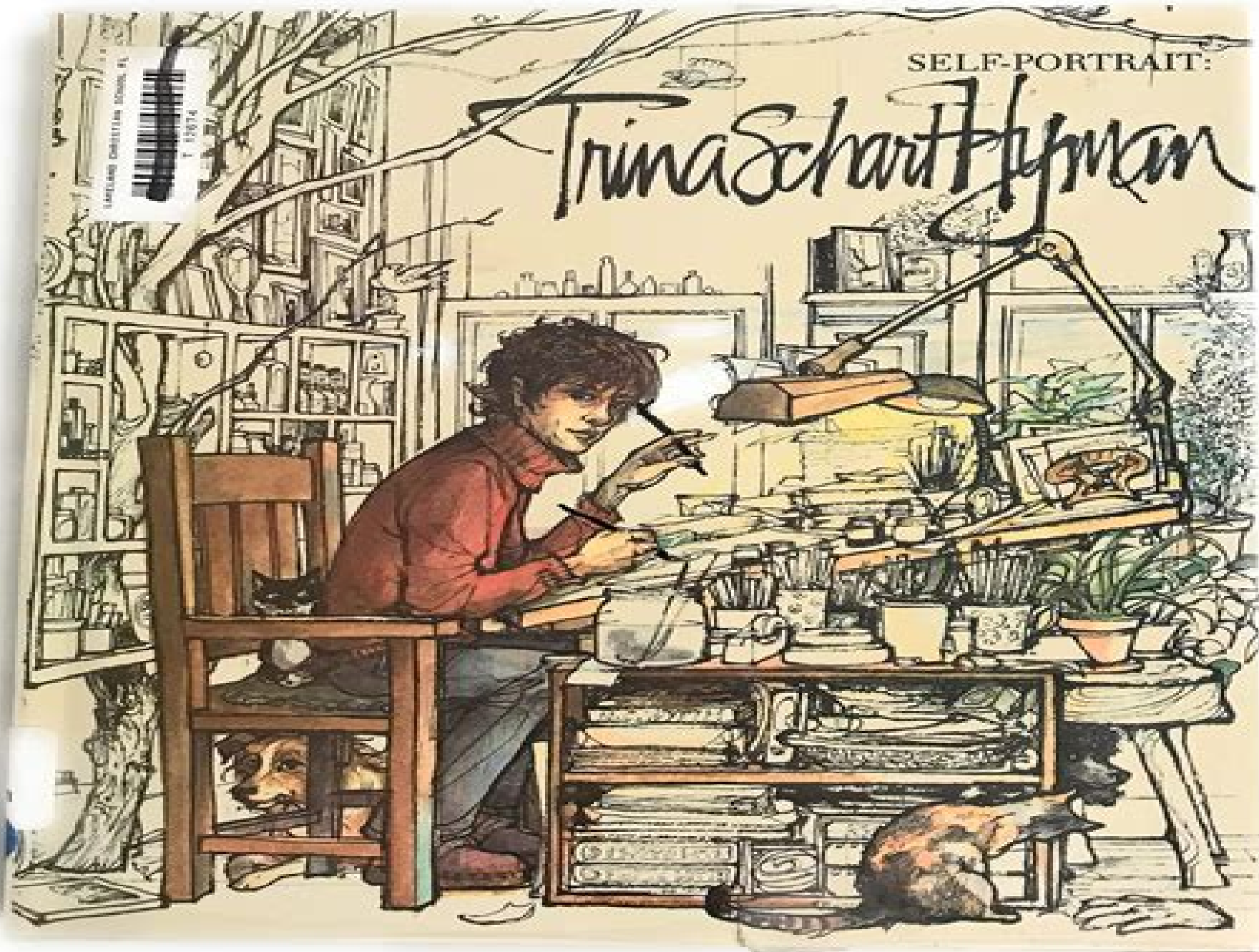


SELF-PORTRAIT:

Trina Schart Hyman



Self Portrait Trina

Hugh Crago



Self Portrait Trina:

Self-portrait, 1989-03 A well known illustrator of children's books discusses her life and art *Self-portrait* Trina Schart Hyman, 1989 **Self-portrait** Trina Schart Hyman, 1981 *The Big Book of Picture-Book Authors and Illustrators* James Preller, 2001 Introduce children to 75 favorite authors and illustrators with this all in one resource The lively profiles in this collection provide insight into the lives work inspiration and creative process of these talented writers and artists Share these fascinating mini biographies with students to enhance author studies and help your students read with greater enthusiasm and understanding Book jacket **The Essential Guide to Children's Books and Their Creators**, Upon publication

Anita Silvey's comprehensive survey of contemporary children's literature *Children's Books and Their Creators* garnered unanimous praise from librarians educators and specialists interested in the world of writing for children Now *The Essential Guide to Children's Books and Their Creators* assembles the best of that volume in one handy affordable reference geared specifically to parents educators and students This new volume introduces readers to the wealth of children's literature by focusing on the essentials the best books for children the ones that inform impress and most important excite young readers Updated to include newcomers such as J K Rowling and Lemony Snicket and to cover the very latest on publishing and educational trends this edition features more than 475 entries on the best loved children's authors and illustrators numerous essays on social and historical issues thirty personal glimpses into craft by well known writers illustrators and critics and invaluable reading lists by category *The Essential Guide to Children's Books and Their Creators* summarizes the canon of contemporary children's literature in a practical guide essential for anyone choosing a book for or working with children

Self and Story in Early Childhood Hugh Crago, 2022-09-22 Our children grow up into a world of stories in books on screens but what do they make of the stories we offer them What do they think and feel as they listen to a parent read a picture book What if a story confuses or upsets them Over the past fifty years several intelligent committed mothers undertook the onerous task of recording exactly what their children said and did in response to the stories they shared Some of their records extended over five years or even longer Their research done without funding or academic supervision offers us unparalleled insight into children's minds long before they learn to speak let alone learn to read In *Self and Story in Early Childhood* Hugh Crago draws on his unusual combination of expertise in literary studies developmental psychology and psychotherapy to re-examine the startling implications of this neglected body of evidence He highlights how much children can achieve without formal teaching but with the supportive presence of a trusted adult who will participate with them in the story experience This book will be of great interest to scholars of developmental psychology early literacy and narratology as well as to professionals working with preschoolers Most of all it will fascinate parents who themselves share stories with their child **New Directions in Picturebook Research** Teresa Colomer, Bettina Kümmerling-Meibauer, Cecilia Silva-Díaz, 2010-07-12 In this new collection children's literature scholars from twelve different countries contribute to the

ongoing debate on the importance of picturebook research focusing on aesthetic and cognitive aspects of picture books Contributors take interdisciplinary approaches that integrate different disciplines such as literary studies art history linguistics narratology cognitive psychology sociology memory studies and picture theory Topics discussed include intervisuality twist endings autobiographical narration and metaliterary awareness in picturebooks The essays also examine the narrative challenges of first person narratives ellipsis and frame breaking in order to consider the importance of mindscape as a new paradigm in picturebook research Tying picturebook studies to studies in childhood multimodality and literacy this anthology is a representative of the different opportunities for research in this emerging field

The Art of Children's Picture Books Sylvia S. Marantz, Kenneth A. Marantz, 2014-04-23 First Published in 1995 Routledge is an imprint of Taylor Francis an informa company

Rainbow Family Collections Jamie Campbell Naidoo, 2012-04-13 As one of the only highly praised resources on this important topic this thoughtfully compiled book examines and suggests picture books and chapter books presenting LGBTQ content to children under the age of 12 Highlighting titles for children from infancy to age 11 Rainbow Family Collections examines over 250 children s picture books informational books and chapter books with LGBTQ content from around the world Each entry in Rainbow Family Collections supplies a synopsis of the title s content lists awards it has received cites professional reviews and provides suggestions for librarians considering acquisition The book also provides a brief historical overview of LGBTQ children s literature along with the major book awards for this genre tips on planning welcoming spaces and offering effective library service to this population and a list of criteria for selecting the best books with this content Interviews with authors and key individuals in LGBTQ children s book publishing are also featured

Failing at Fairness Myra Sadker, David Sadker, 2010-05-11 Failing at Fairness the result of two decades of research shows how gender bias makes it impossible for girls to receive an education equal to that given to boys Girls learning problems are not identified as often as boys are Boys receive more of their teachers attention Girls start school testing higher in every academic subject yet graduate from high school scoring 50 points lower than boys on the SAT Hard hitting and eye opening Failing at Fairness should be read by every parent especially those with daughters

Literature & the Learner Frances S. Goforth, 1998 As a genre text not an anthology this text teaches students about literature forms and discusses ways of using literature in the classroom It is used to give students the background they need to evaluate select and use children s literature in their own teaching A database of current literature is provided with the text and will be updated annually

Book Review Digest, 1928

Entranced by Story Hugh Crago, 2014-04-24 We live in a world of stories yet few of us pause to ask what stories actually are why we consume them so avidly and what they do for story makers and their audiences This book focuses on the experiences that good stories generate feelings of purposeful involvement elevation temporary loss of self vicarious emotion and relief of tension The author examines what drives writers to create stories and why readers fall under their spell why some children grow up to be writers and how the capacity for creating and

comprehending stories develops from infancy right through into old age Entranced by Story applies recent research on brain function to literary examples ranging from the Iliad and Wuthering Heights to Harold and the Purple Crayon providing a groundbreaking exploration of the biological and neurological basis of the literary experience Blending research theory and biographical anecdote the author shows how it is the unique structure of the human brain with its layering of sophisticated cognitive capacities upon archaic emotion driven functions which best explains the mystery of story Children and Literature John W. Stewig,1988

Picturebooks Evelyn Arizpe, Maureen Farrell, Julie McAdam, 2014-10-14 The picturebook is now recognized as a sophisticated art form that has provided a space for some of the most exciting innovations in the field of children's literature This book brings together the work of expert scholars from the UK the USA and Europe to present original theoretical perspectives and new research on picturebooks and their readers The authors draw on a variety of disciplines such as art and cultural history semiotics philosophy cultural geography visual literacy education and literary theory in order to revisit the question of what a picturebook is and how the best authors and illustrators meet and exceed artistic narrative and cultural expectations The book looks at the socio historical conditions of different times and countries in which a range of picturebooks have been created pointing out variations but also highlighting commonalities It also discusses what the stretching of borders may mean for new generations of readers and what contemporary children themselves have to say about picturebooks This book was originally published as a special issue of the New Review of Children's Literature and Librarianship Bulletin of the Center for Children's Books University of Chicago. Center for Children's Books, 1981

Howard Pyle Jill P. May, Robert E. May, 2011 Best remembered as an influential illustrator and teacher Howard Pyle 1853 1911 produced magnificent artwork and engrossing books and magazine stories about King Arthur Robin Hood swashbuckling pirates and the American Revolution He also completed public murals and trained many famous artists and illustrators at the turn of the twentieth century including N C Wyeth and Jessie Willcox Smith This engaging portrait of the influential American artist teacher author and muralist is the first fully documented treatment of Pyle's life and career Drawing on numerous archival sources including Pyle's own letters to provide new perspectives on his life Jill P May and Robert E May reveal Pyle to be a passionate believer that art should be understood and appreciated by the general public His genteel values and artistic tastes shaped not only his own creative output but his influential work as a teacher first at the Drexel Institute of Art Science and Industry in Philadelphia and later at his own school in Delaware's Brandywine River Valley May and May also show him to be far more supportive of women artists than is generally believed explaining how he deployed club memberships and relationships with publishers and politicians to advance the prospects of his students Duly measuring his influence on later artists May and May detail his quest to lead a distinctively American school of art freed from European models Amply illustrated with evocative photographs and color reproductions of his own and his students work this exceptional volume presents Howard Pyle's creative career and legacy for American popular

culture as it has never been seen before Recommended Readings in Literature, K-8 DIANE Publishing Company,1996-02
Compiled by teachers administrators curriculum planners and librarians Designed to 1 encourage school children to read and
to view reading as a worthwhile activity 2 help local curriculum planners select books for their reading programs and 3
stimulate educators to evaluate and improve their literature programs More than 1 200 annotated titles represent the finest
works of fiction nonfiction poetry and drama The literary contributions of specific ethnic and cultural groups are represented
Best seller Illustrated *The Oxford Companion to Fairy Tales* Jack Zipes,2015-09-10 In over 1 000 entries this acclaimed
Companion covers all aspects of the Western fairy tale tradition from medieval to modern under the guidance of Professor
Jack Zipes It provides an authoritative reference source for this complex and captivating genre exploring the tales themselves
the writers who wrote and reworked them and the artists who illustrated them It also covers numerous related topics such as
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values the tradition of storytelling Children's Literature in the Elementary School Charlotte S. Huck,Susan Ingrid
Hepler,Janet Hickman,1987

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