



# SHELL HOUSES AND GROTTOES

HAZELLE JACKSON

S H I R E  L I B R A R Y

# Shell Houses And Grottoes

**Richard Barber**



## **Shell Houses And Grottoes:**

*Shell Houses and Grottoes* Hazelle Jackson, 2008-03-04 The artificial grotto has a long and intriguing history in architecture and garden design This book describes the origins of the grotto in Renaissance Italy its heyday in eighteenth century England its decline in the nineteenth century and its return to favour in the twentieth century **The Grove Encyclopedia of Materials and Techniques in Art** Gerald W. R. Ward, 2008 The Grove Encyclopedia of Materials and Techniques deals with all aspects of materials techniques conservation and restoration in both traditional and nontraditional media including ceramics sculpture metalwork painting works on paper textiles video digital art and more Drawing upon the expansive scholarship in The Dictionary of Art and adding new entries this work is a comprehensive reference resource for artists art dealers collectors curators conservators students researchers and scholars Similar in design to The Grove Encyclopedia of Decorative Arts this one volume reference work contains articles of various lengths in alphabetical order The shorter more factual articles are combined with larger multi section articles tracing the development of materials and techniques in various geographical locations The Encyclopedia provides unparalleled scope and depth and it offers fully updated articles and bibliography as well as over 150 illustrations and color plates The Grove Encyclopedia of Materials and Techniques offers scholarly information on materials and techniques in art for anyone who studies creates collects or deals in works of art The entries are written to be accessible to a wide range of readers and the work is designed as a reliable and convenient resource covering this essential area in the visual arts **The English Folly** Gwyn Headley, Wim Meulenkamp, 2020-06-24 If this were a novel the tales of astounding wealth sexual perversion murder munificence rape insanity brutality slavery religious mania selfishness snobbery charity suicide generosity theft madness wickedness failure and eccentricity which unfold in these pages would be too concentrated to allow for the willing suspension of disbelief All these sins and virtues and more are displayed by the characters in this book some exhibiting several of them simultaneously Folly builders were not as we are They never built what we now call follies They built for beauty utility improvement it is only we struggling after them with our imperfect understanding who dismiss their prodigious constructions as follies Follies can be found around the world but England is their spiritual home Having written the definitive books on follies in Great Britain Benelux and the USA Headley Meulenkamp have turned their attention to the folly builders themselves people so blinded by fashion or driven by some nameless ideology that they expended great fortunes on making their point in brick stone and flint Most follies are simply misunderstood buildings and this book studies the motives characters decisions and delusions of their builders If there was madness in their building fortunately there was no method in it **The Sound of the Sea** Cynthia Barnett, 2021-07-06 A Science Friday Best Science Book of the Year A Kirkus Reviews Best Nonfiction Book of the Year A Library Journal Best Science and Technology Book of the Year A Tampa Bay Times Best Book of the Year A stunning history of seashells and the animals that make them that will have you marveling at nature Barnett s account remarkably spirals out

appropriately to become a much larger story about the sea about global history and about environmental crises and preservation John Williams New York Times Book Review Seashells have been the most coveted and collected of nature's creations since the dawn of humanity They were money before coins jewelry before gems art before canvas In *The Sound of the Sea* acclaimed environmental author Cynthia Barnett blends cultural history and science to trace our long love affair with seashells and the hidden lives of the mollusks that make them Spiraling out from the great cities of shell that once rose in North America to the warming waters of the Maldives and the slave castles of Ghana Barnett has created an unforgettable history of our world through an examination of the unassuming seashell She begins with their childhood wonder unwinds surprising histories like the origin of Shell Oil as a family business importing exotic shells and charts what shells and the soft animals that build them are telling scientists about our warming acidifying seas From the eerie calls of early shell trumpets to the evolutionary miracle of spines and spires and the modern science of carbon capture inspired by shell Barnett circles to her central point of listening to nature's wisdom and acting on what seashells have to say about taking care of each other and our world

**Shakespearean Maternities** Chris Laoutaris, 2008-06-20 This study explores maternity in the disciplines of early modern England Placing the reproductive female body centre stage in Shakespeare's theatre Laoutaris ranges beyond the domestic sphere in order to recuperate the wider intellectual epistemological and archaeological significance of maternity to the Renaissance imagination Focusing on anatomy in *Hamlet* natural history in *The Tempest* demonology in *Macbeth* and heraldry in *Antony and Cleopatra* this book reveals the ways in which the maternal body was figured in and in turn contributed towards the re-conceptualisation of bodies of knowledge Laoutaris argues that Shakespeare resists a monolithic concept of motherhood presenting instead a range of contested maternities which challenge the distinctive ways of knowing these early disciplines worked to impose on the order of created nature

*The Shell Gardens Book* Peter Hunt, 1964 **The Shelletter of Shells and Their Neighbors**, 1960 *The Child's own magazine*, 1855 *Follies, Grottoes & Garden Buildings* Gwyn Headley, Wim Meulenkamp, 1999 Chronicles nearly 1 450 UK sites which boast follies grottoes or garden buildings of original or eccentric aspect *Hertfordshire Garden History* Anne Rowe, 2007 This volume contains original research into aspects of garden history in Hertfordshire *England's Magnificent Gardens* Roderick Floud, 2021-06-15 An altogether different kind of book on English gardens the first of its kind a look at the history of England's magnificent gardens as a history of Britain itself from the seventeenth century gardens of Charles II to those of Prince Charles today In this rich revelatory history Sir Roderick Floud one of Britain's preeminent economic historians writes that gardens have been created in Britain since Roman times but that their true growth began in the seventeenth century by the eighteenth century nurseries in London took up 100 acres with ten million plants that were worth more than all of the nurseries in France combined Floud's book takes us through more than three centuries of English history as he writes of the kings queens and princes whose garden obsessions changed the landscape of England itself from Stuart Georgian and

Victorian England to today's Windsor. Here are William and Mary who brought Dutch gardens and bulbs to Britain; William who twice had his entire garden lowered in order to see the river from his apartments; and his successor Queen Anne who like many others since vowed to spend little on her gardens and instead spent millions. Floud also writes of Frederick Prince of Wales, the founder of Kew Gardens who spent more than 40,000 on a single twenty-five foot tulip tree for Carlton House; Queen Victoria who built the largest, most advanced and most efficient kitchen garden in Britain; and Prince Charles who created and designed the gardens of Highgrove inspired by his boyhood memories of his grandmother's gardens. We see Sarah, Duchess of Marlborough who created a magnificent garden at Blenheim Palace only to tear it apart and build a greater one; Deborah, Duchess of Devonshire the savior of Chatsworth's 100-acre garden in the midst of its 35,000 acres; and the gardens of lesser mortals among them Gertrude Jekyll and Vita Sackville West, both notable garden designers and writers. We see the designers of royal estates among them Henry Wise, William Kent, Humphrey Repton, and the greatest of all English gardeners Capability Brown who created the 150-acre lake at Blenheim Palace, earned millions annually, and designed more than 170 parks, many still in existence today. We learn how gardening became a major catalyst for innovation: central heating came from experiments to heat greenhouses with hot water pipes; how the new iron industry of industrializing Britain supplied a myriad of tools, mowers, pumps, and the boilers that heated the greenhouses; and finally Floud explores how gardening became an enormous industry as well as an art form in Britain, and by the nineteenth century was unrivaled anywhere in the world.

Landscape Gardens Sarah Rutherford, 2017-09-15 The landscape garden is arguably Britain's greatest contribution to Western Art, establishing an artificial style of garden that has defined what we consider to be a natural environment. This is the perfect introduction to the subject.

**Global Goods and the Country House** Jon Stobart, 2023-11-20 Global goods were central to the material culture of eighteenth-century country houses. Across Europe, mahogany, furniture, Chinese wallpapers, and Indian textiles formed the backdrop to genteel practices of drinking sweetened coffee, tea, and chocolate from Chinese porcelain. They tied these houses and their wealthy owners into global systems of supply and the processes of colonialism and empire. *Global Goods and the Country House* builds on these narratives and then challenges them by decentering our perspective. It offers a comparative framework that explores the definition, ownership, and meaning of global goods outside the usual context of European imperial powers. What were global goods and what did they mean for wealthy landowners in places at the periphery of Europe: Sweden and Wallachia in the British colonies of North America and the Caribbean, or in the extra-colonial context, Japan or Rajasthan? By addressing these questions, this volume offers fresh insights into the multi-directional flow of goods and cultures that enmeshed the eighteenth-century world. And by placing these goods in their specific material context, from the English country house to the princely palaces of Rajasthan, we gain a better understanding of their use and meaning and of their role in linking the global and the local.

*Religious Celebrations* Bloomsbury Publishing, 2011-09-13 This two-volume work presents a comprehensive survey of all the ways people celebrate

religious life around the globe Religious Celebrations is an alphabetically organized encyclopedia that covers more than 800 celebratory occasions from all of the world's major religious communities as well as many of the minor faith traditions The encyclopedia provides a complete reference tool for examining the myriad ways people worldwide celebrate their religious lives across religious boundaries providing information on numerous celebratory activities never before covered in a reference work Offering the most comprehensive coverage of religious holidays ever assembled this two volume book covers festivals commemorations holidays and annual religious gatherings all over the world with special attention paid to the celebrations in larger countries Entries written by distinguished researchers and specialists on different religious communities capture the unique intensity of each event be it fasting or feasting frenzied activity or the universal cessation of work a huge gathering of the faithful en masse or a small family centered event The work spotlights celebrations that currently exist without overlooking now abandoned celebrations that still impact the modern world **Memory's**

**Daughters** Susan Stabile, 2018-09-05 A renowned literary coterie in eighteenth century Philadelphia Elizabeth Fergusson Hannah Griffitts Deborah Logan Annis Stockton and Susanna Wright wrote and exchanged thousands of poems and maintained elaborate handwritten commonplace books of memorabilia Through their creativity and celebrated hospitality they initiated a salon culture in their great country houses in the Delaware Valley In this stunningly original and heavily illustrated book Susan M Stabile shows that these female writers sought to memorialize their lives and aesthetic experience a purpose that stands in marked contrast to the civic concerns of male authors in the republican era Drawing equally on material culture and literary history Stabile discusses how the group used their writings to explore and at times replicate the arrangement of their material possessions including desks writing paraphernalia mirrors miniatures beds and coffins As she reconstructs the poetics of memory that informed the women's lives and structured their manuscripts Stabile focuses on vernacular architecture penmanship souvenir collecting and mourning Empirically rich and nuanced in its readings of different kinds of artifacts this engaging work tells of the erasure of the women's lives from the national memory as the feminine aesthetic of scribal publication was overshadowed by the proliferating print culture of late eighteenth century America

**Encyclopedia of Interior Design** Joanna Banham, 1997-05-01 From ancient Greece to Frank Lloyd Wright studiola to smoking rooms chimney boards to cocktail cabinets and papier m ch to tubular steel the Encyclopedia of Interior Design provides a history of interior decoration and design from ancient times to the present day It includes more than 500 illustrated entries covering a variety of subjects ranging from the work of the foremost designers to the origins and function of principal rooms and furnishing types as well as surveys of interior design by period and nationality all prepared by an international team of experts in the field Entries on individuals include a biography a chronological list of principal works or career summary a primary and secondary bibliography and a signed critical essay of 800 to 1500 words on the individual's work in interior design The style and topic entries contain an identifying headnote a guide to main collections a list of

secondary sources and a signed critical essay      *The Marlborough Mound* Richard Barber, 2022 The Marlborough Mound has recently been recognised as one of the most important monuments in the group around Stonehenge It was also a medieval castle and a feature in a major 17th century garden This is the first comprehensive history of this extraordinary site Marlborough Mound standing among the buildings of Marlborough College has attracted little attention until recently Records showed it to be the motte of a Norman castle of which there were no visible remains The local historians and archaeologists who had investigated it had found very little in the way of archaeological evidence beyond a few prehistoric antler picks the odd Roman coin and a scatter of medieval pottery It was to be archaeology which provided the most dramatic discovery after the Mound Trust began to restore the mound in 2003 English Heritage were investigating Silbury Hill and arranged to take cores from the Mound for dating purposes The results were remarkable as they showed that the Mound was almost a twin of Silbury Hill and therefore belonged to the extraordinary assembly of prehistoric monuments centred on Stonehenge For the medieval period this book brings together for the first time all that we know about the castle from the royal records and from chronicles These show that it was for a time one of the major royal castles in the land Most of the English kings from William I to Edward III spent time here For Henry III and his queen Eleanor of Provence it was their favourite castle after Windsor It marks the end of the first stage of the work of the Mound Trust which following the restoration turns to its second objective of promoting public knowledge of the Mound based on scholarly research As to its natural form as a garden mound next to the house of the dukes of Somerset in the eighteenth century this emerges from letters and even poems and from the recent restoration Much of this has been slow and painstaking work however involving the removal of the trees which endangered the structure of the Mound the recutting of the spiral path and the careful replanting of the whole area with suitable vegetation By doing this the shape of the Mound as a garden feature has re-emerged and can now be seen clearly This book marks the end of the first stage of the work of the Mound Trust which following the restoration turns to its second objective of promoting public knowledge of the Mound based on scholarly research      **Atlas of the Irish Rural Landscape** F. H. A. Aalen, Kevin Whelan, Matthew Stout, 1997-01-01 Lush and green the beauty of Ireland's landscape is legendary The Atlas of the Irish Rural Landscape has harnessed the expertise of dozens of specialists to produce an exciting and pioneering study which aims to increase understanding and appreciation for the landscape as an important element of Irish national heritage and to provide a much needed basis for an understanding of landscape conservation and planning Essentially cartographic in approach the Atlas is supplemented by diagrams photographs paintings and explanatory text Regional case studies covering the whole of Ireland from north to south are included along with historical background The impact of human civilization upon Ireland's geography and environment is well documented and the contributors to the Atlas deal with contemporary changes in the landscape resulting from developments in Irish agriculture forestry bog exploitation tourism housing urban expansion and other forces The Atlas of the Rural Irish Landscape is a book which aims to

educate and inform the general reader and student about the relationship between human activity and the landscape It is a richly illustrated beautifully written and immensely authoritative work that will be the guide to Ireland's geography for many years to come

**The World Is on Fire** Joni Tevis, 2015-05-19 This magnificently compelling essay collection explores obsession anxiety and Existential dread from the Book of Revelation to the Liberace Museum Minneapolis Star Tribune The sermons of Joni Tevis youth filled her with dread a sense that an even worse story one you hadn't read yet could likewise come true In this revelatory collection she reckons with her childhood fears by exploring the uniquely American fascination with apocalypse From a haunted widow's wildly expanding mansion to atomic test sites in the Nevada desert her settings are often places of destruction and loss And yet Tevis transforms these eerie destinations into sites of creation as well uncovering powerful points of connection Whether she's relating her experience of motherhood or describing the timbre of Freddy Mercury's voice in Somebody to Love she relies on the same reverence for detail and sense of awe And by anchoring her attention to the raw materials of our world nails and beams dirt and stone bones and blood she discovers grandeur in the seemingly mundane Winner of the 2016 Firecracker Award for Creative Nonfiction Finalist for the 2016 Pat Conroy Southern Book Prize

**A Garden Miscellany** Suzanne Staubach, 2019-10-29 A sweet alphabetical handbook to all things green The New York Post Do you know a folly from a ha ha Can an all e be pleached Does a skep belong on a plinth Answers to these questions plus a gazebo full of information stories and visual delights await in this charming exploration of the stuff gardens are made of Garden historian Suzanne Staubach covers everything from arbors to water features reveling in the anecdotes that accompany each element Filled with revelations and fanciful illustrations by Julia Yellow A Garden Miscellany promises new discoveries with each reading a book to be returned to again and again



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