

# SELF-REPRESENTATION

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*Life Narrative Studies in  
Identity and Ideology*

GARY S. GREGG

# Self Representation Life Narrative Studies In Identity And Ideology

**Dennis R. Fox, Dennis Fox, Isaac  
Prilleltensky**



## **Self Representation Life Narrative Studies In Identity And Ideology:**

**Self-Representation** Gary S. Gregg, 1991-10-30 This innovative work offers a new approach to the study of self representation drawing on both the older study of lives tradition in personality psychology and recent work in narrative psychology Gary S Gregg presents a generative theory of self representation applying methods of symbolic analysis developed by cultural anthropologists to the texts of life historical interviews This model accounts for the continual shifting of identity among contradictory surface discourses about the self as it shows how each discourse is defined as a reconfiguration of a stable cluster of deep structurally ambiguous elements Gregg not only examines the nature of narrative but also addresses more mainstream issues in cognitive science such as How is knowledge of the self and its social world represented What are the elementary units of self cognition How are cognition and affect linked After a brief introduction the book raises critical questions about self representation by presenting re analyses of two famous case studies Freud's Rat Man and Mack and Larry from *The Authoritarian Personality* and initial observations from Gregg's fieldwork in Morocco A theoretical chapter then introduces the notion of structured ambiguity which enables a person to shift between identities by figure or ground like reversals of key symbols and metaphors Three original life narrative analyses follow which with increasing complexity develop the model via analogies to basic structures of tonal music The work concludes with a theoretical chapter that reexamines the ideas of William James George Herbert Mead and Erik Erikson about the self's unity and multiplicity and then summarizes a generative model The book presents a compelling alternative to prevailing views of self cognition and identity and will be a valuable resource for courses in psychology anthropology and sociology as well as an important tool for researchers and professionals in these fields

*Narrative and Identity* Jens Brockmeier, Donal Carbaugh, 2001-07-09 How does narrative give shape and meaning to human life And what special role do narratives play in identifying one as a person in the world This book explores these questions from the vantage points of various human and cultural sciences with special attention to the importance of narrative as expression of embodied experience mode of communication and form for understanding the world and ultimately ourselves Presenting a variety of perspectives from narrative psychology and literary criticism to discourse communication and cultural theory these studies examine the intricacies of narrative identity construction With contributions from some of the leading scholars in the field the book highlights the cultural field in which narratives shape forms of life Using verbal and pictorial linguistic and performative oral and written natural and literary autobiographical texts the studies demonstrate how the construction of selves memories and life worlds are interwoven in one narrative fabric

**Frederick Douglass's Curious Audiences** Terry Baxter, 2004-05-01 This book attempts to answer a fundamental question How did Douglass manage to persuade anyone about the evils of slavery and even impress viewers with his personal qualities when his speeches were commonly considered mere entertainment in the same category as Barnum's circus acts In answering this question Terry Baxter provides a means of understanding the positive responses of

Frederick Douglass's white audiences and African American celebrities roles as both objects of consumption and vehicles for social change

**Common Planning Time in Middle Level Schools** Steven B. Mertens, Vincent A. Anfara, Micki M. Caskey, Nancy Flowers, 2013-03-01 This volume the ninth volume in the Handbook of Research in Middle Level Education is a compilation of research studies focusing on the use and implementation of common planning time CPT in middle level schools All of the studies were part of the Middle Level Education Research SIG's National Middle Grades Research Project NMGRP on Common Planning Time which provides additional evidence about teachers' understandings, experiences, the benefits and barriers about CPT Since all researchers participating in the SIG sponsored project utilized the same data collection protocols and followed the same protocols the overall data collection was systematic and is highly reliable Five research questions were generated to guide the development of the data collection protocols While the authors were encouraged to use their data to address these project level questions they were not required to do so The project consisted of both qualitative and quantitative data collection Phase I qualitative consisted of observations of CPT meetings and structured interviews with teachers Phase II quantitative was comprised of an online teacher survey Within the chapters of this volume a variety of relevant and meaningful research questions are examined utilizing both qualitative and quantitative methodologies

*Current Catalog* National Library of Medicine (U.S.), 1993-04

*The Gamification of Higher Education* N. Niman, 2014-07-17 Instead of thinking about education as the mastery of a body of knowledge where the subject matter becomes the focus of our attention The Gamification of Higher Education encourages us to think of it as a process that draws out the best in individuals and prepares them for happy, productive and successful lives

*Life Choices* Tod Sloan, 2018-10-08 Through readings of 15 life history interviews this book creates a framework for the interpretation of dilemmas and decisions As each individual recounts a specific instance when a life choice was necessary the supporting analysis reveals the framework that triggered the sense that a turning point had been reached The author's basic premise is that common sense and mainstream psychology fail to enlighten us about what is actually involved in major life choices He argues that individuals tend to make decisions that are not in their best interests and that these decisions tend to reinforce the sociocultural structures that were instrumental in the creation of their dilemmas

**Worlds of Common Sense** Pauline Pepinsky, 1994-09-21 This book explores the construction and maintenance of alternative worlds of common sense Employing a comparative approach Dr Pepinsky monitors events in Norway and the United States over several decades treating these countries as prototypes of societies that are classifiable as modern Western democracies but which exhibit marked contrasts in size and cultural homogeneity She examines the conditions under which different social realities are generated the assumptions that they presuppose and the practices that sustain them She then goes on to analyze the methods by which continuity is maintained and the grounds upon which changes are legitimized over time Pepinsky directs her book at an interdisciplinary audience She addresses problems of increasing concern in the social sciences and in the world at large

Cultural differences in modal perspective affect the formulation of public policies and also contribute to intergroup tensions as interpersonal relations are simultaneously becoming intercultural encounters within many contemporary societies

Researchers and students in social and cross cultural psychology ethnography sociology and political science will find this work of considerable interest

**Critical Psychology** Dennis R. Fox, Dennis Fox, Isaac Prilleltensky, 1997-05-05 This broad ranging introduction to the diverse strands of critical psychology explores the history practice and values of psychology scrutinises a wide range of sub disciplines and sets out the major theoretical frameworks

**Recent Advances in Research on Impulsivity and Impulsive Behaviors** Harriet de Wit, J. David Jentsch, 2020-10-26 This volume provides an empirical and conceptual overview of advances in our understanding of impulsivity and impulsive behaviors Prominent scientists review the range of behavioral phenomena referred to as impulsive as well as the defining features and psychological neurocognitive and behavioral processes that underlie the manifestation of impulsive behaviors focussing on progress made and the questions remaining to be answered

**Text, Body and Indeterminacy** Anna Budziak, 2009-03-26 The nature of the self is an important point at which philosophy and literature intersect Text Body and Indeterminacy acknowledges this connection by forging a link between the philosophical concept of the self and the category of the literary character The philosophical horizon of Text Body and Indeterminacy is delineated by the neo pragmatist debate on selfhood The book entwines the ideas of Richard Rorty and Richard Shusterman by stressing similarity in their aestheticizing of ethics and by showing the difference in their understanding of the self as textual or bodily The characters created by Pater and Wilde are freshly assessed within this dual philosophical perspective Their doppelgangers are seen as the forerunners of postmodernist concepts the cerebral fl neur is reflected in Rorty s model ironist and the sensuous aesthete returns through Shusterman s notion of the somatic self Text Body and Indeterminacy establishes how Pater renders his protagonists through discursive patterns tropes of Decadence philosophical theorems and myths only to subvert these vocabularies and to emphasize the reality of the body the extra textual dimension of the self It also shows how Wilde s sensuous personae both bodily and indeterminate transcend the vocabularies available to the Wildean fl neur Through its interpretations Text Body and Indeterminacy uniquely combines literary portraits by Pater and Wilde highlights interlocking themes and in every reading points to the ethical gains of tilting the idea of selfhood into the somatic realm

**Social Values and Moral Intuitions** Gary S. Gregg, 2017-07-31 Millennials have been stereotyped as both entitled slackers and the next greatest generation This study uses depth interviews to offer a scholarly and balanced account of young adults values and world views It investigates their views on a wide range of issues including religion the economy politics gender ethnicity and the digital technologies they ve grown up with Based on the findings it revises current theories about the psychological underpinnings of beliefs especially about the moral intuitions that guide Millennials thinking Examining the values they share and the distinctive views of individuals this fascinating work will interest researchers and students in psychology and related social

sciences      **How We Are Changed by War** D.C. Gill,2010-04-30 How We Are Changed by War examines the changes to Americans during wartime through the medium of their diaries and correspondence beginning with the colonial period of the early seventeenth century and ending with diaries and letters from Iraq War veterans The book clearly discusses and describes the universal themes of war such as reintegration to society and the horrors of war through private writings regardless of the narrator s historical era This allows the writers to speak to each other across time to reveal a profound commonality of cultural experience How We Are Changed by War is a fascinating look at the writings of individuals who served their military in different eras and a great example of how history is shaped by both memory and experience Jacket

*The Five Stages of Culture Shock* Paul Pedersen,1994-12-12 The educational literature suggests that international contact contributes to a comprehensive educational experience The Five Stages of Culture Shock examines an international shipboard educational program and seeks to identify specific insights resulting from informal extracurricular contact between students and host nationals in the context of culture shock experiences Using the critical incident methodology Pedersen analyzes students responses to nearly 300 specific incidents which resulted in insights that apply to the students own development as well as the sociocultural context of the host countries This use of critical incidents shows one way to evaluate and assess the subjective experiences of the informal curriculum More broadly the analysis sheds light on the concept of culture shock as a psychological construct      **Interpreting Experience** Ruthellen Josselson,Amia

Liebllich,1995-03-21 How does context shape biography How do language and relationships affect the development of people s work lives An international group of scholars from diverse disciplines addresses these and other issues in this volume of The Narrative Study of Lives They explore what it means to take narrative seriously and how an empathic stance in narrative research opens out on the dialogic self The contributors also consider questions of how participants make meaning out of their experience in the framework of available interpretive horizons In addition there are sections that use narrative approaches to develop a deeper understanding of loneliness and the coming out process in homosexuality This volume examines the many ways in which people interpret their experience and explores conceptual avenues to make use of these understandings in the analysis of human life Those interested in qualitative methods evaluation and education research will find Interpreting Experience to be an invaluable contribution      **The Middle East** Gary S. Gregg,2005-07-21 The first

comprehensive summary of psychological studies of Arab Muslim societies this book examines psychological development through the life span describing how traditional patterns appear to be changing in both modernizing and underdeveloping sectors of Middle Eastern societies It provides a scholarly account of the region s cultural psychology and also offers insight into the daily lives of parents children and families as they struggle behind and sometimes in the headlines to modernize while conserving valued traditions      **The Redemptive Self** Dan P. McAdams,2013-02-14 In this revised and expanded edition of The Redemptive Self McAdams shows how redemptive stories promote psychological health and civic engagement

among contemporary American adults      **National Library of Medicine Current Catalog** National Library of Medicine (U.S.),1993      Personification John Rowan,2009-12-04 Personification discusses the theory behind multiplicity of the person and considers the implications that the relationships between the different parts of the same person have in practice Providing both historical and contemporary insights John Rowan reveals new thinking and research in the field as well as offering guidelines for using this information in practice The book also looks closely at the practice of personification a technique involving the turning of a problem into a person and allowing a two way dialogue through which the inner critic can be addressed and explored As such areas of discussion include the use of multiplicity in therapy group work and the dialogical self the transpersonal This practical straightforward book will be ideal reading for anyone using personification in their therapeutic work including psychotherapists counsellors and coaches      **Autobiographical Memory and the Construction of A Narrative Self** Robyn Fivush,Catherine A. Haden,2003-05-14 Divided into three parts this volume discusses the development of autobiographical memory and self understanding cross cultural variation in narrative environments and self construal and the construction of gender and identity concepts in developmental and situational contexts

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