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SHAKESPEARE'S WORLD

THE TRAGEDIES



Douglas J. King

Shakespeares World Of Death The Early Tragedies

Sidia Fiorato, John Drakakis



Shakespeare's World Of Death The Early Tragedies:

Shakespeare's World of Death Richard Courtney, 1995 Shakespeare's World of Death discusses Romeo and Juliet Julius Caesar and Hamlet *Shakespeare's World of Death* Richard Courtney, 1995 **Shakespeare's World: The Tragedies** Douglas J. King, 2018-06-21 This analysis of primary documents allows readers to understand Shakespeare's tragedies within the context of historical issues of Renaissance England. Comprising dozens of primary source documents, this book explores Early Modern historical issues reflected in four of Shakespeare's tragedies most commonly taught in secondary schools and universities around the world: Romeo and Juliet, Julius Caesar, Hamlet, and Macbeth. Primary source documents relating to Romeo and Juliet deal with subjects such as dueling, breast feeding, and the Black Plague. Background discussion of Julius Caesar addresses the influence of Roman culture on Renaissance England, the nature of monarchy and warfare in Renaissance England, including the defeat of the Spanish Armada. The backdrop for Hamlet includes the nature of spirits, heaven, hell, and purgatory, the history of revenge tragedy beginning with ancient Greece, and debates over the theater in Shakespeare's time. Macbeth brings the reader into the reign of King James and examines ongoing debates over the dangers of witchcraft, the crime of the century, the Gunpowder Plot of 1605, and the Macbeth curse that has plagued productions of the Scottish Play since its premiere.

Shakespeare's World: The Comedies John Pendergast, 2019-12-02 With summaries, discussions, and excerpts from primary source documents, this book examines Shakespeare's world through careful consideration of the historical background of four of his comedies. Comedy was popular during the Renaissance, and it was also one of Shakespeare's specialties. The four plays discussed in this book are *A Midsummer Night's Dream*, *The Merchant of Venice*, *Twelfth Night*, and *The Tempest*, which span Shakespeare's career and remind us that Shakespeare more than any of his contemporaries explored the possibilities of comedy, consistently developing new approaches to the genre. Shakespeare was a fairly traditional playwright, well aware of the long tradition of comedy which dates back to the Greeks and Romans. This book places Shakespeare's comedies in their historical context. It includes dedicated chapters on each of the four comedies, with each chapter providing a plot summary, a discussion of the play's historical background and significance, and excerpts from primary source documents related to the play. An introduction surveys the historical background of the plays, while a timeline chronicles key events that influenced them. Suggestions for further reading direct readers to additional sources of information.

Shakespeare and the Medieval World Helen Cooper, 2014-09-26 Helen Cooper's unique study examines how continuations of medieval culture into the early modern period forged Shakespeare's development as a dramatist and poet. Medieval culture pervaded his life and work from his childhood, spent within reach of the last performances of the Coventry Corpus Christi plays, to his dramatisation of Chaucer in *The Two Noble Kinsmen* three years before his death. The world he lived in was still largely a medieval one in its topography and its institutions. The language he spoke had been forged over the centuries since the Norman Conquest. The genres in which he wrote, not least historical tragedy, love comedy,

and romance were medieval inventions A high proportion of his plays have medieval origins and he kept returning to Chaucer acknowledged as the greatest poet in the English language Above all he grew up with an English tradition of drama developed during the Middle Ages that assumed that it was possible to stage anything all time all space Shakespeare and the Medieval World provides a panoramic overview that opens up new vistas within his work and uncovers the richness of his inheritance

The Shakespearean World Jill L Levenson, Robert Ormsby, 2017-03-27 The Shakespearean World takes a global view of Shakespeare and his works especially their afterlives Constantly changing the Shakespeare central to this volume has acquired an array of meanings over the past four centuries Shakespeare signifies the historical person as well as the plays and verse attributed to him It also signifies the attitudes towards both author and works determined by their receptions Throughout the book specialists aim to situate Shakespeare's world and what the world is because of him In adopting a global perspective the volume arranges thirty six chapters in five parts Shakespeare on stage internationally since the late seventeenth century Shakespeare on film throughout the world Shakespeare in the arts beyond drama and performance Shakespeare in everyday life Shakespeare and critical practice Through its coverage The Shakespearean World offers a comprehensive transhistorical and international view of the ways this Shakespeare has not only influenced but has also been influenced by diverse cultures during 400 years of performance adaptation criticism and citation While each chapter is a freshly conceived introduction to a significant topic all of the chapters move beyond the level of survey suggesting new directions in Shakespeare studies such as ecology tourism and new media and making substantial contributions to the field This volume is an essential resource for all those studying Shakespeare from beginners to advanced specialists

Performing the Renaissance Body Sidia Fiorato, John Drakakis, 2016-03-21 In the Renaissance period the body emerges as the repository of social and cultural forces and a privileged metaphor for political practices and legal codification Due to its ambivalent expressive force it represents the seat and the means for the performance of normative identity and at the same time of alterity The essays of the collection address the manifold articulations of this topic demonstrating how the inscription of the body within the discursive spheres of gender identity sexuality law and politics align its materiality with discourses whose effects are themselves material The aesthetic and performative dimension of law inform the debates on the juridical constitution of authority as well as its reflection on the formation and the moulding of individual subjectivity Moreover the inherently theatrical elements of the law find an analogy in the popular theatre where juridical practices are represented challenged occasionally subverted or created The works analyzed in the volume in their ample spectre of topics and contexts aim at demonstrating how in the Renaissance period the body was the privileged focus of the social legal and cultural imagination

Shakespeare's World and Work John F. Andrews, 2001 This three volume set comprises a reference covering not only the plays and the life of Shakespeare but also his world and his continuing influence on modern culture Arranged alphabetically it presents the plays and provides details on poetry government music and

theatre prominent historical figures critical commentaries court life gender clothing set design characters in the plays and cultural influences on Shakespeare Sidebars highlight significant details and include comments by stage and film actors and producers regarding specific passages costumes props and other aspects of production Includes maps of England London and Stratford genealogical charts illustrating the relationships of characters in the plays numerous bandw illustrations and eight page color inserts in each volume showing the people and places of England examples of different productions and photos from movies television operas and ballets Appropriate for high school and college c Book News Inc **William**

Shakespeare, Romeo and Juliet Sasha Roberts,1998 This study argues that Romeo and Juliet perhaps Shakespeare s most popularly known play repays thorough investigation read afresh the play is an extraordinary exploration of domestic conflict social relations and linguistic practice Drawing upon recent criticism on history and literature and the rarely discussed work of eighteenth and nineteenth century women critics Sasha Roberts presents new readings of Romeo and Juliet and its early modern cultural context Concisely argued chapters address a wide range of themes including rival texts body politics ethnic identity adolescence sexuality masculinity relations between women family dynamics ritual behaviour language bawdy and the commodification of romantic love and examine the play s striking imagery of disease blood beds and wombs Clearly written this lively and accessible study of Romeo and Juliet will be of interest to readers both new to and familiar with the play *Shakespeare's World and Work* John Frank Andrews,2001 Elizabethan Life Shakespeare William *British Poetry and Drama - 14th to 17th Centuries* Mr. Rohit Manglik,2023-06-23 Studies Middle English to Renaissance literary traditions

Romeo and Juliet (First International Student Edition) (Norton Critical Editions) William

Shakespeare,2016-10-15 This much anticipated Norton Critical Edition of Shakespeare s best known play is based on the Second Quarto widely agreed to be the most authoritative early text By carefully selecting extracts from sources scholars and scriptwriters Gordon McMullan tells a series of stories about Romeo and Juliet globally and from their legend s origins to the present day The Norton Critical Edition includes Introductory materials and explanatory annotations by Gordon McMullan as well as numerous images Sources and early rewritings by Luigi Da Porto Matteo Bandello Pierre Boaistuau Kareen Seidler and Thomas Otway among others Critical readings and later rewritings spanning four centuries and including those by Stanley Wells Wendy Wall Dymrna C Callaghan Jill L Levenson Nia h Cusack David Tennant and Courtney Lehmann A Selected Bibliography *Shakespeare's Early Tragedies* Nicholas Brooke,2013-10-11 First published in 1968 Shakespeare s Early Tragedies contains studies of six plays Titus Andronicus Richard III Romeo and Juliet Richard II Julius Caesar and Hamlet The emphasis is on the variety of the plays and the themes a variety which has been too often obscured by the belief in a single tragic experience The kind of experience the plays create and their quality as dramatic works for the stage are also examined These essays develop an understanding of Shakespeare s use of the stage picture in relation to the emblematic imagery of Elizabethan poetry *Routledge Library Editions: Study of Shakespeare* Various,2021-11-01 This 14 volume set

contains titles originally published between 1926 and 1992 An eclectic mix this collection examines Shakespeare's work from a number of different perspectives looking at history language performance and more it includes references to many of his plays as well as his sonnets *Canadian Books in Print* ,1997

A Cultural History of Tragedy in the Early Modern Age Naomi Conn Liebler,2021-05-20 In this volume 8 lively original essays by eminent scholars trace the kaleidoscopically shifting dramatic forms performance contexts and social implications of tragedy throughout the period and across geographic political and social references They attend not only to the familiar cultural lenses of English and mainstream Continental dramas but also to less familiar European exempla from Croatia and Hungary Each chapter takes a different theme as its focus forms and media sites of performance and circulation communities of production and consumption philosophy and social theory religion ritual and myth politics of city and nation society and family and gender and sexuality

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Surveillance on Screen Sébastien Lefait,2013 The theme of surveillance has become an increasingly common element in movies and television shows perhaps as a response to the sense that the world is now virtually under watch But the recent surge of this filmic device calls for an explanation that transcends the basic assumption that media illustrates the changes of society The persistent and growing presence of surveillance in cinematic productions is not merely a reflection of the advent of surveillance societies but rather an aesthetic adaptation to the evolution of watching patterns In *Surveillance on Screen* Monitoring Contemporary Films and Television Programs S bastien Lefait examines this ever increasing phenomenon Drawing on the rapidly developing field of surveillance studies Lefait offers an in depth analysis of television shows and films which complement current theoretical approaches to those subjects This unique combination of surveillance theories with the latest concepts of film television and Internet studies is based on a large and diversified range of popular series and films including the shows 24 Lost and Survivor as well as such films as Minority Report Paranormal Activity The Truman Show and the on screen version of George Orwell's Nineteen Eighty Four Written from a perspective that does not limit itself to a reflection of society approach this book explores both how cinema shapes our experience of surveillance and how surveillance influences our viewing of cinema Lefait follows the various identifiable stages in cinema's experimental use of

surveillance studying the impact of technology on both the watcher and the watched In addition to film and media studies this book will be of interest to those engaged in information technology sociology and of course surveillance studies *The Oxford Handbook of Shakespearean Tragedy* Michael Neill, David Schalkwyk, 2016-08-18 The Oxford Handbook of Shakespearean Tragedy presents fifty four essays by a range of scholars from all parts of the world Together these essays offer readers a fresh and comprehensive understanding of Shakespeare tragedies as both works of literature and as performance texts written by a playwright who was himself an experienced actor The opening section explores ways in which later generations of critics have shaped our idea of Shakespearean tragedy and addresses questions of genre by examining the playwright's inheritance from the classical and medieval past The second section is devoted to current textual issues while the third offers new critical readings of each of the tragedies This is set beside a group of essays that deal with performance history with screen productions and with versions devised for the operatic stage as well as with twentieth and twenty first century re workings of Shakespearean tragedy The book's final section expands readers awareness of Shakespeare's global reach tracing histories of criticism and performance across Europe the Americas Australasia the Middle East Africa India and East Asia

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