

# Shakespeare's Political Pageant

Essays

in Politics

& Literature



Edited by Joseph Alulis  
and Vickie Sullivan

# Shakespeares Political Pageant Essays In Literature And Politics

**Stanley Wells,Jonathan Bate,Michael  
Dobson**



## **Shakespeare's Political Pageant Essays In Literature And Politics:**

**Shakespeare's Political Pageant** Joseph Alulis, Vickie Sullivan, 1996-09-05 Literary works through their very personal means of characterization reveal the direct effect of politics on individuals in a way a political treatise cannot The distinguished contributors to this volume share the belief that Shakespeare is the author who most effectively sets forth the multifarious pageant of politics Shakespeare's rich canon presents monarchy and republic tyrant and king thinker and soldier and Christian and pagan The twelve essays in Shakespeare's Political Pageant discuss a broad range of Shakespeare's dramatic poetry from the perspective of the political theorist This innovative book demonstrates the immense value of seeing Shakespeare's plays in the context of political philosophy It will be an important source for students and scholars of both political science and literature

Perspectives on Politics in Shakespeare John Albert Murley, Sean D. Sutton, 2006-01-01 Political science is becoming ever more reliant on abstract statistical models and almost divorced from human judgment hope and idealism William Shakespeare offers the political scientist an antidote to this methodological alienation this self imposed exile from the political concerns of citizens and politicians Shakespeare the most quoted author in the English speaking world presents his characters as rulers citizens and statesmen of the most famous regimes governed by their respective laws and shaped by their respective political and social institutions The actions deliberations mistakes and successes of his characters reveal the limitations and strengths of their regimes whether they be Athens Rome or England The contributors to this volume esteemed scholars of political science show us that Shakespeare's poetic imagination displays the very essence of politics and inspires valuable reflection on the fundamental questions of statesmanship and political leadership *Perspectives on Shakespeare's Politics* explores such themes as classical republicanism and liberty the rule of law and morality the nature and limits of statesmanship and the character of democracy

*Shakespeare, Politics, and Italy* Michael J. Redmond, 2016-04-01 The use of Italian culture in the Jacobean theatre was never an isolated gesture In considering the ideological repercussions of references to Italy in prominent works by Shakespeare and his contemporaries Michael J. Redmond argues that early modern intertextuality was a dynamic process of allusion quotation and revision Beyond any individual narrative source Redmond foregrounds the fundamental role of Italian textual precedents in the staging of domestic anxieties about state crisis nationalism and court intrigue By focusing on the self conscious overt rehearsal of existing texts and genres the book offers a new approach to the intertextual strategies of early modern English political drama The pervasive circulation of Cinquecento political theorists like Machiavelli Castiglione and Guicciardini combined with recurrent English representations of Italy to ensure that the negotiation with previous writing formed an integral part of the dramatic agendas of period plays

**Shakespeare and the Body Politic** Bernard J. Dobski, Dustin A. Gish, 2013-04-25 Metaphors animate Shakespeare's corpus and one of the most prominent is the image of the body Sketched out in the eternal lines of his plays and poetry and often drawn in exquisite detail variations on the body metaphor abound in the works of

Shakespeare Attention to the political dimensions of this metaphor in Shakespeare and the Body Politic permits readers to examine the sentiments of romantic love and family life the enjoyment of peace prosperity and justice and the spirited pursuit of honor and glory as they inevitably emerge within the social moral and religious limits of particular political communities The lessons to be learned from such an examination are both timely and timeless For the tensions between the desires and pursuits of individuals and the health of the community forge the sinews of every body politic regardless of the form it may take or even where and when one might encounter it In his plays and poetry Shakespeare illuminates these tensions within the body politic which itself constitutes the framework for a flourishing community of human beings and citizens from the ancient city states of Greece and Rome to the Christian cities and kingdoms of early modern Europe The contributors to this volume attend to the political context and role of political actors within the diverse works of Shakespeare that they explore Their arguments thus exhibit together Shakespeare s political thought By examining his plays and poetry with the seriousness they deserve Shakespeare s audiences and readers not only discover an education in human and political virtue but also find themselves written into his lines Shakespeare s body of work is indeed politic and the whole that it forms incorporates us all

**Shakespeare and the Political Way** Elizabeth Frazer,2020 This book develops an original approach to theories of political power and seeks to show the particular value of examining these issues through the frame of Shakespeare s plays

*Shakespeare's Politic Histories* John H. Cameron,2023-12-22 This book posits that Shakespeare s First Tetralogy draws inspiration from the Italian politic histories of the early modern period These works of history influenced by the Roman historian Tacitus delve into the exploration of the machinations of power politics in governance and the shaping of historical events The argument is that closely analysing these Italian politic histories can significantly enhance our understanding of the politic aspects dramatized in Shakespeare s early English History plays Specifically the writings of Niccolo Machiavelli are highlighted as contributing to this understanding These politic histories were accessible in a variety of forms to many English early modern writers including Shakespeare Thus they serve as foundation for political and strategic analogies enriching our interpretation of Shakespeare s politic histories While delving into the Italian politic historians can illuminate Shakespeare s achievement it is suggested that we should regard the English History plays as politic histories in their own right In essence they are dramatized versions of precisely the same kinds of politic historical writing with its emphasis on ragion di Stato or raison d tat This emphasis on what the Elizabethans called stratagems introduces new approaches to interpreting the plays Considering the motivation and action of its characters entails novel approaches that challenge the established reading of the plays Machiavellian characters particularly Richard III and shed light on previously overlooked characters particularly Buckingham and Stanley revealing their considerably greater strategic acumen This exploration provides fresh avenues for reading the Shakespeare s politic histories and better appreciate their Italian connection

*Shakespeare and Republicanism* Andrew Hadfield,2005-07-21 This groundbreaking work first

published in 2005 reveals exactly how Shakespeare was influenced by contemporary strands in political thought that were critical of the English crown and constitution Shakespeare has often been seen as a conservative political thinker characterised by an over riding fear of the mob Hadfield argues instead that Shakespeare's writing emerged out of an intellectual milieu fascinated by republican ideas From the 1590s onwards he explored republican themes in his poetry and plays political assassination elected government alternative constitutions and perhaps most importantly of all the problem of power without responsibility Beginning with Shakespeare's apocalyptic representation of civil war in the Henry VI plays Hadfield provides a series of powerful new readings of Shakespeare and his time For anyone interested in Shakespeare and Renaissance culture this book is required reading **Rethinking Shakespeare's Political Philosophy** Alex

Schulman,2014-07-21 What were Shakespeare's politics As this study demonstrates contained in Shakespeare's plays is an astonishingly powerful reckoning with the tradition of Western political thought one whose depth and scope places Shakespeare alongside Plato Aristotle Machiavelli Hobbes and others This book is the first attempt by a political theorist to read Shakespeare within the trajectory of political thought as one of the authors of modernity From Shakespeare's interpretation of ancient and medieval politics to his wrestling with issues of legitimacy religious toleration family conflict and economic change Alex Schulman shows how Shakespeare produces a fascinating map of modern politics at its crisis filled birth As a result there are brand new readings of Troilus and Cressida Coriolanus Julius Caesar Antony and Cleopatra King Lear Richard II and Henry IV parts I and II The Merchant of Venice and Measure for Measure Just and Unjust Wars in Shakespeare Franziska Quabeck,2013-03-22 The concept of the just war poses one of the most important ethical questions to date Can war ever be justified and if so how When is a cause of war proportional to its costs and who must be held responsible The monograph Just and Unjust Wars in Shakespeare demonstrates that the necessary moral evaluation of these questions is not restricted to the philosophical moral and political discourse This analysis of Shakespeare's plays which focuses on the histories tragedies and Roman plays in chronological order brings to light that the drama includes an elaborate and complex debate of the ethical issues of warfare The plays that feature in this analysis range from Henry VI to Coriolanus and they are analysed according to the three Aquinian principles of legitimate authority just cause and right intention Also extending the principles of analysis to more modern notions of responsibility proportionality and the jus in bello presupposition this monograph shows that just war theory constitutes a dominant theoretical approach to war in the Shakespearean canon Shakespeare and Politics Bruce E. Altschuler,Michael A. Genovese,2015-11-17 William Shakespeare more than any other author was able to capture the essence of human nature in all its manifestations His political plays offer enduring insights into our humanity our vanity our noble and baser drives what makes us great and what makes us loathsome He tells us about ourselves and about our world This volume gleans valuable lessons from the writings of William Shakespeare and applies them to contemporary politics Original chapters covering over a dozen different plays take

up perennial political themes including power and leadership corruption and virtue war and peace evil and liberty persuasion and polarization and empire and global overreach Features of the text     *King John* Joseph Candido,2021-12-30 This new volume in Shakespeare The Critical Tradition increases our knowledge of how Shakespeare s plays were received and understood by critics editors and general readers Updated with a new introduction providing a survey of critical responses to the plays since the late 1930s to the present day the volume offers in separate sections both critical opinions about the play across the centuries and an evaluation of their positions within and their impact on the reception of the play The chronological arrangement of the text excerpts engages the readers in a direct and unbiased dialogue whereas the introduction offers a critical evaluation from a current stance including modern theories and methods Thus the volume makes a major contribution to our understanding of the play and of the traditions of Shakespearean criticism surrounding it as they have developed from century to century     **The Oxford Handbook of Shakespearean Tragedy** Michael Neill,David Schalkwyk,2016-08-18 The Oxford Handbook of Shakespearean Tragedy presents fifty four essays by a range of scholars from all parts of the world Together these essays offer readers a fresh and comprehensive understanding of Shakespeare tragedies as both works of literature and as performance texts written by a playwright who was himself an experienced actor The opening section explores ways in which later generations of critics have shaped our idea of Shakespearean tragedy and addresses questions of genre by examining the playwright s inheritance from the classical and medieval past The second section is devoted to current textual issues while the third offers new critical readings of each of the tragedies This is set beside a group of essays that deal with performance history with screen productions and with versions devised for the operatic stage as well as with twentieth and twenty first century re workings of Shakespearean tragedy The book s final section expands readers awareness of Shakespeare s global reach tracing histories of criticism and performance across Europe the Americas Australasia the Middle East Africa India and East Asia     **Shakespeare Survey** Stanley Wells,Jonathan Bate,Michael Dobson,2003-10-16 Shakespeare Survey is a yearbook of Shakespeare studies and production Since 1948 Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism Each volume is devoted to a theme or play or group of plays each also contains a section of reviews of the previous year s textual and critical studies and of major British performances The books are illustrated with a variety of Shakespearean images and production photographs The current editor of Survey is Peter Holland The first eighteen volumes were edited by Allardyce Nicoll numbers 19 33 by Kenneth Muir and numbers 34 52 by Stanley Wells The virtues of accessible scholarship and a keen interest in performance from Shakespeare s time to our own have characterised the journal from the start Now backnumbers are gradually being reissued in paperback     **Shakespeare's Political Imagination** Philip Goldfarb Styr,2021-11-04 Shakespeare s Political Imagination argues that to better understand Shakespeare s plays it is essential to look at the historicism of setting how the places and societies depicted in the plays were

understood in the period when they were written This book offers us new readings of neglected critical moments in key plays such as Malcolm s final speech in Macbeth and the Duke s inaction in The Merchant of Venice by investigating early modern views about each setting and demonstrating how the plays navigate between those contemporary perspectives Divided into three parts this book explores Shakespeare s historicist use of medieval Britain and Scotland in King John and Macbeth ancient Rome in Julius Caesar and Coriolanus and Renaissance Europe through Venice and Vienna in The Merchant of Venice Othello and Measure for Measure Philip Goldfarb Styrt argues that settings are a powerful component in Shakespeare s worlds that not only function as physical locations but are a mechanism through which he communicates the political and social orders of the plays Reading the plays in light of these social and political contexts reveals Shakespeare s dramatic method how he used competing cultural narratives about other cultures to situate the action of his plays These fresh insights encourage us to move away from overly localized or universalized readings of the plays and re discover hidden moments and meanings that have long been obscured

**Shakespeare, Law, and Marriage** B. J. Sokol, Mary Sokol, 2003-12-08 This interdisciplinary study combines legal historical and literary approaches to the practice and theory of marriage in Shakespeare s time It uses the history of English law and the history of the contexts of law to study a wide range of Shakespeare s plays and poems The authors approach the legal history of marriage as part of cultural history The household was viewed as the basic unit of Elizabethan society but many aspects of marriage were controversial and the law relating to marriage was uncertain and confusing leading to bitter disagreements over the proper modes for marriage choice and conduct The authors point out numerous instances within Shakespeare s plays of the conflict over status gender relations property religious belief and individual autonomy versus community control By achieving a better understanding of these issues the book illuminates both Shakespeare s work and his age

*The Eyes of the People* Jeffrey Edward Green, 2010 For centuries it has been assumed that democracy must refer to the empowerment of the People s voice In this pioneering book Jeffrey Edward Green makes the case for considering the People as an ocular entity rather than a vocal one Green argues that it is both possible and desirable to understand democracy in terms of what the People gets to see instead of the traditional focus on what it gets to say The Eyes of the People examines democracy from the perspective of everyday citizens in their everyday lives While it is customary to understand the citizen as a decision maker in fact most citizens rarely engage in decision making and do not even have clear views on most political issues The ordinary citizen is not a decision maker but a spectator who watches and listens to the select few empowered to decide Grounded on this everyday phenomenon of spectatorship The Eyes of the People constructs a democratic theory applicable to the way democracy is actually experienced by most people most of the time In approaching democracy from the perspective of the People s eyes Green rediscovers and rehabilitates a forgotten plebiscitarian alternative within the history of democratic thought Building off the contributions of a wide range of thinkers including Aristotle Shakespeare Benjamin Constant Max Weber Joseph Schumpeter and many others

Green outlines a novel democratic paradigm centered on empowering the People's gaze through forcing politicians to appear in public under conditions they do not fully control. *The Eyes of the People* is at once a sweeping overview of the state of democratic theory and a call to rethink the meaning of democracy within the sociological and technological conditions of the twenty-first century.

**The Disguised Ruler in Shakespeare and his Contemporaries** Kevin A. Quarmby, 2016-04-01 In the early seventeenth century the London stage often portrayed a ruler covertly spying on his subjects. Traditionally deemed Jacobean disguised ruler plays, these works include Shakespeare's *Measure for Measure*, Marston's *The Malcontent* and The Fawn Middleton's *The Phoenix* and Sharpham's *The Fleer*. Commonly dated to the arrival of James I, these plays are typically viewed as synchronic commentaries on the Jacobean regime. Kevin A. Quarmby demonstrates that the disguised ruler motif actually evolved in the 1580s. It emerged from medieval folklore and balladry, Tudor Chronicle history and European tragicomedy. Familiar on the Elizabethan stage, these incognito rulers initially offered light-hearted romantic entertainment, only to suffer a sinister transformation as England awaited its ageing queen's demise. The disguised royal had become a dangerously voyeuristic political entity by the time James assumed the throne. Traditional critical perspectives also disregard contemporary theatrical competition. Market demands shaped the repertoires. Rivalry among playing companies guaranteed the motif's ongoing vitality. The disguised ruler's presence in a play reassured audiences; it also facilitated a subversive exploration of contemporary social and political issues. Gradually, the disguised ruler's dramatic currency faded, but the figure remained vibrant as an object of parody until the playhouses closed in the 1640s.

Italian Culture in the Drama of Shakespeare and His Contemporaries Michele Marrapodi, 2016-12-05 Applying recent developments in new historicism and cultural materialism along with the new perspectives opened up by the current debate on intertextuality and the construction of the theatrical text, the essays collected here reconsider the pervasive influence of Italian culture, literature and traditions on early modern English drama. The volume focuses strongly on Shakespeare but also includes contributions on Marston, Middleton, Ford, Brome, Aretino and other early modern dramatists. The pervasive influence of Italian culture, literature and traditions on the European Renaissance, it is argued here, offers a valuable opportunity to study the intertextual dynamics that contributed to the construction of the Elizabethan and Jacobean theatrical canon. In the specific area of theatrical discourse, the drama of the early modern period is characterized by the systematic appropriation of a complex Italian iconology, exploited both as the origin of poetry and art and as the site of intrigue, vice and political corruption. Focusing on the construction and the political implications of the dramatic text, this collection analyses early modern English drama within the context of three categories of cultural and ideological appropriation: the rewriting, remaking and refashioning of the English theatrical tradition in its iconic, thematic, historical and literary aspects.

**The Soul of Statesmanship** Khalil M. Habib, L. Joseph Hebert Jr., 2018-09-15 Shakespeare's plays explore a staggering range of political topics, from the nature of tyranny to the practical effects of Christianity on politics and the family to the meaning and practice of statesmanship. From great

statesmen like Burke and Lincoln to the American frontiersman sitting by his rustic fire those wrestling with the problems of the human soul and its confrontation with a puzzling world of political peril and promise have long considered these plays a source of political wisdom The chapters in this volume support and illuminate this connection between Shakespearean drama and politics by examining a matter of central concern in both domains the human soul By depicting a bewildering variety of characters as they seek happiness and self knowledge in the context of differing political regimes family ties religious duties friendships feuds and poetic inspirations Shakespeare illuminates the complex interdynamics between self rule and political governance educating readers by compelling us to share in the struggles of and relate to the tensions felt by each character in a way that no political treatise or lecture can The authors of this volume drawing upon expertise in fields such as political philosophy American government and law explore the Bard s dramatization of perennial questions about human nature moral virtue and statesmanship demonstrating that reading his plays as works of philosophical literature enhances our understanding of political life and provides a source of advice and inspiration for the citizens and statesmen of today and tomorrow

**A Feminist Companion to Shakespeare** Dymphna Callaghan, 2016-03-15 The question is not whether Shakespeare studies needs feminism but whether feminism needs Shakespeare This is the explicitly political approach taken in the dynamic and newly updated edition of *A Feminist Companion to Shakespeare* Provides the definitive feminist statement on Shakespeare for the 21st century Updates address some of the newest theatrical and creative engagements with Shakespeare offering fresh insights into Shakespeare s plays and poems and gender dynamics in early modern England Contributors come from across the feminist generations and from various stages in their careers to address what is new in the field in terms of historical and textual discovery Explores issues vital to feminist inquiry including race sexuality the body queer politics social economies religion and capitalism In addition to highlighting changes it draws attention to the strong continuities of scholarship in this field over the course of the history of feminist criticism of Shakespeare The previous edition was a recipient of a Choice Outstanding Academic Title award this second edition maintains its coverage and range and brings the scholarship right up to the present day

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