

SHAMANHOOD SYMBOLISM AND EPIC

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Shamanhood Symbolism And Epic Bibliotheca Shamanistica V 9

**Mariko Namba Walter, Eva Jane
Neumann Fridman**



Shamanhood Symbolism And Epic Bibliotheca Shamanistica V 9:

Shamanism Mariko Namba Walter, Eva Jane Neumann Fridman, 2004-12-15 A guide to worldwide shamanism and shamanistic practices emphasizing historical and current cultural adaptations This two volume reference is the first international survey of shamanistic beliefs from prehistory to the present day In nearly 200 detailed readable entries leading ethnographers psychologists archaeologists historians and scholars of religion and folk literature explain the general principles of shamanism as well as the details of widely varied practices What is it like to be a shaman Entries describe region by region the traits such as sicknesses and dreams that mark a person as a shaman as well as the training undertaken by initiates They detail the costumes music rituals artifacts and drugs that shamans use to achieve altered states of consciousness communicate with spirits travel in the spirit world and retrieve souls Unlike most Western books on shamanism which focus narrowly on the individual's experience of healing and trance Shamanism also examines the function of shamanism in society from social political and historical perspectives and identifies the ancient continuous thread that connects shamanistic beliefs and rituals across cultures and millennia Versification Frog, Satu Grünthal, Kati Kallio, Jarkko Niemi, 2021-12-24 Versification describes the marriage of language and poetic form through which poetry is produced Formal principles such as metre alliteration rhyme or parallelism take precedence over syntax and prosody resulting in expressions becoming organised as verse rather than prose The aesthetic appeal of poetry is often linked to the potential for this process to seem mysterious or almost magical not to mention the interplay of particular expressions with forms and expectations The dynamics of versification thus draw a general interest for everyone from enthusiasts of poetry or forms of verbal art to researchers of folklore ethnomusicology linguistics literature philology and more The authors of the works in the present volume explore versification from a variety of angles and in diverse cultural milieus The focus is on metrics in practice meaning that the authors concentrate not so much on the analysis of the metrical systems per se as on the ways that metres are used and varied in performance by individual poets and in relationship to language *Rediscovery of Shamanic Heritage* Mihály Hoppál, Gábor Kósa, 2003 This volume is based on a conference on shamanic heritage that took place at the Hungarian Culture Foundation Budapest in April 2000 Some two dozen experts came together from Korea the US Russia France Germany Austria Belgium and Hungary The meeting was a success in terms of scholarly debates and genuine presentations including some film documents on shamanic rituals from different cultures In the course of discussions the cultural value of shamanism has been re evaluated as the heritage of humanity the important source of performing arts and a reservoir of traditional knowledge *Shamans and Traditions* Mihály Hoppál, 2007 Author Mihály Hoppál founder and president of the International Society of Shamanistic Research has written numerous studies examining shamanistic culture in many parts of the world His research has covered the comparative mythology of Uralic peoples ethnosemiotics theory of tradition and shamanism in Eurasia He has conducted fieldwork in Siberia among Sakha Tuva Buryat Nanai and in North

East China among Manchu Daur and Bargu nationalities Shamans and Traditions his most current study follows in the wake of his recent works Rediscovery of Shamanic Heritage 2003 Shamans and Cultures 2001 and Studies on Mythology and Uralic Shamanism 2001 *Mythic Discourses* Frog, Anna-Leena Siikala, Eila Stepanova, 2012-12-31 Mythic discourses in the present day show how vernacular heritage continues to function and be valuable through emergent interpretations and revaluations At the same time continuities in mythic images motifs myths and genres reveal the longue dur e of mythologies and their transformations The eighteen articles of Mythic Discourses address the many facets of myth in Uralic cultures from the Finnish and Karelian world creation to Nenets shamans offering multidisciplinary perspectives from twenty eastern and western scholars The mythologies of Uralic peoples differ so considerably that mythology is approached here in a broad sense including myths proper religious beliefs and associated rituals Traditions are addressed individually typologically and in historical perspective The range and breadth of the articles presenting diverse living mythologies their histories and relationships to traditions of other cultures such as Germanic and Slavic all come together to offer a far richer and more developed perspective on Uralic traditions than any one article could do alone *The Exploitation of the Landscape of Central and Inner Asia* Michael Gervers, Uradyn Erden Bulag, Gillian Long, 2008 **The Concept of Shamanism** International Society for Shamanistic Research. Conference, 2001 This book emerged from two sessions of the 4th International Conference of the International Society for Shamanic Research held in France in 1997 One session was devoted to prehistory another to urban shamanisms and neo shamanisms All the papers published in the second part of this book devoted to modernizing societies were presented at the conference Discussions on prehistory developed subsequently and new contributions have also been included **V международная фольклорная конференция**, 2007 *Finno-Ugric People in the Nordic Countries* Birger Winsa, 2005 **Schamanische Sinnentwürfe?** Mirko Uhlig, 2016 Immer mehr Menschen wenden sich in prekären Lebenslagen Konzepten jenseits klassischer Therapieangebote zu Auf welche Weise und mit welchen Zielen werden diese alternativen Sinnentwürfe genutzt Inwiefern helfen sie den Alltag neu zu strukturieren Der Gegenwartsschamanismus als Kulturtechnik in diesem Sinne verstanden wird häufig unter Oberbegriffen wie New Age oder auch Esoterik verhandelt allerding seltener ohne abwertende Absicht Dass sich die Feldrealität ambivalenter gesellschaftskritischer und bisweilen selbstironischer erweist als gemeinhin angenommen wird zeigen die Biographien der in diesem Buch interviewten begleiteten und portraitierten Menschen In 21 Fallbeschreibungen werden ganz eigene Weltansichten und Gewohnheiten formuliert sowie Hoffnungen aber auch Zweifel zur Sprache gebracht Letztere richten sich dabei nicht allein gegen gesellschaftliche Schief lagen oder den eigenen Lebensweg sondern bisweilen auch gegen das Projekt einer empirischen Annäherung selbst Somit möchte dieser Band auch einen Beitrag zur Diskussion um die Möglichkeiten ethnographischer Praxis leisten Mirko Uhlig 1981 Prof Dr phil studierte Volkskunde Ethnologie sowie Verfassungs Sozial und Wirtschaftsgeschichte an der Rheinischen Friedrich Wilhelms Universität Bonn und wurde 2015 an der Johannes Gutenberg

Universität Mainz im Fach Kulturanthropologie Volkskunde promoviert Nach einer dreijährigen Mitarbeitertätigkeit lehrt und forscht er seit April 2016 als Juniorprofessor am Mainzer Institut für Film Theater und empirische Kulturwissenschaft

Shamanhood Juha Pentikäinen, Hanna Saressalo, 2001 Presumably people who were involved in it discuss the philosophy behind the exhibition Shamans The Secret World of Siberia's Peoples on display at the Vapriikki Museum Centre in Tampere Finland between May 1998 and January 1999 It was the most extensive display so far of the shamanic collections of Kunstkamera Museum of Anthropology and Ethnography founded in the 1720s by Peter the Great In addition to exploring aspects of Siberian shamanhood the 19 essays also show links to similar traditions elsewhere in the world There are a few monochrome illustrations No index is provided Distributed in the US by ISBS Annotation copyrighted by Book News Inc Portland OR **Afrique & histoire**, 2006 □□□□□, 2002 Art and Shamanhood Polski Instytut Studiów nad Sztuką Świata (Varsovie, Pologne), 2014

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