
**SELECTED
PROSE**

OF

**LOUIS
MACNEICE**



EDITED BY ALAN HEUSER

Selected Prose Of Louis Macneice

Tim Kendall



Selected Prose Of Louis Macneice:

Selected Prose of Louis MacNeice Louis MacNeice, 1990 This is the second of two collections of MacNeice's prose writings prepared by Alan Heuser The first concentrating on his literary criticism came out in 1987 still available from OUP The present collection will be of interest to a wider readership since it covers the sweep of MacNeice's many ardently pursued interests outside the strictly literary philosophy and travel history autobiography Ireland the country of his birth and one of the mainsprings of his writing of both prose and poetry India Greece and rugby football The volume also contains the London letters written during the Blitz and a previously unpublished piece Northern Ireland and her People These writings convey the visual perceptiveness humour seriousness and enthusiasm of MacNeice's personality and poetry they are more than simply reflections of the decades in which they were written from the thirties to the early sixties revealing MacNeice's particular gifts as a writer and throwing light on his personality and preoccupations The complete bibliography of the shorter prose included in *Selected Literary Criticism of Louis MacNeice* is repeated here and there is annotation and an index This title also appears in the Oxford General Books catalogue for Autumn 1990

The Ulster Renaissance Heather Clark, 2006-04-06 This is the first full length study of the extraordinary period of intense poetic activity in Belfast known as the Ulster Renaissance a time when young Northern Irish poets such as Seamus Heaney Derek Mahon Michael Longley James Simmons and Paul Muldoon began crafting their art and tuning their voices through each other Drawing extensively upon new archival material as well as personal interviews and correspondence *The Ulster Renaissance* argues that these poets' friendships and rivalries were crucial to their autonomous artistic development The book also sheds new light on the idea of a collaborative Belfast coterie often treated derisively by critics and shows that the poets frequently engaged in efforts to promote a cohesive Northern literary community distinct from that which existed in London and Dublin It suggests that it was this cohesion at turns inclusive and confining which ultimately challenged the Belfast poets to find their individual voices

The Cambridge Companion to Irish Poets Gerald Dawe, 2018 A fresh accessible and authoritative study that conveys the richness and diversity of Irish poets their lives and times

Seamus Heaney in Context Geraldine Higgins, 2021-04-01 Few poets have captured the imagination of the world like Seamus Heaney Recognized as one of the truly outstanding poets of our time Heaney's work is both critically acclaimed and popular with the general reader It is taught in classrooms across the globe and has been translated into more than twenty seven languages Presenting original research from an international field of scholars *Seamus Heaney in Context* offers new pathways to explore the places times and influences that made Heaney a poet Drawing on newly available archival and print sources these essays situate Heaney in a multitude of contexts that help readers navigate received ideas about his life and work In mapping intersecting themes in the current terrain of Heaney criticism this study also signposts new directions for understanding Heaney's poetry in future contexts

Irish Writing London: Volume 1 Tom Herron, 2012-12-06 The presence of Irish writers is almost invisible

in literary studies of London Irish Writing London redresses the critical deficit A range of experts on particular Irish writers reflect on the diverse experiences and impact this immigrant group has had on the city Such sustained attention to a location and concern of Irish writing long passed over opens up new terrain to not only reveal but create a history of Irish London writing Alongside discussions of Wilde Shaw Joyce and Yeats the writing of the political nationalist Katharine Tynan and work of Irish Language writer Conaire is considered Written by an international array of scholars these new essays on key figures challenge the deep seated stereotype of what constitutes the proper domain of Irish writing producing a study that is both culturally and critically alert and a dynamic contribution to literary criticism of the city

Poetry of the Second World War Tim Kendall, 2024-09-25 The Second World War is now recognized as a watershed for British poetry The changes that arose were masked for some time by the enormous power and shock of the conflict itself and by the restrictions on poetry publishing consequent on paper rationing and the general business of wartime This anthology seeks to showcase not only the harrowingly beautiful poetry born from the conflict but also the radical changes to style and form that came from the epoch and altered the face of British poetry Featuring generous selections of famous poets including Dylan Thomas T S Eliot and W H Auden alongside works by civilians and soldiers the collection offers a symphony of different voices all connected in their shared experience of the Second World War Tim Kendall s introduction charts the history of the war poets reception explaining their relationship with their First World War predecessors and some of the reasons why they have never managed to reach such a wide audience The work of each poet is prefaced with a biographical account which allows poems to be read in their historical context and every poem is annotated with date of composition publication history and a gloss of words and allusions

The Oxford Handbook of Modern Irish Poetry Fran Brearton, Alan Gillis, 2012-10-25 The Oxford Handbook of Modern Irish Poetry consists of 40 essays by leading scholars and new researchers in the field Beginning with W B Yeats the figure who towers over the century s poetry it includes chapters on the major poets to have emerged in Ireland over the last 100 years

State Sponsored Literature Asha Rogers, 2020 This book tells the timely and much needed story of the state s interest in supporting literary production in post war Britain Working with unexamined sources it charts the forgotten record of state sponsorship into conversation with Britain s transformation into a successful multicultural democracy

Literature of the 1940s: War, Postwar and 'Peace' Gill Plain, 2013-09-10 A groundbreaking re reading of the literary response to a decade of trauma and transformation This study undoes the customary division of the 1940s into the Second World War and after Instead it focuses on the thematic preoccupations that emerged from writers immersion in and resistance to the conflict Through seven chapters Documenting Desiring Killing Escaping Grieving Adjusting and Atomising the book sets middlebrow and popular writers alongside residual modernists and new voices to reconstruct the literary landscape of the period Detailed case studies of fiction drama and poetry provide fresh critical perspectives on writers as diverse as Margery Allingham Alexander Baron Elizabeth Bowen Keith Douglas Henry Green Graham Greene Georgette Heyer Alun Lewis Nancy Mitford

George Orwell Mervyn Peake J B Priestley Terence Rattigan Mary Renault Stevie Smith Dylan Thomas and Evelyn Waugh

Key Features Detailed and theoretically informed case studies of canonical writers such as Bowen Orwell Greene and Waugh

Case studies and critical re evaluations of popular genre writers and forgotten writers *The Playful Air of Light(ness) in Irish Literature and Culture* Marta Goszczyńska, Katarzyna Poloczek, 2011-05-25

While discussions in the field of Irish Studies traditionally gravitate towards themes of struggle oppression and death the present book originates from a contradictory impulse Without losing sight of Ireland's troubled history and the complexities that shape its present it centres on instances of playfulness light ness and air in Irish literature and culture Refracted through the prism of contemporary philosophy notably of Italo Calvino Luce Irigaray and Mar a Lugones these categories serve as the basis for thirteen essays by academics from Poland the UK Germany and Spain Some of these offer fresh readings of such seminal authors as W B Yeats Louis MacNeice Seamus Heaney and John Banville others look at lesser known figures such as Eimar O Duffy and Forrest Reid who before now have received little scholarly attention

The Last Englishmen Deborah Baker, 2018-08-21 A sumptuous biographical saga both intimate and epic about the waning of the British Empire in India John Auden was a pioneering geologist of the Himalaya Michael Spender was the first to draw a detailed map of the North Face of Mount Everest While their younger brothers W H Auden and Stephen Spender achieved literary fame they vied to be included on an expedition that would deliver Everest's summit to an Englishman a quest that had become a metaphor for Britain's struggle to maintain power over India To this rivalry was added another in the summer of 1938 both men fell in love with a painter named Nancy Sharp Her choice would determine where each man's wartime loyalties would lie Set in Calcutta London the glacier locked wilds of the Karakoram and on Everest itself *The Last Englishmen* is also the story of a generation The cast of this exhilarating drama includes Indian and English writers and artists explorers and Communist spies Die Hards and Indian nationalists political rogues and police informers Key among them is a highborn Bengali poet named Sudhin Datta a melancholy soul torn like many of his generation between hatred of the British Empire and a deep love of European literature whose life would be upended by the arrival of war on his Calcutta doorstep Dense with romance and intrigue and of startling relevance for the great power games of our own day Deborah Baker's *The Last Englishmen* is an engrossing story that traces the end of empire and the stirring of a new world order

Conversing Identities Konstantina Georganta, 2012-01-01

Conversing Identities Encounters Between British Irish and Greek Poetry 1922-1952 presents a panorama of cultures brought in dialogue through travel immigration and translation set against the insularity imposed by war and the hegemony of the national centre in the period 1922-1952 Each chapter tells a story within a specific time and space that connected the challenges and fissures experienced in two cultures with the goal to explore how the post 1922 accentuated mobility across frontiers found an appropriate expression in the work of the poets under consideration Either influenced by their actual travel to Britain or Greece or divided in their various allegiances and reactions to national or imperial sovereignty the poets

examined explored the possibilities of a metaphorical diasporic sense of belonging within the multicultural metropolis and created personae to indicate the tension at the contact of the old and the new the hypocritical parody of mixed breeds and the need for modern heroes to avoid national or gendered stereotypes The main coordinates were the national voices of W B Yeats and Kostas Palamas T S Eliot s multilingual outlook as an Anglo American m toikos C P Cavafy s view as a Greek of the diaspora displaced William Plomer s portrayal of 1930s Athens Demetrios Capetanakis journey to the British metropolis John Lehmann s antithetical journey eastward as well as Louis MacNeice s complex loyalties to a national identity and sense of belonging as an Irish classicist translator and traveller

Reading London in Wartime William Cederwell, 2017-11-06

Reading London in Wartime Blitz the People and Propaganda in 1940s Literature presents an expansive variety of writers and genres including non fiction and film approaches to build a comprehensive social picture of the atmosphere during wartime London From blitz and austerity to the nagging insistency of propaganda this volume examines the representation of London in wartime and early post war literature through each writer s unique perspective on the pressures of 1940s city life Exploring the use of London imagery this book considers how literature redirects attention to individual subjective experience at a time of enforced co operation uniformity and community Unlike government information films and news broadcasts which often used London to prop up prevailing clich s and stereotypes and encouraged patriotic support for the war literature had the freedom to express more recalcitrant truths London writing of the 1940s was not a literature of opposition or dissent but in offering more nuanced depictions of the period it was a counterweight to propaganda and the general war temperament In writing the city becomes a more complex place no longer the easy symbol of defiance and stoicism of the shared sacrifice of ration book and war work

The Wireless Past Emily C. Bloom, 2016-11-08 The Oxford Mid Century Studies series publishes monographs in several disciplinary and creative areas in order to create a thick description of culture in the thirty year period around the Second World War With a focus on the 1930s through the 1960s the series concentrates on fiction poetry film photography theatre as well as art architecture design and other media The mid century is an age of shifting groups and movements from existentialism through abstract expressionism to confessional serial electronic and pop art styles The series charts such intellectual movements even as it aids and abets the very best scholarly thinking about the power of art in a world under new techno political compulsions whether nuclear apocalyptic Cold War propagandized transnational neo imperial super powered or postcolonial The Wireless Past chronicles the emergence of the British Broadcasting Corporation BBC as a significant promotional platform and aesthetic influence for Irish modernism from the 1930s to the 1960s This is the first book length study of Irish literary broadcasting on the BBC and situates the works of W B Yeats Elizabeth Bowen Louis MacNeice and Samuel Beckett in the context of the media environments that shaped their works Drawing upon unpublished radio archives this book shows that radio broadcasting rather than prompting a break with literary history and traditional literary forms in fact served as an important means for reinterpreting the legacies of oral and

print traditions In the years surrounding World War II radio came to be seen as a catalyst for literary revivals and simultaneously a force for experimentation This double valence of radio the conjoining of revivalism and experimentation create a distinctive radiogenic aesthetics in mid century modernism The Oxford Handbook of British and Irish War Poetry Tim Kendall,2007-02-22 The Handbook ranges widely and in depth across 20th century war poetry incorporating detailed discussions of some of the key poets of the period It is an essential resource for scholars of particular poets and for those interested in wider debates Contributors include some of the most important international poetry critics of our time

Twentieth Century Poetry Peter Robinson,2005 Peter Robinson s third book of literary criticism presents a sequence of chapters exploring ways that selves and situations interact and become imaginatively identified with each other in poems Readings of works by Ezra Pound Basil Bunting Louis MacNeice W S Graham Elizabeth Bishop Allen Curnow Charles Tomlinson Mairi MacInnes Tom Raworth and Roy Fisher share an interest in how poems can be both attached to and detached from the culture society and conditions inwhich they were written These studies draw out and underline both the ubiquity and elusiveness of the self in the situation of the text The poems studied here are also discussed as focal points for relations between readerly and writerly selves and their situations in and over time **The Great War in Irish Poetry**

Fran Brearton,2003 The Great War in Irish Poetry explores the impact of the First World War on the work of W B Yeats Robert Graves and Louis MacNeice in the period 1914 45 and on three contemporary Northern Irish poets Derek Mahon Seamus Heaney and Michael Longley Its concern is to place their work andmemory of the Great War in the context of Irish politics and culture in the twentieth century The historical background to Irish involvement in the Great War is explained as are the ways in which issues raised in 1912 20 still reverberate in the politics of remembrance in Northern Ireland particularly through such events as the Home Rule cause the loss of the Titanic the Battle of the Somme the Easter Rising While the Great War is perceived as central to English culture and its literature holds a privileged position in the English literary canon the centrality of the Great War to Irish writing has seldom been recognised This book shows first that despite complications in Irish domestic politicswhich led to the repression of memory of the Great War Irish poets have been drawn throughout the century to the events and images of 1914 18 This engagement is particularly true of those writing in the troubled Northern Ireland of the last thirty years The second main concern is the extent towhich recognition of the importance of the Great War in Irish writing has itself become a casualty of competing versions of the literary canon *The*

Strangers' House Alexander Poots,2023-03-14 A penetrating study and celebration of Northern Irish literature telling the region s story through the extraordinary novels and poetry produced by decades of conflict Northern Ireland is one hundred years old Northern Ireland does not exist Both of these statements are true It just depends who you ask How do you write about a place like this THE STRANGERS HOUSE asks this question of the region s greatest writers living and dead What have they made of Northern Ireland and what has Northern Ireland made of them Northern Ireland is roughly the same size

as the State of Connecticut yet has produced an extraordinary number of celebrated poets and novelists Louis MacNeice too clever to be happy formed by his childhood on the shores of Belfast Lough son of a Protestant clergyman banned for ever from the candles of the Irish poor C S Lewis who discovered Narnia in the rolling drumlins and black rock of County Down Anna Burns chronicler of North Belfast and winner of the Booker Prize And Seamus Heaney the man of wry precision the poet with the gift of surprise As well as household names Poots also examines writers who may be less familiar to an American readership These include the dark and bawdy novels of Ian Cochrane a half blind writer obsessed with Columbo and Forrest Reid a man who saw Arcadia in the Irish countryside and who was perhaps the North s first queer author Reading the work of these writers together produces a testament to over one hundred years of literary endeavor and human struggle THE STRANGERS HOUSE is the story of how men and women have written about a home divided and used their work to move in the words of Seamus Heaney like a double agent among the big concepts

British Literature in Transition, 1940-1960: Postwar Gill Plain, 2019 Examines debates central to postwar British culture showing the pressures of reconstruction and the mutual implication of war and peace

Cultural Translation and Postcolonial Poetry A. Bery, 2007-11-21 This book uses the framework of cultural translation to explore the work of six significant modern writers from Ireland India Australia and the Caribbean Written in an accessible and approachable style it will be of interest not only to specialists in postcolonial literatures but also readers of modern and contemporary poetry more generally

The Enigmatic Realm of **Selected Prose Of Louis Macneice**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Selected Prose Of Louis Macneice** a literary masterpiece penned by a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those who partake in its reading experience.

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Table of Contents Selected Prose Of Louis Macneice

1. Understanding the eBook Selected Prose Of Louis Macneice
 - The Rise of Digital Reading Selected Prose Of Louis Macneice
 - Advantages of eBooks Over Traditional Books
2. Identifying Selected Prose Of Louis Macneice
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Selected Prose Of Louis Macneice
 - User-Friendly Interface
4. Exploring eBook Recommendations from Selected Prose Of Louis Macneice
 - Personalized Recommendations
 - Selected Prose Of Louis Macneice User Reviews and Ratings
 - Selected Prose Of Louis Macneice and Bestseller Lists

5. Accessing Selected Prose Of Louis Macneice Free and Paid eBooks
 - Selected Prose Of Louis Macneice Public Domain eBooks
 - Selected Prose Of Louis Macneice eBook Subscription Services
 - Selected Prose Of Louis Macneice Budget-Friendly Options
6. Navigating Selected Prose Of Louis Macneice eBook Formats
 - ePub, PDF, MOBI, and More
 - Selected Prose Of Louis Macneice Compatibility with Devices
 - Selected Prose Of Louis Macneice Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Selected Prose Of Louis Macneice
 - Highlighting and Note-Taking Selected Prose Of Louis Macneice
 - Interactive Elements Selected Prose Of Louis Macneice
8. Staying Engaged with Selected Prose Of Louis Macneice
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Selected Prose Of Louis Macneice
9. Balancing eBooks and Physical Books Selected Prose Of Louis Macneice
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Selected Prose Of Louis Macneice
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Selected Prose Of Louis Macneice
 - Setting Reading Goals Selected Prose Of Louis Macneice
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Selected Prose Of Louis Macneice
 - Fact-Checking eBook Content of Selected Prose Of Louis Macneice
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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