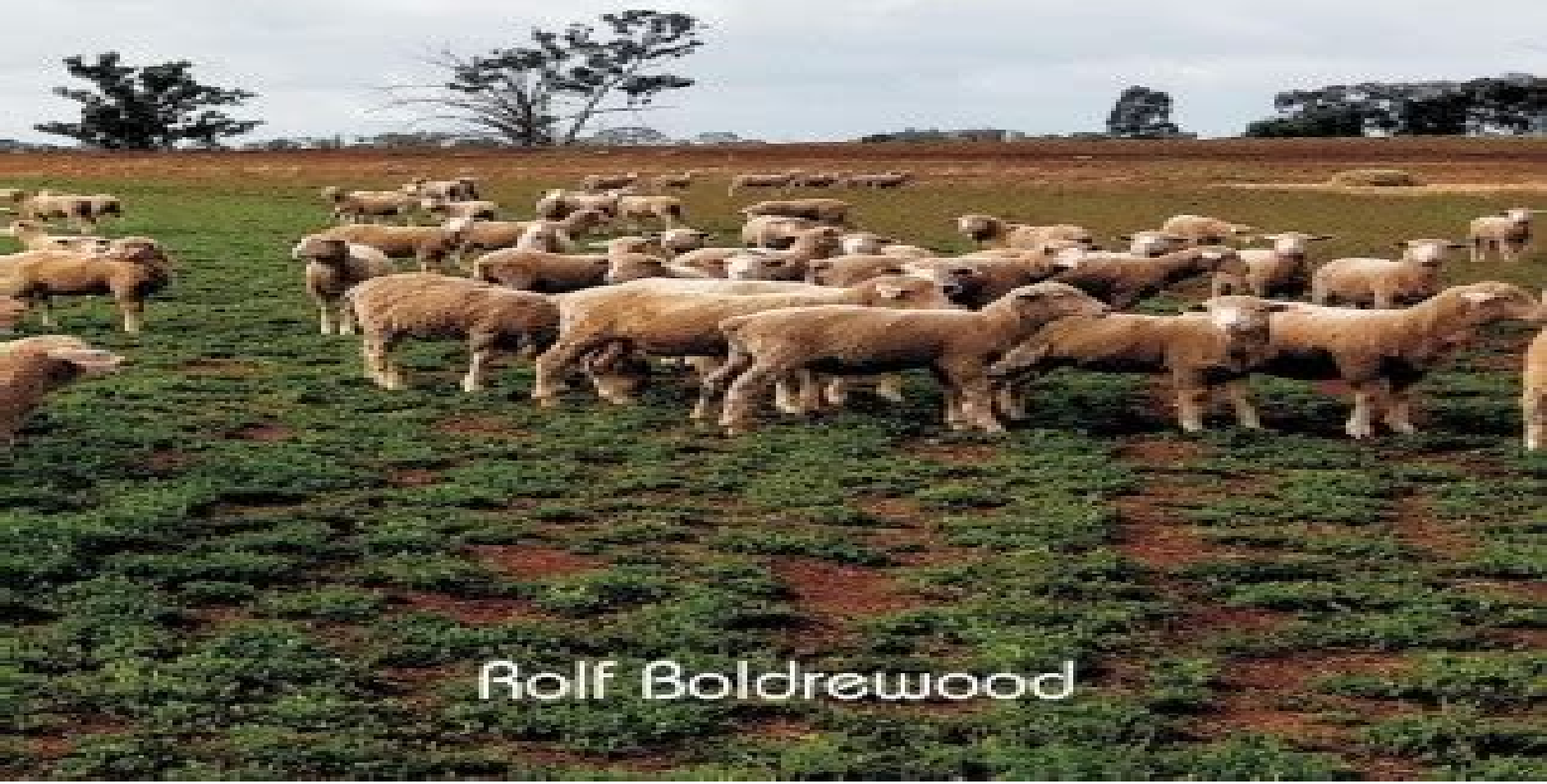


# Shearing in the Riverina, New South Wales



Rolf Boldrewood

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**Rolf Boldrewood**



## **Shearing In The Riverina New South Wales:**

*Shearing in the Riverina, New South Wales* Rolf Boldrewood, 2021-05-18 In *Shearing in the Riverina New South Wales* Rolf Boldrewood immerses readers in the vibrant world of Australia's pastoral life through vivid and meticulously crafted prose. The narrative captures the essence of the shearing season, a pivotal moment in the life of sheep stations while revealing the intricate connections between labor, identity and the Australian landscape. Boldrewood's literary style is marked by rich descriptions and authentic dialogue that echoes the vernacular of the period, effectively placing the reader amid the sights, sounds and challenges faced by sheep shearers in the late 19th century. This work stands as a compelling snapshot of Australia's agrarian society, reflecting broader themes of social stratification and the human spirit amidst the rigors of pastoral life. Rolf Boldrewood, born Thomas Alexander Browne, is a key figure in Australian literature whose own experiences as a pastoralist deeply informed his writing. His intimate knowledge of rural life and the labor practices of the era imbue *Shearing in the Riverina* with authenticity and depth. Boldrewood's multifaceted career spanned various industries, providing him a unique lens through which to view and portray the complexities of Australian identity during a time of transformation. This riveting book is highly recommended for those interested in Australian history, literature or rural life. Boldrewood's keen observations and engaging storytelling elevate the narrative beyond mere documentation, offering universal insights into the human condition. Readers will find themselves enchanted and informed in equal measure, making this work an essential read for both scholars and casual readers alike.

**Shearing in the Riverina, New South Wales** Rolf Boldrewood, 2020-09-28  
Shearing commences to-morrow. These apparently simple words were spoken by Hugh Gordon, the manager of Anabanco station in the district of Riverina in the colony of New South Wales, one Monday morning in the month of August. The utterance had its importance to every member of a rather extensive CORPS DRAMATIQUE awaiting the industrial drama about to be performed. A low sand hill a few years since had looked out over a sea of grey plains covered partly with grass, partly with salsiferous bushes and herbs. Two or three huts built of the trunks of the pine and roofed with the bark of the box tree and a skeleton looking cattle yard with its high gallows, a rude timber stage whereon to hang slaughtered cattle alone broke the monotony of the plain ocean. A comparatively small herd of cattle, 2000 or 3000 found more than sufficient pasturage during the short winter and spring but were always compelled to migrate to mountain pastures when the swamps which alone in those days formed the water stores of the run were dried up. But two or three or at most half a dozen stockmen were ever needed for the purpose of managing the herd, so inadequate in number and profitable occupation to this vast tract of grazing country. But a little later one of the great chiefs of the wool producing interest, a shepherd king so to speak of shrewdness, energy and capital had seen, approved and purchased the lease of this waste kingdom. Almost at once as if by magic the scene changed. Great gangs of navvies appeared wending their way across the silent plain. Dams were made, wells were dug. Tons of fencing wire were dropped on the sand by the long line of teams which seemed never tired of arriving.

Sheep by thousands and tens of thousands began to come grazing and cropping up to the lonely sandhill now swarming with blacksmiths carpenters engineers fencers shepherds bullock drivers till the place looked like a fair on the borders of Tartary Meanwhile everything was moving with calculated force and cost under the reign of law The seeming expense was merely the economic truth of doing all the necessary work at once rather than by instalments One hundred men for one day rather than one man for one hundred days Results soon began to demonstrate themselves In twelve months the dams were full the wells sending up their far fetched priceless water the wire fences erected the shepherds gone and 17 000 sheep cropping the herbage of Anabanco Tuesday was the day fixed for the actual commencement of the momentous almost solemn transaction the pastoral Hegira so to speak as the time of most station events is calculated with reference to it as happening before or after shearing But before the first shot is fired which tells of the battle begun what raids and skirmishes what reconnoitring and vedette duty must take place *Shearing in the Riverina, New South Wales* Boldrewood Rolf, 2016-06-21 Unlike some other reproductions of classic texts 1 We have not used OCR Optical Character Recognition as this leads to bad quality books with introduced typos 2 In books where there are images such as portraits maps sketches etc We have endeavoured to keep the quality of these images so they represent accurately the original artefact Although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy *The Australasian Pastoralists' Review* ,1893 **Convegno celebrativo del centenario della nascita di Mauro Picone e di Leonida Tonelli (Roma, 6-9 maggio 1985).** ,1903 *The Miner's Right, A Tale of the Australian Goldfields* Rolf Boldrewood, 2021-11-09 In *The Miner's Right A Tale of the Australian Goldfields* Rolf Boldrewood vividly captures the tumultuous spirit of the Australian gold rush immersing readers in the lives of miners seeking fortune amid the hardships of the 19th century The narrative characterized by its blend of realism and adventure unfolds in a richly detailed setting that reflects both the exuberance and desperation of gold fever Boldrewood's prose intricately weaves together the stories of its characters exploring themes of ambition camaraderie and the moral dilemmas faced by those drawn to the lure of gold all while providing a critical lens on the societal implications of this transformative period in Australian history Rolf Boldrewood born Thomas Alexander Browne was deeply influenced by his experiences in Australia's outback and as a pastoralist His firsthand knowledge of the goldfields and the diverse tapestry of life within them informed his writing offering authenticity and depth Boldrewood's background as both a settler and a keen observer of the human experience during a period of rapid social change in Australia compels readers to reflect on the motivations and aspirations of those in pursuit of wealth This compelling narrative is highly recommended for readers interested in historical fiction Australian literature or the human condition during times of upheaval Boldrewood's captivating storytelling invites readers to engage with the pulse of the goldfields making *The Miner's Right* not only an entertaining read but also an insightful examination of ambition struggle and community *The Cornhill Magazine* ,1871 *THE CORNHILL MAGAZINE VOL. XXIII JANUARY TO JUNE, 1871* ,1871

*In Bad Company* Rolf Boldrewood, 1901      Littell's Living Age, 1871      The Cornhill Magazine William Makepeace Thackeray, 1871      **The New South Wales Industrial Gazette** New South Wales. Department of Industrial Relations and Technology, 1914      *In Bad Company, and other stories* Rolf Boldrewood, 2019-12-06 In *In Bad Company and Other Stories* Rolf Boldrewood presents a compelling tapestry of life in 19th century Australia capturing the diverse experiences of its inhabitants through a vibrant literary style that melds realism with regional dialect These stories rooted in both adventure and moral exploration delve into themes of survival camaraderie and the often harsh realities faced by settlers and bushrangers alike Boldrewood's rich descriptions and keen observational skills immerse the reader in the rugged landscapes and social dynamics of his time illuminating the spirit of a fledgling nation grappling with its identity and challenges Rolf Boldrewood born Thomas Alexander Browne was a notable figure in Australian literature drawing from his own experiences as a pastoralist and gold prospector to inform his narratives His firsthand knowledge of the Australian bush and his acute awareness of the social fabric of his time enable him to weave authentic tales that resonate with both humor and poignancy Boldrewood's writings reflect a profound engagement with the Australian experience positioning him as a pivotal voice during a period of cultural formation This collection is a must read for anyone interested in the evolution of Australian literature and society Through Boldrewood's insightful storytelling readers can gain a deeper understanding of the complexities of life in Australia's formative years and appreciate the artwork inherent in his portrayal of humanity amid adversity      *A Sydney-Side Saxon* Rolf Boldrewood, 2021-11-09 *A Sydney Side Saxon* is a vivid exploration of life in late 19th century Australia merging the themes of migration identity and social dynamics through the lens of its protagonist Saxon Rolf Boldrewood employs a dynamic narrative style rich in colloquial dialogue and vivid imagery which immerses the reader in the Sydney landscape capturing both its bustling urban environment and its rugged hinterland The novel stands out for its nuanced portrayal of Australian society addressing the cultural tensions between European migrants and the indigenous population reflecting the broader socio-political climate of the time Rolf Boldrewood the pen name of William H W Boldrewood drew from his experiences as a pastoralist and gold miner in Victoria Australia His firsthand knowledge of the Australian frontier and intimate understanding of working class life greatly inform his characters and settings Boldrewood's own immigrant heritage deepens the exploration of themes related to displacement and belonging as he deftly navigates the complex interactions of diverse cultural groups in a fledgling nation For readers intrigued by historical fiction that offers both an educational and emotional journey *A Sydney Side Saxon* is a compelling choice Boldrewood's narrative weaves together rich character development and a profound sense of place ensuring an engaging and thought provoking experience that resonates with contemporary discussions on identity and community      *The New South Wales Industrial Gazette* New South Wales. Dept. of Labour and Industry and Social Services, 1923      **In Bad Company and Other Stories** Rolf Boldrewood, 2020-08-03 Reproduction of the original *In Bad Company and Other Stories* by Rolf Boldrewood      **The**

**Forgotten Worker** John E. Martin, 2015-12-23 As New Zealand's agricultural industry developed in the twentieth century the rural worker shearer labourer musterer began to disappear from public view In this fascinating study John Martin uncovers the lives of these forgotten workers describing their working lives relationships with employers living conditions and expectations Their experiences are brought to life in their own words and a remarkable range of photographs painting a vivid portrait of a changing world The Forgotten Worker is also an account of New Zealand's changing rural world altered by the development of the family farm the growth of dairying and increased mechanisation

**Catalogue of the Exhibits in the New South Wales Courts** New South Wales. Commissioners for the World's Columbian exposition, 1893

**The Pastoral Review**, 1926

*Parliamentary Debates* Australia. Parliament, 1928

## Unveiling the Magic of Words: A Review of "**Shearing In The Riverina New South Wales**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Shearing In The Riverina New South Wales**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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