



Self Among Others Henry James As A Biographer

David Bruce McWhirter



Self Among Others Henry James As A Biographer:

A Self Among Others Willie Tolliver, 1996 *Henry James in Context* David Bruce McWhirter, 2010-09-16 The fullest single volume work of reference on James's life and his interactions with the world around him *Henry James as a Biographer* Willie Tolliver, 2000 First Published in 2000 Routledge is an imprint of Taylor Francis an informal company

Henry James and the Poetics of Duplicity Annick Duperray, Adrian Harding, Dennis Tredy, 2014-08-26 Henry James and the Poetics of Duplicity aims to advance the field of studies on the life and work of Henry James by fully exploring the author's use of duplicity one of the key literary and rhetorical strategies within the author's vast and infamous arsenal of techniques of ambiguity The collection brings together essays by both long established and more recent Jamesian scholars from eleven different countries the collective work of whom through this publication further enhances our grasp of the ever elusive literary style of Henry James The prefatory section of this volume provides a general overview of the myriad uses of duplicity in the writings of Henry James The collected essays are then divided into five sections each providing an in depth study of a particular use of duplicity as a rhetorical strategy The first three sections focus on duplicitous devices employed within James's works of fiction including the author's often underhanded use of undisclosed literary sources Duplicitous Subtexts his staging of characters who rely on subterfuge and outright lying Duplicitous Characters and his creation of doubles and doppelgängers another key connotation of the term duplicity both within a single work and throughout his literary career Duplicitous Representation The two final sections then focus the poetics of duplicity employed in works of non fiction by James including his autobiographies and his reviews of other authors as well as in his personal writings and correspondence This includes James's guileful use of duplicity in his representation of himself particular attention being paid to James's late works of self assessment Duplicitous Self Representation as well as in his assessments of other writers in his reviews or of certain places in his travel writing Duplicitous Judgements Henry James and the Poetics of Duplicity would thus be a great asset to scholars of James at all levels from the student grappling with James's literary sleight of hand for the first time to specialists in the field of James who have long studied the masterful art of James's literary trickery Transatlantic Literature and Author Love in the Nineteenth Century Paul Westover, Ann Wierda Rowland, 2016-09-22 This book is about Anglo American literary heritage It argues that readers on both sides of the Atlantic shaped the contours of international English in the 1800s expressing love for books and authors in a wide range of media and social practices It highlights how in the wake of American independence the affection bestowed on authors who became international objects of celebration and commemoration was a major force in the invention of transnational English literature the popular canon defined by shared language and tradition While love as such is difficult to quantify and recover the records of such affection survive not just in print but also in other media in monuments in architecture and in the ephemera of material culture Thus this collection brings into view a wide range of nineteenth century expressions of love for literature and its creators **Henry James and**

the Language of Experience Collin Meissner,1999-06-28 In Henry James and the Language of Experience Collin Meissner examines the political dimension to the representation of experience as it unfolds throughout James's work Meissner argues that for James experience was a private and public event a dialectical process that registered and expressed his consciousness of the external world Adapting recent work in hermeneutics and phenomenology Meissner shows how James's understanding of the process of consciousness is not simply an aspect of literary form it is in fact inherently political as it requires an active engagement with the full complexity of social reality For James the civic value of art resided in this interactive process one in which the reader becomes aware of the aesthetic experience as immediate and engaged This wide ranging study combines literary theory and close readings of James's work to argue for a redefinition of the aesthetic as it operates in James's work

William Hayley Lisa Gee,Mark Crosby,2025-04-29 This volume of essays reassesses William Hayley's contribution to the literary and artistic history of the long eighteenth century and situates his work and influence in a broader cultural and specifically life writing context In his biographies of Milton Cowper Romney Thomas Alphonso Hayley and in his autobiography Hayley is concerned with recuperating and memorializing his subjects He considers that the duty of the biographer is to present unvarnished accounts This volume brings together scholars in a variety of disciplines and geographies to re-examine Hayley's relationships with some of the most important poets writers and artists in British history including William Blake and Jane Austen and to show how he wrote about people and how people have written about him It restores Hayley as a valuable yet often misunderstood figure whose literary networks redefinition of the genre of biography and intellectual influence extend across the culture of the Romantic period

Henry James's New York Edition David Bruce McWhirter,David McWhirter,1998 Toward the end of James's career Charles Scribner's Sons offered to publish his collected work under the overall title The New York Edition of the Novels and Tales of Henry James This book is the first comprehensive effort to apprehend the full complexity of James's self performance there

Alan Hollinghurst and the Vitality of Influence Allan Johnson,2014-04-09 Alan Hollinghurst and the Vitality of Influence proposes a striking approach for reading the influences that interlace twentieth century gay British writers Focusing on the role of the textual image in literary influence this book moves toward a new understanding of the interpenetration of literary and visual culture in the twentieth century

The Precocious Child in Victorian Literature and Culture Roisín Laing,2024-05-06 This book examines representations of precocity in Victorian textual culture canonical literature children's fiction scientific texts and writing by children to argue that precocity challenges the idea of progress It considers how practitioners of literature and science from Wordsworth to Freud represented human development and the way in which Darwin's non progressive model of evolution troubled the existing model of progression by stages from childhood inexperience to adult maturity and understanding Roisín Laing argues that the precocious child undermines the equation of growth with progress and thereby facilitates other ways of imagining both individual and species development The idea represented by the precocious child in

Victorian culture that the adult is not necessarily an improvement on the child the human not necessarily an improvement on the ape still troubles us today Joycean Frames Thomas Burkdall,2018-02-02 Employing concepts from film theory this much needed study explores in depth the cinematic quality of James Joyce s fiction from Dubliners to Finnegan s Wake

Alternatives in Biography Michael Kaylor,Stephen Hardy,Martina Horáková,Kateřina Prajznerová,2014-01-01 Kniha se zab v texty z anglicky psan ch literatur kter sv m zp sobem zpochyb uj fiktivn osobn i akademick nrov konvence ve vztahu k liter rn auto biografii a sp e upozor uj na mnohozna nost zp sob psan o ivot a konstruov n subjektivitu Ka d ze ty kapitoly zkoum specifick typ transgresivn auto biografie pastor ln biografii v d lech Petera Ackroyda Johna Bergera a Paula Cartera kolaborativn auto biografie domorod ch obyvatel v Austr lii v textech Kima Scotta a Hazel Brown a Rity a Jackie Hugginsov ch beletrizovan autobiografie A Newmana a Forresta Reeda a bioregion ln biografie Emily Carrov a Emmy Bell Milesov **De Profundis and Other Prison Writings** Oscar Wilde,2013-01-03 De Profundis and Other Prison Writings is a new selection of Oscar Wilde s prison letters and poetry in Penguin Classics edited and introduced by Colm T ib n At the start of 1895 Oscar Wilde was the toast of London widely feted for his most recent stage success An Ideal Husband But by May of the same year Wilde was in Reading prison sentenced to hard labour De Profundis is an epistolic account of Oscar Wilde s spiritual journey while in prison and describes his new shocking conviction that the supreme vice is shallowness This edition also includes further letters to his wife his friends the Home Secretary newspaper editors and his lover Lord Alfred Douglas Bosie himself as well as The Ballad of Reading Gaol the heart rending poem about a man sentenced to hang for the murder of the woman he loved This Penguin edition is based on the definitive Complete Letters edited by Wilde s grandson Merlin Holland Colm T ib n s introduction explores Wilde s duality in love politics and literature This edition also includes notes on the text and suggested further reading Oscar Wilde was born in Dublin His three volumes of short fiction The Happy Prince Lord Arthur Savile s Crime and A House of Pomegranates together with his only novel The Picture of Dorian Gray won him a reputation as a writer with an original talent a reputation enhanced by the phenomenal success of his society comedies Lady Windermere s Fan A Woman of No Importance An Ideal Husband and The Importance of Being Earnest Colm T ib n is the author of five novels including The Blackwater Lightship and The Master and a collection of stories Mothers and Sons His essay collection Love in a Dark Time Gay Lives from Wilde to Almodovar appeared in 2002 He is the editor of The Penguin Book of Irish Fiction **Technique and Sensibility in the Fiction and Poetry of Raymond Carver** Arthur F. Bethea,2013-04-03 A comprehensive examination of the fiction and poetry of Raymond Carver The Scarlet Letter - Second Edition Nathaniel Hawthorne,2004-10-28 Hawthorne s story of the disgraced Hester Prynne who must wear a scarlet A as the mark of her adultery of her illegitimate child Pearl and of the righteous minister Arthur Dimmesdale continues to resonate with modern readers Set in mid seventeenth century Boston this powerful tale of passion Puritanism and revenge is one of the foremost classics of American literature This Broadview edition contains a selection of historical documents that

include Hawthorne's writings on Puritanism the historical sources of the story and contemporary reviews of the novel New to the second edition are an updated critical introduction and bibliography and in the appendices additional writings by Margaret Fuller Elizabeth Cady Stanton Henry James and William Dean Howells

The Author in Criticism Elio Attilio Baldi, 2020-03-11 The Author in Criticism Italo Calvino's Authorial Image in Italy the United States and the United Kingdom explores the cultural and historic patterns and differences in the critical readings of Italian author Italo Calvino's works in the United States of America the United Kingdom and Italy It considers the external factors that contribute to create recognizable patterns in the readings of Calvino's texts in different contexts This volume therefore covers most notably matters of genre science fiction postmodernism cultural perceptions and conventions the re current image of the author in different media academic schools curricula and canons biographical information such as gender and background and translation and the language in which the author speaks or fails to speak to us It traces the influence of these aspects in the academic discourse on Calvino The Author in Criticism also analyzes Calvino's various professional roles as writer editor essayist journalist private correspondent and public cosmopolitan intellectual reappraising their often little acknowledged importance for academic criticism An important underlying idea is that the preconceived image that every critic has of Calvino before even opening one of his books is often solidified and repeated even in the most refined and complex critical analyses This volume purposefully foregrounds the textual and non textual parts that are usually considered peripheral to the works of an author such as book covers blurbs reviews talks interviews etc In this way this book provides insight into the reception of Calvino's works in different countries Moreover it forms a broader reflection of and on important constants in the workings of literary criticism and on the way academic discourses have developed in various cultural contexts over the last decades

American Autobiography Paul John Eakin, 1991 The first four essays review the major historical periods of American autobiography placing the classic texts of American autobiographical literature from Captain John Smith to Malcolm X in the illuminating context of lesser known contemporary narratives Daniel B Shea writes on colonial America Lawrence Buell on the American Renaissance Susanna Egan on the years after the Civil War and Albert E Stone on the twentieth century The second part of American Autobiography shows the diversity of voices forms audiences and modes of identity in the literature of American autobiography Provocative essays by William Boelhower and Sau Ling Cynthia Wong on immigrant autobiography discuss the changes in the sense of self that occur when strangers come to a strange land Arnold Krupat writes about how American Indians conceptualize the self and about the relationship between oral and written discourse William L Andrews evaluates the strong body of critical theory that has grown up around African American autobiography showing how both the genre and its criticism have responded to contemporary historical pressures Carol Holly explores the model of personal identity that underlies nineteenth century women's autobiographies and Blanche Gelfant examines the narrative and political strategies of Emma Goldman's autobiography especially her use of popular

romance and melodrama The last essay offers a more personal perspective on contemporary autobiography a dialogue between Robert and Jane Coles about how they developed their method of eliciting first person oral narratives for their famous Children of Crisis and Women of Crisis series These essays raise theoretical issues that are examined in Paul John Eakin s incisive introduction How do we define a literary genre of protean shape and perplexing cultural multiplicity How do we approach the special problems created by documents that are both historical and literary texts ones that pose difficult questions about truth and representation Most important how is the canon of American autobiography to be constructed and how is its history to be written Tracing that critical history Eakin explains how changing ideas about the mainstream and the marginal have revitalized our retrospective view of American autobiography and opened up new and exciting prospects for today s reader

Conrad, Autobiographical Remembering, and the Making of Narrative Identity Xiaoling Yao, 2023-11-24 Drawing on recent studies on life writing memory the narrative turn and psychology Conrad Autobiographical Remembering and the Making of Narrative Identity is the first major work that extensively explores the dynamic interplay between Conrad s autobiographical remembering and storytelling in relation to his identity construction within a historical and cultural context This unique perspective makes the book particularly attractive for students teachers and researchers of Conrad Contrary to the prevalent achievement and decline paradigm that implies a decline in quality of Conrad s works in his later period this volume contends that Conrad s later works continue to engage with the complex questions of memory identity and culture demonstrating a sustained commitment to exploring the intricacies of the human experiences Essential reading for Conrad enthusiasts but also for those who seek to explore how memory studies in literature intersect with psychology philosophy and cultural studies

Studia Litteraria Universitatis Iagellonicae Cracoviensis vol. 6 (2011) , The Trial of Curiosity Ross Posnock, 1991-11-07 In this important revisionist study Posnock integrates literary and psychological criticism with social and cultural theory to make a major advance in our understanding of the life and thought of two great American figures Henry and William James Challenging canonical images of both brothers Posnock is the first to place them in a rich web of cultural and intellectual affiliations comprised of a host of American and European theorists of modernity A startlingly new Henry James emerges from a cross disciplinary dialogue which features Veblen Santayana Bourne and Dewey as well as Weber Simmel Benjamin and Adorno

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