

# SHELLEY'S EYE

BENJAMIN COLBERT

# Shelleys Eye Travel Writing And Aesthetic Vision The Nineteenth Century Series

**Caroline Franklin**



## **Shelleys Eye Travel Writing And Aesthetic Vision The Nineteenth Century Series:**

**Shelley's Eye** Benjamin Colbert, 2017-03-02 Percy Bysshe Shelley joined the deluge of sightseers that poured onto the Continent after Napoleon's defeat in 1814 and over the next eight years Shelley followed major travelling trends visiting Switzerland in 1816 and Italy from 1818 Shelley's Eye is the first study to address Shelley's participation in the travel culture of Post Napoleonic Europe and the first to consider Shelley as an important travel writer in his own right This book is informed by original research on a wide range of period travel writings including Mary Shelley and Shelley's neglected collaboration History of a Six Weeks Tour 1817 in which Mont Blanc first appeared Fully responsive to the culture of travel Shelley's travel prose and poetry form fascinating conversations with major Romantic travellers like Byron Wollstonecraft and Wordsworth as well as lesser known but widely read travel writers of the day including Morris Birkbeck Charlotte Eaton and John Chetwode Eustace In this provocative study Benjamin Colbert demonstrates how the Grand Tour remains a vital cultural metaphor for Shelley and his contemporaries under pressure from mass travel and popular culture Shelley's travel prose and visionary poetry explore motives of perception underlying travel discourse and posit an authentic aesthetic vision that reconfigures social historical and political meanings of sights from the perspective of an ideal tourist observer Shelley's Eye offers a new perspective on Shelley's intellectual history It is also a timely and important contribution to recent interdisciplinary scholarship that aims to re-evaluate Romantic idealism in the context of physical experiential or material cultural practices

*Coleridge and Shelley* Sally West, 2007 Sally West's timely study explores Coleridge's influence on Shelley's poetic development while engaging with the larger subject of literary influence West argues that there is a direct correlation between Shelley's desire for political and social transformation and his appropriation and transformation of Coleridge language imagery and forms Coleridge's influence on Shelley offers an entree into West's subtle investigation of how poets become poets

*The Unfamiliar Shelley* Timothy Webb, 2016-12-05 Stimulated by new editions of Shelley's writings and the evidence of notebooks the editors have assembled an outstanding group of international Shelley scholars to work through the implications of recent advances in scholarship With particular attention to texts that have been neglected or underestimated the contributors consider many important aspects of Shelley's prolific and remarkably diverse output including the verse letter plays prose essays satire pamphlets political verse romance prefaces translations from the Greek prose style artistic representations fragments and early writings Revaluations of Shelley's youthful works often criticized for their over exuberance pay dividends as they reveal Shelley's early maturation as a writer and also shed light on his later achievement Taken as a whole the collection makes evident that Shelley's reputation has been based largely on surprisingly imperfect and incomplete edited publications driven by Victorian taste and culture A writer very different from the one we thought we knew emerges from these essays which are sure to inspire more reappraisals of Shelley's work

**George Eliot in Germany, 1854-55** Gerlinde Röder-Bolton, 2006 From 1854 to 1855 George Eliot spent eight months in Germany a period

that marked the start of her life with George Lewes In her meticulously documented and engaging book *Gerlinde R der Bolton* draws on Eliot s own writings as well as on extensive original research in German archives and libraries to provide the most thorough account yet published of the couple s visit

Romantic Vacancy Kate Singer,2019-08-01 Examines the concept of a poetics of vacancy in Romantic era literature *Romantic Vacancy* argues that at the cult of sensibility s height Romantic writers found alternative tropes of affect to express movement beyond sensation and the body Grappling with sensibility s claims that sensation could be translated into ideas and emotions poets of vacancy rewrote core empiricist philosophies that trapped women and men in sensitive bodies and more detrimentally in ideological narratives about emotional response that gendered subjects bodies and minds Kate Singer contends that affect s genesis occurs instead through a series of figurative responses and movements that loop together human and nonhuman movements of mind body and nature into a posthuman affect This book discovers a new form of Romantic affect that is dynamically linguistic and material It seeks to end the long tradition of holding women and men writers of the Romantic period as separate and largely unequal It places women writers at the forefront of speculative thinking repositions questions of gender at the vanguard of Romantic era thought revises how we have long thought of gender in the period and rewrites our notions of Romantic affect Finally it answers pivotal questions facing both affect studies and Romanticism about interrelations among language affect and materiality Readers will learn more about the deep history of how poetic language can help us move beyond binary gender and its limiting intellectual and affective ideologies *Romantic Vacancy* is a formidable text for our time Providing a nuanced and original account of Romanticism s reconfiguration of affect Singer not only opens up new ways of thinking about literature of the past her detailed argument for complex poetic explorations of what it means to be a self create challenges for the present especially through the intimate relation between text and affect This book is essential for anyone working in literary Romanticism but will also be valuable for those interested in the complex literary history of affect Claire Colebrook Pennsylvania State University Praise for *Romantic Vacancy* For some time now there has been what we might call a movement that attends in Romantic writing to affects and states of being we had previously neglected or simply missed altogether A generation of scholars junior and senior is mapping out this uncharted territory in the most original manner along the way teaching us how to be with Romanticism and how Romanticism has always been with us in ways that are teaching all of us in turn how to be with the present We can put Kate Singer s *Romantic Vacancy* smart insightful beautifully argued at the vanguard of this movement proof of the fact that any rumours of the death of our field are not only highly exaggerated but just plain wrong Joel Faflak author of *Romantic Psychoanalysis The Burden of the Mystery* *Romantic Vacancy* offers compelling close readings of Romantic women poets and two canonical male poets Shelley and Wordsworth After reading this book Romantic era scholars will no longer be able to read these poets in the same way again I think this book will be a game changer for scholars working on women poets This is a very fine work that should have a significant

influence on the field Daniela Garofalo author of *Women Love and Commodity Culture in British Romanticism*

**Romanticism, Republicanism, and the Swiss Myth** Patrick Vincent, 2022-12-22 The first detailed treatment of Switzerland in British literature and culture from Joseph Addison to John Ruskin this book analyzes the aesthetic and political uses of what is commonly called the Swiss myth in the parallel development of Romanticism and liberalism The myth merged the country's legends going back to the Middle Ages with the Enlightenment image of a happy free nation of alpine shepherds Its unique combination of conservative progressive and radical associations enabled writers before the French Revolution to call for democratic reforms whereas those coming after could refigure it as a conservative alternative to French liberty Integrating intellectual history with literary studies and addressing a wide range of Romantic period texts and authors among them Byron the Shelleys Hemans Scott Coleridge and above all Wordsworth the book argues that the myth contributed to the liberal idea of the people as a sublime yet sleeping sovereign *"Material Women, 1750-1950"*

Maureen Daly Goggin, 2017-07-05 With the volume's global perspective and comparative framework this collection contributes to the ongoing scholarly examination of consumption by taking the topic of women material culture and consumption into new arenas The essays explore the connections between consumption and subjectivity they build upon and complicate the idea that consumption as a form of meaning making is key to the construction of gendered classed and national identities Providing a cross cultural perspective on consumption the essays are historically specific case studies While some essays examine women's consumption in a range of Anglophone and Francophone locations primarily in Britain France Australia Canada and the US other essays on Chinese Senegalese Indian and Mexican women's consumption particularly as it relates to fashion and design provide a comparative framework that will recalibrate ongoing discussions about consumption and domesticity dress and identity and desire and subjectivity In addition to its focus on gender and consumption this volume addresses gender and collecting exploring the tensions between accumulation and systematic collecting Also examined is the way in which the display of collected objects in Impressionists paintings in mass produced illustrations in the glass cases of museums and department stores participates in the construction of particular identities as well as serving as a kind of value producing material practice **The Artistry of Exile** Jane Stabler, 2013-10 The Artistry of

Exile is a new study of one of the most important myths of nineteenth century literature Romantic poetry abounds with allusions to the loss of Eden and the isolation of figures who are sick for home This book explores the way such thematic preoccupations are modified by the material reality of enforced travel away from home **Shelley's Music** Paul A. Vatalaro, 2016-01-13 First published in 2009 This book argues that the images of and allusions to music in Shelley's writing demonstrate his attempt to infuse the traditionally masculine word with the traditionally feminine voice and music This further extends to his even more fundamental desire to integrate the object voice with his own subjectivity For Shelley what plagues this integration is the prospect of losing both the poet's authority and the subjectivity upon which it relies This book

asserts that the resultant deadlock and instability paradoxically becomes Shelley's ultimate goal creating a steady state of suspension that finally preserves both his authority and his humanity      **The Oxford Handbook of Percy Bysshe Shelley**

Madeleine Callaghan, 2013 The book is an authoritative and up to date collection of original essays on one of the greatest of all English poets Percy Bysshe Shelley It covers a wide range of topics exploring Shelley's life and work from various angles

*Women's Travel Writings in Italy* Stephen Bending, Stephen Bygrave, Annie Richardson, 2009      Romantic Hellenism and Women Writers N. Comet, 2015-12-04 Examining popular contexts of Greek revivalism associated with women Comet challenges the masculine narrative of English Classicism by demonstrating that it thrived in non male spaces as an ephemeral ideal that betrayed a distrust of democratic rhetoric that ignored the social inequities of the classical world

*Annual Bibliography of English Language and Literature* Modern Humanities Research Association, 2005 Includes both books and articles      **The Travel Writings of Marguerite Blessington** Aneta Lipska, 2017-06-01 This book derives from

the conviction that Marguerite Blessington 1788 1849 merits scholarly attention as a travel writer and thus offers the first detailed analysis of Blessington's four travel books A Tour in The Isle of Wight in the Autumn of 1820 1822 Journal of a Tour through the Netherlands to Paris in 1821 1822 The Idler in Italy 1839 and The Idler in France 1841 It argues that travelling and travel writing provided Blessington with endless opportunities to reshape her public personae demonstrating that her predilection for self fashioning was related to the various tendencies in tourism and literature as well as the changing aesthetic and social trends in the first half of the nineteenth century      **Gamle Norge and Nineteenth-Century British**

**Women Travellers in Norway** Kathryn Walchester, 2014-12-01 Gamle Norge and Nineteenth Century British Women Travellers in Norway presents an account of the development of tourism in nineteenth century Norway and considers the ways in which women travellers depicted their travels to the region Tracing the motivations of various groups of women travellers such as sportswomen tourists and aristocrats this book argues that in their writing Norway forms a counterpoint to Victorian Britain a place of freedom and possibility      *Liberating Hellenism from the Ottoman Empire* Gonda Van

Steen, 2010-04-26 Liberating Hellenism from the Ottoman Empire explores two key historical episodes that have generally escaped the notice of modern Greece the Near East and their observers alike In the midst of the highly charged context of West East confrontation and with fundamental cultural and political issues at stake these episodes prove to be exciting and important platforms from which to reexamine the age old conflict This book reaches beyond the standard sources to dig into the archives for important events that have fallen through the cracks of the study of emerging modern Greece and the Ottoman Empire These events in which French travel writing literary fiction antiquarianism and nineteenth century western and eastern geopolitics merge invite us to redraw the outlines of mutually dependent Hellenism and Orientalism

**Victorian Surfaces in Nineteenth-Century Literature and Culture** Sibylle Baumbach, Ulla Ratheiser, 2021-11-20 This volume explores the politics and poetics of Victorian surfaces in their manifold manifestations In so doing it examines various

cultural products as they are and highlights the art of surface composition in the Victorian era as well as the socio cultural ramifications of the preoccupation with the exterior By closely reading the various surfaces materialising in Victorian literature and culture the individual contributions explore the dialectics of surface and depth in Victorian and Neo Victorian cultures as well as the legibility of surfaces They look into the surfaces of literary narratives paintings and film but also into natural surfaces such as skin or bark Each chapter foregrounds what is present rather than absent in a text while also paying attention to the surfaces that become manifest on the diegetic level of the text be they cloth landscapes or human bodies or faces This is an open access book

**Continental Tourism, Travel Writing, and the Consumption of Culture, 1814-1900** Benjamin Colbert, Lucy Morrison, 2020-08-25 This book explores the boundaries of British continental travel and tourism in the nineteenth century stretching from Norway to Bulgaria from visitors albums to missionary efforts from juvenilia to joint authorship The essay topics invoke new aesthetics of travel as consumption travel as satire and of the developing culture of tourism Chronologically arranged the book charts the growth and permutations of this new consumerist ideology of travel driven by the desires of both men and women the insatiable appetite for new accounts of old routes as well as appropriation of the new interart reproductions of description and illustration and wider cultural manifestations of tourism within popular entertainment and domestic settings Continental tourism provides multiple perspectives with wide ranging coverage of cultural phenomena increasingly incorporated into and affected by the nineteenth century continental tour The essays suggest the coextension of travel alongside experiential boundaries and reveal the emergence of a consumerist attitude toward travel that persists in the present day

**British Women Travellers in the Long Nineteenth Century** Marilyn D. Button, Jessica A. Sheetz-Nguyen, 2025-03-05 During the long nineteenth century British women reframed the masculine paradigm of the Grand Tour They created a feminist travel gaze intentionally or unintentionally that differed from that of male peers Unlike their brothers who went for personal edification women with means left their English homes for the great Italian cities of Florence Naples and Rome to escape personal disappointments and the social limitations imposed by parents spouses and society The anonymity of travel to a distant land and new freedoms fostered political and creative achievements including entrepreneurial journalism literary masterpieces and social advocacy for their gender which redefined the contours of the Anglo Italian cultural landscape The historical evidence presented here testifies to the life changing capacity of travel and firmly demonstrates how British women s history and literature enriches and broadens narratives about Britain and the World

*Women's Travel Writing, 1750-1850* Caroline Franklin, 2022-07-30 The Romantic Period saw a massive advance in British colonial expansion which was accompanied by a corresponding expansion in travel writings These published letters journals and books provided British readers with detailed accounts of new and exotic locations and thus engaged the reading public with expansionist enterprises Covering the period of the French Revolution up until Victoria s ascendancy to the throne and featuring journeys spanning

France and central Europe India and South America this collection brings together some of the most interesting travel accounts written by women at this time The authors included come from a variety of social backgrounds and their written styles are as varied as their journeys For instance Williams and Morgan were professional writers who may be described as feminists while Fay and Falconbridge were ordinary women who had been through extraordinary experiences

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