

- ▶ *The Tempest* is Shakespeare's last play.
- ▶ It is a pastoral romance (which mixes pastoral poems with a fictional narrative in prose) like *The Winter's Tale*.
- ▶ But its opposition of court and country is affected by Shakespeare's adherence to the unity of place. We never see the courts of Milan and Naples. Rather they come to the island in the persons of courtiers (Alonso, Antonio, Sebastian and others).

Shakespeares The Tempest A Prose Narrative

Abigail Rokison-Woodall



Shakespeare's The Tempest A Prose Narrative:

Shakespeare's The Tempest Peter V. T. Kahle, William Shakespeare, 1999-04 An illustrated retelling of Shakespeare's play that uses much of its dialogue

The Tempest William Shakespeare, 1994 Shakespeare's valedictory play is also one of his most poetical and magical The story involves the spirit Ariel the savage Caliban and Prospero the banished Duke of Milan now a wizard living on a remote island who uses his magic to shipwreck a party of ex compatriots This extensively annotated version of *The Tempest* makes the play completely accessible to readers in the twenty first century Linguist and translator Burton Raffel offers generous help with vocabulary pronunciation and prosody and provides alternative readings of phrases and lines His on page annotations give readers all the tools they need to comprehend the play and begin to explore its many possible interpretations Raffel provides an introductory essay and in a concluding essay Harold Bloom examines the characters Prospero and Caliban

BOOK JACKET *Revisiting The Tempest* Silvia Bigliuzzi, 2014-02-20 *Revisiting The Tempest* offers a lively reconsideration of how *The Tempest* encourages interpretation and creative appropriation It includes a wide range of essays on theoretical and practical criticism focusing on the play's original dramatic context on its signifying processes and its present time screen remediation

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Shakespeare as a Dramatic Artist Richard Green Moulton, 2011-05-03 Published in 1893 this third edition of Moulton's influential study argues that literary criticism should be

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concludes with a bibliography listing versions of each folktale source as a resource for further research and teaching
Published by University of Delaware Press Distributed worldwide by Rutgers University Press **Shakespeare for Young People** Abigail Rokison-Woodall, 2015-01-01 The search to find engaging and inspiring ways to introduce children and young adults to Shakespeare has resulted in a rich variety of approaches to producing and adapting Shakespeare's plays and the stories and characters at their heart Shakespeare for Young People is the only comprehensive overview of such productions and adaptations and engages with a wide range of genres including both British and American examples Abigail Rokison covers stage and screen productions shortened versions prose narratives and picture books including Manga animations and original novels The book combines an informative guide to these interpretations of Shakespeare discussed with critical analysis of their relative strengths It also includes extensive interviews with directors actors and writers involved in the projects discussed Harrison's Description of England in Shakspeare's Youth William Harrison, 1909 Publications of the New Shakspeare Society, 1909 The A to Z of Fantasy Literature Brian Stableford, 2009-08-13 Once upon a time all literature was fantasy set in a mythical past when magic existed animals talked and the gods took an active hand in earthly affairs As the mythical past was displaced in Western estimation by the historical past and novelists became increasingly preoccupied with the present fantasy was temporarily marginalized until the late 20th century when it enjoyed a spectacular resurgence in every stratum of the literary marketplace Stableford provides an invaluable guide to this sequence of events and to the current state of the field The chronology tracks the evolution of fantasy from the origins of literature to the 21st century The introduction explains the nature of the impulses creating and shaping fantasy literature the problems of its definition and the reasons for its changing historical fortunes The dictionary includes cross referenced entries on more than 700 authors ranging across the entire historical spectrum while more than 200 other entries describe the fantasy subgenres key images in fantasy literature technical terms used in fantasy criticism and the intimately convoluted relationship between literary fantasies scholarly fantasies and lifestyle fantasies The book concludes with an extensive bibliography that ranges from general textbooks and specialized accounts of the history and scholarship of fantasy literature through bibliographies and accounts of the fantasy literature of different nations to individual author studies and useful websites **Shakespeare, Politics, and Italy** Mr Michael J Redmond, 2013-04-28 The use of Italian culture in the Jacobean theatre was never an isolated gesture In considering the ideological repercussions of references to Italy in prominent works by Shakespeare and his contemporaries Michael J Redmond argues that early modern intertextuality was a dynamic process of allusion quotation and revision Beyond any individual narrative source Redmond foregrounds the fundamental role of Italian textual precedents in the staging of domestic anxieties about state crisis nationalism and court intrigue By focusing on the self conscious overt rehearsal of existing texts and genres the book offers a new approach to the intertextual strategies of early modern English political drama The pervasive circulation of Cinquecento political theorists like Machiavelli Castiglione and Guicciardini

combined with recurrent English representations of Italy to ensure that the negotiation with previous writing formed an integral part of the dramatic agendas of period plays

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