

**Shaping of History and
Poetry in Late Medieval
France: Propaganda and
Artistic Expression in the
Works of the Rhetoriqueurs**

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Shaping Of History And Poetry In Late Medieval France

**Charles-Louis Morand-Métivier, Tracy
Adams**



Shaping Of History And Poetry In Late Medieval France:

The Shaping of History and Poetry in Late Medieval France Cynthia Jane Brown, 1985 *The Shaping of History and Poetry in Late Medieval France* Cynthia Jane Brown, 1985 *An Introduction to Literary Debate in Late Medieval France* Joan E. McRae, 2024-02-20 This volume immerses readers in a debate tradition that flourished in France during the late Middle Ages focusing on two works that were both popular and controversial in their time and the discussions they sparked surrounding questions of women's agency love marriage and honor *George Chastelain and the Shaping of Valois Burgundy* Graeme Small, 1997 Few texts offer as many insights into the history of Valois Burgundy as the work of George Chastelain c 1414 1475 official chronicler to the dukes Philip the Good and Charles the Bold Chastelain a trusted courtier closely observed his masters authority in the many dominions they ruled in the Low Countries and France and the role they played in the political life of neighbouring kingdoms and principalities and in Christendom as a whole This is the first historical study of Chastelain in over half a century An account of his life and career is followed by a study of the chronicle Chastelain's interpretation within it of ducal actions and aspirations and the role it played in the historical culture of the governing classes in the Netherlands after the death of the last duke in 1477 Overall Dr Small offers a complete reappraisal of the political ambitions of the ducal elite particularly with regard to the supposed evolution of the ducal dominions into a Burgundian state quite distinct from the Kingdom of France Dr GRAEME SMALL is lecturer in medieval history University of Glasgow *Knowing Poetry* Adrian Armstrong, Sarah Kay, 2011-05-15 In the later Middle Ages many writers claimed that prose is superior to verse as a vehicle of knowledge because it presents the truth in an unvarnished form without the distortions of meter and rhyme Beginning in the thirteenth century works of verse narrative from the early Middle Ages were recast in prose as if prose had become the literary norm Instead of dying out however verse took on new vitality In France verse texts were produced in both French and Occitan with the explicit intention of transmitting encyclopedic political philosophical moral historical and other forms of knowledge In *Knowing Poetry* Adrian Armstrong and Sarah Kay explore why and how verse continued to be used to transmit and shape knowledge in France They cover the period between Jean de Meun's *Roman de la rose* c 1270 and the major work of Jean Bouchet the last of the grands rh toriqueurs c 1530 The authors find that the advent of prose led to a new relationship between poetry and knowledge in which poetry serves as a medium for serious reflection and self reflection on subjectivity embodiment and time They propose that three major works the *Roman de la rose* the *Ovide moralis* and Boethius' *Consolation of Philosophy* form a single influential matrix linking poetry and intellectual inquiry metaphysical insights and eroticized knowledge The trio of thought world contingency poetically represented by Philosophy Nature and Fortune grounds poetic exploration of reality poetry and community Marriage Relationships in Tudor Political Drama Michael A. Winkelman, 2019-07-12 Originally published in 2005 While several recent studies have investigated the political dimensions of sixteenth century English drama until now there has not been a

monograph that tells the story of how and why royal marital selection was examined By linking court interludes neoclassical university tragedies and popular plays by late Elizabethan dramatists Christopher Marlowe John Lyly Thomas Kyd and William Shakespeare to the inflammatory topic of Tudor marriage Michael Winkelman demonstrates their cultural centrality This new work interrogates the symbolic allusive and mimetic aspects of marital relationships in such plays Winkelman argues that they were crucial battlegrounds for a series of consequential debates about the future of the monarchy especially during the reigns of the oft married King Henry VIII and his unmarried daughter the Virgin Queen Elizabeth I Marriage as a critically important political metaphor as well as a pressing realpolitik quandary was the subject of major debate in the drama and government of Tudor England Royal conduct in the domestic sphere had a tremendous impact on the entire English social order and in an age before widespread freedom of speech court drama was often the only venue where the voicing of criticism was tolerated The fascinating soap opera story of Tudor marriage thus provides the author with a reference point for an interdisciplinary study of sixteenth century theatre and politics Drawing on evidence from playbooks and historical chronicles as well as contemporary work in gender studies audience response theory and anthropology this book explores how during a time of anxiety inducing change playwrights discussed controversies and propounded remedies theatre played a pivotal role in shaping society

Medieval France William W. Kibler, 1995 Arranged alphabetically with a brief introduction that clearly defines the scope and purpose of the book Illustrations include maps B W photographs genealogical tables and lists of architectural terms

Publishing Networks in France in the Early Era of Print Diane E. Booton, 2018-04-17 This book examines commercial and personal connections in the early modern book trade in Paris and northwestern France ca 1450 1550 The book market commercial trade and geo political ties connected the towns of Paris Caen Angers Rennes and Nantes making this a fertile area for the transference of different fields of knowledge via book culture Diane Booton investigates various aspects of book production typography and illustration market publishers and booksellers and ownership buyers and annotators and describes commercial and intellectual dissemination via established pathways drawing on primary and archival sources

Music, Authorship, and the Book in the First Century of Print Kate van Orden, 2013-10-19 What does it mean to author a piece of music What transforms the performance scripts written down by musicians into authored books In this fascinating cultural history of Western music's adaptation to print Kate van Orden looks at how musical authorship first developed through the medium of printing When music printing began in the sixteenth century publication did not always involve the composer printers used the names of famous composers to market books that might include little or none of their music Publishing sacred music could be career building for a composer while some types of popular song proved too light to support a reputation in print no matter how quickly they sold Van Orden addresses the complexities that arose for music and musicians in the burgeoning cultures of print concluding that authoring books of polyphony gained only uneven cultural traction across a century in which composers were still first and foremost performers

Renaissance Mass Murder Stephen D. Bowd, 2018 *Renaissance Mass Murder* explores the devastating impact of war on the men and women of the Renaissance. In contrast to the picture of balance and harmony usually associated with the Renaissance, it uncovers in forensic detail a world in which sacks of Italian cities and massacres of civilians at the hands of French, German, Spanish, Swiss, and Italian troops were regular occurrences. The arguments presented are based on a wealth of evidence: histories and chronicles, poetry and paintings, sculpture and other objects which together provide a new and startling history of sixteenth-century Italy and a social history of the Italian Wars. It outlines how massacres happened, how princes, soldiers, lawyers, and writers justified and explained such events, and how they were represented in contemporary culture. On this basis, *Renaissance Mass Murder* reconstructs the terrifying individual experiences of civilians in the face of war and, in doing so, offers a story of human tragedy which redresses the balance of the history of the Italian Wars and of Renaissance warfare in favour of the civilian and away from the din of battle. This volume also places mass murder in a broader historical context and challenges claims that such violence was unusual or in decline in early modern Europe. Finally, it shows that women often suffered disproportionately from this violence and that immunity for them, as for their children, was often partially developed or poorly respected.

Vernacular Literature and Current Affairs in the Early Sixteenth Century Jennifer Britnell, 2018-05-08 This title was first published in 2000. The printed writings of the most important authors of the sixteenth century are characterised by frequent references to current affairs. This collection brings together essays by literary scholars and historians of the era to discuss various ways in which those writing in the vernacular during the early sixteenth century responded to contemporary events. The papers in this volume also demonstrate how the spread of literacy was of fundamental significance for the economics of book production and for ways in which political power was exercised and expressed, as well as for the development of new literary forms of critical and occasional writing.

The Waxing of the Middle Ages Charles-Louis Morand-Métivier, Tracy Adams, 2023-04-14 Johan Huizinga's much-loved and much-contested *Autumn of the Middle Ages*, first published in 1919, encouraged an image of the Late French Middle Ages as a flamboyant but empty period of decline and nostalgia. Many studies, particularly literary studies, have challenged Huizinga's perceptions of individual works or genres. Still, the vision of the Late French and Burgundian Middle Ages as a sad transitional phase between the High Middle Ages and the Renaissance persists. Yet a series of exceptionally significant cultural developments mark the period. *The Waxing of the Middle Ages* sets out to provide a rich, complex and diverse study of these developments and to reassert that late medieval France is crucial in its own right. The collection argues for an approach that views the late medieval period not as an afterthought or a blind spot, but as a period that is key in understanding the fluidity of time, traditions, culture, and history. Each essay explores some cultural form to borrow Huizinga's expression to expose the false divide that has dominated modern scholarship.

Poets, Patrons, and Printers Cynthia J. Brown, 2019-03-15 Cynthia J. Brown explains why the advent of print in the late medieval period brought about changes in relationships among poets, patrons, and

printers which led to a new conception of authorship Examining such paratextual elements of manuscripts as title pages colophons and illustrations as well as such literary strategies as experimentation with narrative voice Brown traces authors attempts to underscore their narrative presence in their works and to displace patrons from their role as sponsors and protectors of the book Her accounts of the struggles of poets including Jean Lemaire Jean Bouchet Jean Molinet and Pierre Gringore over the design printing and sale of their books demonstrate how authors secured the status of literary proprietor during the transition from the culture of script and courtly patronage to that of print capitalism [Guide to French Poetry Explication](#) Kathleen Coleman,1993 [The Routledge History of Monarchy](#) Elena Woodacre,Lucinda H.S. Dean,Chris Jones,Zita Rohr,Russell Martin,2019-06-12 The Routledge History of Monarchy draws together current research across the field of royal studies providing a rich understanding of the history of monarchy from a variety of geographical cultural and temporal contexts Divided into four parts this book presents a wide range of case studies relating to different aspects of monarchy throughout a variety of times and places and uses these case studies to highlight different perspectives of monarchy and enhance understanding of rulership and sovereignty in terms of both concept and practice Including case studies chosen by specialists in a diverse array of subjects such as history art literature and gender studies it offers an extensive global and interdisciplinary approach to the history of monarchy providing a thorough insight into the workings of monarchies within Europe and beyond and comparing different cultural concepts of monarchy within a variety of frameworks including social and religious contexts Opening up the discussion of important questions surrounding fundamental issues of monarchy and rulership The Routledge History of Monarchy is the ideal book for students and academics of royal studies monarchy or political history [The Theology of Debt in Late Medieval English Literature](#) Anne Schuurman,2024-01-18 Exploring debt s permutations in Middle English texts Anne Schuurman makes the bold claim that the capitalist spirit has its roots in Christian penitential theology Her argument challenges the longstanding belief that faith and theological doctrine in the Middle Ages were inimical to the development of market economies showing that the same idea of debt is in fact intrinsic to both The double penitential financial meaning of debt and the spiritual paradoxes it creates is a linchpin of scholastic and vernacular theology and of the imaginative literature of late medieval England Focusing on the doubleness of debt this book traces the dynamic by which the Christian ascetic ideal in its rejection of material profit and wealth acquisition ends up producing precisely what it condemns This title is part of the Flip it Open Programme and may also be available Open Access Check our website Cambridge Core for details [Christine de Pizan : Texts/intertexts/contexts](#) Marilyn Desmond,1998 Christine de Pizan an Italian born writer in French in the early 15th century composed lyric poetry debate poetry political biography and allegory Her texts constantly negotiate the hierarchical and repressive discourses of late medieval court culture How they do so is the focus of this volume which places Christine s work in the context of larger discussions about medieval authorship identity and categories of difference **Court and Humour in the French Renaissance** Sarah Alyn

Stacey, 2009 This collection of essays by thirteen renowned specialists in the fields of French Renaissance literature and history is a fitting tribute to the scholarship of Pauline Smith Emeritus Professor in French at the University of Hull and Research Associate of the Centre for Medieval and Renaissance Studies Trinity College Dublin The essays which focus on areas of research to which Professor Smith has herself given and continues to give particular attention are organised into two frequently converging strands court and humour The contributors engage with political and cultural issues at the heart of the construction and aesthetic expression of the French Renaissance whilst also offering insights into the broader European context The collection as a whole challenges and revises a number of established views and identifies paths for future research

The Site of Petrarchism William J. Kennedy, 2003-08-15 Drawing upon poststructuralist theories of nationalism and national identity developed by such writers as Etienne Balibar Emmanuel Levinas Julia Kristeva Antonio Negri and Slavoj Žižek noted Renaissance scholar William J Kennedy argues that the Petrarchan sonnet serves as a site for early modern expressions of national sentiment in Italy France England Spain and Germany Kennedy pursues this argument through historical research into Renaissance commentaries on Petrarch's poetry and critical studies of such poets as Lorenzo de Medici Joachim du Bellay and the Pléiade brigade Philip and Mary Sidney and Mary Wroth Kennedy begins with a survey of Petrarch's poetry and its citation in Italy explaining how major commentators tried to present Petrarch as a spokesperson for competing versions of national identity He then shows how Petrarch's model helped define social class political power and national identity in mid sixteenth century France particularly in the nationalistic sonnet cycles of Joachim Du Bellay Finally Kennedy discusses how Philip Sidney and his sister Mary and niece Mary Wroth reworked Petrarch's model to secure their family's involvement in forging a national policy under Elizabeth I and James I Treating the subject of early modern national expression from a broad comparative perspective *The Site of Petrarchism* will be of interest to scholars of late medieval and early modern literature in Europe historians of culture and critical theorists Richard Helgerson

Middle English Mouths Katie L. Walter, 2018-06-21 First full length study of the mouth's centrality to discourses of physical ethical and spiritual good in Middle English literature

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