

Shaping Romance

INTERPRETATION, TRUTH, AND
CLOSURE IN TWELFTH-CENTURY
FRENCH FICTIONS



Mariella Tompkins Bruckner

Shaping Romance Interpretation Truth And Closure In Twelfth Century French Fictions

Lei Shi



Shaping Romance Interpretation Truth And Closure In Twelfth Century French Fictions:

Shaping Romance Matilda Tomaryn Bruckner, 2015-08-05 Examines a set of five twelfth century romance texts complete and fragmentary canonical and now neglected long and short to map out the characteristics and boundaries of the genre in its formative period **The Subject Medieval/Modern** Peter Haidu, 2004 This work presents a thorough historicist account of the development of subjectivity in the medieval period as traced in medieval literature and historical documentation

Shaping Courtliness in Medieval France Laurie Shepard, Daniel E. O'Sullivan, 2013 The question of what medieval courtliness was both as a literary influence and as a historical reality is debated in this volume The concept of courtliness forms the theme of this collection of essays Focused on works written in the Francophone world between the twelfth and fifteenth centuries they examine courtliness as both an historical privilege and aliterary ideal and as a concept that operated on and was informed by complex social and economic realities Several essays reveal how courtliness is subject to satire or is the subject of exhortation in works intended for noblemen and women not to mention ambitious bourgeois Others more strictly literary in their focus explore the witty thoughtful and innovative responses of writers engaged in the conscious process of elevating the new vernacular culture through the articulation of its complexities and contradictions The volume as a whole uniting philosophical theoretical philological and cultural approaches demonstrates that medieval courtliness is an ideal that fascinates us to this day It is thus a fitting tribute to the scholarship of Matilda Tomaryn Bruckner in its exploration of the profound and wide ranging ideas that define her contribution to the field DANIEL E O SULLIVAN is Associate Professor of French at the University of Mississippi LAURIE SHEPHARD is Associate Professor of Italian at Boston College in Chestnut Hill Massachusetts Contributors Peter Haidu Donald Maddox Michel Andr Bossy Kristin Burr Joan Tasker Grimbert David Hult Virgine Greene Logan Whalen Evelyn Birge Vitz Elizabeth W Poe Daniel E O Sullivan William Schenck Nadia Margolis Laine Doggett E Jane Burns Nancy FreemanRegalado Laurie Shepard Sarah White **Love Cures** Laine E. Doggett, 2015-11-09 What is love Popular culture bombards us with notions of the intoxicating capacities of love or of beguiling women who can bewitch or heal to the point that it is easy to believe that such images are timeless and universal Not so argues Laine Doggett in *Love Cures* Aspects of love that are expressed in popular music such as love is a drug sexual healing and love potion number nine trace deep roots to Old French romance of the high Middle Ages A young woman heals a poisoned knight A mother prepares a love potion for a daughter who will marry a stranger in a faraway land How can readers interpret such events In contrast to scholars who have dismissed these women as fantasy figures or labeled them witches Doggett looks at them in the light of medical and magical practices of the high Middle Ages *Love Cures* argues that these practitioners as represented in romance have shaped modern notions of love *Love Cures* seeks to engage scholars of love marriage and magic in disciplines as diverse as literature history anthropology and philosophy **Scientific Theology: Theory** Alister E. McGrath, 2007-01-23 The third volume of an extended and systematic exploration of the relation between

Christian theology and the natural sciences focussing on the origins and place of theory in Christian theology

Women's Power in Late Medieval Romance Amy Noelle Vines, 2011 A reading of how women's power is asserted and demonstrated in the popular medieval genre of romance The cultural and social power of women in the Middle Ages is perhaps hard to trace with evidence for it scarce This book argues that medieval romances provide a central but under explored source for and examples of such authority By reassessing the influence exerted by female characters in a spectrum that includes both intellectual and chivalric aid and in some cases patronage it considers how they functioned as models of cultural intellectual and social authority in medieval literary texts In addition to examples set by the family connections socio political networks and textual communities in which they lived this study argues that women also learned methods of influence from the books they read In texts like *Troilus and Criseyde* and *Partonope of Blois* the female reader encounters an explicit demonstration of how a woman's intellectual and financial resources can be used The literary representations of women's cultural power expose a continuum of influence from non material effects to material sway in the medieval patronage system an influence often unacknowledged in strictly historical and extra literary sources Amy N Vines is Assistant Professor in the Department of English University of North Carolina Greensboro

Handbook of Arthurian Romance Leah Tether, Johnny McFadyen, 2017-06-26 The renowned and illustrious tales of King Arthur his knights and the Round Table pervade all European vernaculars as well as the Latin tradition Arthurian narrative material which had originally been transmitted in oral culture began to be inscribed regularly in the twelfth century developing from pseudo historical beginnings in the Latin chronicles of historians such as Geoffrey of Monmouth into masterful literary works like the romances of Chr tien de Troyes Evidently a big hit Arthur found himself being swiftly translated adapted and integrated into the literary traditions of almost every European vernacular during the thirteenth and fourteenth centuries This Handbook seeks to showcase the European character of Arthurian romance both past and present By working across national philological boundaries which in the past have tended to segregate the study of Arthurian romance according to language as well as by exploring primary texts from different vernaculars and the Latin tradition in conjunction with recent theoretical concepts and approaches this Handbook brings together a pioneering and more complete view of the specifically European context of Arthurian romance and promotes the more connected study of Arthurian literature across the entirety of its European context

Scientific Theology: Theory Alister E. McGrath, 2006-11-23 Noting the important parallels between scientific theory and Christian doctrine McGrath offers a sustained defense of the necessity of doctrine within Christian theology against those who argue for a non dogmatic Christianity The approach developed within this volume builds on the work of writers such as Heidegger and Habermas and argues that theory is to be conceived in terms of the communal beholding of reality The many theoretical issues to be addressed in this volume include the manner in which closure is secured in theological theorizing the implications of the stratification of reality for its representation the place of metaphysics in Christian theology and the nature

of revelation itself Viewed as a whole Theory represents a fresh evaluation of the origins and place of theory in Christian theology which is certain to provoke discussion and debate This third volume completes the A Scientific Theology series A Scientific Theology is a groundbreaking work of systematic theology in three volumes Nature Reality and Theory Now available as a three volume set

The Cambridge Companion to Medieval Women's Writing Carolyn Dinshaw, David Wallace, 2003-05-22 The Cambridge Companion to Medieval Women's Writing seeks to recover the lives and particular experiences of medieval women by concentrating on various kinds of texts the texts they wrote themselves as well as texts that attempted to shape limit or expand their lives The first section investigates the roles traditionally assigned to medieval women as virgins widows and wives it also considers female childhood and relations between women The second section explores social spaces including textuality itself for every surviving medieval manuscript bespeaks collaborative effort It considers women as authors as anchoresses dead to the world and as preachers and teachers in the world staking claims to authority without entering a pulpit The final section considers the lives and writings of remarkable women including Marie de France Heloise Joan of Arc Julian of Norwich Margery Kempe and female lyricists and romancers whose names are lost but whose texts survive

The Medieval Opus: Imitation, Rewriting and Transmission in the French Tradition, 1996 The Medieval Opus is a broad but detailed study of the art of imitation as rewriting that was practiced in medieval French texts and in texts in other languages influenced by French models It contains the proceedings of a symposium on this topic The volume will be of interest to scholars and students of medieval French as well as other medieval literatures influenced by French models The range of texts is broad from epic to romance and from lyric to late medieval lyric narrative genres The authors teach in a number of countries in Europe and North America and they represent a variety of approaches ages and critical perspectives on medieval rewriting Two major concepts inform the papers the bridge work and the specimen text The bridge work Tony Hunt's term refers here to two works that have identifiable links to others and that by those links reveals something of the art of writing for both works Specimen texts are works representative of the art of imitation illustrated by the bridge works The proceedings move beyond the analysis of a general art of composition to investigate original rewriting in specific works that serve as specimen texts The goal of the proceedings has been to appreciate originality within the framework of the medieval art of literary writing

The Spirit of Medieval English Popular Romance Ad Putter, Jane Gilbert, 2014-06-06 The Middle English popular romances enjoyed a wide appeal in later medieval Britain and even today students of medieval literature will encounter examples of the genre such as Sir Orfeo Sir Tristrem and Sir Launfal This collection of twelve specially commissioned essays is designed to meet the need for a stimulating guide to the genre Each essay introduces one popular romance setting it in its literary and historical contexts and develops an original interpretation that reveals the possibilities that popular romances offer for modern literary criticism A substantial introduction by the editors discusses the production and transmission of popular romances in the Middle Ages

and considers the modern reception of popular romance and the interpretative challenges offered by new theoretical approaches Accessible to advanced students of English this book is also of interest to those working in the field of medieval studies comparative literature and popular culture **The Romance of Adultery** Peggy McCracken,2013-04-05 Peggy

McCracken offers a feminist historicist reading of Guenevere Iseut and other adulterous queens of Old French literature and situates romance narratives about queens and their lovers within the broader cultural debate about the institution of queenship in twelfth and thirteenth century France Moving among a wide selection of narratives that recount the stories of queens and their lovers McCracken explores the ways adultery is appropriated into the political structure of romance McCracken examines the symbolic meanings and uses of the queen's body in both romance and the historical institutions of monarchy and points toward the ways medieval romance contributed to the evolving definition of royal sovereignty as exclusively male *Fictions of Identity in Medieval France* Donald Maddox,2000-11-23 In this study of vernacular French

narrative from the twelfth century through the later Middle Ages first published in 2000 Donald Maddox considers the construction of identity in a wide range of fictions He focuses on crucial encounters widespread in medieval literature in which characters are informed about fundamental aspects of their own circumstances and selfhood These always arresting and highly significant moments of specular encounter are examined in numerous Old and Middle French romances hagiographic texts epics and brief narratives Maddox discloses the key role of identity in an original reading of the *Lais* of Marie de France as a unified collection as well as in Arthurian literature fictions of the courtly tryst genealogies and medieval family romance The study offers many new perspectives on the poetic and cultural implications of identity as an imaginary construct during the long formative period of French literature *The Arthur of the French* ,2020-10-15 This major

reference work is the fourth volume in the series *Arthurian Literature in the Middle Ages* Its intention is to update the French and Occitan chapters in R S Loomis *Arthurian Literature in the Middle Ages A Collaborative History* Oxford 1959 and to provide a volume which will serve the needs of students and scholars of Arthurian literature The principal focus is the production dissemination and evolution of Arthurian material in French and Occitan from the twelfth to the fifteenth century Beginning with a substantial overview of Arthurian manuscripts the volume covers writing in both verse Wace the Tristan legend Chretien de Troyes and the Grail Continuations Marie de France and the anonymous lays the lesser known romances and prose the Vulgate Cycle the prose Tristan the Post Vulgate Roman du Graal etc *Kingship, Conquest, and Patria*

Kristen Lee Over,2014-02-04 First Published in 2005 Distinctly interdisciplinary *Kingship Conquest and Patria* brings together French and Welsh studies with literary and historical analysis genre study with questions of medieval colonialisms and national writing It treats eight centuries worth of insular and continental literature placing the 12th and 13th century development of Arthurian romance in a history of fraught ambiguous relations between Capetian France Angevin England and native Wales Overall the book aims to contextualize how French Arthurian romance and Welsh rhamant despite being

products of opposing cultures in an age of conquest collectively revise the figure of King Arthur created by earlier insular tradition At a time when contemporary monarchies sought to curtail the autonomy of both northern French and Welsh principalities the literary image of kingship pointedly declines in romance and rhamant replaced by an ideal of knightly independence A focus on the romance portrait of King Arthur is the culmination of this study Part I provides a survey of early British Arthurian material written in Latin and Welsh Part II presents the historical contexts in northern France and Wales out of which the genre of Arthurian romance emerged Part III turns to literary and sociopolitical analyses of Chr tien s five romances and the three Welsh rhamantau

Eleanor of Aquitaine B. Wheeler,2016-04-30 Eleanor s patrilineal descent from a lineage already prestigious enough to have produced an empress in the eleventh century gave her the lordship of Aquitaine But marriage re emphasized her sex which in the medieval scheme of gender power relations relegated her to the position of Lady in relation to her Lordly husbands In this collection essays provide a context for Eleanor s life and further an evolving understanding of Eleanor s multifaceted career A valuable collection on the greatest heiress of the medieval period

Medieval Translations and Cultural Discourse Sif Rikhardsdottir,2012 Argues that the many translations of Francophone texts reflect the new cultures of north western Europe in which they appeared demonstrating cultural movement and changes in linguistic and cultural identity

Poet Heroines in Medieval French Narrative B. Findley,2012-11-29 Examining French literature from the medieval period Findley revises our understanding of medieval literary composition as a largely masculine activity suggesting instead that writing is seen in these texts as problematically gendered and often feminizing

Translatio studii ,2021-10-25 *Medieval Identity Machines* Jeffrey Jerome Cohen,2003

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