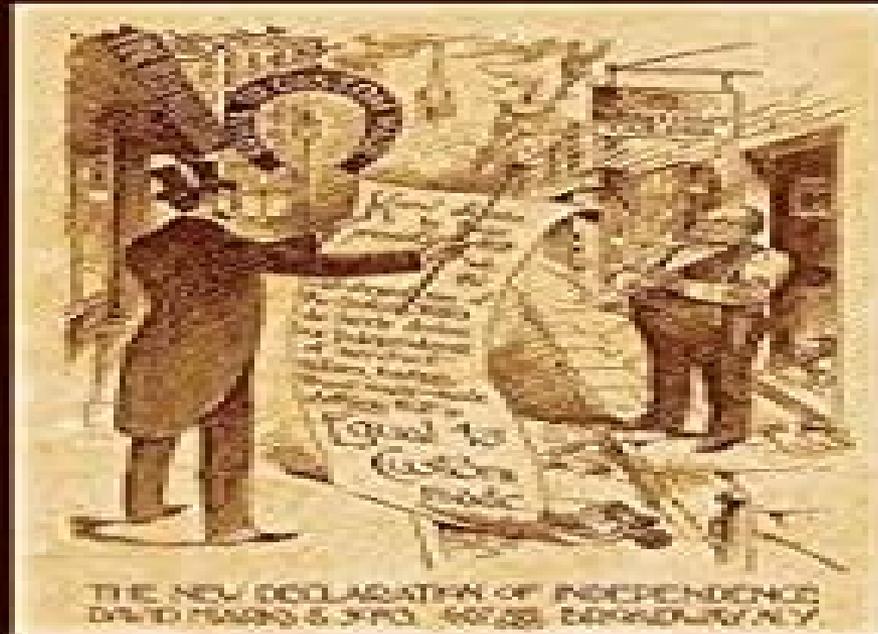


SELLING



STYLE

Clothing and Social Change at the
Turn of the Century



Rob Schorman

Selling Style Clothing And Social Change At The Turn Of The Century

Kristin L. Hoganson



Selling Style Clothing And Social Change At The Turn Of The Century:

Selling Style Rob Schorman,2003-06-03 Schorman demonstrates in this readable study of 1890s U S society how fashion which he defines as clothing everyone wears and the symbolic system connected to its choice reflects the cultural dynamics caused by rapid social change and remnants of past attitudes Choice

Making, Selling and Wearing Boys' Clothes in Late-Victorian England Clare Rose,2016-12-05 There has been a great deal of recent interest in masculine clothing examining both its production and consumption and the ways in which it was used to create individual identities and to build businesses from 1850 onwards Drawing upon a wide range of sources this book studies the interaction between producers and consumers at a key period in the development of the ready made clothing industry It also shows that many innovations in advertising clothing usually considered to have been developed in America had earlier British precedents To counter the lack of documentary evidence that has hitherto hampered research into the dress practices of non elite groups this book utilises thousands of unpublished visual documents These include hundreds of manufacturers designs which underline an unexpected degree of investment by manufacturers in boys clothing and which was matched by heavy investment in advertising with thousands of images of boys clothing for shop catalogues in the Stationers Hall copyright archive Another key source is the archives of Dr Barnardo s Homes This extraordinary collection contains over 15 000 documented photographs of boys entering between 1875 and 1900 allowing us to look beyond official polarization of raggedness and respectability used by charities and social reformers of all stripes and to establish the clothing that was actually worn by a large sample of boys A close analysis of 1 800 images reveals that even when families were impoverished they strove to present their boys in ways that reflected their position in the family group and in society By drawing on these visual sources and linking the design and retailing of boys clothing with social cultural and economic issues this book shows that an understanding of the production and consumption of the boys clothing is central to debates on the growth of the consumer society the development of mass market fashion and concepts of childhood and masculinity

When Broadway Was the Runway Marlis Schweitzer,2011-08-19 Selected by Choice magazine as an Outstanding Academic Title for 2009 When Broadway Was the Runway explores the central and largely unacknowledged role of commercial Broadway theater in the birth of modern American fashion and consumer culture Long before Hollywood s red carpet spectacles Broadway theater introduced American women to the latest styles At the beginning of the twentieth century theater impresarios captured the imagination of their largely female patrons by transforming the stage into a glorious site of consumer spectacle Theater historian Marlis Schweitzer examines how these impresarios presented the dresses actresses wore onstage as well as the jewelry and hairstyles they chose as commodities that were available for purchase in nearby department stores and salons The Merry Widow Hat designed for the hit operetta of the same name sparked an international craze and the dancer Irene Castle became a fashion celebrity when she anticipated the flapper look of the 1920s by nearly a decade Not only were the

latest styles onstage but advertisements appeared throughout theaters in programs and on the curtains while magazines such as Vogue vied for the rights to publish theatrical costume sketches and Harper's Bazaar enticed readers with photo spreads of actresses in couture. This combination of spectatorship and consumption was a crucial step in the formation of a mass market for consumer goods and the rise of the cult of celebrity. Through historical analysis and dozens of early photographs and illustrations, Schweitzer aims a spotlight at the cultural and economic convergence of the theater and fashion industries in the United States.

Service and Style Jan Whitaker, 2007-04-01 Downtown department stores were once the heart and soul of America's pulsing Broadways and Main Streets. With names such as City of Paris, Penn Traffic, The Maze, Maison Blanche, or The Popular, they suggested spheres far beyond mundane shopping. Nicknames reflected the affection customers felt for their favorites, whether Woodie's, Wanny's, Stek's, O T's, Herp's, or Bam's. The history of downtown department stores is as fascinating as their names and as diverse as their merchandise. Their stories encompass many themes: the rise of decorative design, new career paths for women, the growth of consumerism, and the technological ingenuity of escalators and pneumatic tubes. Just as the big stores made up their own small universes, their stories are microcosmic narratives of American culture and society. The big stores were much more than mere businesses. They were local institutions where shoppers could listen to concerts, see fashion shows, and art exhibits, learn golf or bridge, pay electric bills, and plan vacations, all while their children played in the store's nursery under the eye of a uniformed nursemaid. From Boston to San Diego and Miami to Seattle, department stores symbolized a city's spirit, wealth, and progressiveness. Situated at busy intersections, they occupied the largest and finest downtown buildings, and their massive corner clocks became popular meeting places. Their locations became the epicenters of commerce, the high point from which downtown property taxes were calculated. Spanning the late 19th century well into the 20th, their peak development mirrors the growth of cities and of industrial America when both were robust and flourishing. The time may be gone when children accompany their mothers downtown for a day of shopping and lunch in the tea room, when monogrammed trucks deliver purchases for free the very same day, and when the personality of a city or town can be read in its big stores. But they are far from forgotten, and they still have power to influence how we shop today.

Service and Style recreates the days of downtown department stores in their prime, from the 1890s through the 1960s. Exploring in detail the wide range of merchandise they sold, particularly style goods such as clothing and home furnishings, it examines how they displayed, promoted, and sometimes produced goods. It reveals how the stores grew, why they declined, and how they responded to and shaped the society around them.

Greater Gotham Mike Wallace, 2017. Volume two of the world famous trilogy on the history of New York. *The Fin-de-Siècle World* Michael Saler, 2014-11-20. This comprehensive and beautifully illustrated collection of essays conveys a vivid picture of a fascinating and hugely significant period in history, the Fin de Siècle. Featuring contributions from over forty international scholars, this book takes a thematic approach to a period of huge upheaval across all walks of life and is truly innovative in examining the

Fin de Si cle from a global perspective The volume includes pathbreaking essays on how the period was experienced not only in Europe and North America but also in China Japan the Middle East Latin America Africa India and elsewhere across the globe Thematic topics covered include new concepts of time and space globalization the city and new political movements including nationalism the New Liberalism and socialism and communism The volume also looks at the development of mass media over this period and emerging trends in culture such as advertising and consumption film and publishing as well as the technological and scientific changes that shaped the world at the turn of the nineteenth century such as the invention of the telephone new transport systems eugenics and physics The Fin de Si cle World also considers issues such as selfhood through chapters looking at gender sexuality adolescence race and class and considers the importance of different religions both old and new at the turn of the century Finally the volume examines significant and emerging trends in art music and literature alongside movements such as realism and aestheticism This volume conveys a vivid picture of how politics religion popular and artistic culture social practices and scientific endeavours fitted together in an exciting world of change It will be invaluable reading for all students and scholars of the Fin de Si cle period

Dressing and Undressing Duchamp Ingrid E. Mida, 2022-08-25 Fashion is a subject that has long been marginalized in art history and in museums And yet one of the most well known artists in the twentieth century Marcel Duchamp created works that challenge the notion that fashion does not belong in the museum As well there is material evidence of his engagement with clothing as part of his oeuvre This book reveals that clothing and dressing are significant themes that recur in Duchamp s life and his work including his drawings his fashioning of his body his readymades and in his curatorial gestures In examining the items of clothing worn by Duchamp and the related traces of his wardrobe management Duchamp is unmasked as a dandy His waistcoat readymade series *Made to Measure* 1957 1961 is in fact a remarkable and deliberate effort to recalibrate the definition of the readymade to include clothing With this little studied readymade series Duchamp established a precedent for sartorial art as a valid form of artistic expression In considering the material traces of Duchamp s fashioning of his body and identity in his work and life this book makes a highly original contribution to the understanding of Duchamp s work as well as the significance of the clothed body in the vanguard of Modernism Ultimately this book explains the relevance of fashion in the museum to modern audiences today

The Hidden History of the Smock Frock Alison Toplis, 2021-04-22 Winner of the Association of Dress Historians Book of the Year Award 2022 Traditionally associated with rural ways of life in England often hand crafted and held up as one of the only items of English folk dress to survive into the 20th century the smock frock is an object of curiosity in many museum collections Drawing on a wide variety of sources from surviving garments to newspapers and photographs this book reveals the hidden history of the smock frock to present new social histories Discussing the smock frock in its widest contexts Alison Toplis explores how garments were handmade and manufactured by the ready made clothing industry and bought by men of different trades She traces the smock frock s usage across England as well as in export markets such as Australia

Following the garment's decline in the late 19th century the book investigates how this essentially utilitarian style of workwear came to be held up as an example of disappearing peasant craft in an emotional response to urbanisation and how it was preserved by collectors under the influence of the Arts and Crafts movement. Around the turn of the 20th century the smock frock was reinvented as both women's and children's wear and is now regularly revived in fashion collections by the likes of Molly Goddard. Drawing together extensive visual and material cultures Alison Toplis unravels a new history of the smock frock.

Zoot Suit Kathy Peiss, 2011-05-23 ZOOT SUIT is the ultimate in clothes. The only totally and truly American civilian suit. Cab Calloway. The Hepster's Dictionary 1944. Before the fashion statements of hippies, punks or hip hop there was the zoot suit, a striking urban look of the World War II era that captivated the imagination. Created by poor African American men and obscure tailors, the drape shape was embraced by Mexican American pachucos, working class youth, entertainers and swing dancers, yet condemned by the U.S. government as wasteful and unpatriotic in a time of war. The fashion became notorious when it appeared to trigger violence and disorder in Los Angeles in 1943, events forever known as the zoot suit riot. In its wake, social scientists, psychiatrists, journalists and politicians all tried to explain the riddle of the zoot suit, transforming it into a multifaceted symbol: to some, a sign of social deviance and psychological disturbance; to others, a gesture of resistance against racial prejudice and discrimination. As controversy swirled at home, young men in other places—French zazous, South African tsotsi, Trinidadian saga boys and Russian stiliagi—made the American zoot suit their own. In Zoot Suit, historian Kathy Peiss explores this extreme fashion and its mysterious career during World War II and after, as it spread from Harlem across the United States and around the world. She traces the unfolding history of this style and its importance to the youth who adopted it as their uniform and at the same time considers the way public figures, experts, political activists and historians have interpreted it. This outré style was a turning point in the way we understand the meaning of clothing as an expression of social conditions and power relations. Zoot Suit offers a new perspective on youth culture and the politics of style, tracing the seam between fashion and social action.

How to Make a Mao Suit Antonia Finnane, 2023-08-03 When the People's Republic of China was founded in 1949, new clothing protocols for state employees resulted in far-reaching changes in what people wore. In a pioneering history of dress in the Mao years, 1949–1976, Antonia Finnane traces the transformation, using industry archives and personal stories to reveal a clothing regime pivoted on the so-called Mao suit. The time of the Mao suit was the time of sewing schools and sewing machines, pattern books and homemade clothes. It was also a time of close economic planning when rationing meant a limited range of clothes made usually by women from limited amounts of cloth. In an area of scholarship dominated by attention to consumption, Finnane presents a revisionist account focused instead on production. How to Make a Mao Suit provides a richly illustrated account of clothing that links the material culture of the Mao years to broader cultural and technological changes of the twentieth century.

The Lure of the Beach Robert C. Ritchie, 2023-04-25 A human and global take on a beloved vacation spot. The crash of surf, smell of salted air, wet whorls of

sand underfoot These are the sensations of the beach that environment that has drawn humans to its life sustaining shores for millennia And while the gull s cry and the cove s splendor have remained constant throughout time our relationship with the beach has been as fluid as the runnels left behind by the tide s turning The Lure of the Beach is a chronicle of humanity s history with the coast taking us from the seaside pleasure palaces of Roman elites and the aquatic rituals of medieval pilgrims to the venues of modern resort towns and beyond Robert C Ritchie traces the contours of the material and social economies of the beach throughout time covering changes in the social status of beach goers the technology of transport and the development of fashion from nudity to Victorianism and back again as well as the geographic spread of modern beach going from England to France across the Mediterranean and from nineteenth century America to the world And as climate change and rising sea levels erode the familiar faces of our coasts we are poised for a contemporary reckoning with our relationship and responsibilities to our beaches and their ecosystems The Lure of the Beach demonstrates that whether as a commodified pastoral destination a site of ecological resplendency or a flashpoint between private ownership and public access the history of the beach is a human one that deserves to be told now more than ever before

Laws of Image

Samantha Barbas,2015-09-30 Americans have long been obsessed with their images their looks public personas and the impressions they make This preoccupation has left its mark on the law The twentieth century saw the creation of laws that protect your right to control your public image to defend your image and to feel good about your image and public presentation of self These include the legal actions against invasion of privacy libel and intentional infliction of emotional distress With these laws came the phenomenon of personal image litigation individuals suing to vindicate their image rights Laws of Image tells the story of how Americans came to use the law to protect and manage their images feelings and reputations In this social cultural and legal history Samantha Barbas ties the development of personal image law to the self consciousness and image consciousness that has become endemic in our media saturated culture of celebrity and consumerism where people see their identities as intertwined with their public images The laws of image are the expression of a people who have become so publicity conscious and self focused that they believe they have a right to control their images to manage and spin them like actors politicians and rock stars

The Things She Carried

Kathleen B. Casey,2025 The Things She Carried provides a thorough and surprising examination of the purse an object that generations of Americans have used to achieve a host of social cultural and political objectives over the last two centuries Kathleen Casey examines a variety of sources and finds purses at fraught historical moments where they serve important symbolic psychological or economic functions for their users

Visual Merchandising

Louisa Iarocci,2013 Firmly situated at the crossroads of visual culture and consumerism this essay collection examines visual merchandising as the art and business of selling seeking to overcome traditional scholarly ambivalence that celebrates the spectacle but denies the agenda of consumerism The volume considers strategies in the representation and presentation of retail goods in terms of the visual interaction that occurs

between the commodity and the consumer

Gender and Generation on the Far Western Frontier Cynthia Culver Prescott, 2022-05-10 As her family traveled the Oregon Trail in 1852 Mary Ellen Todd taught herself to crack the ox whip Though gender roles often blurred on the trail families quickly tried to re establish separate roles for men and women once they had staked their claims For Mary Ellen Todd who found a secret joy in having the power to set things moving this meant trading in the ox whip for the more feminine butter churn In *Gender and Generation on the Far Western Frontier* Cynthia Culver Prescott expertly explores the shifting gender roles and ideologies that countless Anglo American settlers struggled with in Oregon s Willamette Valley between 1845 and 1900 Drawing on traditional social history sources as well as divorce records married women s property records period photographs and material culture Prescott reveals that Oregon settlers pursued a moving target of middle class identity in the second half of the nineteenth century Prescott traces long term ideological changes arguing that favorable farming conditions enabled Oregon families to progress from accepting flexible frontier roles to participating in a national consumer culture in only one generation As settlers children came of age participation in this new culture of consumption and refined leisure became the marker of the middle class Middle class culture shifted from the first generation s emphasis on genteel behavior to a newer genteel consumption This absorbing volume reveals the shifting boundaries of traditional women s spheres the complicated relationships between fathers and sons and the second generation s struggle to balance their parents ideology with a changing national sense of class consciousness

Shopping All the Way to the Woods Rachel S. Gross, 2024-03-26 A fascinating history of the profitable paradox of the American outdoor experience visiting nature first requires shopping No escape to nature is complete without a trip to an outdoor recreational store or a browse through online offerings This is the irony of the American outdoor experience visiting wild spaces supposedly untouched by capitalism first requires shopping With consumers spending billions of dollars on clothing and equipment each year as they seek out nature the American outdoor sector grew over the past 150 years from a small collection of outfitters to an industry contributing more than 2 percent of the nation s economic output Rachel S Gross argues that this success was predicated not just on creating functional equipment but also on selling an authentic anticommercial outdoor identity In other words shopping for the woods was also about being or becoming the right kind of person Demonstrating that outdoor culture is commercial culture Gross examines Americans journey toward outdoor expertise by tracing the development of the nascent outdoor goods industry the influence of World War II on its growth and the boom years of outdoor businesses

Flapper Joshua Zeitz, 2009-02-04 Flapper is a dazzling look at the women who heralded a radical change in American culture and launched the first truly modern decade The New Woman of the 1920s puffed cigarettes snuck gin hiked her hemlines danced the Charleston and necked in roadsters More important she earned her own keep controlled her own destiny and secured liberties that modern women take for granted Flapper is an inside look at the 1920s With tales of Coco Chanel the French orphan who redefined the feminine form Lois Long the woman who

christened herself Lipstick and gave New Yorker readers a thrilling entrance into Manhattan's extravagant Jazz Age nightlife through the lives of America's first celebrities Clara Bow, Colleen Moore, and Louise Brooks. Dallas-born fashion artist Gordon Conway, Zelda and Scott Fitzgerald, whose swift ascent and spectacular fall embodied the glamour and excess of the era, and more: this is the story of America's first sexual revolution, its first merchants of cool, its first celebrities, and its most sparkling advertisement for the right to pursue happiness. Whisking us from the Alabama country club where Zelda Sayre first caught the eye of F. Scott Fitzgerald to Muncie, Indiana, where flappers begged their mothers for silk stockings, to the Manhattan speakeasies where patrons partied till daybreak, historian Joshua Zeitz brings the 1920s to exhilarating life.

Chosen Capital Rebecca Kobrin, 2012-08-20. At which moments and in which ways did Jews play a central role in the development of American capitalism? Many popular writers address the intersection of Jews and capitalism, but few scholars, perhaps fearing this question's anti-Semitic overtones, have pondered it openly. *Chosen Capital* represents the first historical collection devoted to this question, in its analysis of the ways in which Jews in North America shaped and were shaped by America's particular system of capitalism. Jews fundamentally molded aspects of the economy during the century when American capital was being redefined by industrialization, war, migration, and the emergence of the United States as a superpower. Surveying such diverse topics as Jewish participation in the real estate industry, the liquor industry, and the scrap metal industry, as well as Jewish political groups and unions bent on reforming American capital, such as the American Labor Party and the International Ladies Garment Workers Union, contributors to this volume provide a new prism through which to view the Jewish encounter with America. The volume also lays bare how American capitalism reshaped Judaism itself, by encouraging the mass manufacturing and distribution of foods like matzah and the transformation of synagogue cantors into recording stars. These essays force us to rethink not only the role Jews played in American economic development, but also how capitalism has shaped Jewish life and Judaism over the course of the twentieth century. Contributors: Marni Davis, Georgia State University; Phyllis Dillon, independent documentary producer, textile conservator, museum curator; Andrew Dolkart, Columbia University; Andrew Godley Henley, Business School, University of Reading; Jonathan Karp, executive director, American Jewish Historical Society; Daniel Katz, Empire State College, State University of New York; Ira Katznelson, Columbia University; David S. Koffman, New York University; Eli Lederhendler, Hebrew University, Jerusalem; Jonathan Z. S. Pollack, University of Wisconsin, Madison; Jonathan D. Sarma, Brandeis University; Jeffrey Shandler, Rutgers University; Daniel Soyer, Fordham University. *Consumers' Imperium* Kristin L. Hoganson, 2007. From curtains to clothing, from around the world parties to arts and crafts, this work presents different perspectives on the United States in the world by shifting attention from exports to imports, from production to consumption, and from men to women. *Styling Texts* Cynthia G. Kuhn, Cindy L. Carlson, 2007. Covering a variety of genres and periods, from medieval epic to contemporary speculative fiction, *Styling Texts* explores the fascinating ways in which dress performs in literature. Numerous authors have made powerful, even radical use

of clothing and its implications and the essays collected here demonstrate how scholarly attention to literary fashioning can contribute to a deeper understanding of texts their contexts and their innovations These generative and engaging discussions focus on issues such as fashion and anti fashion clothing reform transvestism sartorial economics style and the gaze transgressive modes and class gender or race passing This is the first academic volume to address such an extensive range of texts inviting consideration of how fashionable desires and concerns not only articulate the aesthetics subjectivities and controversies of a given culture but also communicate across temporal and spatial divisions Styling Texts is an essential resource for anyone interested in the artistic representations and significations of dress

Selling Style Clothing And Social Change At The Turn Of The Century Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the ability of words has be more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such is the essence of the book **Selling Style Clothing And Social Change At The Turn Of The Century**, a literary masterpiece that delves deep to the significance of words and their effect on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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