



SELTENE ORIENTTEPPICHE

VII

EBERHART HERRMANN

Seltene Orientteppiche Vii Eberhart Herrmann

**Friedrich Spuhler, Sammlung Thyssen-
Bornemisza**



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Oriental Rugs George W. O'Bannon, 1994-10 An essential reference work for all oriental rug scholars collectors dealers and Islamic art historians this is the first comprehensive bibliography written in English on the oriental rug and carpet literature beginning with the first publication on oriental rugs in 1877 and including all known publications in any language published through 1992 O Bannon has attempted to identify all single publications including reprints of articles from journals and periodicals on this topic 2 875 separate entries in all The bibliography is divided into three major categories Carpets Islamic Arts and Textiles and Maintenance Care and Related Books with general and geographic subdivisions Related topics include wool dyeing looms technical aspects of weaving and the history of oriental carpets Numbered for easy reference entries are listed alphabetically by author and include standard bibliographic information and brief annotations Titles of non English language publications are transliterated into English There are several cross references to geographic areas tribal weavings exhibitions basic reference works and private and public collections of oriental rugs **Woven from the Soul,**

Spun from the Heart Carol Bier, 1987 This first integrated study of the role of textiles in the development of the Persian nation now Iran reveals their unique importance to international trade and economics and to the cultural environment The result of extensive scholastic research the touring exhibition traces the evolution of the art through the major textile producing eras of the Safavid and Kajar dynasties from the sixteenth to early twentieth century **First Under Heaven** Jill Tilden, 1997 Presents 12 articles each exploring the diversity of ideas and images found within Asian art The contributions from scholars dealers and curators analyze a range of media including painting calligraphy carpets textiles frescos furniture metalwork ceramics and temple architecture

HALI, 1993 Seltene orientteppiche Eberhart Herrmann, Ulrike Herrmann, 1988 **The British Library General Catalogue of Printed Books, 1986 to 1987** British Library, 1988 *Oriental Carpet & Textile Studies*, 1985 *Silk, Carpets and the Silk Road* Jon Thompson, 1988 **Western**

Decorative Arts: Far Eastern Ceramics and Paintings; Persian and Indian Rugs and Carpets National Gallery of Art (U.S.), 1993 Catalog of the following works in the National Gallery of Art's collection of decorative arts Chinese porcelains from the Qing dynasty Persian and Indian rugs and carpets from the Peter A B Widener collection two Chinese paintings from the 19th century and a 17th century Coromandel lacquer screen *Index Islamicus 1976-1980* James Douglas Pearson, Wolfgang Behn, 1983 **Textile Museum Journal**, 1990 Catalogues of Sales Sotheby's (Firm), 1990-12-07

Carpets and Textiles Friedrich Spuhler, Sammlung Thyssen-Bornemisza, 1998 The Thyssen Bornemisza Collection of classical carpets comprises every Near Eastern and Oriental country In terms of Safavid carpets from Persia and Mughal carpets from India it is unsurpassed by any other private collection In this catalogue 70 carpets and 9 textiles are presented each discussed in depth and illustrated in colour Some 30 additional pieces are reproduced as comparative detail Comprehensive introductions for each of the geographical groupings provide the reader with a complete overview of the

classic oriental carpet **Tribal Rugs** James Opie,1992 **Erdem** ,1999 Seltene Orientteppiche Klaus Frantz,Ulrike
Herrmann,Jon Thompson,Eberhart Herrmann,1978 Teppich-Motive der Turkvölker Hans Wilfling,1985 Lion-dogs,
Hundred Antiques ,2000 **Oriental Carpets from the Tents, Cottages, and Workshops of Asia** Jon Thompson,1988
Verzeichnis lieferbarer Bücher ,1982

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