

The
Selected
Stories
of
MAVIS
GALLANT

"Mavis Gallant is one of the great short story writers of our time."
— MICHAEL Ondaatje

Selected Stories Of Mavis Gallant

Ailsa Cox



Selected Stories Of Mavis Gallant:

The Selected Stories of Mavis Gallant Mavis Gallant, 2012-10-09 Since 1950 the year that The New Yorker accepted one of her short stories and changed her life Mavis Gallant has written some of the finest short stories in the English language In tribute to her extraordinary career this elegant 900 page volume brings together the work of her lifetime Devoted admirers will find stories they do not know or stories that they will re discover and for newer admirers this is a treasure trove of 52 stories by a remarkable modern Canadian master

The Selected Stories of Mavis Gallant Mavis Gallant, 1997 Since 1950 the year that The New Yorker accepted one of her short stories and changed her life Mavis Gallant has written some of the finest short stories in the English language In tribute to her extraordinary career this elegant 900 page volume brings together the work of her lifetime Devoted admirers will find stories they do not know or stories that they will re discover and for newer admirers this is a treasure trove of 52 stories by a remarkable modern Canadian master

The Collected Stories of Mavis Gallant Mavis Gallant, 1999-02-01 With irony and an unfailing eye for the telling detail Gallant weaves stories of such intricate simplicity and spare complexity that critics have rightly compared her with Henry James and Anton Chekhov Readers will discover or rediscover the pleasure of reading one of the finest writers of our time

Mavis Gallant Collected Stories Mavis Gallant, 2016-06-02 This generous collection of fifty two stories selected from across her prolific career by the author is preceded by a preface in which she discusses the sources of her art With irony and an unfailing eye for the telling detail Gallant weaves stories of spare complexity often pushing the boundaries of the form in boldly unconventional directions The settings in the COLLECTED STORIES range from Paris to Berlin to Switzerland from the Riviera to the Côte d'Azur and her characters are almost all exiles of one sort or another as she herself was the most of her expatriate life The wit and precision of her prose combined with her expansive view of humanity provide a rare and deep reading pleasure With breathtaking control and compression Gallant delivers a whole life a whole world in each story

The Collected Stories of Mavis Gallant Mavis Gallant, 2016-08-09 This generous collection of fifty two stories selected from across her prolific career by the author includes a preface in which she discusses the sources of her art A widely admired master of the short story Mavis Gallant was a Canadian born writer who lived in France and died in 2014 at the age of ninety one Her more than one hundred stories most published in The New Yorker over five decades beginning in 1951 have influenced generations of writers and earned her comparisons to Anton Chekhov Henry James and George Eliot She has been hailed by Michael Ondaatje as one of the great story writers of our time With irony and an unfailing eye for the telling detail Gallant weaves stories of spare complexity often pushing the boundaries of the form in boldly unconventional directions The settings in The Collected Stories range from Paris to Berlin to Switzerland from the Italian Riviera to the Côte d'Azur and her characters are almost all exiles of one sort or another as she herself was for most of her expatriate life The wit and precision of her prose combined with her expansive view of humanity provide a rare and deep reading pleasure With breathtaking

control and compression Gallant delivers a whole life a whole world in each story **The Cost of Living** Mavis

Gallant,2009-09-29 A New York Review Books Original Mavis Gallant is renowned as one of the great short story writers of our day This new gathering of long unavailable or previously uncollected work presents stories from 1951 to 1971 and shows Gallant s progression from precocious virtuosity to accomplished artistry to the expansive innovatory spirit that marks her finest work Madeleine s Birthday the first of Gallant s many stories to be published in The New Yorker pairs off a disaffected teenager abandoned by her social climbing mother with a complacent middle aged suburban housewife in a subtly poignant comedy of miscommunication that reveals both characters to be equally adrift The Cost of Living the extraordinary title story is about a company of strangers shipwrecked over a chilly winter in a Parisian hotel and bound to one another by animosity as much as by unexpected love Set in Paris New York the Riviera and Montreal and full of scrupulously observed characters ranging from freebooters and malingerers to runaway children and fashion models Gallant s stories are at once satirical and lyrical passionate and skeptical perfectly calibrated and in constant motion brilliantly capturing the fatal untidiness of life

The Collected Stories of Mavis Gallant Mavis Gallant,2016-08-09 This generous collection of fifty two stories selected from across her prolific career by the author includes a preface in which she discusses the sources of her art A widely admired master of the short story Mavis Gallant was a Canadian born writer who lived in France and died in 2014 at the age of ninety one Her more than one hundred stories most published in The New Yorker over five decades beginning in 1951 have influenced generations of writers and earned her comparisons to Anton Chekhov Henry James and George Eliot She has been hailed by Michael Ondaatje as one of the great story writers of our time With irony and an unfailing eye for the telling detail Gallant weaves stories of spare complexity often pushing the boundaries of the form in boldly unconventional directions The settings in The Collected Stories range from Paris to Berlin to Switzerland from the Italian Riviera to the C te d Azur and her characters are almost all exiles of one sort or another as she herself was for most of her expatriate life The wit and precision of her prose combined with her expansive view of humanity provide a rare and deep reading pleasure With breathtaking control and compression Gallant delivers a whole life a whole world in each story *The Uncollected Stories of Mavis Gallant* Mavis Gallant,2025-01-21 A collection of over thirty short stories by one of the greatest fiction writers in American history now available in a single volume for the first time ever Mavis Gallant s extraordinary mastery of the short story remains insufficiently recognized She may be the best writer of stories since the early 1950s prime of John Cheever Eudora Welty and Flannery O Connor and even in such august company her work is sui generis Gallant s short fiction refines the art of the story even as it expands the boundaries of what a story can be Above and beyond that however it constitutes a striking almost avant garde reduction To read her is to discover something about the very nature of story how for better or worse life is caught up in it and how on the page that common predicament can come to life The Uncollected Stories of Mavis Gallant includes more than thirty stories never before gathered into one volume including The Accident and His Mother and

An Autobiography and De de With the publication of this book finally all of this modern master s fiction will be in print

The Canadian Short Story Reingard M. Nischik, 2007 Beginning in the 1890s reaching its first full realization by modernist writers in the 1920s and brought to its heyday during the Canadian Renaissance starting in the 1960s the short story has become Canada s flagship genre It continues to attract the country s most accomplished and innovative writers today among them Margaret Atwood Mavis Gallant Alice Munro Carol Shields and many others Yet in contrast to the stature and popularity of the genre and the writers who partake in it surprisingly little literary criticism and theory has been devoted to the Canadian short story This collection redresses that imbalance by providing the first collection of critical interpretations of a range of thirty well known and often anthologized Canadian short stories from the genre s beginnings through the twentieth century A historical survey of the genre introduces the volume and a timeline comparing the genre s development in Canada the US and Great Britain via representative examples completes it The collection is geared both to specialists in and to students of Canadian literature For the latter it is of particular benefit that the volume provides not only a collection of interpretations but a comprehensive introduction to the history of the Canadian short story Reingard M Nischik is professor and chair of American Literature at the University of Constance Germany

A Reader's Companion to the Short Story in English Erin Fallon, R.C. Feddersen, James Kurtzleben, Maurice A. Lee, Susan Rochette-Crawley, 2013-10-31 Although the short story has existed in various forms for centuries it has particularly flourished during the last hundred years Reader s Companion to the Short Story in English includes alphabetically arranged entries for 50 English language short story writers from around the world Most of these writers have been active since 1960 and they reflect a wide range of experiences and perspectives in their works Each entry is written by an expert contributor and includes biography a review of existing criticism a lengthier analysis of specific works and a selected bibliography of primary and secondary sources The volume begins with a detailed introduction to the short story genre and concludes with an annotated bibliography of major works on short story theory

Writing Short Stories Ailsa Cox, 2007-05-07 Ideal for those new to the genre or for anyone who wishes to improve their technique Ailsa Cox s guide will help readers achieve their full potential as a short story writer The book encourages you to be inventive to break writing habits and to try something new by showing the diversity of the short story genre from cyberpunk to social observation Each chapter of the book introduces key aspects of the craft of short story writing including structure dialogue characterization viewpoint narrative voice and more shows how a wide variety of published writers have approached the short story genre in order to deepen the insights you gain from your own work gets you writing with a series of original sometimes challenging but always rewarding exercises which can be tackled alone or adapted for use in a group includes activities at the end of each chapter Ailsa Cox draws on her experience as a writer to provide essential information on drafting and editing as well as a rich Resources section which lists print and online journals that accept the work of new writers Whether you re writing as part of a course in a workshop group or at home alone this

book will equip and inspire you to write better short stories and make you a more skilled enthusiastic and motivated writer of short stories

The Short Story Andrew Kahn, 2021-12-09 What defines a modern short story is much more than a question of length Despite the efforts of early pioneers like Edgar Allan Poe the genre was originally synonymous with the anecdote or tale and seen more as entertainment than art However it has become far more than that and this Very Short Introduction considers afresh the form s ongoing innovations in plot construction capacity for psychological insight and ability to offer intensely concentrated perceptions This book charts the rise of the short story from its original appearance in magazines and newspapers largely in the United States and Great Britain For much of the nineteenth century tales were written for the press and the form s history is marked by engagement with popular fiction From the later nineteenth century the short story earned a reputation for its skillful use of plot design and character study distinct from the novel After the First World War it found outlets in high brow publications and single author collections as well as anthologies were regularly published Exploring the form s techniques and themes Andrew Kahn considers the continuity and variation in key structures and techniques such as the beginning the creation of voice the ironic turn or plot twist and how writers manage endings Throughout he draws on examples from an international and flourishing corpus of work with close analysis of classic and lesser known stories by American Canadian Irish Australian Russian and French masters such as James Baldwin Grace Paley Alice Munro Elizabeth Taylor William Trevor Helen Garner Chekhov and Guy de Maupassant Very Short Introductions Brilliant Sharp Inspiring ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

Writers and Age Esther Harriott, 2015-01-14 Since 1900 the average life expectancy in the developed world has almost doubled from 45 to 80 We are almost a new species declared the English writer V S Pritchett while pointing out that this means most of us have to face the prospect of a long old age before we die Pritchett is one of five great writers along with Stanley Kunitz Doris Lessing Mavis Gallant and Russell Baker whose novels short stories poems and essays about old age written in old age are examined in this book Born between 1900 Pritchett and 1925 Baker these writers are members of the first generation of the 20th century and of the first generation of writers able to write about old age from experience In their later works we read about growing old as reported by the old not as imagined by the young and middle aged They wrote about old age not as a discrete stage of life but as a continuation another context in which to pursue the themes of their earlier poems novels stories and essays And those who had written about love a central theme of fiction and poetry now wrote about love in old age

Companion to Literature Abby H. P. Werlock, 2009 Praise for the previous edition Booklist RBB Twenty Best Bets for Student Researchers RUSA ALA Outstanding Reference Source useful Recommended for public libraries and undergraduates

A Dictionary of Writers and their Works Christopher

Riches, Michael Cox, 2015-01-29 Over 3 200 entries An essential guide to authors and their works that focuses on the general canon of British literature from the fifteenth century to the present There is also some coverage of non fiction such as biographies memoirs and science as well as inclusion of major American and Commonwealth writers This online exclusive new edition adds 60 000 new words including over 50 new entries dealing with authors who have risen to prominence in the last five years as well as fully updating the entries that currently exist Each entry provides details of a writer s nationality and birth death dates followed by a listing of their titles arranged chronologically by date of publication **Shut Up He**

Explained John Metcalf, 2007-09-15 John Metcalf s *Shut Up He Explained* defies expectations and strict definition Part memoir part travelogue part criticism wholly Metcalf it is thoughtful engaged contentious and often very funny It offers a full dose of Metcalfian wisdom and wit and provides ample evidence that neither age nor indifference nor attack have withered him he remains as sharp critical constructive and insightful as ever Indeed this may just be his most important and engaged book Certainly it will be among his most controversial What his critics will refuse to see of course is that it is also among his most positive that it is a celebration of the best literature Canada has to offer the birth of which Metcalf himself both witnesses and actively encouraged *Shut Up He Explained* is magisterial a virtuoso performance melding several seemingly different strands into one coherent narrative which should delight and entertain as it serves to argue elucidate and celebrate

The Collected Stories Mavis Gallant, 2016 A hardcover edition of a collection of short stories by Mavis Gallant with a preface by her reprinted from the first edition of 1996 plus a new introduction by Francine Prose and a new bibliography and chronology of Gallant s life and times *The Canadian Short Story* John Metcalf, 2018-09-25 No other person has done more to celebrate and encourage the short story in Canada than John Metcalf For more than five decades he has worked tirelessly as editor anthologist writer critic and teacher to help shape our understanding of the form and what it can do The long time editor of the yearly *Best Canadian Stories* anthology as well as a fiction editor at some of the pre eminent literary presses in the country for more than forty years he has worked to support and champion several generations of our best writers Literature in Canada would be far less without his efforts Sifting through a lifetime of reading writing and thinking about the short story in this country and where it fits within the larger currents of world literature Metcalf s magisterial *The Canadian Short Story* offers the most authoritative book on the subject to date Most importantly it includes an expanded and reconsidered *Century List* Metcalf s critical guide to the best Canadian short story collections of the last 100 years But more than a critical book *The Canadian Short Story* is a love letter to the form a passionate defense of the best of our literature and a championing of those books and writers most often overlooked It is a guide not only to what to read but also one its author s most fervent desire which aims to make better readers of us all **Tropes and Territories** Marta Dvorak, W.H. New, 2007-10-26 *Tropes and Territories* demonstrates how current debates in postcolonial criticism bear on the reading writing and status of short fiction These debates which hinge on competing definitions of trope motif vs rhetorical turn and

territory political or aesthetic lead to studies of space place influence and writing and reading practices across cultural divides The essays also explore the character of diasporic writing the cultural significance of oral tale telling and interconnections between socio political issues and strategies of style **Paris: The Collected Traveler** Barrie Kerper, 2011-07-12 Each edition of this unique series marries a collection of previously published essays with detailed practical information creating a colorful and deeply absorbing pastiche of opinions and advice Each book is a valuable resource a compass of sorts pointing vacationers business travelers and readers in many directions Going abroad with a Collected Traveler edition is like being accompanied by a group of savvy and observant friends who are intimately familiar with your destination This edition on Paris features Distinguished writers such as Mavis Gallant Barbara Grizzuti Harrison Herbert Gold Olivier Bernier Richard Reeves Patricia Wells Catharine Reynolds and Gerald Asher who share seductive pieces about Parisian neighborhoods personalities the Luxembourg Gardens P re Lachaise and other monuments restaurants and wine bars le Plan de Paris and le Beaujolais Nouveau Annotated bibliographies for each section with recommendations for related readings An A Z renseignements pratiques practical information section covering everything from accommodations marches aux puces flea markets and money to telephones tipping and the VAT Whether it s your first trip or your tenth the Collected Traveler books are indispensable and meant to be the first volumes you turn to when planning your journeys

Selected Stories Of Mavis Gallant Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Selected Stories Of Mavis Gallant**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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