

Shakespeares Romances As Interrogative Texts Their Alienation Strategies And Ideology

**Susana Onega Jaén, Jean-Michel
Ganteau**



Shakespeare's Romances As Interrogative Texts Their Alienation Strategies And Ideology:

Shakespeare's Romances as Interrogative Texts Boika Sokolova, 1992 This study examines *Pericles*, *Cymbeline*, *The Winter's Tale* and *The Tempest* as interrogative texts throwing light not only on elements of their complex structure but on some of the pressures existing in Jacobean ideology. It is a politicized reading of the texts analyzing the multiple dramatic strategies which create angles of vision revealing deficiencies in the nature of authority, the role of the king as father, husband and ruler, and the function of the aristocratic woman as restorer of harmony. It also discusses problems of genre and dramatic strategies.

Shakespeare and Renaissance Politics Andrew Hadfield, 2014-03-20 Shakespeare like many of his contemporaries was concerned with the question of the succession and the legitimacy of the monarch. From the early plays through the histories to *Hamlet*, Shakespeare's work is haunted by the problem of political legitimacy.

The Cambridge Companion to Shakespeare's Last Plays Catherine M. S. Alexander, 2009-07-16 In this book leading international Shakespeare scholars consider the significant characteristics of Shakespeare's last plays and place them in their Jacobean context.

The New Cambridge Companion to Shakespeare Margreta De Grazia, Stanley Wells, 2010-03-25 Written by a team of leading international scholars, this Companion is designed to illuminate Shakespeare's works through discussion of the key topics of Shakespeare studies. Twenty-one essays provide lively and authoritative approaches to recent scholarship and criticism for readers keen to expand their knowledge and appreciation of Shakespeare. The book contains stimulating chapters on traditional topics such as Shakespeare's biography and the transmission of his texts. Individual readings of the plays are given in the context of genre as well as through the cultural and historical perspectives of race, sexuality, and gender, and politics and religion. Essays on performance survey the latest digital media as well as stage and film. Throughout the volume contributors discuss Shakespeare in a global as well as a national context, a dramatist with a long and constantly mutating history of reception and performance.

Shakespeare's History Plays A. J. Hoenselaars, 2004-09-23 This volume with a foreword by Dennis Kennedy addresses a range of attitudes to Shakespeare's English history plays in Britain and abroad from the early seventeenth century to the present day. It concentrates on the play texts as well as productions, translations, and adaptations of them. The essays explore the multiple points of intersection between the English history they recount and the experience of British and other national cultures, establishing the plays as genres not only relevant to the political and cultural history of Britain but also to the history of nearly every nation worldwide. The plays have had a rich international reception tradition, but critics and theatre historians abroad, those practising foreign Shakespeare, have tended to ignore these plays in favour of the comedies and tragedies. By presenting the British and foreign Shakespeare traditions side by side, this volume seeks to promote a more finely integrated world Shakespeare.

Shakespeare and Greece Alison Findlay, Vassiliki Markidou, 2017-01-26 This book seeks to invert Ben Jonson's claim that Shakespeare had small Latin and less Greek, and to prove that in fact there is more Greek and less Latin in a significant group of Shakespeare's texts, a group

whose generic hybridity tragic comical historical romance exemplifies the hybridity of Greece in the early modern imagination To early modern England Greece was an enigma It was the origin and idealised pinnacle of Western philosophy tragedy democracy heroic human endeavour and at the same time an example of decadence a fallen state currently under Ottoman control and therefore an exotic dangerous Other in the most disturbing senses of the word Indeed while Britain was struggling to establish itself as a nation state and an imperial authority by emulating classical Greek models this ambition was radically unsettled by early modern Greece's subjection to the Ottoman Empire which rendered Europe's eastern borders dramatically vulnerable Focusing for the first time on Shakespeare's Greek texts *Venus and Adonis* *The Comedy of Errors* *A Midsummer Night's Dream* *Love's Labour's Lost* *Troilus and Cressida* *Timon of Athens* *King Lear* *Pericles* and *The Two Noble Kinsmen* the volume considers how Shakespeare's use of antiquity and Greek myth intersects with early modern perceptions of the country and its empire

Shakespeare's Dark Lady John Hudson, 2014-03-15 Amelia Bassano Lanier is proved to be a strong candidate for authorship of Shakespeare's plays Hudson looks at the fascinating life of this woman believed by many to be the dark lady of the sonnets and presents the case that she may have written Shakespeare's plays

Literature, Travel, and Colonial Writing in the English Renaissance, 1545-1625 Andrew Hadfield, 1998-12-17 What was the purpose of representing foreign lands for writers in the English Renaissance This innovative and wide ranging study argues that writers often used their works as vehicles to reflect on the state of contemporary English politics particularly their own lack of representation in public institutions Sometimes such analyses took the form of displaced allegories whereby writers contrasted the advantages enjoyed or disadvantages suffered by foreign subjects with the political conditions of Tudor and Stuart England Elsewhere more often in explicitly colonial writings authors meditated on the problems of government when faced with the possibly violent creation of a new society If Venice was commonly held up as a beacon of republican liberty which England would do well to imitate the fear of tyrannical Catholic Spain was ever present inspiring and haunting much of the colonial literature from 1580 onwards This stimulating book examines fictional and non fictional writings illustrating both the close connections between the two made by early modern readers and the problems involved in the usual assumption that we can make sense of the past with the categories available to us Hadfield explores in his work representations of Europe the Americas Africa and the Far East selecting pertinent examples rather than attempting to embrace a total coverage He also offers fresh readings of Shakespeare Marlowe More Lyly Hakluyt Harriot Nashe and others

Early Modern Drama and the Eastern European Elsewhere Monica Matei-Chesnoiu, 2009 This study explores how Eastern European spaces and meanings are constituted in specific cultural contexts in early modern English drama Focusing on the ways in which these texts integrate the articulation of Eastern European space and geography into a variety of interpretative conventions the book develops ways of thinking critically and reflexively about the production of knowledge and identity in Shakespeare and his contemporaries through representations of space in drama

Shakespeare In The New

Europe Boika Sokolova, Derek Roper, Michael Hattaway, 2015-12-17 Shakespeare is the national poet of many nations besides his own though a peculiarly subversive one in both east and west This volume contains a score of essays by scholars from Britain Bulgaria Croatia Germany Poland Romania Spain Ukraine and the USA written to show how the momentous changes of 1989 were mirrored in the way Shakespeare has been interpreted and produced The collection offers a valuable record of what Shakespeare has meant in the modern world and some pointers to what he may mean in the future **The Gospel**

according to Shakespeare Piero Boitani, 2014-01-09 In this slim poetically powerful volume Piero Boitani develops his earlier work in *The Bible and Its Rewritings* focusing on Shakespeare's rescripting of the Gospels Boitani persuasively urges that Shakespeare read the New Testament with great care and an overall sense of affirmation and participation and that many of his plays constitute their own original testament insofar as they translate the good news into human terms In *Hamlet* and *King Lear* he suggests Shakespeare's New Testament is merely hinted at and faith salvation and peace are only glimpsed from far away But in *Pericles* *Cymbeline* *The Winter's Tale* and *The Tempest* the themes of compassion and forgiveness transcendence immanence the role of the deity resurrection and epiphany are openly if often obliquely staged The Christian Gospels and the Christian Bible are the signposts of this itinerary Originally published in 2009 Boitani's *Il Vangelo Secondo Shakespeare* was awarded the 2010 De Sanctis Prize a prestigious Italian literary award Now available for the first time in an English translation *The Gospel according to Shakespeare* brings to a broad scholarly and nonscholarly audience Boitani's insights into the current themes dominating the study of Shakespeare's literary theology It will be of special interest to general readers interested in Shakespeare's originality and religious perspective Shakespeare Survey

Stanley Wells, 2002-11-28 The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback

The Winter's Tale William Shakespeare, 1969 Part of The New Penguin Shakespeare series this text looks at *The Winter's Tale* with an introduction a list of further reading commentary and a short account of the textual problems of the play The series is used and recommended by the Royal Shakespeare Company **International Shakespeare, the Tragedies**

Patricia Ann Kennan, Mariangela Tempera, 1996 *Saggi di Balz Engler Susan Bassnett John Drakakis Pilar Hidalgo John Russell Brown Tom Matheson Manfred Pfister Barbara Puschmann Nalenz Alexander Shurbanov e Boika Solokova Marta*

Wiszniowska Mario Domenichelli Patricia Kennan Mariangela Tempera Brian Glover The Ethical Component in

Experimental British Fiction Since the 1960's Susana Onega Jaén, Jean-Michel Ganteau, 2007 Some humanist critics contend that only realist texts have an ethical function that there is no ethical message behind the parodic and self-conscious games played by experimental fiction and that since emotion neutralises the ethical faculties there is no ethical dimension in such excess peddling postmodernist genres and modes as kitsch melodrama and romance Yet one may argue that the defamiliarisation imposed by parody metafictional overkill and sundry devices symptomatic of emotional paroxysm on the realist text involves some measure of criticism of received truth and makes for the practice of a non-deontic ethics of truths

that is also fairly often an ethics of alterity This volume examines analytical evidence for the ethical component in key experimental British novels from the 1960 s to the present with special focus on John Fowles Brigid Brophy B S Johnson Angela Carter Peter Ackroyd A S Byatt Martin Amis Zadie Smith Will Self Ian McEwan and Julian Barnes Cahiers Élisabéthains ,1993 tudes sur la pr renaissance et la renaissance anglaises Lore and Language ,1994 *Correspondance de Théodore de Bèze* Théodore de Bèze,1960 Voici la suite de cette monumentale dition permettant une juste valuation des luttes de l poque Bibliographic Index ,1995 **European English Studies** Balz Engler,Renate Haas,2000

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