

MARCABRU
A Critical Edition

SIMON GAUNT · RUTH HARVEY
LINDA PATERSON

Marcabru A Critical Edition

Mark Gregory Pegg



Marcabru A Critical Edition:

Marcabru Marcabrun, Simon Gaunt, Ruth Harvey, Linda M. Paterson, 2000 New critical edition of complete work of 12c Occitanian troubadour Marcabru crucial figure in development of European courtly lyric One of the earliest troubadours Marcabru was a remarkable artist and entertainer and a figure of crucial importance to the development of the European courtly lyric His blistering attacks on contemporary court society reveal an intellectual insider's view of the clash between clerical morality and the emerging secular ethics of love and courtesy His fervent often acerbic engagement with contemporary events also provides a unique southern perspective on political upheavals and crusading movements in twelfth century Occitania and northern Spain This new critical edition the first for nearly 100 years makes his complete corpus accessible to a wide readership supplying translations full critical apparatus and copious textual notes with a substantial glossary of Marcabru's extraordinarily inventive vocabulary The introduction supplies historical information discussion of the poet's language and an analysis of the manuscript transmission It also raises fresh issues of troubadour versification techniques in this formative period and engages in a new way with the current debate about editorial methodology and medieval textual criticism Leaflet blurb see AN

A Most Holy War Mark Gregory Pegg, 2009-10-30 Historian Pegg has produced a swift moving gripping narrative of a horrific crusade drawing in part on thousands of testimonies collected by inquisitors in the years 1235 to 1245 These accounts of ordinary men and women bring the story vividly to life *The Troubadours* Linda M. Paterson, 2024-08-12 An engaging and accessible introduction to the music poetry and lives of the medieval singer songwriters Composing songs of love and war in medieval Western and Southern Europe troubadours spanned the social spectrum from powerful nobles to penniless minstrels This book delves into the everyday worlds of these remarkable poet musicians famed for their innovative use of language and music as well as the lasting impact of their work on audiences then and now The troubadours songs explored ideas about courtly love as well as medieval perceptions of gender class war and chivalry Linda M Paterson examines the troubadours music performance and legacy pairing fresh translations with the original texts to highlight the enduring beauty of their songs and poetry [A Bibliographical Guide to the Study of Troubadours and Old Occitan Literature](#) Robert A Taylor, 2015-10-02 Although it seemed in the mid 1970s that the study of the troubadours and of Occitan literature had reached a sort of zenith it has since become apparent that this moment was merely a plateau from which an intensive renewal was being launched In this new bibliographic guide to Occitan and troubadour literature Robert Taylor provides a definitive survey of the field of Occitan literary studies from the earliest enigmatic texts to the fifteenth century works of Occitano Catalan poet Jordi de Sant Jordi and treats over two thousand recent books and articles with full annotations Taylor includes articles on related topics such as practical approaches to the language of the troubadours and the musicology of select troubadour songs as well as articles situated within sociology religious history critical methodology and psychoanalytical analysis Each listing offers descriptive comments

on the scholarly contribution of each source to Occitan literature with remarks on striking or controversial content and numerous cross references that identify complementary studies and differing opinions Taylor's painstaking attention to detail and broad knowledge of the field ensure that this guide will become the essential source for Occitan literary studies worldwide

Glossator: Practice and Theory of the Commentary Anna Klosowska, Valerie Wilhite, Cary Howie, Bill Burgwinkle, Isabel de Riquer, Andreu Comas, Miriam Cabré, Simone Marchesi, Huw Grange, Marion Coderch, Luke Sunderland, Wendy Pfeffer, Virginie Greene, 2011-04-26 Volume 4 of the journal *Glossator Practice and Theory of the Commentary Occitan Poetry* Edited by Anna Klosowska and Valerie Wilhite

CONTENTS Valerie M Wilhite A ESPIRAR THE LOST SIGH OF THE TROUBADOUR TRADITION Anna Klosowska INTRODUCTION Cary Howie INEXTRICABLE Bill Burgwinkle RHETORIC AND ETHICS IN SORDELLO S ENSENHAMENT ONOR Isabel de Riquer Andreu Comas FAMILY MATTERS Miriam Cabré WHO ARE CERVER'S WORST ENEMIES Simone Marchesi DANTE ALIGHIERI PURGATORIO XXVI 139 148 Huw Grange A MUSICO LITERARY COMMENTARY ON BERNART DE VENTADORN'S QUAN VEI LA LAUDETÀ MOVER Marion Coderch LO ROSSINHOLS S ESBAUDEYA 70 29 BERNART DE VENTADORN COURTLY ETHICS AND THE CATALAN TRADITION Luke Sunderland MARCABRU IN MOTION DIRE VOS VUOILL SES DUPTANSSA IN CHANSONNIERS A AND C AND IN MATFRE ERMENGAUD S BREVIARI D AMOR Wendy Pfeffer THE PASSION OF OCCITAN Virginie Greene SUITE PROVENÇALE FOR OCARINA TRIANGLE AND POWERPOINT *Glossator* publishes original commentaries editions and translations of commentaries and essays and articles relating to the theory and history of commentary glossing and marginalia The journal aims to encourage the practice of commentary as a creative form of intellectual work and to provide a forum for dialogue and reflection on the past present and future of this ancient genre of writing By aligning itself not with any particular discipline but with a particular mode of production *Glossator* gives expression to the fact that praxis founds theory

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Culture and Society in Medieval Occitania Linda Paterson, 2023-05-31 Medieval Occitania a geographical and linguistic area often referred to as the South of France the South the Midi or more loosely Provence was politically diverse but culturally coherent It was here that the troubadours created Courtly Love and a new poetic language which together were to affect the whole course of European literature and sensibilities The essays made readily accessible in this collection reflect the author's many sided interests in the troubadours and the society from which they sprang the historical and cultural place of the women forming the ostensible objects of their desire veneration or anxieties the extent to which French notions of chivalry penetrated the South the nature and meaning of various elements of court culture the precocious development of medical science in this region its complex responses to the Crusades and the question of Occitan identity Mostly complementing her major publications *The World of the Troubadours* collaborative editions of the songs of the troubadour Marcabru of the epic fragment the *Canso d'Antiocha* and of the medieval Occitan *tensos* and *partimens* they provide either more detailed material than found its way into those works or developments from them Occitan literature and

the Holy Land anticipates a new project on responses to the Crusades in Occitan and Old French lyrics Cathars in Question Antonio C. Sennis, 2016 The question of the reality of Cathars and other heresies is debated in this provocative collection **Beatrice's Last Smile** Mark Gregory Pegg, 2023 A grand and sweeping narrative of the history of the Middle Ages from the fourth to the sixteenth centuries encompassing the Eurasian landmass from North Africa to the Asian Steppes and Western Europe Mark Gregory Pegg sheds light on how Christianity and Islam evolved out of a shared cultural and religious ferment and what this dynamic exchange meant for the development of the West *Love Songs* Ted Gioia, 2015-01-14 For thousands of years love songs have pervaded our musical lives But no one has told their full story until now Ted Gioia surveys the conflicts and controversies and traces the surprising path by which the love song has triumphed over all obstacles emerging as a dominant commercial and cultural force **Communication, Translation, and Community in the Middle Ages and Early Modern Period** Albrecht Classen, 2022-08-22 Literature serves many purposes and one of them certainly proves to be to convey messages wisdom and instruction and this across languages religions and cultures Beyond that as the contributors to this volume underscore people have always endeavored to reach out to their community members that is to build community to learn from each other and to teach Hence this volume explores the meaning of communication translation and community building based on the medium of language While all these aspects have already been discussed in many different venues the contributors endeavor to explore a host of heretofore less considered historical religious literary political and linguistic sources While the dominant focus tends to rest on conflicts hostility and animosity in the pre modern age here the emphasis rests on communication with its myriad of challenges and potentials for establishing a community As the various studies illustrate a close reading of communicative issues opens profound perspectives regarding human relationships and hence the social context This understanding invites intensive collaboration between medical historians literary scholars translation experts and specialists on religious conflicts and discourses We also learn how much language carries tremendous cultural and social meaning and determines in a most sensitive manner the interactions among people in a communicative and community based fashion **Crusading as an Act of Vengeance, 1095-1216** Susanna A. Throop, 2016-04-22 Only recently have historians of the crusades begun to seriously investigate the presence of the idea of crusading as an act of vengeance despite its frequent appearance in crusading sources Understandably many historians have primarily concentrated on non ecclesiastical phenomena such as feuding purportedly a component of secular culture and the interpersonal obligations inherent in medieval society This has led scholars to several assumptions regarding the nature of medieval vengeance and the role that various cultures of vengeance played in the crusading movement This monograph revises those assumptions and posits a new understanding of how crusading was conceived as an act of vengeance in the context of the twelfth and early thirteenth centuries Through textual analysis of specific medieval vocabulary it has been possible to clarify the changing course of the concept of vengeance in general as

well as the more specific idea of crusading as an act of vengeance The concept of vengeance was intimately connected with the ideas of justice and punishment It was perceived as an expression of power embedded in a series of commonly understood emotional responses and also as an expression of orthodox Christian values There was furthermore a strong link between religious zeal righteous anger and the vocabulary of vengeance By looking at these concepts in detail and in the context of current crusading methodologies fresh vistas are revealed that allow for a better understanding of the crusading movement and those who took the cross with broader implications for the study of crusading ideology and twelfth century spirituality in general

Stolen Song Eliza Zingesser, 2020-03-15 *Stolen Song* documents the act of cultural appropriation that created a founding moment for French literary history the rescripting and domestication of troubadour song a prestige corpus in the European sphere as French This book also documents the simultaneous creation of an alternative point of origin for French literary history a body of faux archaic Occitanizing songs Most scholars would find the claim that troubadour poetry is the origin of French literature uncomplicated and uncontroversial However *Stolen Song* shows that the Frenchness of this tradition was invented constructed and confected by francophone medieval poets and compilers keen to devise their own literary history *Stolen Song* makes a major contribution to medieval studies both by exposing this act of cultural appropriation as the origin of the French canon and by elaborating a new approach to questions of political and cultural identity Eliza Zingesser shows that these questions usually addressed on the level of narrative and theme can also be fruitfully approached through formal linguistic and manuscript oriented tools

A Companion to Ramon Llull and Llullism, 2018-10-16 *A Companion to Ramon Llull and Llullism* offers a comprehensive survey of the work of the Majorcan lay theologian and philosopher Ramon Llull 1232-1316 and of its influence in late medieval Renaissance and early modern Europe as well as in the Spanish colonies of the New World Llull's unique system of philosophy and theology the Great Universal Art was widely studied and admired from the fifteenth through the eighteenth centuries His evangelizing ideals and methods inspired centuries of Christian missionaries His many writings in Catalan his native vernacular remain major monuments in the literary history of Catalonia Contributors are Roberta Albrecht Jos Arag's Aldaz Linda Bez Rub Josep Batalla Pamela Beattie Henry Berlin John Dagenais Mary Franklin Brown Alexander Ibarz Annemarie C Mayer Rafael Ramis Barcel Josep E Rubio and Gregory B Stone

Holy War, Martyrdom, and Terror Philippe Buc, 2015-02-24 *Holy War Martyrdom and Terror* examines the ways that Christian theology has shaped centuries of conflict from the Jewish Roman War of late antiquity through the First Crusade the French Revolution and up to the Iraq War By isolating one factor among the many forces that converge in war the essential tenets of Christian theology Philippe Buc locates continuities in major episodes of violence perpetrated over the course of two millennia Even in secularized or explicitly non-Christian societies such as the Soviet Union of the Stalinist purges social and political projects are tied to religious violence and religious conceptual structures have influenced the ways violence is imagined inhibited perceived and perpetrated The patterns that

emerge from this sweeping history upend commonplace assumptions about historical violence while contextualizing and explaining some of its peculiarities Buc addresses the culturally sanctioned logic that might lead a sane person to kill or die on principle traces the circuitous reasoning that permits contradictory political actions such as coercing freedom or pardoning war atrocities and locates religious faith at the backbone of nationalist conflict He reflects on the contemporary American ideology of war one that wages violence in the name of abstract notions such as liberty and world peace and that he reveals to be deeply rooted in biblical notions A work of extraordinary breadth *Holy War Martyrdom and Terror* connects the ancient past to the troubled present showing how religious ideals of sacrifice and purification made violence meaningful throughout history

Songbook Marisa Galvez, 2020-03-04 How medieval songbooks were composed in collaboration with the community and across languages and societies Eloquent clearly argued *Times Literary Supplement* Today we usually think of a book of poems as composed by a poet rather than assembled or adapted by a network of poets and readers But the earliest European vernacular poetries challenge these assumptions Medieval songbooks remind us how lyric poetry was once communally produced and received a collaboration of artists performers live audiences and readers stretching across languages and societies The only comparative study of its kind *Songbook* treats what poetry was before the emergence of the modern category poetry that is how vernacular songbooks of the thirteenth to fifteenth centuries shaped our modern understanding of poetry by establishing expectations of what is a poem what is a poet and what is lyric poetry itself Marisa Galvez analyzes the seminal songbooks representing the vernacular traditions of Occitan Middle High German and Castilian and tracks the process by which the songbook emerged from the original performance contexts of oral publication into a medium for preservation and finally into an established literary object Galvez reveals that songbooks in ways that resonate with our modern practice of curated archives and playlists contain lyric music images and other nonlyric texts selected and ordered to reflect the local values and preferences of their readers At a time when medievalists are reassessing the historical foundations of their field and especially the national literary canons established in the nineteenth century a new examination of the songbook's role in several vernacular traditions is more relevant than ever

[The Chivalric Turn](#) David Crouch, 2019-06-06 *The Chivalric Turn* examines the medieval obsession with defining and practising superior conduct and the social consequences that followed from it Historians since the seventeenth century have tended to understand medieval conduct through the eyes of the writers of the Enlightenment viewing superior conduct as knightly behaviour and categorising it as chivalry Using for the first time the full range of the considerable twelfth and thirteenth century literature on conduct in the European vernaculars and in Latin *The Chivalric Turn* describes and defines what superior lay conduct was in European society before chivalry and maps how and why chivalry emerged and redefined superior conduct in the last generation of the twelfth century The emergence of chivalry was only one part of a major social change because it changed how people understood the concept of nobility which had consequences for the medieval understanding of gender social class

violence and the limits of law **New Perspectives on the Sacred and the Secular in Old French and Old Provençal Poetry** Cyril Aslanov, 2019-01-14 This book delves into the question of the coexistence convergence and opposition between the sacred and the secular as reflected in Old French and Old Provençal poetry from the early to the late central Middle Ages that is from the end of the ninth century until the thirteenth century It breaks the boundaries between the intratextual dimension and the cultural and historical context wherefrom the texts emanated in order to reassess the role of sacredness in the civilizational landscape of France and Occitania during the golden age of Old French and Old Provençal poetry It will interest not only Romanists but also historians specialists of the history of religions and students and scholars of general and comparative literature The Knight, the Cross, and the Song Stefan Vander Elst, 2017-03-16 The Knight the Cross and the Song offers a new perspective on the driving forces of crusading in the period 1100 1400 Although religious devotion has long been identified as the primary motivation of those who took the cross Stefan Vander Elst argues that it was by no means the only focus of the texts written to convince the warriors of Western Christianity to participate in the holy war Vander Elst examines how across three centuries historiographical works that served as exhortations for the Crusade sought specifically to appeal to aristocratic interests beyond piety They did so by appropriating the formal and thematic characteristics of literary genres favored by the knightly class the chansons de geste and chivalric romance By using the structure commonplaces and traditions of chivalric literature propagandists associated the Crusade with the decidedly secular matters to which arms bearers were drawn This allowed them to introduce the mutual obligation between lord and vassal family honor the thirst for adventure and even the desire for women as parallel and complementary motivations for Crusade making chivalric and literary concerns an indelible part of the ideology and practice of holy war Examining English Latin French and German texts ranging from the twelfth century Gesta Francorum and Chanson d'Antioche to the fourteenth century Krönike von Pruzlant and La Prise d'Alixandre The Knight the Cross and the Song traces the historical development and geographical spread of this innovative use of secular chivalric fiction both to shape the memory and interpretation of past events and to ensure the continuation of the holy war **The Canso d'Antiocha** Carol Sweetenham, Linda M. Paterson, 2017-09-08 The Canso d'Antiocha is a fascinating text which deserves more attention than it has received It is a fragment of a much larger epic describing the events of the First Crusade related to the Old French Chanson d'Antiocha but with many unique features As such it presents a double interest to scholars of both history and literature It is a source text for the First Crusade with information not contained in any other source It is also an early and seminal text for Occitan epic few examples of which survive And arguably it represents the first work of vernacular verse history in France raising fundamental questions about the junction of epic and historiography This is the first published edition of the text since Paul Meyer's version in 1884 It is based on the single extant manuscript of the Canso found in Roda in Northern Spain and now in Madrid accompanied by a translation into English on facing pages The text is supported by detailed notes and a glossary of

proper names cross referenced to all major First Crusade sources The introduction discusses in detail the history of the text and manuscript the value of the Canso as a historical document and its place both within the historical tradition of the Crusade and within Occitan literary tradition and 12th century vernacular historiography *Love, Sex & Marriage in the Middle Ages* Conor McCarthy, 2022-04-20 This updated edition collects an extensive range of evidence for how people in the European Middle Ages thought about the emotional state of love the physical act of sex and the social institution of marriage Included are extracts from literary and theological works medical and legal writings conduct books chronicles and letters These texts discuss married couples who are not having sex and unmarried ones who are We encounter marriages for creating alliances marriages for love and promises of marriage made in the hope of obtaining sex Learned texts discuss the etymology of sexual terms and the medical causes of difficulties in conceiving There are accounts of clandestine marriages sexual violence the madness of love melancholy and much more By drawing on diverse voices and presenting less accessible material this sourcebook provides a nuanced view of how medieval people thought about these subjects and questions the similarities and differences between their perspectives and our own With an expanded range of texts wider geographical scope suggestions for further reading and updated explanatory material to reflect changes in scholarship in over two decades this edition is an invaluable resource for students interested in sexuality gender and relationships in the Middle Ages

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