

## IDEAS IN CONTEXT

100

A STUDY IN COGNITIVE HISTORY

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# Shaping Of Deduction In Greek Mathematics A Study In Cognitive History

**Jacqueline Feka**



## **Shaping Of Deduction In Greek Mathematics A Study In Cognitive History:**

*The Shaping of Deduction in Greek Mathematics* Reviel Netz, 2003-09-18 The aim of this book is to explain the shape of Greek mathematical thinking It can be read on three levels as a description of the practices of Greek mathematics as a theory of the emergence of the deductive method and as a case study for a general view on the history of science The starting point for the enquiry is geometry and the lettered diagram Reviel Netz exploits the mathematicians practices in the construction and lettering of their diagrams and the continuing interaction between text and diagram in their proofs to illuminate the underlying cognitive processes A close examination of the mathematical use of language follows especially mathematicians use of repeated formulae Two crucial chapters set out to show how mathematical proofs are structured and explain why Greek mathematical practice manages to be so satisfactory A final chapter looks into the broader historical setting of Greek mathematical practice *What is a Mathematical Concept?* Elizabeth de Freitas, Nathalie Sinclair, Alf Coles, 2017-06-22

Responding to widespread interest within cultural studies and social inquiry this book addresses the question what is a mathematical concept using a variety of vanguard theories in the humanities and posthumanities Tapping historical philosophical sociological and psychological perspectives each chapter explores the question of how mathematics comes to matter Of interest to scholars across the usual disciplinary divides this book tracks mathematics as a cultural activity drawing connections with empirical practice Unlike other books in this area it is highly interdisciplinary devoted to exploring the ontology of mathematics as it plays out in different contexts This book will appeal to scholars who are interested in particular mathematical habits creative diagramming structural mappings material agency interdisciplinary coverings that shed light on both mathematics and other disciplines Chapters are also relevant to social sciences and humanities scholars as each offers philosophical insight into mathematics and how we might live mathematically **Imagined Civilizations** Roger Preston Hart, 2013-08-15 While the Jesuits claimed Xu as a convert he presented the Jesuits as men from afar who had traveled from the West to China to serve the emperor **Sight and the Ancient Senses** Michael Squire, 2015-12-22 It is to

Greek critical thinking about seeing that we owe our conceptual framework for theorizing the senses and it is also to such thinking that we owe the lasting legacy of Greco Roman imagery *Sight and the Ancient Senses* is the first thorough introduction to the conceptualization of sight in the history visual culture literature and philosophy of classical antiquity Examining how the Greeks and Romans interpreted what they saw the collection also considers sight in relation to the other senses This volume brings together a number of interdisciplinary perspectives to deliver a broad and balanced coverage of this subject Contributors explore the cultural social and intellectual backdrops that gave rise to ancient theories of seeing from Archaic Greece through to the advent of Christianity in late antiquity This series of specially commissioned thematic chapters demonstrate how theories about sight informed Graeco Roman philosophy science poetry rhetoric and art The collection also reaches beyond its Graeco Roman visual framework showcasing how ancient ideas have influenced the longue

duration of western sensory thinking Richly illustrated throughout including a section of color plates Sight and the Ancient Senses is a wide ranging introduction to ancient theories of seeing which will be an invaluable resource for students and scholars of classical antiquity *Mathematical Commentaries in the Ancient World* Karine Chemla, Glenn W.

Most, 2022-06-09 This is the first book length analysis of the techniques and procedures of ancient mathematical commentaries It focuses on examples in Chinese Sanskrit Akkadian and Sumerian and Ancient Greek presenting the general issues by constant detailed reference to these commentaries of which substantial extracts are included in the original languages and in translation sometimes for the first time This makes the issues accessible to readers without specialized training in mathematics or in the languages involved The result is a much richer understanding than was hitherto possible of the crucial role of commentaries in the history of mathematics in four different linguistic areas of the nature of mathematical commentaries in general of the contribution that the study of mathematical commentaries can make to the history of science and to the study of commentaries in general and of the ways in which mathematical commentaries are like and unlike other kinds of commentaries By Good and Necessary Consequence Carlos R. Bovell, 2009-06-05

By Good and Necessary Consequence presents a critical examination of the reasoning behind the good and necessary consequence clause in the Westminster Confession of Faith and makes five observations regarding its suitability for contemporary Reformed and evangelical adherents 1 In the seventeenth century religious leaders in every quarter were expected to respond to a thoroughgoing cultural skepticism 2 In response to the onslaught of cultural and epistemological skepticism many looked to mimic as far as possible the deductive methods of mathematicians 3 The use to which biblicist foundationalism was put by the Westminster divines is at variance with the classical invention subsequent appropriation and contemporary estimation of axiomatic and deductive methodology 4 Although such methodological developments in theology might have seemed natural during the seventeenth century their epistemological advantage is not evident today 5 When a believer's faith is epistemologically ordered in a biblicist foundationalist way once the foundation the axiomatic use of a veracious scripture is called into question the entire faith is in serious danger of crashing down In a nutshell Bovell argues that it is not wise to structure the Christian faith in this biblicist foundationalist way and that it is high time alternate approaches be sought

**The Aristotelian Mechanics** Joyce van Leeuwen, 2016-03-17 This book examines the transmission processes of the Aristotelian Mechanics It does so to enable readers to appreciate the value of the treatise based on solid knowledge of the principles of the text In addition the book's critical examination helps clear up many of the current misunderstandings about the transmission of the text and the diagrams The first part of the book sets out the Greek manuscript tradition of the Mechanics resulting in a newly established stemma codicum that illustrates the affiliations of the manuscripts This research has led to new insights into the transmission of the treatise most importantly it also demonstrates an urgent need for a new text A first critical edition of the diagrams contained in the Greek manuscripts of the treatise is also presented These

diagrams are not only significant for a reconstruction of the text but can also be considered as a commentary on the text. Diagrams are thus revealed to be a powerful tool in studying processes of the transfer and transformation of knowledge. This becomes especially relevant when the manuscript diagrams are compared with those in the printed editions and in commentaries from the early modern period. The final part of the book shows that these early modern diagrams and images reflect the altered scope of the mechanical discipline in the sixteenth century.

The Philosophy of Mathematics Education Today Paul Ernest, 2018-06-09 This book offers an up to date overview of the research on philosophy of mathematics education one of the most important and relevant areas of theory. The contributions analyse question challenge and critique the claims of mathematics education practice policy theory and research offering ways forward for new and better solutions. The book poses basic questions including What are our aims of teaching and learning mathematics? What is mathematics anyway? How is mathematics related to society in the 21st century? How do students learn mathematics? What have we learnt about mathematics teaching? Applied philosophy can help to answer these and other fundamental questions and only through an in depth analysis can the practice of the teaching and learning of mathematics be improved. The book addresses important themes such as critical mathematics education the traditional role of mathematics in schools during the current unprecedented political social and environmental crises and the way in which the teaching and learning of mathematics can better serve social justice and make the world a better place for the future.

Handbook for Classical Research David Schaps, 2010-09-13 The Handbook for Classical Research offers guidance to students needing to learn more about the different fields and subfields of classical research and its methods and resources.

Toward a Visually-Oriented School Mathematics Curriculum Ferdinand Rivera, 2011-01-06 What does it mean to have a visual representation of a mathematical object concept or process? What visualization strategies support growth in mathematical thinking reasoning generalization and knowledge? Is mathematical seeing culture free? How can information drawn from studies in blind subjects help us understand the significance of a multimodal approach to learning mathematics? Toward a Visually Oriented School Mathematics Curriculum explores a unified theory of visualization in school mathematical learning via the notion of progressive modeling. Based on the author's longitudinal research investigations in elementary and middle school classrooms the book provides a compelling empirical account of ways in which instruction can effectively orchestrate the transition from personally constructed visuals both externally drawn and internally derived into more structured visual representations within the context of a socioculturally grounded mathematical activity. Both for teachers and researchers a discussion of this topic is relevant in the history of the present. The ubiquity of technological tools and virtual spaces for learning and doing mathematics has aroused interest among concerned stakeholders about the role of mathematics in these contexts. The book begins with a prolegomenon on the author's reflections on past and present visual studies in mathematics education. In the remaining seven chapters visualization is pursued in terms of its role in bringing about progressions in mathematical

symbolization abduction pattern generalization and diagrammatization Toward a Visually Oriented School Mathematics Curriculum views issues surrounding visualization through the eyes of a classroom teacher researcher it draws on findings within and outside of mathematics education that help practitioners and scholars gain a better understanding of what it means to pleasurably experience the symmetric visual symbolic reversal phenomenon that is seeing the visual in the symbolic and the symbolic in the visual

*A Companion to Science, Technology, and Medicine in Ancient Greece and Rome, 2 Volume Set* Georgia L. Irby, 2019-12-05 A Companion to Science Technology and Medicine in Ancient Greece and Rome brings a fresh perspective to the study of these disciplines in the ancient world with 60 chapters examining these topics from a variety of critical and technical perspectives Brings a fresh perspective to the study of science technology and medicine in the ancient world with 60 chapters examining these topics from a variety of critical and technical perspectives Begins coverage in 600 BCE and includes sections on the later Roman Empire and beyond featuring discussion of the transmission and reception of these ideas into the Renaissance Investigates key disciplines concepts and movements in ancient science technology and medicine within the historical cultural and philosophical contexts of Greek and Roman society Organizes its content in two halves the first focuses on mathematical and natural sciences the second focuses on cultural applications and interdisciplinary themes 2 Volumes

*Ptolemy's Philosophy* Jacqueline Feke, 2020-10-13 A stimulating intellectual history of Ptolemy's philosophy and his conception of a world in which mathematics reigns supreme The Greco Roman mathematician Claudius Ptolemy is one of the most significant figures in the history of science He is remembered today for his astronomy but his philosophy is almost entirely lost to history This groundbreaking book is the first to reconstruct Ptolemy's general philosophical system including his metaphysics epistemology and ethics and to explore its relationship to astronomy harmonics element theory astrology cosmology psychology and theology In this stimulating intellectual history Jacqueline Feke uncovers references to a complex and sophisticated philosophical agenda scattered among Ptolemy's technical studies in the physical and mathematical sciences She shows how he developed a philosophy that was radical and even subversive appropriating ideas and turning them against the very philosophers from whom he drew influence Feke reveals how Ptolemy's unique system is at once a critique of prevailing philosophical trends and a conception of the world in which mathematics reigns supreme A compelling work of scholarship Ptolemy's Philosophy demonstrates how Ptolemy situated mathematics at the very foundation of all philosophy theoretical and practical and advanced the mathematical way of life as the true path to human perfection

**History of Rationalities** Luca Sciortino, 2023-03-11 Over time philosophers and historians of science have introduced different notions of ways of thinking This book presents compares and contrasts these different notions It focuses primarily on Ian Hacking's idea of style of reasoning in order to assess and develop it into a more systematic theory of scientific thought arguing that Hacking's theory implies epistemic relativism Luca Sciortino also discusses the implications of Hacking's ideas for the study of the problem of contingency and inevitability in the development of scientific knowledge

**Technological Animation in Classical Antiquity** Tatiana Bur, Maria Gerolemou, Isabel Ruffell, 2024-09-24 The persistent desire to animate inanimate objects has been a recurring theme in European culture dating back to ancient Greek and Roman times. *Technological Animation in Classical Antiquity* aims to establish for the first time the significance of this aspiration and its practical realization within Greek and Roman societies. While certain aspects of this narrative have been explored previously, this study shifts the focus to place technological animation at the forefront. The sixteen chapters examine the tangible existence of such devices across various media and considers their roles in diverse contexts, delving into the reciprocal relationship between technological and material realities and its influence on the concept of animation and vice versa. By adopting this perspective, technological animation not only provides a new understanding of the processes behind animation but also lends a fresh perspective to the animated artifact. In contrast to other types of animation where the technologically animated artifact is often dismissed as a perceptual error induced for instance by rhetoric or magic, this study separates technological animation from notions of rhetorical or magical skills, theurgy or divine intervention. Specifically, it concentrates on a subset of artificial animation solely produced through technical procedures, exploring how various motive forces actively contributed to giving objects agency and impacting their viewers, illuminating how the material conditions of the artifacts themselves played a role in the process of technological animation, whether through the distinctive materiality of bronze or the design of a statuette's hinge.

**The Natural philosophy of Emanuel Swedenborg** David Duner, 2012-07-31 Although Emanuel Swedenborg (1688-1772) is commonly known for his spiritual philosophy, his early career was focused on natural science. During this period, Swedenborg thought of the world as like a gigantic machine following the laws of mechanics and geometry. This volume analyzes this mechanistic worldview from the cognitive perspective by means of a study of the metaphors in Swedenborg's texts. The author argues that these conceptual metaphors are vital skills of the creative mind and scientific thinking used to create visual analogies and abstract ideas. This means that Swedenborg's mechanistic and geometrical worldview allowed him to perceive the world as mechanical and geometrical. Swedenborg thought with books and pens. The reading gave him associations and clues, forced him to interpret, and gave him material for his intellectual development.

**The Oxford Handbook of Hellenic Studies** George Boys-Stones, Barbara Graziosi, Phiroze Vasunia, 2009-08-20 The *Oxford Handbook of Hellenic Studies* is a unique collection of some seventy articles which together explore the ways in which ancient Greece has been and might be studied. It is intended to inform its readers but also importantly to inspire them and to enable them to pursue their own research by introducing the primary resources and exploring the latest agenda for their study. The emphasis is on the breadth and potential of Hellenic Studies as a flourishing and exciting intellectual arena and also upon its relevance to the way we think about ourselves today.

**Varia Mesopotamica** Jens Høyrup, 2025-06-17 The central theme of the 21 essays collected here and written between 1989 and 2019 is Ancient Mesopotamian Mathematics: its techniques and concepts but also its historical dynamics and its influence on

later Greek and Arabic and thus to later European mathematical reasoning In addition the first essay deals with historical dynamics in the field of language and argues that the Sumerian as a language originated from a creole language of the slaves of the late fourth millennium and only thereafter developed into the elaborate Sumerian language attested in the late 3rd Millennium BCE     *The Works of Archimedes: Volume 1, The Two Books On the Sphere and the Cylinder* Archimedes, Reviel Netz, 2004-04-08 Volume 1 of the first authoritative translation of Archimedes works into English     **Handbook of the History and Philosophy of Mathematical Practice** Bharath Sriraman, 2024-04-26 The purpose of this unique handbook is to examine the transformation of the philosophy of mathematics from its origins in the history of mathematical practice to the present It aims to synthesize what is known and what has unfolded so far as well as to explore directions in which the study of the philosophy of mathematics as evident in increasingly diverse mathematical practices is headed Each section offers insights into the origins debates methodologies and newer perspectives that characterize the discipline today Contributions are written by scholars from mathematics history and philosophy as well as other disciplines that have contributed to the richness of perspectives abundant in the study of philosophy today who describe various mathematical practices throughout different time periods and contrast them with the development of philosophy Editorial Advisory Board Andrew Aberdein Florida Institute of Technology USA Jody Azzouni Tufts University USA Ot vio Bueno University of Miami USA William Byers Concordia University Canada Carlo Cellucci Sapienza University of Rome Italy Chandler Davis University of Toronto Canada 1926 2022 Paul Ernest University of Exeter UK Michele Friend George Washington University USA Reuben Hersch University of New Mexico USA 1927 2020 Kyeong Hwa Lee Seoul National University South Korea Yuri Manin Max Planck Institute for Mathematics Germany 1937 2023 Athanase Papadopoulos University of Strasbourg France Ulf Persson Chalmers University of Technology Sweden John Stillwell University of San Francisco USA David Tall University of Warwick UK 1941 2024 This book with its exciting depth and breadth illuminates us about the history practice and the very language of our subject about the role of abstraction of proof and manners of proof about the interplay of fundamental intuitions about algebraic thought in contrast to geometric thought The richness of mathematics and the philosophy encompassing it is splendidly exhibited over the wide range of time these volumes cover from deep platonic and neoplatonic influences to the most current experimental approaches Enriched as well with vivid biographies and brilliant personal essays written by and about people who play an important role in our tradition this extraordinary collection of essays is fittingly dedicated to the memory of Chandler Davis Reuben Hersch and Yuri Manin Barry Mazur Gerhard Gade University Professor Harvard University This encyclopedic Handbook will be a treat for all those interested in the history and philosophy of mathematics Whether one is interested in individuals from Pythagoras through Newton and Leibniz to Grothendieck fields geometry algebra number theory logic probability analysis viewpoints from Platonism to Intuitionism or methods proof experiment computer assistance the reader will find a multitude of chapters that inform and fascinate John Stillwell Emeritus Professor of Mathematics University of San



Francisco Recipient of the 2005 Chauvenet Prize Dedicating a volume to the memory of three mathematicians Chandler Davis Reuben Hersh and Yuri Manin who went out of their way to show to a broader audience that mathematics is more than what they might think is an excellent initiative Gathering authors coming from many different backgrounds but who are very strict about the essays they write was successfully achieved by the editor in chief The result a great source of potential inspiration Jean Pierre Bourguignon Nicolaas Kuiper Honorary Professor at the Institut des Hautes tudes Scientifiques

**The Archimedes Codex** Reviel Netz,William Noel,2025-04-08 At a Christie s auction in October 1998 a battered medieval manuscript sold for two million dollars to an anonymous bidder who then turned it over to the Walters Art Museum in Baltimore for further study The manuscript was a palimpsest a book made from an earlier codex whose script had been scraped off and the pages used again Behind the script of the thirteenth century monk s prayer book the palimpsest revealed the faint writing of a much older tenth century manuscript Part archaeological detective story part science and part history The Archimedes Codex tells the extraordinary story of this lost manuscript from its tenth century creation in Constantinople to the auction block at Christie s and how a team of scholars used the latest imaging technology to reveal and decipher the original text What they found was the earliest surviving manuscript by Archimedes 287 b c 212 b c the greatest mathematician of antiquity a manuscript that revealed for the first time the full range of his mathematical genius which was two thousand years ahead of modern science

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