

Shakespeare's Serial History Plays

Nicholas Grene

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Shakespeares Serial History Plays

Hannibal Hamlin



Shakespeare's Serial History Plays:

Shakespeare's Serial History Plays Nicholas Grene, 2002-01-03 Shakespeare's Serial History Plays provides a re-reading of the two sequences of English history plays Henry VI Richard III and Richard II Henry V. Reconsidering the chronicle sources and the staging practices of Shakespeare's time, Grene argues that the history plays were originally designed for serial performance. He charts the cultural and theatrical conditions that led to serial productions of the histories in Europe as well as in the English-speaking world and looks at their original creation in the 1590s and at modern productions or adaptations from famous stagings such as the Royal Shakespeare Company's 1960s Wars of the Roses through to the present day. Grene focuses on the issues raised by the plays' seriality: the imagination of war, the emergence of character and the uses of prophecies and curses through the first four techniques of retrospection, hybrid dramatic forms and questions of irony and agency in the second.

Shakespeare's History Plays Neema Parvini, 2012-03-21 This important intervention in the critical and theoretical discourse of Shakespeare studies summarises, evaluates and ultimately calls time on the mode of criticism that has prevailed in Shakespeare studies over the past thirty years. It heralds a new moment. The Drama of Memory in Shakespeare's History Plays Isabel Karremann, 2015-10-20 This book sheds new light on the dramatic devices Shakespeare developed for turning history into theatre in his history plays.

Shakespeare's History Plays A. J. Hoenselaars, 2004-09-23 This volume, with a foreword by Dennis Kennedy, addresses a range of attitudes to Shakespeare's English history plays in Britain and abroad from the early seventeenth century to the present day. It concentrates on the play texts as well as productions, translations and adaptations of them. The essays explore the multiple points of intersection between the English history they recount and the experience of British and other national cultures, establishing the plays as genres not only relevant to the political and cultural history of Britain but also to the history of nearly every nation worldwide. The plays have had a rich international reception tradition, but critics and theatre historians abroad, those practising foreign Shakespeare, have tended to ignore these plays in favour of the comedies and tragedies. By presenting the British and foreign Shakespeare traditions side by side, this volume seeks to promote a more finely integrated world Shakespeare. *Gale Researcher Guide for: Shakespearean History* Ian Calvert, Gale Researcher Guide for Shakespearean History is selected from Gale's academic platform Gale Researcher. These study guides provide peer-reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research.

Arden Shakespeare Third Series Complete Works Ann Thompson, David Scott Kastan, H. R. Woudhuysen, Richard Proudfoot, 2020-10-15 This new Complete Works marks the completion of the Arden Shakespeare Third Series and includes all of Shakespeare's plays, poems and sonnets, edited by leading international scholars. New to this edition are the apocryphal plays *Part Two* written by Shakespeare, *Double Falsehood*, *Sir Thomas More* and *King Edward III*. The anthology is unique in giving all three extant texts of *Hamlet* from Shakespeare's time: the first and second Quarto texts of 1603 and 1604, 5, and the first

Folio text of 1623 With a simple alphabetical arrangement the Complete Works are easy to navigate The lengthy introductions and footnotes of the individual Third Series volumes have been removed to make way for a general introduction short individual introductions to each text a glossary and a bibliography instead to ensure all works are accessible in one single volume This handsome Complete Works is ideal for readers keen to explore Shakespeare's work and for anyone building their literary library

Publishing the History Play in the Time of Shakespeare Amy Lidster, 2022-03-17 Showing how overlooked publication agents constructed and read early modern history plays this book fundamentally re-evaluates the genre

Serial Shakespeare Elisabeth Bronfen, 2020-10-27 Shakespeare is everywhere in contemporary media culture This book explores the reasons for this dissemination and reassemblage Ranging widely over American TV drama it discusses the use of citations in *Westworld* and *The Wire* demonstrating how they tap into but also transform Shakespeare's preferred themes and concerns It then examines the presentation of female presidents in shows such as *Commander in Chief* and *House of Cards* revealing how they are modelled on figures of female sovereignty from his plays Finally it analyses the specifically Shakespearean dramaturgy of *Deadwood* and *The Americans* Ultimately the book brings into focus the way serial TV drama appropriates Shakespeare in order to give voice to the unfinished business of the American cultural imaginary

Language and Politics in the Sixteenth-Century History Play D. Cavanagh, 2003-12-12 Language and Politics in the Sixteenth Century History Play examines a key preoccupation of historical drama in the period 1538-1600 the threat presented by uncivil language Unlicensed speech informs the presentation of political debate in Tudor history plays and it is also the subject of their most daring political speculations By analyzing plays by John Bale Thomas Norton Thomas Sackville and Robert Greene as well as Shakespeare this study also argues for a more inclusive approach to the genre

Shakespeare and the Staging of English History Janette Dillon, 2012-04-05 OXFORD SHAKESPEARE TOPICS General Editors Peter Holland and Stanley Wells Oxford Shakespeare Topics provide students and teachers with short books on important aspects of Shakespeare criticism and scholarship Each book is written by an authority in its field and combines accessible style with original discussion of its subject This new study of Shakespeare's English history plays looks at the plays through the lens of early modern staging focusing on the recurrence of particular stage pictures and units of action and seeking to show how these units function in particular and characteristic ways within the history plays Through close analysis of stage practice and stage picture the book builds a profile of the kinds of writing and staging that characterise a Shakespearean history play and that differentiate one history play from another The first part of the book concentrates primarily on the stage looking at the single picture or tableau the use of presenters or choric figures and the creation of horizontally and vertically divided stage pictures Later chapters focus more on the body on how bodies move gesture occupy space and handle objects in particular kinds of scenes The book concludes by analysing the highly developed use of one crucial stage property the chair of state in Shakespeare's last history play *Henry VIII* Students of Shakespeare often express

anxiety about how to read a play as a performance text rather than a non dramatic literary text This book aims to dispel that anxiety It offers readers a way of making sense of plays by looking closely at what happens on stage and breaks down scenes into shorter units so that the building blocks of Shakespeare s historical dramaturgy become visible By studying the unit of action how it looks and how that look resembles or differs from the look of other units of action readers will become familiar with a way of reading that may be applied to other plays both Shakespearean and non Shakespearean **William**

Shakespeare: Histories Harold Bloom, Sterling Professor of Humanities Harold Bloom, 2009 Presents a collection of critical essays on the works of William Shakespeare

Shakespeare and the Shrew A. Kamaralli, 2012-11-16 An investigation of the many ways that Shakespeare uses the defiant voice of the shrew Kamaralli explores how modern performance practice negotiates the possibilities for staging these characters who refuse to conform to standards of acceptable behaviour for women but are among Shakespeare s bravest wisest and most vivid creations **Shakespeare on screen : The Henriad**

Nathalie Vienne-Guerrin (éd.), Sarah Hatchuel (éd.), Filming plays from a tetralogy of history plays implies specific problems and strategies The papers in this volume show that the plays are parts of a series and can hardly be staged or filmed without referring to one another What does the big screen bring to the representation of history battles and national issues When do ideological interpretations stop being triggered by the text itself By deciphering the different ways in which meaning is created and ideology is conveyed whether it be through specific aesthetics performances intertextuality or cultural codes the papers in this volume all take part in the on going exploration of what Shakespeare s contrasting afterlives keep saying not only about the dramatic texts but also about ourselves The Shakespearean International Yearbook Dr Brett D

Hirsch, Professor Alexa Huang, Professor Hugh Craig, Professor Tom Bishop, 2014-08-28 In 2002 for the second volume of this journal Ian Lancashire reflected on the state of computing in Shakespeare The decade since his review has seen dramatic change in the web of digital Shakespeares experiments in editing and publishing paradigm shifts in research and pedagogy new tools and methods for analyzing a growing and varied multimedia archive all with their share of successes and failures a veritable mingled yarn of good and ill together This issue s special section on Digital Shakespeares reflects on these developments and achievements highlights current research in the field and speculates on future directions The volume also includes an essay reviewing other recent work in Shakespeare studies The Shakespearean International Yearbook continues to provide an annual survey of important developments and topics of concern in contemporary Shakespeare studies across the world Among the contributors to this volume are Shakespearean scholars from Australia Canada Ireland Sweden and the US **The Shakespearean International Yearbook** Professor Tom Bishop, Professor Alexa Huang, Dr Brett D

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in the field and speculates on future directions

The Shakespearean International Yearbook Brett Hirsch, Hugh Craig, 2017-05-15 This eighth volume of The Shakespearean International Yearbook presents a special section on European Shakespeares proceeding from the claim that Shakespeare's literary craft was not just native English or British but was filtered and fashioned through a Renaissance awareness that needs to be recognized as European and that has had effects and afterlives across the Continent Guest editors Ton Hoenselaars and Clara Calvo have constructed this section to highlight both how the spread of Shakespeare throughout Europe has brought together the energies of a wide variety of European cultures across several centuries and how the inclusion of Shakespeare in European culture has been not only a European but also a world affair The Shakespearean International Yearbook continues to provide an annual survey of important issues and developments in contemporary Shakespeare studies Contributors to this issue come from the US and the UK Spain Switzerland and South Africa Canada The Netherlands India Portugal Greece France and Hungary In addition to the section on European Shakespeares this volume includes essays on the genre of romance issues of character and other topics

The Cambridge Companion to Shakespeare and Religion Hannibal Hamlin, 2019-03-28 A wide ranging yet accessible investigation into the importance of religion in Shakespeare's works from a team of eminent international scholars

Just and Unjust Wars in Shakespeare Franziska Quabeck, 2013-03-22 The concept of the just war poses one of the most important ethical questions to date Can war ever be justified and if so how When is a cause of war proportional to its costs and who must be held responsible The monograph *Just and Unjust Wars in Shakespeare* demonstrates that the necessary moral evaluation of these questions is not restricted to the philosophical moral and political discourse This analysis of Shakespeare's plays which focuses on the histories tragedies and Roman plays in chronological order brings to light that the drama includes an elaborate and complex debate of the ethical issues of warfare The plays that feature in this analysis range from Henry VI to Coriolanus and they are analysed according to the three Aquinian principles of legitimate authority just cause and right intention Also extending the principles of analysis to more modern notions of responsibility proportionality and the *jus in bello* presupposition this monograph shows that just war theory constitutes a dominant theoretical approach to war in the Shakespearean canon

The Oxford Handbook of Shakespearean Tragedy Michael Neill, David Schalkwyk, 2016-08-18 The Oxford Handbook of Shakespearean Tragedy presents fifty four essays by a range of scholars from all parts of the world Together these essays offer readers a fresh and comprehensive understanding of Shakespeare tragedies as both works of literature and as performance texts written by a playwright who was himself an experienced actor The opening section explores ways in which later generations of critics have shaped our idea of Shakespearean tragedy and addresses questions of genre by examining the playwright's inheritance from the classical and medieval past The second section is devoted to current textual issues while the third offers new critical readings of each of the tragedies This is set beside a group of essays that deal with performance history with screen productions and with versions devised for the operatic stage as well as with

twentieth and twenty first century re workings of Shakespearean tragedy The book s final section expands readers awareness of Shakespeare s global reach tracing histories of criticism and performance across Europe the Americas Australasia the Middle East Africa India and East Asia **The Oxford Handbook of Holinshed's Chronicles** Paulina Kewes,Ian W. Archer,Felicity Heal,2013 The Handbook brings together forty articles by leading scholars of history literature religion and classics in the first full investigation of the significance of Raphael Holinshed s Chronicles of England Scotland and Ireland 1577 1587 the greatest of Elizabethan chronicles and a principal source for Shakespeare s history plays

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