

Shamans, Gods, and Mythic Beasts: Colombian Gold and Ceramics in Antiquity

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Shamans Gods And Mythic Beasts Colombian Gold And Ceramics In Antiquity

Daniel F McAuley



Shamans Gods And Mythic Beasts Colombian Gold And Ceramics In Antiquity:

Shamans, Gods, and Mythic Beasts Armand J. Labbé, Warwick Bray, Michael C. Carlos Museum, 1998 Provides an in depth look at the richly symbolic ceramics and goldworks from prehispanic Colombia **Gold and Power in Ancient Costa Rica, Panama, and Colombia** Jeffrey Quilter, John W. Hoopes, 2003 The lands between Mesoamerica and the Central Andes are famed for the rich diversity of ancient cultures that inhabited them Throughout this vast region from about AD 700 until the sixteenth century Spanish invasion a rich and varied tradition of goldworking was practiced The amount of gold produced and worn by native inhabitants was so great that Columbus dubbed the last New World shores he sailed as Costa Rica the Rich Coast Despite the long recognized importance of the region in its contribution to Pre Columbian culture very few books are readily available especially in English on these lands of gold Gold and Power in Ancient Costa Rica Panama and Colombia now fills that gap with eleven articles by leading scholars in the field Issues of culture change the nature of chiefdom societies long distance trade and transport ideologies of value and the technologies of goldworking are covered in these essays as are the role of metals as expressions and materializations of spiritual political and economic power These topics are accompanied by new information on the role of stone statuary and lapidary work craft and trade specialization and many more topics including a reevaluation of the concept of the Intermediate Area Collectively the volume provides a new perspective on the prehistory of these lands and includes articles by Latin American scholars whose writings have rarely been published in English *Historical Dictionary of Ancient South America* Martin Giesso, 2018-03-12 South America is a vast relatively isolated landmass that includes 12 independent countries and one region Guyane Fran aise with diverse ethnic groups speaking hundreds of different languages and dialects and extraordinary creativity Indigenous people have occupied its different habitats while transforming the landscape and themselves with extraordinary dedication and success This dictionary opens a window to these peoples through many entries in an integrated approach that allows to connect the multiple facets of indigenous life before 1492 This second edition of Historical Dictionary of Ancient South America contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 700 cross referenced entries on important personalities politics economy foreign relations religion and the culture of ancient South America This book is an excellent resource for students researchers and anyone wanting to know more about ancient South America

The Year One Metropolitan Museum of Art (New York, N.Y.), 2000 More than 150 works of art that exemplify all these societies at the Year One are illustrated in color and explained in this volume Historical summaries accompanied by maps briefly describe the nature of each culture and the flow of power and peoples during the period centering around the Year One **Ontology of Consciousness** Helmut Wautischer, 2008-04-11 Scholars from many different disciplines examine consciousness through the lens of intellectual approaches and cultures ranging from cosmology research and cell biophysics laboratories to pre Columbian Mesoamerica and Tibetan Tantric Buddhism in a volume that extends consciousness studies

beyond the limits of current neuroscience research The hard problem of today s consciousness studies is subjective experience understanding why some brain processing is accompanied by an experienced inner life Recent scientific advances offer insights for understanding the physiological and chemical phenomenology of consciousness But by leaving aside the internal experiential nature of consciousness in favor of mapping neural activity such science leaves many questions unanswered In Ontology of Consciousness scholars from a range of disciplines from neurophysiology to parapsychology from mathematics to anthropology and indigenous non Western modes of thought go beyond these limits of current neuroscience research to explore insights offered by other intellectual approaches to consciousness These scholars focus their attention on such philosophical approaches to consciousness as Tibetan Tantric Buddhism North American Indian insights pre Columbian Mesoamerican civilization and the Byzantine Empire Some draw on artifacts and ethnographic data to make their point Others translate cultural concepts of consciousness into modern scientific language using models and mathematical mappings Many consider individual experiences of sentience and existence as seen in African communalism Hindi psychology Zen Buddhism Indian vibhuti phenomena existentialism philosophical realism and modern psychiatry Some reveal current views and conundrums in neurobiology to comprehend sentient intellection Contributors Karim Akerma Matthijs Cornelissen Antoine Courban Mario Crocco Christian de Quincey Thomas B Fowler Erlendur Haraldsson David J Hufford Pavel B Ivanov Heinz Kimmerle Stanley Krippner Armand J Labb James Maffie Hubert Markl Graham Parkes Michael Polemis E Richard Sorenson Mircea Steriade Thomas Szasz Mariela Szirko Robert A F Thurman Edith L B Turner Julia Watkin Helmut Wautischer *Painting the Cosmos* Alan Grinnell,2024-12-01 The result of decades of study Alan Grinnell s *Painting the Cosmos* presents the spectacular and underappreciated art of Panama and its revealing iconography Emphasizing brightly painted polychrome designs with complex iconography on myriad ceramic forms the art of Central Panama ca 200 BCE 1500 CE is highly distinctive compared to other pre Columbian cultures The book illustrates more than eight hundreds vessels in full color many of which will be unfamiliar even to pre Columbian specialists and proposes interpretations of the iconography informed by the archaeology history and ethnohistory of the region In these animistic cultures much of the iconography reflected interactions of humans with the natural world The author identifies persistent design themes that reflect the myths and beliefs of these ancient peoples Enriched by current scholarship this beautifully produced volume fills a major gap in the knowledge of and appreciation for the art and cultures of the ancient Americas It serves as both an introduction to this unique and relatively unknown culture and a resource for scholars in pre Columbian history art and culture Important Pre-Columbian and Native American Art Heritage Auction Galleries (Dallas, Tex.),2006 *Shamanism* Gary Edson,2014-04-14 The ancient practice of shamanism touches many cultures and spiritual philosophies This book offers an in depth look at the beliefs and practices centered on the shaman a person believed to have powers to heal and communicate with the spirit world It explores shamanism and its associated myths artifacts and legends as a communally endorsed

acknowledgment of the supernatural or spirit world that evolved in the Neolithic Period and continues to appeal today The work is heavily illustrated featuring more than 90 of the author s drawings of masks fetishes carvings and ongon and 40 rare photographs of shamans medicine men and women and healers **Los Angeles Magazine** ,2000-01 Los Angeles magazine is a regional magazine of national stature Our combination of award winning feature writing investigative reporting service journalism and design covers the people lifestyle culture entertainment fashion art and architecture and news that define Southern California Started in the spring of 1961 Los Angeles magazine has been addressing the needs and interests of our region for 48 years The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian Golden Kingdoms Joanne Pillsbury,Timothy Potts,Kim N. Richter,2017-09-26 This volume accompanies a major international loan exhibition featuring more than three hundred works of art many rarely or never before seen in the United States It traces the development of gold working and other luxury arts in the Americas from antiquity until the arrival of Europeans in the early sixteenth century Presenting spectacular works from recent excavations in Peru Colombia Panama Costa Rica Guatemala and Mexico this exhibition focuses on specific places and times crucibles of innovation where artistic exchange rivalry and creativity led to the production of some of the greatest works of art known from the ancient Americas The book and exhibition explore not only artistic practices but also the historical cultural social and political conditions in which luxury arts were produced and circulated alongside their religious meanings and ritual functions Golden Kingdoms creates new understandings of ancient American art through a thematic exploration of indigenous ideas of value and luxury Central to the book is the idea of the exchange of materials and ideas across regions and across time works of great value would often be transported over long distances or passed down over generations in both cases attracting new audiences and inspiring new artists The idea of exchange is at the intellectual heart of this volume researched and written by twenty scholars based in the United States and Latin America **The Jaguar Within** Rebecca R. Stone,2012-09-21 An important new way of viewing the prehistoric art of the Americas The Jaguar Within demonstrates that understanding a work of art s connection with shamanic trance can lead to an appreciation of it as an extremely creative solution to the inherent challenge of giving material form to nonmaterial realities and states of being Shamanism the practice of entering a trance state to experience visions of a reality beyond the ordinary and to gain esoteric knowledge has been an important part of life for indigenous societies throughout the Americas from prehistoric times until the present Much has been written about shamanism in both scholarly and popular literature but few authors have linked it to another significant visual realm art In this pioneering study Rebecca R Stone considers how deep familiarity with and profound respect for the extra ordinary visionary experiences of shamanism profoundly affected the artistic output of indigenous cultures in Central and South America before the European invasions of the sixteenth century Using ethnographic accounts of shamanic trance experiences Stone defines a core set of trance vision characteristics including

enhanced senses ego dissolution bodily distortions flying spinning and undulating sensations synaesthesia and physical transformation from the human self into animal and other states of being Stone then traces these visionary characteristics in ancient artworks from Costa Rica and Peru She makes a convincing case that these works especially those of the Moche depict shamans in a trance state or else convey the perceptual experience of visions by creating deliberately chaotic and distorted conglomerations of partial inverted and incoherent images

Challenging the Dichotomy Les Field, Joe Watkins, Cristobal Gnecco, 2016-12-06 Challenging the Dichotomy explores how dichotomies regarding heritage dominate the discourse of ethics practices and institutions Examining issues of cultural heritage law policy and implementation editors Les Field Crist bal Gnecco and Joe Watkins guide the focus to important discussions of the binary oppositions of the licit and the illicit the scientific and the unscientific incorporating case studies that challenge those apparent contradictions Utilizing both ethnographic and archaeological examples contributors ask big questions vital to anyone working in cultural heritage What are the issues surrounding private versus museum collections What is considered looting Is archaeology still a form of colonialization The contributors discuss this vis vis a global variety of contexts and cultures from the United States South Africa Argentina New Zealand Honduras Colombia Palestine Greece Canada and from the Nasa Choctaw and Maori nations Challenging the Dichotomy underscores how dichotomies such as licit illicit state nonstate public private scientific nonscientific have been constructed and how they are now being challenged by multiple forces Throughout the eleven chapters contributors provide examples of hegemonic relationships of power between nations and institutions Scholars also reflect on exchanges between Western and non Western epistemologies and ontologies The book s contributions are significant timely and inclusive Challenging the Dichotomy examines the scale and scope of illicit forms of excavation as well as the demands from minority and indigenous subaltern peoples to decolonize anthropological and archaeological research

Disability and Art History Ann Millett-Gallant, Elizabeth Howie, 2016-10-26 This is the first book of its kind to feature interdisciplinary art history and disability studies scholarship Art historians have traditionally written about images of figures with impairments and artworks by disabled artists without integrating disability studies scholarship while many disability studies scholars discuss works of art but do not necessarily incorporate art historical research and methodology The chapters in this volume emphasize a shift away from the medical model of disability that is often scrutinized in art history by considering the social model and representations of disabled figures from a range of styles and periods mostly from the twentieth century Topics addressed include visible versus invisible impairments scientific anthropological and vernacular images of disability and the theories and implications of looking staring versus gazing They also explore ways in which art responds to envisions and at times stereotypes and pathologizes disability The insights offered in this book contextualize understanding of disability historically as well as in terms of medicine literature and visual culture

Ancient Ocean Crossings Stephen C. Jett, 2017-06-06 Paints a compelling picture of impressive pre Columbian cultures and Old World

civilizations that contrary to many prevailing notions were not isolated from one another In *Ancient Ocean Crossings* Reconsidering the Case for Contacts with the Pre Columbian Americas Stephen Jett encourages readers to reevaluate the common belief that there was no significant interchange between the chiefdoms and civilizations of Eurasia and Africa and peoples who occupied the alleged terra incognita beyond the great oceans More than a hundred centuries separate the time that Ice Age hunters are conventionally thought to have crossed a land bridge from Asia into North America and the arrival of Columbus in the Bahamas in 1492 Traditional belief has long held that earth's two hemispheres were essentially cut off from one another as a result of the post Pleistocene meltwater fed rising oceans that covered that bridge The oceans along with arctic climates and daunting terrestrial distances formed impermeable barriers to interhemispheric communication This viewpoint implies that the cultures of the Old World and those of the Americas developed independently Drawing on abundant and concrete evidence to support his theory for significant pre Columbian contacts Jett suggests that many ancient peoples had both the seafaring capabilities and the motives to cross the oceans and in fact did so repeatedly and with great impact His deep and broad work synthesizes information and ideas from archaeology geography linguistics climatology oceanography ethnobotany genetics medicine and the history of navigation and seafaring making an innovative and persuasive multidisciplinary case for a new understanding of human societies and their diffuse but interconnected development

Quito 1599 Kris E. Lane, 2002 Explores the dramatic colonial history of Ecuador and southern Colombia fleshing out everyday life and individual exploits

Precolumbian Gold Colin McEwan, 2000 Literaturangaben Papers from an international conference held at the Museum of Mankind to mark the opening of the exhibition The gilded image Pre Columbian gold from South and Central America

Calima and Malagana Marianne Cardale de Schrimpf, 2005 This book summarizing more than 25 years of research by a multinational team of scholars chronicles the cultural and artistic development in a key region of Colombia from 8000 BC to the early Colonial period Goldwork and pottery including the spectacular finds from the recently excavated Malagana site are discussed in the context of changes in the agricultural landscape social and political evolution and indigenous belief systems

Lo humano y lo divino Falchetti, Ana María, 2018-04-27 La metalurgia antigua del continente americano con varios milenios de desarrollo y una extensa dispersión posee una gran riqueza simbólica las mitologías de distintos grupos indígenas contemporáneos han mantenido elementos simbólicos pertenecientes a sistemas de creencias que se remontan a poblaciones antiguas En este libro se propone un análisis integral del simbolismo de metales y metalurgia a partir del estudio de esas mitologías complementado con información arqueológica e histórica Se destacan principios cosmogónicos básicos y una estructura simbólica que integra diversas interpretaciones regionales según las creencias de grupos indígenas particulares

Carnegie, 1999 **Tribal Art**, 2008 Quarterly journal of the art culture and history of traditional peoples and Old World civilizations

Shamans Gods And Mythic Beasts Colombian Gold And Ceramics In Antiquity Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Shamans Gods And Mythic Beasts Colombian Gold And Ceramics In Antiquity**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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