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THE SHAPES OF KNOWLEDGE
FROM THE RENAISSANCE
TO THE ENLIGHTENMENT

Edited by

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Shapes Of Knowledge From The Renaissance To The Enlightenment

Clifford Siskin



Shapes Of Knowledge From The Renaissance To The Enlightenment:

The Shapes of Knowledge from the Renaissance to the Enlightenment D.R. Kelley,R.H. Popkin,2012-12-06 The original idea for a conference on the shapes of knowledge dates back over ten years to conversations with the late Charles Schmitt of the Warburg Institute What happened to the classifications of the sciences between the time of the medieval Studium and that of the French Encyclopedie is a complex and highly abstract question but posing it is an effective way of mapping and evaluating long term intellectual changes especially those arising from the impact of humanist scholarship the new science of the seventeenth century and attempts to evaluate to apply to reconcile and to institutionalize these rival and interacting traditions Yet such patterns and transformations cannot be well understood from the heights of the general history of ideas Within the eneral framework of the organization of knowledge the map must be filled in by particular explorations and soundings and our project called for a conference that would combine some encyclopedic as well as interdisciplinary and inter national breadth with scholarly and technical depth

The Genealogy of Knowledge Stephen Gaukroger,2018-12-20 First published in 1997 this volume expands the analytical philosophical tradition in the face of parochial Anglo American philosophical interests The essays making up the section on Antiquity share one concern to show that there are largely unrecognised but radical differences between the way in which certain fundamental questions concerning the nature of number sense perception and scepticism were thought of in antiquity and the way in which they were thought of from the 17th century onwards Part 2 on early modern thought explores the theoretical characterisation of the role of experiment in early modern physical theory through Galileo s embracing of experiments along with Descartes automata and issues in a relatively neglected but especially intractable part of Descartes philosophy how he conceives of what a successful inference consists in and what it is that makes it successful The final section deals with the philosophical foundations of physical theory the distinction between the human and the natural sciences the philosophical cum scientific foundations of Marx s idea of socialism and Nietzsche s criticisms of the very notion of science concluding that Nietzsche s probing questions cannot be dismissed as he has opened up some genuinely challenging issues which we ignore at our peril

The Science of Nature in the Seventeenth Century John A. Schuster,Peter R. Anstey,2005-12-23 The seventeenth century marked a critical phase in the emergence of modern science But we misunderstand this process if we assume that seventeenth century modes of natural inquiry were identical to the highly specialised professionalised and ever proliferating family of modern sciences practised today In early modern Europe the central category for the study of nature was natural philosophy or as Robert Hooke called it in his Micrographia the Science of Nature In this discipline general theories of matter cause cosmology and method were devised debated and positioned in relation to superior disciplines such as theology cognate disciplines such as mathematics and ethics and subordinate disciplines such as the mixed mathematical sciences of astronomy optics and mechanics Thus the Scientific Revolution of the Seventeenth Century did not witness the sudden birth

of modern science but rather conflict and change in the field of natural philosophy Aristotelian natural philosophy was challenged and displaced as thinkers competed to redefine natural philosophy and its relations to the superior cognate and subordinate disciplines From this process the more modern looking disciplines of natural science emerged and the idea of a general Science of Nature suffered a slow demise The papers in this collection focus on patterns of change in natural philosophy in the seventeenth century aiming to encourage the use and articulation of this category in the historiography of science The volume is intended for scholars and advanced students of early modern history of science history of philosophy and intellectual history Philosophers of science and sociologists of scientific knowledge concerned with historical issues will also find the volume of relevance Above all the volume is addressed to anyone interested in current debates about the origin and nature of modern science

Social History of Knowledge Peter Burke, 2013-05-31 In this book Peter Burke adopts a socio cultural approach to examine the changes in the organization of knowledge in Europe from the invention of printing to the publication of the French Encyclop die The book opens with an assessment of different sociologies of knowledge from Mannheim to Foucault and beyond and goes on to discuss intellectuals as a social group and the social institutions especially universities and academies which encouraged or discouraged intellectual innovation Then in a series of separate chapters Burke explores the geography anthropology politics and economics of knowledge focusing on the role of cities academies states and markets in the process of gathering classifying spreading and sometimes concealing information The final chapters deal with knowledge from the point of view of the individual reader listener viewer or consumer including the problem of the reliability of knowledge discussed so vigorously in the seventeenth century One of the most original features of this book is its discussion of knowledges in the plural It centres on printed knowledge especially academic knowledge but it treats the history of the knowledge explosion which followed the invention of printing and the discovery of the world beyond Europe as a process of exchange or negotiation between different knowledges such as male and female theoretical and practical high status and low status and European and non European Although written primarily as a contribution to social or socio cultural history this book will also be of interest to historians of science sociologists anthropologists geographers and others in another age of information explosion

Relationships in the Organization of Knowledge A. Bean, R. Green, 2013-04-17 Relationships abound in the library and information science LIS world Those relationships may be social in nature as for instance when we deal with human relationships among library personnel or relationships i e public relations between an information center and its clientele The relationships may be educational as for example when we examine the relationship between the curriculum of an accredited school and the needs of the work force it is preparing students to join Or the relationships may be economic as when we investigate the relationship between the cost of journals and the frequency with which they are cited Many of the relationships of concern to us reflect phenomena entirely internal to the field the relationship between manuscript collections archives and special collections the relationship between end user

search behavior and the effectiveness of searches the relationship between access to and use of information resources the relationship between recall and precision the relationship between various bibliometric laws etc The list of such relationships could go on and on The relationships addressed in this volume are restricted to those involved in the organization of recorded knowledge which tend to have a conceptual or semantic basis although statistical means are sometimes used in their discovery

Branching Out: Botanical Metaphors and Worlding Art History from the 'Tropics' Miriam

Oesterreich, 2025-05-13 This chapbook examines the aestheticization of plants in colonial discourses and charts visualizations of art histories that use the tree as a metaphor In doing so Miriam Oesterreich considers how tropicalized tree forms have been reappropriated to portray a more worlded art history In the mid twentieth century prominent visual artists including Miguel Covarrubias Alfred Barr and Ad Reinhardt featured trees of art as canonizing illustrations of Western art history Using Pablo Le n de la Barra s poster Diagrama Tropical Nova Cartografia Tropical 2010 as a starting point Branching Out discusses works by contemporary artists from Latin America and the Caribbean to look at the subversive potential in reimagining plant images and metaphors

Francis Bacon and the Refiguring of Early Modern Thought Catherine Gimelli

Martin, 2017-05-15 Commemorating the 400th anniversary of the publication of Francis Bacon s Advancement of Learning 1605 this collection examines Bacon s recasting of proto scientific philosophies and practices into early modern discourses of knowledge Like Bacon all of the contributors to this volume confront an essential question how to integrate intellectual traditions with emergent knowledges to forge new intellectual futures The volume s main theme is Bacon s core interest in identifying and conceptualizing coherent intellectual disciplines including the central question of whether Bacon succeeded in creating unified discourses about learning Bacon s interests in natural philosophy politics ethics law medicine religion neoplatonic magic technology and humanistic learning are here mirrored in the contributors varied intellectual backgrounds and diverse approaches to Bacon s thought

Making Natural Knowledge Jan Golinski, 2008-07-22 Arguably the best available introduction to constructivism a research paradigm that has dominated the history of science for the past forty years Making Natural Knowledge reflects on the importance of this theory tells the history of its rise to prominence and traces its most important tensions Viewing scientific knowledge as a product of human culture Jan Golinski challenges the traditional trajectory of the history of science as steady and autonomous progress In exploring topics such as the social identity of the scientist the significance of places where science is practiced and the roles played by language instruments and images Making Natural Knowledge sheds new light on the relations between science and other cultural domains A standard introduction to historically minded scholars interested in the constructivist programme In fact it has been called the constructivist s bible in many a conference corridor Matthew Eddy British Journal for the History of Science

Beyond

Borders Néstor Herran, Tayra Lanuza-Navarro, Josep Simon, 2009-05-27 How does scientific knowledge circulate Does scientific communication shape the making of science Is the making of science a national endeavour or does it have an

international or transnational dimension Are teaching and research equally relevant in this endeavour How can history of science react to the challenges posed by the changing practices of science in historical context Beyond Borders is a book generated at the heart of these fundamental questions In the last decades the history of science has attained a high degree of disciplinary maturity and sophistication However perception of disciplinary crisis is apparent behind calls for the search of new big pictures and their implementation in teaching and communicating the history of science to wider audiences Temporal and narrative fragmentation are seen as major drawbacks hindering the development of the discipline In addition national linguistic and methodological division is increasingly afflicting its practice Like other areas in the humanities and in contrast to the sciences the history of science has nowadays a pronounced local character which clearly constrains its intellectual output Challenging this state of affairs is a major aim of this book which argues for a resolute call for intellectual and methodological pluralism and internationalism Through a broad diversity of subjects periods and geographies covering from studies of sixteenth century astrological texts to contextual analysis of twentieth century X ray spectroscopy this collection of papers and historiographical essays offers a fresh overview of the field and its major questions Beyond Borders revisits five major topics in history of science namely the early modern map of knowledge pedagogy and science science popularization science and the nation and the geography of scientific centres and peripheries Engaging with a broad diversity of historiographical and methodological approaches in an international perspective Beyond Borders is a rich and plural manifesto contributing to the reflective appraisal of history of science as a discipline

Johann Sleidan and the Protestant Vision of History Alexandra Kess, 2017-03-02 One of the major challenges faced by the emergent Protestant faith was how to establish itself in a hitherto Catholic world A key way it found to achieve this was to create a common identity through the fashioning of history emphasising Protestantism's legitimacy and authority In this study the life and works of one of the earliest and most influential Protestant historians Johann Sleidan 1506-1556 are explored to reveal how history could be used to consolidate the new confession and the states which adopted it Sleidan was commissioned by leading intellectuals from the Schmalkadic League to write the official history of the German Protestant movement resulting in the publication in 1555 of *De statu religionis et reipublicae Carolo Quinto Caesare Commentarii* Overnight his work became the standard account of the early Reformation referenced by Catholics and Protestants alike in subsequent histories and polemical debates for the next three centuries Providing the first comprehensive account of Sleidan's life based almost entirely on primary sources this book offers a convincing background and context for his writings It also shows how Sleidan's political role as a diplomat impacted on his work as a historian and how in turn his monumental work influenced political debate in France and Germany As a moderate who sought to promote accommodation between the rival confessions Sleidan provides a fascinating subject of study for modern historians seeking to better understand the complex and multi-faceted nature of the early Reformation

Human Sciences Jens Hoyrup, 2000-06-08 Offers historical and philosophical arguments

for treating the humanities as sciences **Thornton and Tully's Scientific Books, Libraries and Collectors** Andrew Hunter, 2016-12-05 In the 25 years since the last edition of Thornton and Tully's *Scientific Books Libraries and Collectors* was published scientific publishing has mushroomed developed new forms and the academic discipline and popular appreciation of the history of science have grown apace This fourth edition discusses these changes and ponders the implications of developments in publishing at the end of the twentieth century while concentrating its gaze upon the dissemination of scientific ideas and knowledge from Antiquity to the industrial age In this shift of focus it departs from previous editions and for the first time a chapter on Islamic science is included Recurrent themes in several of the ten essays in the present volume are the definition of science itself and its transmutation by publishing media and the social context Two essays on the collecting of scientific books provide a counterpoint and the book is grounded on a rigorous chapter on bibliographies The timely publication of *Scientific Books Libraries and Collectors* comes at the coincidence of the advent of electronic publishing and the millennium a dramatic moment at which to take stock *Francis Bacon on Motion and Power* Guido Giglioni, James A.T. Lancaster, Sorana Corneanu, Dana Jalobeanu, 2016-04-25 This book offers a comprehensive and unitary study of the philosophy of Francis Bacon with special emphasis on the medical ethical and political aspects of his thought It presents an original interpretation focused on the material conditions of nature and human life In particular coverage in the book is organized around the unifying theme of Bacon's notion of appetite which is considered in its natural ethical medical and political meanings The book redefines the notions of experience and experiment in Bacon's philosophy of nature shows the important presence of Stoic themes in his work as well as provides an original discussion of the relationships between natural magic prudence and political realism in his philosophy Bringing together scholarly expertise from the history of philosophy the history of science and the history of literature this book presents readers with a rich and diverse contextualization of Bacon's philosophy *The Writing of History and the Study of Law* Donald R. Kelley, 2024-10-28 This second volume of essays by Professor Kelley takes the study of history as its starting point then extends explorations into adjacent fields of legal political and social thought to confront some of the larger questions of the modern human sciences The first group of papers examine the historiography of the Protestant Reformation and then of the Romantic and Victorian periods the last section focuses on the legal tradition and its interpretation in relation to social and cultural as well as historical thought in the period from the Renaissance to the French Revolution Throughout the author's interest is to analyse how people at different times have viewed their past and reconstructed and utilised it in the service of their present concerns *Commonplace Learning* Howard Hotson, 2007 Ramism was the most controversial pedagogical movement to sweep through the Protestant world in the latter sixteenth century While its origins in France its impact in colonial America and its influence in England Scotland and Ireland have been studied in detail its uniquely warm reception in central Europe where the great majority of posthumous reprintings of Ramus's work appeared has never been synoptically studied This book the

first contextualized study of this rich tradition therefore has wide ranging implications for the intellectual cultural and social histories not only of the Holy Roman Empire but also of the entire Protestant world in the crucial decades immediately preceding the advent of the new philosophy in the mid seventeenth century

The Historian's Two Bodies Nathan Uglow, 2017-09-08 The discipline of history defines itself in terms of proof not trust However in the eighteenth century it became embarrassingly clear that the capacity of the past to appear as a totality under the critical control of the present eluded historical practice at every stage from research to judgement and to the critical reception of that judgement Was history a practical but uncritical resource the Temple of Fame or a self enclosed critical project ever shy of ultimate truth Technical manuals and journal reviews repeatedly reasserted fundamental criteria for acceptable historical practice but failed to eradicate confusion between coping with and exploiting the information differentials between historical actors historians and readers of historical texts The Historian's Two Bodies offers a detailed analysis of this basic problem and its various repercussions for the competing perceptions of the historical task in eighteenth century France while importantly denying itself any historical position free from such difficulties

System Clifford Siskin, 2017-09-08 The role that system has played in the shaping and reshaping of modern knowledge from Galileo and Newton to our own computational universe A system can describe what we see the solar system operate a computer Windows 10 or be made on a page the fourteen engineered lines of a sonnet In this book Clifford Siskin shows that system is best understood as a genre a form that works physically in the world to mediate our efforts to understand it Indeed many Enlightenment authors published works they called system to compete with the essay and the treatise Drawing on the history of system from Galileo's message from the stars and Newton's system of the world to today's computational universe Siskin illuminates the role that the genre of system has played in the shaping and reshaping of modern knowledge Previous engagements with systems have involved making them using them or imagining better ones Siskin offers an innovative perspective by investigating system itself He considers the past and present moving from the system of the world to a world full of systems He traces the turn to system in the seventeenth and eighteenth centuries and describes this primary form of Enlightenment as a mediator of political cultural and social modernity pointing to the moment when people began to blame the system for working both too well you can't beat the system and not well enough it always seems to break down Throughout his touchstones are what system is and how it has changed how it has mediated knowledge and how it has worked in the world

A Cosmography of Man Theresa Schön, 2020-01-20 Designed to reform contemporary British society Joseph Addison and Richard Steele's *The Tatler* 1709 1711 and *The Spectator* 1711 1712 1714 rely heavily on the representation of contemporary manners In shaping such behavioural images the authors made use of the satirical character sketch Their character sketches re create social interactions between fictionalised representatives of moral types of men and women located in contemporary London This study examines how Addison and Steele employed the character sketch to create a cosmography of woman by actively

engaging with the observational approaches of contemporary naturalists Addison and Steele adapted distinctly empirical methods e.g induction and deduction note taking repeated and collective observation and appropriated the medico legal case study to communicate and disseminate socio moral knowledge At the same time the character sketch served them as a means to establish a taxonomic order of the socio moral knowledge conveyed in the texts The study sheds new light on the literary techniques and the methodological frameworks of two journals essentially associated with the British and the European Enlightenment

The Cambridge History of Philosophy of the Scientific Revolution David Marshall Miller, Dana Jalobeanu, 2022-01-06 A collection of cutting edge scholarship on the close interaction of philosophy with science at the birth of the modern age

The Emergence of a Scientific Culture : Science and the Shaping of Modernity 1210-1685 Stephen Gaukroger, 2006-12-14 Why did science emerge in the West and how did scientific values come to be regarded as the yardstick for all other forms of knowledge Stephen Gaukroger shows just how bitterly the cognitive and cultural standing of science was contested in its early development Rejecting the traditional picture of secularization he argues that science in the seventeenth century emerged not in opposition to religion but rather was in many respects driven by it Moreover science did not present a unified picture of nature but was an unstable field of different often locally successful but just as often incompatible programmes To complicate matters much depended on attempts to reshape the persona of the natural philosopher and distinctive new notions of objectivity and impartiality were imported into natural philosophy changing its character radically by redefining the qualities of its practitioners The West's sense of itself its relation to its past and its sense of its future have been profoundly altered since the seventeenth century as cognitive values generally have gradually come to be shaped around scientific ones Science has not merely brought a new set of such values to the task of understanding the world and our place in it but rather has completely transformed the task redefining the goals of enquiry This distinctive feature of the development of a scientific culture in the West marks it out from other scientifically productive cultures In *The Emergence of a Scientific Culture* Stephen Gaukroger offers a detailed and comprehensive account of the formative stages of this development and one which challenges the received wisdom that science was seen to be self evidently the correct path to knowledge and that the benefits of science were immediately obvious to the disinterested observer

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