



# SHAMANS/ NEO-SHAMANS

*Ecstasy, alternative archaeologies and contemporary Pagans*

ROBERT J. WALLIS

# Shamans Neo Shamans Ecstasies Alternative Archaeologies And Contemporary Pagans

**David Gordon Wilson**



## **Shamans Neo Shamans Ecstasies Alternative Archaeologies And Contemporary Pagans:**

*Shamans/neo-Shamans* Robert J. Wallis, 2003 Robert J Wallis explores the interface between the new and prehistoric shamans of popular culture and anthropology drawing on interviews with a variety of practitioners particularly contemporary pagans in Britain and north America Archaeologies of Consciousness Gyrus, 2007 Collected for the first time these essays delve into the mysteries of the prehistoric human mind with intelligence passion and a radical approach to the unknowability of the evocative but obscure early chapters of the human story Starting from personal experiences with megalithic monuments and sites of ancient rock art Gyrus unfolds implications and speculations that keep one eye on the latest academic research the other on the unproven possibilities that intimacy with prehistoric relics affords Also includes a foreword by acclaimed antiquarian Julian Cope Handbook of Contemporary Paganism Murphy Pizza, James R. Lewis, 2009 Contemporary Paganism is a movement that is still young and establishing its identity and place on the global religious landscape The members of the movement are simultaneously growing unifying and maintaining its characteristic diversity of traditions identities and rituals The modern Pagan movement has had a restless formation period but has also been the catalyst for some of the most innovative religious expressions praxis theologies and communities As Contemporary Paganism continues to grow and mature new angles of inquiry about it have emerged and are explored in this collection This examination and study of contemporary Paganism contributes new ways to observe and examine other religions where innovations paradoxes and inconsistencies can be more accurately documented and explained *High Culture* Christopher Partridge, 2018-06-01 History is littered with evidence of humanity's fascination with drugs and the pursuit of altered states From early Romanticism to late nineteenth century occultism and from fin de siècle Paris to contemporary psychedelic shamanism psychoactive substances have played catalyzing people Yet serious analysis of the religious dimensions of modern drug use is still lacking the use of drugs and the pursuit of transcendence from the nineteenth century to the present day Beginning with the Romantic fascination with opium it chronicles the discovery of anesthetics the psychiatric and religious interest in hashish the bewitching power of mescaline and hallucinogenic fungi the more recent uses of LSD as well as the debates surrounding drugs and religious experience This fascinating and wide ranging sociological and cultural history fills a major gap in the study of religion in the modern world and our understanding of the importance of countercultural thought offering new and timely insights into the controversial relationship between drugs and mystical experience **Modern Religious Druidry** Ethan Doyle White, Jonathan Woolley, 2024-07-25 Over the past three decades the academic study of modern Paganism has gone from strength to strength Scholars now have access to a plethora of studies available on such new religions as Wicca Heathenry and the Goddess Movement but despite its prominence modern Druidry has been much neglected This book seeks to change that This volume is interdisciplinary in basis bringing together contributions from anthropologists historians and scholars of religion It fundamentally deepens collective scholastic understandings of modern

religious Druidry as an actor within the broader Pagan milieu In addition to looking at the movement in various national contexts the volume also explores thematic topics that have largely been neglected before It will serve as a benchmark upon which all future studies of modern Druidry as well as modern Paganism more widely can draw upon thereby making a particularly important and much needed contribution to the field     The Paganism Reader Chas Clifton, Graham Harvey, 2004 The Paganism Reader provides a definitive collection of key sources in Paganism ranging from its ancient origins to its twentieth century reconstruction and revival     **Redefining Shamanisms** David Gordon Wilson, 2013-01-31 Spiritualism and mediumship are often regarded as the product of lingering superstition in the Victorian era and as having limited relevance in modern Anglo American society Scholarship to date which has considered Spiritualism as a distinct religious tradition has focussed on analysing the phenomenon in terms of spirit possession only This volume analyses the development of shamanism communication with the spiritual world as a concept within North American English speaking scholarship with particular focus on Mircea Eliade s influential cross cultural presentation of shamanism By re examining the work of Sergei Shirokogoroff one of Eliade s principal sources the traditional Evenki shamanic apprenticeship is compared and identified with the new Spiritualist apprenticeship The author demonstrates that Spiritualism is best understood as a traditional shamanism as distinct from contemporary appropriations or neo shamanisms He argues that shamanism is the outcome of an apprenticeship in the management of psychic experiences and which follows the same pattern as that of the apprentice medium In doing so the author offers fresh insights into the mechanisms that are key to sustaining mediumship as a social institution     Researching Paganisms Jenny Blain, Douglas Ezzy, Graham Harvey, 2004 Researchers of Paganism from a variety of disciplines examine how they have been affected by their contact with this nontraditional religion how this religion has been affected by academic researchers and what this reveals about participative research methods     **The Woman in the Shaman's Body** Barbara Tedlock, Ph.D., 2009-09-02 A distinguished anthropologist who is also an initiated shaman reveals the long hidden female roots of the world s oldest form of religion and medicine Here is a fascinating expedition into this ancient tradition from its prehistoric beginnings to the work of women shamans across the globe today Shamanism was not only humankind s first spiritual and healing practice it was originally the domain of women This is the claim of Barbara Tedlock s provocative and myth shattering book Reinterpreting generations of scholarship Tedlock herself an expert in dreamwork divination and healing explains how and why the role of women in shamanism was misinterpreted and suppressed and offers a dazzling array of evidence from prehistoric African rock art to modern Mongolian ceremonies for women s shamanic powers Tedlock combines firsthand accounts of her own training among the Maya of Guatemala with the rich record of women warriors and hunters spiritual guides and prophets from many cultures and times Probing the practices that distinguish female shamanism from the much better known male traditions she reveals The key role of body wisdom and women s eroticism in shamanic trance and ecstasy The female forms of dream witnessing vision questing and use of

hallucinogenic drugs Shamanic midwifery and the spiritual powers released in childbirth and monthly female cycles  
Shamanic symbolism in weaving and other feminine arts Gender shifting and male female partnership in shamanic practice  
Filled with illuminating stories and illustrations The Woman in the Shaman's Body restores women to their essential place in the history of spirituality and celebrates their continuing role in the worldwide resurgence of shamanism today

**Cannabis, Sacred and Profane** Christopher Partridge, 2024-08-22 Focussing on the ways in which cannabis has been demonized sacralized and normalized Christopher Partridge analyses the complex and often difficult relationship Western societies have had with the plant since the nineteenth century After an introduction to cannabis and its uses the book discusses how and why it was constructed as a profane influence and a marker of deviance It then examines the emergence of medicinal cannabis showing how this has contributed to its normalization and even its sacralization Finally there is a discussion of sacred cannabis which looks at its use within modern occultism Rastafari and several cannabis churches Overall the book provides a cultural history of cannabis in the modern world which exposes the underlying reasons for the various and changing attitudes to this popular psychoactive substance Journal for the Academic Study of Magic 2 Dave Evans, Various, 2004-05 This volume is a multidisciplinary peer reviewed print publication covering all areas of magic witchcraft paganism and all geographical regions and all historical periods Faith, folk and the far right Dominic Alessio, Robert J. Wallis, 2025-06-24 This book offers the first examination of extremist Heathenry and occultism in the UK and how anti racist Heathens act to counter this discourse It explores the spectrum of Heathen practice today and the historical origins of racist Heathenry in nineteenth century Germanic romanticism and twentieth century folkish nationalism Treating each of the three main extremist Heathen organisations the book extends the analysis to the neo Nazi occult organization the Order of the Nine Angles O9A and the wider racist Heathen cultural scene in Black Metal and Dark Folk music The authors balance this with discussion of how inclusivist Heathens are countering this discourse from visible protests at far right rallies to inter faith forums and an active presence on social media platforms The book makes an important contribution to the intersecting fields of new religious movements nationalist history and racist politics *The Metaphysical Compass* Jonathan Torralba Torron, 2024-08-12 An in depth analysis of the different worldviews available to us in today's world their underlying metaphysics and the symbolism they use to convey their doctrines The Metaphysical Compass is an exercise in both analysis and synthesis delving deeply into complex religious and philosophical issues while providing summarized access to vast amounts of information that is difficult for non specialists to access It is based on the incontrovertible premise that especially after the globalization of knowledge we find ourselves in a highly complex world in which different incompatible worldviews uneasily coexist To guide us in our search the book focuses on the metaphysical answers underlying the different worldviews available to us whether religious mystical esoteric philosophical or scientific It also stresses the importance of symbolism in transmitting these doctrines and its undeniable and growing prevalence in today's mass media and popular culture The

Metaphysical Compass was designed as an enjoyable synthesis capable of conveying a large amount of information in a visual and summarized but not dumbed down way Furthermore the book contains plenty of hyperlinks digital editions and notes through which those interested can expand their knowledge on specific topics It is an ideal book for those with little time to investigate and confront the great questions of life Also for those interested in discovering all the possible solutions to the oldest philosophical question of all which lies at the core of each and every worldview the conflict between the One and the Many The Metaphysical Compass includes A massive repository of knowledge both ancient and modern highly structured and profusely illustrated designed to clear up all your metaphysical doubts and guide you in navigating the complexities of the modern world and its myriad worldviews A comparative table with the 41 main current worldviews in which their particularities are described their main symbols discussed and their central metaphysical beliefs defined compared and categorized 15 summary diagrams that explain the complete argument of the book in a clear and pleasant visual way Graphics highlighting the prevalence of certain recurrent metaphysical doctrines in modern popular culture

*Amulets in Magical Practice* Jay Johnston, 2024-04-25 This Element takes as its remit the production and use of amulets The focus will be on amulets with no or minimal textual content like those comprising found stone semi precious gem and or animal body parts That is a material form that is unaccompanied by directive textual inscription The analysis considers this materiality to understand its context of use including ritual and metaphysical operations Through discussion of selected case studies from British Celtic and Scandinavian cultures it demonstrates the associative range of meaning that enabled the attribution of power agency to the amuletic object Uniquely it will consider this material culture from an interdisciplinary perspective drawing together insights from the disciplines of cultural studies religious studies folk studies archaeology and Scandinavian studies It develops the concept of trans aniconism to encapsulates an amulet s temporal relations and develops the proposition of landscape amulets

**Modernity and the Construction of Sacred Space** Aaron French, Katharina Waldner, 2024-07-01 This volume focuses on the connection between modern design and architectural practices and the construction of sacred spaces Not only language and ritual but space place and architecture play a significant role in constructing special or religious spaces However this concept of a constructed sacred space remains undertheorized in religious studies and the history of art and architecture in general This volume therefore revisits the question of a modern sacred space from an interdisciplinary perspective focusing on religion space and architecture during the emergence of the modern period and up until contemporary times Revisiting the ways in which modern architects and artists have endeavored to create sacred spaces and buildings for the modern world will address the underlying questions of how religious ideas especially those related to esotericism and to alternative religiosities have transformed the way sacred spaces are conceptualized today

**This Ancient Heart** Paul Davies, Caitlín Matthews, 2015-10-30 13 authors explore the threefold relationship between the landscape the ancestors and ourselves By focussing upon the essentials that shape Pagan and

Heathen identity this book reveals the connective pathways where beliefs actions and metaphors lead to dynamic practical and spiritual lives Contributors Penny Billington Order of Bards Ovates and Druids Dr Jenny Blain Former Senior Lecturer in Sociology Sheffield Hallam Paul Davies Quaker Independent Druid Introduction and Editor Prof Camelia Elias Roskilde University Prof Graham Harvey Reader in Religious Studies OU Foreword Sarah Hollingham MSc res Geographer Quaker Prof Ronald Hutton University of Bristol Afterword David Loxley Chief of Ancient Druid Order Caitlin Matthews Teacher and author Joint Editor Emma Restall Orr Author Philip Shallcrass Chief of British Druid Order Prof Robert Wallis University of Richmond London Dr Luzie U Wingen Quantitative Geneticist at the John Innes Centre This Ancient Heart is essential reading for people with an interest in earth spirituality our shared ancestors sacred landscapes shamanism anthropology archaeology religion and heritage studies

**The Oxford History of Witchcraft and Magic** Owen Davies, 2023-01-24 Histories you can trust This history provides a readable and fresh approach to the extensive and complex story of witchcraft and magic Telling the story from the dawn of writing in the ancient world to the globally successful Harry Potter films the authors explore a wide range of magical beliefs and practices the rise of the witch trials and the depiction of the Devil worshipping witch The book also focuses on the more recent history of witchcraft and magic from the Enlightenment to the present exploring the rise of modern magic the anthropology of magic around the globe and finally the cinematic portrayal of witches and magicians from The Wizard of Oz to Charmed and Buffy the Vampire Slayer

**Symbolic Mental Representations in Arts and Mystical Experiences** Giselle Manica, 2020-05-12 Symbolic Mental Representations in Arts and Mystical Experiences explains how the individual s conceptualization of reality is dependent on the development of their brain body structure and the experiences that are physiologically confronted acted or observed via learning and or simulation occurring in family or community settings The book offers support for Jean Knox s reinterpretation of Jung s archetypal hypothesis exposing the fundamentality of the body in its neurophysiological development bodily felt sensations non verbal interactions affects emotions and actions in the process of meaning making Using information from disciplines such as Affective Neuroscience Embodied Cognition Attachment Theory and Cognitive Linguistics it clarifies how the most refined experiences of symbolic imagination are rooted in somatopsychic patterns This book will be of great interest for academics and researchers in the fields of Analytical Psychology Affective Neuroscience Linguistics Anthropology of Consciousness Art therapy and Mystical Experiences as well as Jungian and post Jungian scholars philosophers and teachers

**Gender and Power in Contemporary Spirituality** Anna Fedele, Kim Knibbe, 2013-03-05 This book explores the entanglements of gender and power in spiritual practices and analyzes strategies used by spiritual practitioners to attain what to social scientists might seem an impossible goal creating spiritual communities without creating gendered hierarchies What strategies do people within these networks use to attain gender equality and gendered empowerment How do they try to protect and develop individual freedom How do gender and power nevertheless play a role The chapters in this book together and

separately demonstrate that in order to understand contemporary spirituality the analytical lenses of gender and power are essential Furthermore they show that it is not possible to make a clear distinction between established religions and contemporary spirituality the two sometimes overlap and at other times spirituality distances itself from religion while reproducing some of its underlying interpretative frameworks This book does not take the discourses of spiritual practitioners for granted yet recognizes the reflexivity of spiritual practitioners and the reciprocal relationship between spirituality and disciplines such as anthropology The ethnographic descriptions of lived spirituality included in this volume span a wide range of countries from Portugal Italy and the Netherlands to Mexico and Israel     Astrology and Popular Religion in the Modern West Nicholas Campion, 2016-04-15 This book explores an area of contemporary religion spirituality and popular culture which has not so far been investigated in depth the phenomenon of astrology in the modern west Locating modern astrology historically and sociologically in its religious New Age and millenarian contexts Nicholas Campion considers astrology's relation to modernity and draws on extensive fieldwork and interviews with leading modern astrologers to present an invaluable contribution to our understanding of the origins and nature of New Age ideology This book challenges the notion that astrology is either marginal or a feature of postmodernism Concluding that astrology is more popular than the usual figures suggest Campion argues that modern astrology is largely shaped by New Age thought influenced by the European Millenarian tradition that it can be seen as an heir to classical Gnosticism and is part of the vernacular religion of the modern west



The Top Books of the Year Shamans Neo Shamans Ecstasies Alternative Archaeologies And Contemporary Pagans The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the fascinating narratives that have captivated audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens' "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is an exceptional and suspenseful novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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