the dissolution of the Soviet Union in 1991 Russians have confronted a major crisis of identity Soviet ideology rested on a belief in historical progress but the post Soviet imagination has obsessed over territory Indeed geographical metaphors whether axes of north vs south or geopolitical images of center periphery and border have become the signs of a different sense of self and the signposts of a new debate about Russian identity In Russia on the Edge Edith W Clowes argues that refurbished geographical metaphors and imagined geographies provide a useful perspective for examining post Soviet debates about what it means to be Russian today Clowes lays out several sides of the debate She takes as a backdrop the strong criticism of Soviet Moscow and its self image as uncontested global hub by major contemporary writers among them Tatyana Tolstaya and Viktor Pelevin The most vocal visible and colorful rightist ideologue Aleksandr Dugin the founder of neo Eurasianism has articulated positions contested by such writers and thinkers as Mikhail Ryklin Liudmila Ulitskaia and Anna Politkovskaia whose works call for a new civility in a genuinely pluralistic Russia Dugin s extreme views and their many responses in fiction film philosophy and documentary journalism form the body of this book In Russia on the Edge literary and cultural critics will find the keys to a vital post Soviet writing culture For intellectual historians cultural geographers and political scientists the book is a guide to the variety of post Soviet efforts to envision new forms of social life even as a reconstructed authoritarianism has taken hold The book introduces nonspecialist readers to some of the most creative and provocative of present day Russia s writers and public intellectuals

Encyclopaedia of Sports Health and Physical Education S. R. Sharma, 1994

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