



**GLOBE
ON SCREEN**

★★★★★
'Gripping'
The Times

A photograph of a theatrical production of A Midsummer Night's Dream. In the center, a woman in a dark, shimmering, sleeveless dress looks upwards. To her left, a person in a dark, antlered mask and costume is in a dynamic pose. To her right, another person in a similar antlered mask and costume is also in a dynamic pose. In the foreground, a person in a goat mask and costume is visible. The background is dark with a subtle pattern.

WILLIAM SHAKESPEARE A MIDSUMMER NIGHT'S DREAM

★★★★★
**'Compelling and
very funny'**
The Independent

★★★★★
**'Pearce Quigley's wonderfully
enjoyable Bottom'**
The Telegraph

Shakespeares Midsummer Nights Dream

James Orchard Halliwell-Phillipps



Shakespeare's Midsummer Night's Dream:

A Midsummer-night's Dream William Shakespeare, 1905 **A Midsummer Night's Dream** William Shakespeare, 2012-02-29 DIVA Among the most popular of Shakespeare's comedies this enchanting play humorously celebrates the vagaries of love as it focuses upon the intertwined romances of several pairs of lovers Explanatory footnotes div

A Midsummer Night's Dream William Shakespeare, 2017-07-27 The Arden Shakespeare is the established edition of Shakespeare's work Justly celebrated for its authoritative scholarship and invaluable commentary Arden editions guide you to a richer understanding and appreciation of Shakespeare's plays This edition of *A Midsummer Night's Dream* provides a clear and authoritative text detailed notes and commentary on the same page as the text and a full introduction discussing the critical and historical background to the play The editor brings fresh perspectives on global productions and adaptations of this most loved of Shakespeare's comedies

A Midsummer Night's Dream William Shakespeare, 1984-06 A *Midsummer Night's Dream* is perhaps Shakespeare's most popular play particularly as a first introduction to Shakespeare for children filled as it is with a marvelous mixture of aristocrats workers and fairies For the Oxford Shakespeare edition Peter Holland's introduction looks at dreams and dreamers tracing the materials out of which Shakespeare constructs his world of night and shadows

William Shakespeare's A Midsummer Night's Dream Harold Bloom, William Shakespeare, 2010 Presents a collection of interpretations of William Shakespeare's comedy *A midsummer night's dream* [Shakespeare: 'A Midsummer Night's Dream.'](#) Stephen Fender, 1968 *Shakespeare's A Midsummer-night's Dream* William Shakespeare, 1912

William Shakespeare's A Midsummer Night's Dream, 1996 A simplified prose retelling of Shakespeare's play about the strange events that take place in a forest inhabited by fairies who magically transform the romantic fate of two young couples

Shakespeare's Midsummer Night's Dream, 1880 **A Midsummer Night's Dream** Dorothea Kehler, 2012-12-06 This volume traces the modern critical and performance history of this play one of Shakespeare's most loved and most performed comedies The essay focus on such modern concerns as feminism deconstruction textual theory and queer theory

Shakespeare's Midsummer Night's Dream William Shakespeare, 1880 **A Midsummer Night's Dream** William Shakespeare, 2011-08-23 In *A Midsummer Night's Dream* Shakespeare stages the workings of love Theseus and Hippolyta about to marry are figures from mythology In the woods outside Theseus Athens two young men and two young women sort themselves out into couples but not before they form first one love triangle and then another Also in the woods the king and queen of fairyland Oberon and Titania battle over custody of an orphan boy Oberon uses magic to make Titania fall in love with a weaver named Bottom whose head is temporarily transformed into that of a donkey by a hobgoblin or puck Robin Goodfellow Finally Bottom and his companions ineptly stage the tragedy of Pyramus and Thisbe The authoritative edition of *A Midsummer Night's Dream* from The Folger Shakespeare Library the trusted and widely used Shakespeare series for students and general readers is now available as an eBook Features include The exact text of the

printed book for easy cross reference Hundreds of hypertext links for instant navigation Freshly edited text based on the best early printed version of the play Full explanatory notes conveniently placed on pages facing the text of the play Scene by scene plot summaries A key to famous lines and phrases An introduction to reading Shakespeare's language Illustrations from the Folger Shakespeare Library's vast holdings of rare books An essay by a leading Shakespeare scholar providing a modern perspective on the play

A Midsummer Night's Dream (Norton Critical Editions) William Shakespeare, 2018-03-30 In the pure poetry and intoxication of words Shakespeare never rose higher than he rises in this play G K Chesterton This Norton Critical Edition includes Shakespeare's most popular comedy with its unforgettable love triangles woodland fairies and magic based on Grace Ippolo's conflated text Q1 with F1 variants and accompanied by her introduction note on the text and explanatory annotations Five illustrations Seven sources for the play including those by Geoffrey Chaucer Plutarch and Lucius Apuleius Fifteen wide ranging critical assessments including ones by Jan Kott Margo Hendricks and Peter Brook Adaptations of A Midsummer Night's Dream by Robert Cox and Henry Purcell and Elkanah Settle A Selected Bibliography About the Series Read by more than 12 million students over fifty five years Norton Critical Editions set the standard for apparatus that is right for undergraduate readers The three part format annotated text contexts and criticism helps students to better understand analyze and appreciate the literature while opening a wide range of teaching possibilities for instructors Whether in print or in digital format Norton Critical Editions provide all the resources students need

An Introduction to Shakespeare's Midsummer Night's Dream James Orchard Halliwell-Phillipps, 1841 **A Midsummer Night's Dream by William Shakespeare** William Shakespeare, 2021-09-27 In A Midsummer Night's Dream Shakespeare stages the workings of love Theseus and Hippolyta about to marry are figures from mythology In the woods outside Theseus's Athens two young men and two young women sort themselves out into couples but not before they form first one love triangle and then another Also in the woods the king and queen of fairyland Oberon and Titania battle over custody of an orphan boy Oberon uses magic to make Titania fall in love with a weaver named Bottom whose head is temporarily transformed into that of a donkey by a hobgoblin or puck Robin Goodfellow Finally Bottom and his companions ineptly stage the tragedy of Pyramus and Thisbe

An introduction to Shakespeare's Midsummer Night's Dream afterwards HALLIWELL-PHILLIPPS HALLIWELL (James Orchard), 1841 *A Midsummer Night's Dream* Jay L. Halio, 1995 After an historical survey of A Midsummer Night's Dream from Shakespeare's time through to the 19th century Jay Halio focuses primarily on 20th century productions and adaptations for film and television as well as for the stage Chapters are devoted to productions by Max Reinhardt Peter Hall Robert Lepage and especially to Peter Brook's landmark production in 1970 and the reactions to it Using a wealth of personal experience as well as original promptbooks and critical reviews Halio shows how differently but still very effectively the play may be staged as the wide variety of plays he records This second enlarged edition contains three new chapters on Adrian Noble's RSC production and film Michael Hoffman's film and the Dream in

China Written in clear jargon free language this is the only book so far in print that offers an extended study of major 20th century productions of the Dream in their historical context **A Midsummer Night's Dream** Shakespeare

William,2023-02-28 A Midsummer Night s Dream is a comedy in five acts written by William Shakespeare This play was written about 159596 and published in 1600 from the authors manuscript Considered by many as one of the greatest comedies A Midsummer Nights Dream with its vivid examination of love and its vagaries has long been one of the most popular of Shakespeares plays Love imagination and patriarchy are the main themes in the play The playwright portrays romantic love as a blind and often beautiful force that can be both cruel and forgiving Ultimately it is Shakespeares focus on love that drives the play s entire plot In A Midsummer Nights Dream there are four groups of characters who are involved in various plots These groups comprise party of Theseus the young lovers the fairies and the would be actors The main symbols in the play are the moon roses and the love potion Although play ends with several happy weddings they also carry its undercurrent messages **A Midsummer Night's Dream** William Shakespeare,1916 *A Midsummer-night's Dream* William Shakespeare,1905

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