



*SHELLEY AND KEATS*

*As they struck their Contemporaries*  
NOTES PARTLY FROM MANUSCRIPT SOURCES

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*Edited by EDMUND BLUNDEN*

# Shelley And Keats As They Struck Their Contemporaries Notes Partly From Manuscript Sources

**Suzanne Burdon**



## **Shelley And Keats As They Struck Their Contemporaries Notes Partly From Manuscript Sources:**

**Shelley and Keats as They Struck Their Contemporaries** Edmund Blunden, 1925 A collection of impressions of the two poets by noted friends literary contemporaries edited by the noted British critic They include letters articles written for publication in periodicals The authors include such noted figures as Leigh Hunt his son Thornton Hunt Originally published in a limited edition of 390 copies Shelley and Keats Edmund Blunden, 1969 **Shelley and Keats** Edmund Blunden, 1969 **The Notable Library of Major W. Van R. Whitall, of Pelham, New York** William Van R.

Whitall, American Art Association, 1927 **Edmund Blunden and Japan** Sumie Okada, 1988-06-18 English Studies Reinard Willem Zandvoort, 1924 Shelley and Keats as They Struck Their Contemporaries Edmund Blunden (editor), 1925 Books for All Providence Public Library (R.I.), 1926 **Annual Bibliography of English Language and Literature**

, 1924 Includes both books and articles *Bulletin* English Association, 1924 Bibliographies of English language and literature lists of new members of the association and lists of publications of the association are included English Association Bulletin English Association, 1922 Bibliographies of English language and literature lists of new members of the association and lists of publications of the association are included **Almost Invincible** Suzanne Burdon, 2019-03-01 She is singularly bold somewhat imperious and active of mind Her desire of knowledge is great and her perseverance in everything else she undertakes almost invincible Mary Shelley began *Frankenstein* in 1814 when she was eighteen By then she had been living for two years in a scandalous relationship with the poet Percy Bysshe Shelley who was already married with children The novel was conceived in a contest with him and Lord Byron to tell ghost stories When she eloped with Shelley Mary had been quite prepared to suffer condemnation from society It was much harder to cope with her jealousy of Claire her step sister who had run away with them and was also in love with Shelley During the nine turbulent years Mary and Shelley were together Claire was the ever present third whose manipulative behaviour often drove Mary to despair Shelley was little help his unconventional attitudes to love strained her devotion to its limits They moved constantly throughout England Switzerland and Italy escaping creditors censorious families and ill health It was in Italy that they found their spiritual home their paradise of exiles but it was also there that the loss of her children nearly broke Mary's spirit Her writing became her grip on sanity and Shelley never wavered from his belief in her creative genius as she believed in his

Joseph Severn, A Life Sue Brown, 2009-10-08 This biography of Joseph Severn 1793 1879 the best known but most controversial of Keats's friends is based on a mass of newly discovered information much of it still in private hands Severn accompanied the dying Keats to Italy nursed him in Rome and reported on his last weeks there in a famous series of moving letters After Keats's death in relative obscurity Severn pressed hard for an early biography and a more fitting memorial in the Protestant Cemetery in Rome In the nineteenth century Severn's friendship with Keats was seen as a model of devoted masculine companionship and he was reburied by popular acclaim next to Keats in 1882 In the twentieth century by contrast

he was denigrated as an unreliable self promoting witness Sue Brown s book fills a major gap in studies of Keats and his circle It reassesses Severn s character friendship with Keats and influence on the posthumous development of the poet s fame and provides new information on Keats s death The significance of Severn s artistic career has previously been downplayed This book offers the first full assessment of his work and of his turbulent spell as British Consul in Rome from 1860 to 1871 Keats was not Severn s only famous friend For most of his adult life Severn was at the heart of the large lively British community in Rome welcoming amongst others Gladstone who became his most important patron Ruskin Walter Scott Wordsworth Turner Samuel Palmer David Wilkie and many more He maintained long friendships with Leigh Hunt Mary Shelley Charles Eastlake Richard Monckton Milnes amongst others and enjoyed a rich family life

**The Publishers Weekly** ,1925      Keats-Shelley Review ,1986      Repetitions in Keats' Writing Harriet Haskell,1936      **The Publishers' Circular and Booksellers' Record** ,1926      *Library of Congress Catalogs* Library of Congress,1979      **The New Cambridge Bibliography of English Literature: Volume 4, 1900-1950** George Watson,I. R. Willison,1972-12-07 More than fifty specialists have contributed to this new edition of volume 4 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries      Catalogue A. Dulau & Co,1925

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