

CHARLES ALTIERI

Self and Sensibility in Contemporary American Poetry

Self And Sensibility In Contemporary American Poetry

Virginia Walker Jackson, Yopie Prins



Self And Sensibility In Contemporary American Poetry:

Self and sensibility in contemporary American poetry Charles Altieri, 1984 **The Utopian Moment in Contemporary American Poetry** Norman Finkelstein, 1993 This second edition includes all of the material from the first in depth analyses of the work of such poets as George Oppen John Ashbery Robert Duncan and William Bronk as well as a new Preface and a lengthy chapter on the younger language poets **Salem Story** Bernard Rosenthal, 1993 Salem Story engages the story of the Salem witch trials by contrasting an analysis of the surviving primary documentation with the way events of 1692 have been mythologised by our culture Resisting the temptation to explain the Salem witch trials in the context of an inclusive theoretical framework the book examines a variety of individual motives that converged to precipitate the witch hunt Of the many assumptions about the Salem witch trials the most persistent is that they were instigated by a circle of hysterical girls Through an analysis of what actually happened by perusal of the primary materials with the close reading approach of a literary critic a different picture emerges one where hysteria inappropriately describes the logical rational strategies of accusation and confession followed by the accusers males and females alike *Frank O'Hara and the Poetics of Saying 'I'* Micah Mattix, 2011-03-03 While recent works of criticism on Frank O Hara have focused on the technical similarities between his poetry and painting or between his use of language and poststructuralism Frank O Hara and the Poetics of Saying I argues that what is most significant in O Hara s work is not such much his borrowing from painters or his proto Derridean use of language but his preoccupation with self exploration and the temporal effects of his work as artifacts Following Pasternak s understanding of artistic inspiration as an act of love for the material world O Hara explores moments of experience in an effort to both complicate and enrich our experience of the material world On the one hand in poems such as Second Avenue for example O Hara works to muddy language through which experience is in part mediated with the use of parataxis allusions and absurd metaphors and similes On the other in his I do this I do that poems he names the events of his lunch hour in an effort among other things to experience time as a moment of fullness rather than as a moment of loss The book argues furthermore that O Hara s view of the self as both an expression of the creative force at work in the world and as the temporal aggregate of finite experiences places him between so called Romantic and postmodern theories of the lyric While it is often argued that O Hara is a forerunner of a new critically informed materialist poetics this study concludes that O Hara s work is somewhat less radical in its understanding of poetic meaning than is often claimed Moreover while O Hara is preoccupied with his experience in his poems the book argues that he espouses in some respects a rather traditional view of love In addition to being a metaphor for the creative act love for O Hara is the chance coming together of two entities Yet one of the ironies of this is that while love is for O Hara a feeling that is the result of movement or the unexpected coming together of two otherwise separ **Opposing Poetries** Hank Lazer, 1996-08-12 Begins a series presenting collections of survey articles pivoting around the notion of computation The inaugural topics include generalized rational approximation

subject to linear constraints matrix exponential approximations in the numerical solution of differential equations unbounded fan in circuits and fixpoint semantics for a Petri net model of definite clause logic programs Each article is self contained and all assume a high sophistication in mathematics Future volumes may focus on a special subfield such as computational graph theory approximation or computability Annotation copyright by Book News Inc Portland OR

The End of the Mind DeSales Harrison, 2005 First Published in 2005 Routledge is an imprint of Taylor Francis an informa company

Reader's Guide to Literature in English Mark Hawkins-Dady, 2012-12-06 Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study

Intimate Conflict Brian G. Caraher, 1992-08-17 In a comprehensive introduction and six tightly argued essays the authors demonstrate how rich and suggestive the notion of contradiction in discourse can be Henry Johnstone on Hesiod Charles Altieri on Plato and Socrates Mili Clark on Milton and his God Marc Shell on Kant and Hegel Brian Caraher on Wordsworth and I A Richards and Richard Kuhns on Melville Freud and Bertrand Russell contribute provocative analyses of how rhetorical and conceptual contradictions produce rather than disable constructive discourse Along the way strife among competing truth claims the ethos of self evasive irony the generative nature of paradox the dialectical sublation of opposites the experiential structure of poetic metaphor and the fictional implications of the liar's paradox are engaged

Robert Creeley's Life and Work John Wilson, 1987 A critical retrospective of Creeley's work from 1952 to 1982

In the Process of Poetry William Watkin, 2001 This is the first major theoretical study of the four main figures of the New York School John Ashbery Frank O'Hara Kenneth Koch and James Schuyler Proposing a reinterpretation of the definition of the avant garde William Watkin describes it as a movement typified by its commitment to art in process over the final art product In a series of in depth and wide reaching readings he then goes on to test this assertion in detailed relation to the poetry of the New York School while also examining how the poets own work further develops and analyses the concept of the avant garde in contemporary culture BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

Opposing Poetries: Readings Hank Lazer, 1996 Explains to structural engineers some of the basic equations for analyzing and designing buildings that were devised at the end of the 19th century but were so unmanageably complex to solve that they were displaced by approximation techniques until the recent advent of electronic computer Heyman engineering U of Cambridge warns that some of the equations turn out not to fit reality as close as future occupants of buildings might prefer and explains how to use them and in what context Annotation copyrighted by Book News Inc Portland OR

Modernism Astradur Eysteinnsson, Vivian Liska, 2007-10-04 The two volume work Modernism has been awarded the prestigious 2008 MSA Book Prize Modernism has constituted one of the most prominent fields of literary studies for decades While it was perhaps temporarily overshadowed by postmodernism recent years have seen a resurgence of

interest in modernism on both sides of the Atlantic These volumes respond to a need for a collective and multifarious view of literary modernism in various genres locations and languages Asking and responding to a wealth of theoretical aesthetic and historical questions 65 scholars from several countries test the usefulness of the concept of modernism as they probe a variety of contexts from individual texts to national literatures from specific critical issues to broad cross cultural concerns While the chief emphasis of these volumes is on literary modernism literature is seen as entering into diverse cultural and social contexts These range from inter art conjunctions to philosophical environmental urban and political domains including issues of race and space gender and fashion popular culture and trauma science and exile all of which have an urgent bearing on the poetics of modernity

Modern Poetry after Modernism James Longenbach,1997-11-27 In this book James Longenbach develops a fresh approach to major American poetry after modernism Rethinking the influential breakthrough narrative the oft told story of postmodern poets throwing off their modernist shackles in the 1950s Longenbach offers a more nuanced perspective Reading a diverse range of poets John Ashbery Elizabeth Bishop Amy Clampitt Jorie Graham Richard Howard Randall Jarrell Robert Lowell Robert Pinsky and Richard Wilbur Longenbach reveals that American poets since mid century have not so much disowned their modernist past as extended elements of modernism that other readers have suppressed or neglected to see In the process Longenbach allows readers to experience the wide variety of poetries written in our time without asking us to choose between them

Statutes of Liberty G. Ward,2000-12-11 Statutes of Liberty 1993 was the first book on The New York School of Poets and offers the definitive critical account of its key figures John Ashbery Frank O Hara and James Schuyler This second edition contains up to date material on the group and its growing influence on postmodern poetics A new postscript focuses on the work of Ashbery currently the most esteemed American poet since Wallace Stevens and his profile output in the 1990s including his two hundred page epic poem Flow Chart

Soldier Talk Paul Vincent Budra,Michael Zeitlin,2004 Soldier Talk is a collection of essays about the Vietnam combat veteran and his representation of his experience The Vietnam War created a vast archive of recorded accounts of the war permitting an unprecedented opportunity to confront its brutal secrets This book is about how to read and how to hear the historical psychological and narrative truths of soldiers talk The ten chapters explore the phenomenon of soldier talk the oral narrative form of so much of the Vietnam War literature the collection of veteran interviews published under the title Nam Vietnam War poetry the strange tale of Bobby Garwood the private who disappeared 10 days before he was to return home and surfaced 13 years later in Hanoi Vietnam oral history and revolutionary socialism the historiography of the Vietnam War queering Vietnam the African American experience of Vietnam and women and the war Along the way the authors touch on most of the best known and most important writing to come out of the war

Statutes of Liberty Geoff Ward,1993-02-15 Statutes of Liberty is the first full length academic study of the New York School of Poets It contains an introduction to the work of these writers followed by chapters on the central figures Frank O Hara James Schuyler and John

Ashbery A postscript examines the continuing and changing influence of the New York School The book is also concerned with deconstruction a mode of literary analysis with which Ashbery s work in particular has come to be associated by critics in America *Everyday and Prophetic* Nick Halpern,2003 *Everyday and Prophetic* is the first book to describe and analyze at length the prophetic voice and the everyday voice in postwar and contemporary American poetry Nick Halpern s commentaries on the work of Robert Lowell A R Ammons James Merrill Adrienne Rich Jorie Graham and Louise Gl ck serve the reader with a fresh and original context in which to see their work and Postwar American poetry as a whole **The Lyric Theory Reader** Virginia Walker Jackson,Yopie Prins,2014-02 Reading lyric poetry over the past century The Lyric Theory Reader collects major essays on the modern idea of lyric made available here for the first time in one place Representing a wide range of perspectives in Anglo American literary criticism from the twentieth and twenty first centuries the collection as a whole documents the diversity and energy of ongoing critical conversations about lyric poetry Virginia Jackson and Yopie Prins frame these conversations with a general introduction bibliographies for further reading and introductions to each of the anthology s ten sections genre theory historical models of lyric New Criticism structuralist and post structuralist reading Frankfurt School approaches phenomenologies of lyric reading avant garde anti lyricism lyric and sexual difference and comparative lyric Designed for students teachers scholars poets and readers with a general interest in poetics this book presents an intellectual history of the theory of lyric reading that has circulated both within and beyond the classroom wherever poetry is taught read discussed and debated today **The Eudaimonic Turn** James O. Pawelski,D. J. Moores,2012-11-08 In much of the critical discourse of the seventies eighties and nineties scholars employed suspicion in order to reveal a given text s complicity with various undesirable ideologies and or psychopathologies Construed as such interpretive practice was often intended to demystify texts and authors by demonstrating in them the presence of false consciousness bourgeois values patriarchy orientalism heterosexism imperialist attitudes and or various neuroses complexes and lacks While it proved to be of vital importance in literary studies suspicious hermeneutics often compelled scholars to interpret eudaimonia or well being variously conceived in pathologized terms At the end of the twentieth century however literary scholars began to see the limitations of suspicion conceived primarily as the discernment of latent realities beneath manifest illusions In the last decade often termed the post theory era there was a radical shift in focus as scholars began to recognize the inapplicability of suspicion as a critical framework for discussions of eudaimonic experiences seeking out several alternative forms of critique most of which can be called despite their differences a hermeneutics of affirmation In such alternative reading strategies scholars were able to explore configurations of eudaimonia not by dismissing them as bad politics or psychopathology but in complex ways that have resulted in a new eudaimonic turn a trans disciplinary phenomenon that has also enriched several other disciplines The Eudaimonic Turn builds on such work offering a collection of essays intended to bolster the burgeoning critical framework in the fields of English Comparative Literature and Cultural

Studies by stimulating discussions of well being in the post theory moment The volume consists of several examinations of literary and theoretical configurations of the following determinants of human subjectivity and the role these play in facilitating well being values race ethics morality aesthetics class ideology culture economics language gender spirituality sexuality nature and the body Many of the authors compellingly refute negativity bias and pathologized interpretations of eudaimonic experiences or conceptual models as they appear in literary texts or critical theories Some authors examine the eudaimonic outcomes of suffering marginalization hybridity oppression and or tragedy while others analyze the positive effects of positive affect Still others analyze the aesthetic response and or the reading process in inquiries into the role of language use and its impact on well being or they explore the complexities of strength resilience and other positive character traits in the face of struggle suffering and othering

A New Handbook of Literary Terms David Mikics, 2008-10-01 A New Handbook of Literary Terms offers a lively informative guide to words and concepts that every student of literature needs to know Mikics's definitions are essayistic witty learned and always a pleasure to read They sketch the derivation and history of each term including especially lucid explanations of verse forms and providing a firm sense of literary periods and movements from classicism to postmodernism The Handbook also supplies a helpful map to the intricate and at times confusing terrain of literary theory at the beginning of the twenty first century the author has designated a series of terms from New Criticism to queer theory that serves as a concise but thorough introduction to recent developments in literary study Mikics's Handbook is ideal for classroom use at all levels from freshman to graduate Instructors can assign individual entries many of which are well shaped essays in their own right Useful bibliographical suggestions are given at the end of most entries The Handbook's enjoyable style and thoughtful perspective will encourage students to browse and learn more Every reader of literature will want to own this compact delightfully written guide

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