



Literature & Philosophy

Shelley  
*and the*  
Chaos of History  
A New Politics of Poetry

Hugh Roberts

# Shelley And The Chaos Of History

**Nancy Moore Goslee**



## **Shelley And The Chaos Of History:**

*Shelley and the Chaos of History* Hugh Roberts, 2010-11-01      **Shelley and the Chaos of History** Hugh Roberts, 1997

What is the role of poetry in bringing about change This book explores that question in the writings of Percy Bysshe Shelley examining his fascination with the role of contingency in physical and historical processes In considering the long standing debate over Shelley s philosophical stance Hugh Roberts turns to the poet s reading of Lucretius to show how Shelley developed an alternative approach to the issues of history change time and process one that incorporates the most compelling features of skepticism and idealism He sheds new light on the importance of *De rerum natura* to Shelley s thought and through extended readings of *The Revolt of Islam* and *The Triumph of Life* he shows the poet struggling with the intellectual limitations of Romanticism and the Enlightenment and moving beyond them Roberts then deploys some of the key concepts from the new science of chaos theory to illuminate the wider implications of Shelley s approach He shows how with the help of this new paradigm much that has seemed baffling about the poet falls into place most notably a new understanding of political process that allows us to better comprehend Shelley s claim that poets are the unacknowledged legislators of the world Readings of a number of Shelley s poems and prose works demonstrate the wide ranging implications of this approach for our understanding of his entire oeuvre *Shelley and the Chaos of History* presents a Shelley whose investigations into the nature of history and the role of poetry lead us beyond contemporary deconstructionist historicist debates It shows that the complexity of Shelley s engagement with the major philosophical issues of his time has been greatly underestimated

**Shelley's Visual Imagination** Nancy Moore Goslee, 2011-06-23 First full length study of Shelley s remarkable notebooks and the visual and textual imagination they reveal      *Shelley's Broken World* Bysshe Inigo Coffey, 2021-06-15 Shortlisted for the University English Book Prize 2022 *Shelley s Broken World* is a provocative and profound reassessment of Shelley s poetic art and thought Bysshe Inigo Coffey returns to a peculiarity of Shelley s expressive repertoire first noticed by his Victorian readers and editors his innovatory use of pauses which registered as irregularities in ears untuned to his innovations But his pauses are more than a quirk various intermittences are at the centre of Shelley s artistry and his thought This book aims to transform the philosophical scientific and aesthetic contexts in which Shelley is positioned It offers a ground breaking analysis of his reading and is the first study to refer to and include images of the unpublished Marlow List a record of the books Shelley left behind him on his departure for Italy in 1818 Shelley s prosody grew to articulate his sense that actuality is experienced as ruptured and fractured with gaps and limit points He shows us the weakness of the actual As we approach the bicentenary of the poet s death Shelley s *Broken World* provides an exciting new beginning for the study of a major Romantic poet the history of materialism and prosody

**Shelley's Intellectual System and its Epicurean Background** Michael Vicario, 2017-09-25 Scholars do not agree on how best to describe Shelley s philosophical stance His work has been variously taken to be that of a skeptic or a skeptical and subjective idealist The

study presents a new interpretation of Shelley's thinking an interpretation that places intellectual system squarely within the Epicurean tradition of Lucretius casting both poets as theistic empiricists To establish Shelley as working in the Epicurean tradition this study explores Lucretius *De Rerum Natura* as edited translated and interpreted by two Epicurean scholars roughly contemporary with Shelley Gilbert Wakefield and John Mason Good These scholars rehabilitated Lucretius by drawing on three major seventeenth century thinkers Pierre Gassendi Ralph Cudworth and Nicholas Malebranche Like Shelley each of these thinkers rejected the reduction of philosophy to mechanical and atomistic elements a reduction which Shelley referred to as materialism or popular dualism What Shelley rejected is a clue to what he embraced a fusion of Enlightenment Rationalism with British Empiricism Such a fusion is the distinguishing mark of the work of Sir William Drummond the only contemporary philosopher that Shelley consistently praised This is the tradition within which Shelley ultimately stands one that brings into balance what is given to the mind a priori and what the mind creates **Novel**

**Histories** Lisa Kasmer, 2012-01-16 *Novel Histories British Women Writing History 1760-1830* argues that British women's history and historical fiction in the late eighteenth and early nineteenth centuries changed not only the shape but also the political significance of women's writing At a time when women's participation in the republic of letters was both celebrated and reviled these authors took cues from developments that revolutionized British history writing to push the limits of narrated history to respond to contemporary national politics Through an examination of the conventions of historical and literary genres historiography during the period and the gendering of civic and literary roles this study shows not only a social political and literary lineage among women's history writing and fiction but also among women's writing and the writing of history *Shelley's Poetics of Reticence* Merrilee Roberts, 2020-04-22 Exploring the rhetorical and phenomenological links between shame and reticence this book examines the psychology of Shelley's anguished poet Subject Shelley's struggles with the fragility of the self have largely been seen as the result of thinking which connects emotional hyperstimulation to moral and political undermining of the individual will This work takes a different approach suggesting that Shelley's insecurities stemmed from anxieties about the nature of aesthetic self representation Shame is an appropriate affective marker of such anxiety because it occurs at the cusp between internal and external self evaluation Shelley's reticent poetics transfers an affective sense of shame to the reader and provokes interpretive responsibility Paying attention to the affective contours of texts this book presents new readings of Shelley's major works These interpretations show that awakening the reader's ethical discretion creates a constructive dynamic which challenges influential deconstructive readings of the unfinished nature of Shelley's work and thought **Shelleyan Reimaginings and Influence** Michael O'Neill, 2019-02-20 Through attuned close readings this volume brings out the imaginative and formal brilliance of Percy Bysshe Shelley's writing as it explores his involvement in processes of dialogue and influence Shelley recognizes that poetic individuality is the reward of connectedness with other writers and cultural influences A great Poem is a fountain forever

overflowing with the waters of wisdom and delight he writes and after one person and one age has exhausted all its divine effluence which their peculiar relations enable them to share another and yet another succeeds and new relations are ever developed the source of an unforeseen and an unconceived delight A Defence of Poetry He is among the major Romantic poetic exponents and theorists of influence because of his passionately intelligent commitment to the onward dissemination of ideas and feelings and to the unpredictable ways in which poets position themselves and are culturally positioned between past and future The book has a tripartite structure The first three chapters seek to illuminate his response to representative texts figures and themes that constitute the triple pillars of his cultural inheritance the classical world Plato Renaissance poetry Spenser and Milton Christianity and in particular the concept of deity and the Bible The second and major section of the book explores Shelley's relations and affinities with as well as differences from his immediate predecessors and contemporaries Hazlitt and Lamb Wordsworth Coleridge Southey Byron Keats including the influence of Dante on Shelley's elegy for his fellow Romantic and the great painter J M W Turner with whom he is often linked The third section considers Shelley's reception by later nineteenth century writers figures influenced by and responding to Shelley including Beddoes Hemans Landon Tennyson and Swinburne A coda discusses the body of critical work on Shelley produced by A C Bradley a figure who stands at the threshold of twentieth century thinking about Shelley

**Disastrous Subjectivities** David Collings, 2019-09-10 In sharply original readings of Mary Wollstonecraft William Godwin William Wordsworth Lord Byron and Percy Bysshe Shelley Disastrous Subjectivities explores modernity's failed promise to bring about a just social order under the ongoing threat of climate change Drawing on Kantian critical philosophy and Lacanian theory this book traverses aspects of the history of science the form of the novel the limits of historicism and the impasses of moral autonomy What passes for modernity takes shape not as truly modern or secular but instead as a mode perpetually haunted by a traumatic sublime The demand to realize justice within history turns out to require more than history can make possible and more than the subject can bear

The Oxford Handbook of British Philosophy in the Nineteenth Century W. J. Mander, 2014-02-06 This volume contains thirty new essays by leading experts on British philosophy in the nineteenth century and provides a comprehensive and unrivalled resource for advanced students and scholars As well as the most celebrated figures such as Mill Spencer Sidgwick and Bradley the Handbook discusses many other less well known names and debates from the period such as Whewell Shadworth Hodgson and Martineau The Handbook contains six parts Part I examines logic and scientific method from Whately through to the advent of modern formal logic Part II discusses some of the century's most famous metaphysical systems such as those of the Scottish Common Sense school J F Ferrier and F H Bradley Part III covers science and philosophy paying particular attention to positivism and the impact of Darwin's evolutionary theory Part IV explores ethical social and political thought including the lesser known themes of feminism and British Socialism Part V concerns religious philosophy and Part VI examines the changes which took place in the practice of philosophy itself during the nineteenth

century Prefaced by an introductory article which contextualises and relates the various themes and controversies of the century each chapter provides an overview of the topic under consideration and surveys of the state of current research while at the same time offering new ideas and suggestions for future interpretation      The Orient and the Young Romantics Andrew Warren,2014-11-06 Through close readings of major poems this book examines why the second generation Romantic poets Byron Shelley and Keats stage so much of their poetry in Eastern or Orientalized settings It argues that they do so not only to interrogate their own imaginations but also as a way of criticizing Europe s growing imperialism For them the Orient is a projection of Europe s own fears and desires It is therefore a charged setting in which to explore and contest the limits of the age s aesthetics politics and culture Being nearly always self conscious and ironic the poets treatment of the Orient becomes itself a twinned criticism of Romantic egotism and the Orientalism practised by earlier generations The book goes further to claim that poems like Shelley s Revolt of Islam Byron s Eastern Tales or even Keats s Lamia anticipate key issues at stake in postcolonial studies more generally      Romanticism, Hermeneutics and the Crisis of the Human Sciences Scott Masson,2016-03-31 First published in 2004 This study begins by surveying the field of modern hermeneutics Noting its repeated crisis of self legitimisation it traces these to circular beliefs bequeathed by Romanticism that human nature is self begetting and can thus be known intimately and autonomously After providing a historical overview of how human nature had been understood the focus shifts to the attack in Coleridge s Biographia Literaria on Wordsworth s 1802 Preface to Lyrical Ballads and to a reading of some key Romantic texts It reads Coleridge s famous definition of the imagination as an attack on Romantic hermeneutics roots in the traditional view that man has been created in Imago Dei This title will be of interest to students of literature      *Poetics and the Gift* Adam R. Rosenthal,2022 Using a broad comparative approach this study shows how the figure of the gift structures poetic discourse and does so from the age of Homer up through twenty first century conceptual poetics Beginning from a new interpretation of Derrida s writings on the gift Adam R Rosenthal argues that this ambivalent figure names at one and the same time poetry s most extreme aneconomic privilege and the point of its closest contact with the interested exchange of the market In this way the gift conducts material relays of patronage and theories of poetic origination in genius inspiration and imagination Poetics and the Gift capitalizes on this double function in order to read material historical accounts of poetry alongside philosophical and poetic ones By way of his original reading of Derrida s work in *Given Time* and *Economimesis* Rosenthal offers a novel account of gift poetics and a new understanding of what makes poetry poetry      **Romanticism and the Rise of the Mass Public** Andrew Franta,2007-02-01 Dramatic changes in the reading public and literary market in early nineteenth century England not only altered the relationship between poet and reader these changes prompted marked changes in conceptions of the poetic text literary reception and authorship With the decline of patronage the rise of the novel and the periodical press and the emergence of the mass reading public poets could no longer assume the existence of an audience for poetry Andrew Franta examines how the

reconfigurations of the literary market and the publishing context transformed the ways poets conceived of their audience and the forms of poetry itself Through readings of Wordsworth Byron Shelley Keats Hemans and Tennyson and with close attention to key literary political and legal debates Franta proposes a unique reading of Romanticism and its contribution to modern conceptions of politics and publicity *Hegel and the English Romantic Tradition* W. Deakin,2015-12-05 Re examining English Romanticism through Hegel s philosophy this book outlines and expands upon Hegel s theory of recognition Deakin critiques four canonical writers of the English Romantic tradition Coleridge Wordsworth P B Shelley and Mary Shelley arguing that they as Hegel are engaged in a struggle towards philosophical recognition **Romantic**

**Hellenism and Women Writers** N. Comet,2015-12-04 Examining popular contexts of Greek revivalism associated with women Comet challenges the masculine narrative of English Classicism by demonstrating that it thrived in non male spaces as an ephemeral ideal that betrayed a distrust of democratic rhetoric that ignored the social inequities of the classical world

**The Constitution of Shelley's Poetry** Edward T. Duffy,2011-07 The Constitution of Shelley s Poetry is a close philosophical reading of Prometheus Unbound and other Shelley works from the perspective of the argument or drama of language played out in its pages The book urges and practises close reading but in the thought of Stanley Cavell it finds and develops philosophical grounds for this ostensibly old fashioned approach and it implicitly proposes an understanding of language very different from those currently assumed in literary studies **Waste** William Viney,2014-05-22 Why are people so interested in what they and others throw away This book shows how this interest in what we discard is far from new it is integral to how we make build and describe our lived environment As this wide ranging new study reveals waste has been a polarizing topic for millennia and has been treated as a rich resource by artists writers philosophers and architects Drawing on the works of Giorgio Agamben T S Eliot Jacques Derrida Martin Heidegger James Joyce Bruno Latour and many others Waste A Philosophy of Things investigates the complexities of waste in sculpture literature and architecture It traces a new philosophy of things from the ancient to the modern and will be of interest to those working in cultural and literary studies archaeology architecture and continental philosophy *Shelley's Visions of Death* Andrew Lacey,2024-02-27 This book provides the first modern in depth analysis of Percy Bysshe Shelley s engagement with the phenomenon of death It argues that for Shelley this most nebulous of realities represents first and foremost possibility Shelley s poetic writings on death are both numerous and varied presenting his reader with differing degrees of confidence over the course of his brief but brilliant career with several key visions of what death might be or actually is Shelley s Visions of Death stresses the seldom appreciated fact that death was one of Shelley s most enduring preoccupations and also demonstrates the poet s power to imagine with startling variety that which lies beyond the boundaries of experience **Imagined Sovereignities** Kir Kuiken,2014-05-01 Imagined Sovereignities argues that the Romantics reconceived not just the nature of aesthetic imagination but also the conditions in which a specific form of political sovereignty could be realized through it Articulating

the link between the poetic imagination and secularized sovereignty requires more than simply replacing God with the subjective imagination and thereby ratifying the bourgeois liberal subject Through close readings of Blake Coleridge Wordsworth and Shelley the author elucidates how Romanticism's reassertion of poetic power in place of the divine sovereign articulates an alternative understanding of secularization in forms of sovereignty that are no longer modeled on transcendence divine or human These readings ask us to reexamine not only the political significance of Romanticism but also its place within the development of modern politics Certain aspects of Romanticism still provide an important resource for rethinking the limits of the political in our own time This book will be a crucial source for those interested in the political legacy of Romanticism as well as for anyone concerned with critical theoretical approaches to politics in the present



## Unveiling the Magic of Words: A Review of "**Shelley And The Chaos Of History**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Shelley And The Chaos Of History**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound affect on the souls of its readers.

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