

Shelley
AND THE
Revolutionary
Idea

GERALD McNIECE

Shelley The Revolutionary Idea

Roland A Duerksen



Shelley The Revolutionary Idea:

Shelley and the Revolutionary Idea Gerald McNiece, 1969 **The French Revolution and Enlightenment in England, 1789-1832** Seamus Deane, 1988 Shelley's Living Artistry Madeleine Callaghan, 2017 This study of the poetry and drama of Percy Bysshe Shelley reads the letters and their biographical contexts to shed light on the poetry tracing the ambiguous and shifting relationship between the poet's art and life For Shelley both life and art are transfigured by their relationship with one another where the poet participates in the eternal the infinite and the one but is equally bound up with and formed by the society in which he lives and the past that he inherits Callaghan shows that the distinctiveness of Shelley's work comes to rest on its wrong footing of any neat division of life and art The dazzling intensity of Shelley's poetry and drama lies in its refusal to separate the twain as Shelley explores and finally explodes the boundaries between what is personal and what is poetic Arguing that the critic like the artist cannot ignore the conditions of the poet's life Callaghan reveals how Shelley's artistry reconfigures and redraws the actual in his poetry The book shows how Shelley's poetic daring lies in troubling the distinction between poetry as aesthetic work hermetically sealed against life and poetry as a record of the emotional life of the poet *Shelley's Process* Jerrold E. Hogle, 1989-01-12 In this set of thorough and revisionary readings of Percy Bysshe Shelley's best known writings in verse and prose Hogle argues that the logic and style in all these works are governed by a movement in every thought memory image or word pattern whereby each is seen and sees itself in terms of a radically different form For any specified entity or figure to be known for what it is it must be reconfigured by and in terms of another one at another level which must then be dislocated itself In so delineating Shelley's process Hogle reveals the revisionary procedure in the poet's various texts and demonstrates the powerful effects of radical transference in Shelley's visions of human possibility **Shelley's Visual Imagination** Nancy Moore Goslee, 2011-06-23 First full length study of Shelley's remarkable notebooks and the visual and textual imagination they reveal **Studies in Literature, 1789-1877** Edward Dowden, 1878 **The Poet-Hero in the Work of Byron and Shelley** Madeleine Callaghan, 2019-02-28 Byron's and Shelley's experimentation with the possibilities and pitfalls of poetic heroism unites their work The Poet Hero in the Work of Byron and Shelley traces the evolution of the poet hero in the work of both poets revealing that the struggle to find words adequate to the poet's imaginative vision and historical circumstance is their central poetic achievement Madeleine Callaghan explores the different types of poetic heroism that evolve in Byron's and Shelley's poetry and drama Both poets experiment with challenge and embrace a variety of poetic forms and genres and this book discusses such generic exploration in the light of their developing versions of the poet hero The heroism of the poet as an idea an ideal and an illusion undergoes many different incarnations and definitions as both poets shape distinctive and changing conceptions of the hero throughout their careers *The Endurance of Frankenstein* George Levine, U. C. Knoepfelmacher, 2023-11-15 MARY SHELLEY's Frankenstein or The Modern Prometheus grew out of a parlor game and a nightmare vision The story of the book

s origin is a famous one first told in the introduction Mary Shelley wrote for the 1831 edition of the novel *The two Shelleys* Byron Mary s stepsister Claire Clairmont and John William Polidori Byron s physician spent a wet ungenial summer in the Swiss Alps Byron suggested that each write a ghost story If one is to trust Mary Shelley s account and James Rieger has shown the untrustworthiness of its chronology and particulars only she and poor Polidori took the contest seriously The two illustrious poets according to her annoyed by the platitude of prose speedily relinquished their uncongenial task Polidori too is made to seem careless unable to handle his story of a skull headed lady Though Mary Shelley is just as deprecating when she speaks of her own tiresome unlucky ghost story she also suggests that its sources went deeper Her truant muse became active as soon as she fastened on the idea of making only a transcript of the grim terrors of my waking dream I have found it What terrified me will terrify others The twelve essays in this collection attest to the endurance of Mary Shelley s waking dream Appropriately though less romantically this book also grew out of a playful conversation at a party When several of the contributors to this book discovered that they were all closet aficionados of Mary Shelley s novel they decided that a book might be written in which each contributor contestant might try to account for the persistent hold that *Frankenstein* continues to exercise on the popular imagination Within a few months two films Warhol s *Frankenstein* and Mel Brooks s *Young Frankenstein* and the Hall Landau and Isherwood Bachardy television versions of the novel appeared to remind us of our blunted purpose These manifestations were an auspicious sign and resulted in the book *Endurance of Frankenstein* MARY SHELLEY s *Frankenstein or The Modern Prometheus* grew out of a parlor game and a nightmare vision The story of the book s origin is a famous one first told in the introduction Mary Shelley wrote for the 1831 edition of the novel *The two Shelleys*

Radical Orientalism Gerard Cohen-Vrignaud, 2015-07-30 This book explores the relationship between ideas of the East and the struggle for democratic rights in the Romantic period

Shelley's Intellectual System and its Epicurean Background Michael Vicario, 2017-09-25 Scholars do not agree on how best to describe Shelley s philosophical stance His work has been variously taken to be that of a skeptic or a skeptical and subjective idealist The study presents a new interpretation of Shelley s thinking an interpretation that places intellectual system squarely within the Epicurean tradition of Lucretius casting both poets as theistic empiricists To establish Shelley as working in the Epicurean tradition this study explores Lucretius *De Rerum Natura* as edited translated and interpreted by two Epicurean scholars roughly contemporary with Shelley Gilbert Wakefield and John Mason Good These scholars rehabilitated Lucretius by drawing on three major seventeenth century thinkers Pierre Gassendi Ralph Cudworth and Nicholas Malebranche Like Shelley each of these thinkers rejected the reduction of philosophy to mechanical and atomistic elements a reduction which Shelley referred to as materialism or popular dualism What Shelley rejected is a clue to what he embraced a fusion of Enlightenment Rationalism with British Empiricism Such a fusion is the distinguishing mark of the work of Sir William Drummond the only contemporary philosopher that Shelley consistently praised This is the tradition within which Shelley ultimately stands one

that brings into balance what is given to the mind a priori and what the mind creates The Cambridge Modern History
John Emerich Edward Dalberg Acton Baron Acton, Sir Adolphus William Ward, George Walter Prothero, Sir Stanley Mordaunt
Leathes, 1907 The Cambridge Modern History is a comprehensive modern history of the world beginning with the 15th
century age of Discovery published by the Cambridge University Press in the United Kingdom and also in the United States

English Literature F. J. Rahtz, 1918 British Romanticism and the Critique of Political Reason Timothy Michael, 2016
Romantic writers responded to the challenges of reform and revolution by rethinking the scope of political reason What role
should reason play in the creation of a free and just society Can we claim to know anything in a field as complex as politics
And how can the cause of political rationalism be advanced when it is seen as having blood on its hands These are the
questions that occupied a group of British poets philosophers and polemicists in the years following the French Revolution
Timothy Michael argues that much literature of the period is a trial or a critique of reason in its political capacities and a test
of the kinds of knowledge available to it For Wordsworth Coleridge Shelley Burke Wollstonecraft and Godwin the historical
sequence of revolution counter revolution and terror in France and radicalism and repression in Britain occasioned a
dramatic reassessment of how best to advance the project of enlightenment The political thought of these figures must be
understood Michael contends in the context of their philosophical thought Major poems of the period including The Prelude
The Excursion and Prometheus Unbound are in this reading an adjudication of competing political and epistemological claims
This book bridges for the first time two traditional pillars of Romantic studies the period s politics and its theories of the mind
and knowledge Combining literary and intellectual history it provides an account of British Romanticism in which high
rhetoric political prose poetry and poetics converge in a discourse of enlightenment and emancipation **The Dark blue**

, 1862 *The Dark Blue* John Christian Freund, 1862 **Godly Heretics** Marc DiPaolo, 2013-04-08 When computers freeze
they are rebooted and soon working properly again Similarly legendary thinkers throughout history have argued that
Christianity should start fresh by recapturing the humanitarian spirit of Jesus original message These include such disparate
individuals as Thomas Jefferson Oscar Wilde Charles Dickens Walt Whitman Friedrich Nietzsche Leo Tolstoy George Bernard
Shaw and the religious leaders of the Occupy Wall Street movement Surprisingly enough even classic television shows and
films meant to be entertaining Lost Battlestar Galactica It s a Wonderful Life Groundhog Day Decalogue and A Charlie Brown
Christmas are attempts to apply the basic principles of Christianity to modern times This book offers new essays by scholars
of literature film history theology and philosophy examining how various thinkers and storytellers over time have conceived
of a reinvented Christianity In confronting this controversial idea this book examines how unorthodox interpretations of the
Bible can be some of the most valid how visions of Jesus as a revolutionary may be the most historically sound and how
compassionate Christians such as Origen have wrestled with the eternal questions of the existence of evil the gift of free will
and the promise of universal salvation **Shelley's Poetry** S. Haines, 1997-02-24 Shelley s detractors since Hazlitt have

noticed a division in the self of his poems A central reasoning core fears the passions surrounding it and distrusts the language expressing it A few of his admirers offer an alternative view of the poems as symbolical pointers to a non linguistic reality transcending passion most miss the point justifying their admiration by referring to the poems systems of thought This reading of Shelley s major poems and critical prose finds the adverse case more convincing The Romantic Poets Uttara Natarajan,2008-04-15 This welcome addition to the Blackwell Guides to Criticism series provides students with an invaluable survey of the critical reception of the Romantic poets Guides readers through the wealth of critical material available on the Romantic poets and directs them to the most influential readings Presents key critical texts on each of the major Romantic poets Blake Wordsworth Coleridge Byron Shelley and Keats as well as on poets of more marginal canonical standing Cross referencing between the different sections highlights continuities and counterpoints *Writing the Revolution* Raphael Hörmann,2011 This study investigates German and English revolutionary literary discourse between 1819 and 1848 49 Marked by dramatic socioeconomic transformations this period witnessed a pronounced transnational shift from the concept of political revolution to one of social revolution Writing the Revolution engages with literary authors radical journalists early proletarian pamphleteers and political theorists tracing their demands for social liberation as well as their struggles with the specter of proletarian revolution The book argues that these ideological battles translated into competing poetics of revolution Series Kulturgeschichtliche Perspektiven Vol 10 **Shelley's Poetry Of Involvement** Roland A Duerksen,1988-11-29

Unveiling the Power of Verbal Artistry: An Psychological Sojourn through **Shelley The Revolutionary Idea**

In a global inundated with monitors and the cacophony of fast interaction, the profound energy and mental resonance of verbal art frequently fade in to obscurity, eclipsed by the regular onslaught of noise and distractions. However, located within the musical pages of **Shelley The Revolutionary Idea**, a fascinating work of literary elegance that pulses with organic feelings, lies an remarkable trip waiting to be embarked upon. Penned with a virtuoso wordsmith, this enchanting opus courses readers on an emotional odyssey, softly exposing the latent possible and profound affect embedded within the elaborate web of language. Within the heart-wrenching expanse of this evocative analysis, we will embark upon an introspective exploration of the book is key themes, dissect its charming writing design, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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