

Charles
Tomlinson
Selected
Poems
1951-1974

Poetry Book Society Recommendation

Selected Poems 1951 1974

Gregory Woods



Selected Poems 1951 1974:

Selected Poems, 1951-1974 Charles Tomlinson, 1978 *The Routledge Encyclopedia of Jewish Writers of the Twentieth Century* Sorrel Kerbel, 2004-11-23 Now available in paperback for the first time Jewish Writers of the Twentieth Century is both a comprehensive reference resource and a springboard for further study This volume examines canonical Jewish writers less well known authors of Yiddish and Hebrew and emerging Israeli writers includes entries on figures as diverse as Marcel Proust Franz Kafka Tristan Tzara Eugene Ionesco Harold Pinter Tom Stoppard Arthur Miller Saul Bellow Nadine Gordimer and Woody Allen contains introductory essays on Jewish American writing Holocaust literature and memoirs Yiddish writing and Anglo Jewish literature provides a chronology of twentieth century Jewish writers Compiled by expert contributors this book contains over 330 entries on individual authors each consisting of a biography a list of selected publications a scholarly essay on their work and suggestions for further reading *Articulate Flesh* Gregory Woods, 1987-01-01 Arguing that homosexual poetry is part of the mainstream of poetic writing not a distinct and differentiated category within it Gregory Woods provides a fastidious study of homosexual poetry in the twentieth century that emphasizes the homo erotic themes in the works of D H Lawrence Hart Crane W H Auden Allen Ginsberg and Thom Gunn Woods s controlled and elegant study demonstrates that a critic who ignores the sexual orientation of a poet particularly a love poet risks overlooking the significance of the poetry itself *Charles Tomlinson and the Objective Tradition* Richard Swigg, 1994 The poetry of Charles Tomlinson is distinguished by its respect for the world as objective fact as set apart from human mythmaking symbolizing and egotistic projection In *Charles Tomlinson and the Objective Tradition* Richard Swigg examines the amazingly versatile speech and relationship that Tomlinson has brought to the concreteness of nature and city from the early poems of the 1940s up to the late 1980s by assessing the achievement within an Anglo American tradition of factuality from which Tomlinson has drawn strength and which his work now illuminates Blake s gleaming particularities Constable s science of painting Ruskin s visual energy Emerson s and Wordsworth s delight in humble solidities Whitman s celebration of American facts all belong to the lineage that as Tomlinson s poetry reveals takes on new expression in the modernism of Wallace Stevens and Marianne Moore This book traces Tomlinson s debt to Stevens and Moore in his poetry of the 1950s but gives special attention to the larger influence and widening of range that the art of William Carlos Williams exerted on the poetry of the 1960s and after Williams s sense of the local as a way into the universal touches a theme that has special significance for Tomlinson s Englishness and internationalism particularly in the way that this double quality gives us new insight into the poetry of other Englishmen Ivor Gurney and D H Lawrence in relation to Whitman Edward Thomas in relation to Robert Frost who also sought New World precisions to speak their nativeness The volume s close attention to the vocal grain and texture of many individual poems is especially marked in a chapter devoted to Tomlinson s politico historical poems on Danton Charlotte Corday and Machiavelli The poet not only provides a perspective on T S Eliot and Octavio Paz but in a poem about Trotsky s

assassination draws on the singular American quality of Orson Welles's *Citizen Kane* Swigg assesses Tomlinson's stature in post war British poetry by contrasting his work with that of Philip Larkin and W H Auden and by demonstrating how much he shares with David Jones and Basil Bunting The latter two English internationalists of *The Anathemata* and *Briggflatts* have like Tomlinson won their way home to a Britain of spiritual density and concreteness

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Charles Tomlinson Timothy Clark, 1999 Ever since his early collections of the late 1950s and early 1960s repudiated the parochialism of some of the Movement poets Charles Tomlinson has formed a unique voice in contemporary British Poetry Cosmopolitan intellectual and polyglot he has achieved an original blend of the high modernist tradition English Romantic aesthetics and contemporary phenomenology His work forms in his own words a phenomenology of perception one adapted to what could be termed an environmentalist ethic and aesthetic a defence of the irreducible idioms of place This book the first on this major English writer from a British publisher forms a comprehensive defence of Tomlinson's project including his work as a graphic artist as a translator and as a participator in experiments in multiple authorship and multi lingual poetry

Curtain Call Hugo Williams, 2010-12-09 The art of portraiture in poetry is traceable from the Latin poets and Chaucer via Goldsmith Wordsworth and Browning to the modern era of Rimbaud Cavafy Auden Lowell and Hofmann Poetry is an art form which encourages introspection so it is a welcome break to find these poets looking outward fondly or otherwise in homage or in satire at their fellow performers on the human stage Here you may find yourself rubbing shoulders with the likes of Elvis Presley Oscar Wilde and the Duke of Buckingham or buttonholed by intriguing gatecrashers to the virtual party Who is Butch Weldy for instance And what did become of Waring

Charles Bukowski, Outsider Literature, and the Beat Movement Paul Clements, 2013-04-26 This book uses cultural and psycho social analysis to examine the beat writer Charles Bukowski and his literature focusing on representations of the anti hero rebel and outsider Clements considers the complexities ambiguities and contradictions represented by the author and his work exploring Bukowski's visceral writing of the cultural ordinary and everyday self narrative The study considers Bukowski's apolitical gendered and working class stance to understand how the writer represents reality and is represented with regards to counter cultural literature In addition Clements provides a broader socio cultural focus that evaluates counterculture in relation to the American beat movement and mythology highlighting the male cool anti hero The cultural practices and discourses utilized to situate Bukowski include the individual and society outsiderdom cult celebrity fan embodiment and disneyfication providing a greater understanding of the beat generation and counterculture literature

International Who's Who in Poetry 2004 Europa Publications, 2003 Provides up to date profiles on the careers of leading and emerging poets

International Who's Who of Authors and Writers 2004 Europa Publications, 2003 Accurate and reliable biographical information essential to anyone interested in the world of literature

The *International Who's Who of Authors and Writers* offers invaluable information on the personalities and organizations of

the literary world including many up and coming writers as well as established names With over 8 000 entries this updated edition features Concise biographical information on novelists authors playwrights columnists journalists editors and critics Biographical details of established writers as well as those who have recently risen to prominence Entries detailing career works published literary awards and prizes membership and contact addresses where available An extensive listing of major international literary awards and prizes and winners of those prizes A directory of major literary organizations and literary agents A listing of members of the American Academy of Arts and Letters *Twentieth-Century English Literature* A. Norman Jeffares, Michael Morony, 1986-12-12 In revising this book for a second edition Harry Blamires has updated his final chapters to give a thorough coverage to the work of dramatists novelists and poets who have achieved prominence in the 1980s either as new writers or rediscovered authors who have recently been brought back into print or revived by radio and television *Passionate Intellect* Michael Kirkham, 1999-01-01 This critical study looks at the first four decades of Charles Tomlinson's poetic career and is the only published full scale exclusive treatment of his poetry Tomlinson is a major British poet whose work has received more recognition in North America and continental Europe than it has in his own country where still in some quarters its character is misunderstood and therefore misjudged The purpose of Kirkham's study is to increase understanding and appreciation of the exceptional achievement of Tomlinson's poetry emphasizing both the startling originality of his vision a unified vision of a natural human world and the subtlety of his poetic art The study is a reading of the poems which aims to show what they yield to close scrutiny and to remove misconceptions Known for its analytical rendering of sense impressions and its avoidance of the personal pronoun the objectivism of Tomlinson's poetry is not an exercise in asceticism but a means of enlarging the circumference of the perceiving self an expansion of self which is not at the same time an inflation of the self regarding ego Its theme is not objects as such but relations the relation of the perceiving self to the other of the human to the non human world Its reputation for cool detachment is based on a misreading it is a poetry of energy and excitement which combines self restraint with passionate conviction Literature in Canada Douglas Daymond, Leslie Monkman, 1978 Donation *The New Oxford Book of War Poetry* Jon Stallworthy, 2014 A new edition of Jon Stallworthy's acclaimed anthology marks the centenary of the outbreak of the First World War Complete with a revised introduction and 42 new poems the volume offers diverse account of war poetry from Homer's the Iliad to poems written about the wars of the twenty first century *Routledge Library Editions: Percy Shelley* Various, 2021-03-11 Percy Shelley is widely considered one of the most important Romantic poets of the 19th Century and was a key influence on the Victorian and pre Raphaelite poets in the century following his death in 1822 However for many years his writing was largely ignored in the mainstream due to the radical politics he espoused and it is only in relatively recent times he has become universally admired Routledge Library Editions Percy Shelley collects a broad range of scholarship ranging from examinations of Shelley's style and political intentions to an assessment of his impact on the broader Romantic Movement

This set reissues 4 books on Percy Shelley originally published between 1945 and 2009 and will be of interest to students of literature and literary history

Acts of Mind Richard Jackson, 1984-05-30 There have been any number of books of interviews with contemporary writers but none precisely like this one The author editor has somehow managed to get these very different poets to follow his lead and in many cases for the first time anywhere to reveal much about their intellectual habits assumptions and preconceptions In almost every case he has been able to get these poets to talk more openly and freely than anyone else has ever done George Garrett

The Oxford English Literary History: Volume 12: The Last of England? Randall Stevenson, 2005-11-10 English Literature in the 1960s soon threw off its post war weariness and the tepid influences of the previous decade New voices new visions and new commitments profoundly reshaped writing during the 60s and throughout the rest of the century Drama thrived on its rapidly rebuilt foundations New freedoms of style and form revitalised fiction Poetry too gradually recovered the variety and inventiveness of earlier years As well as comprehensively charting these changes in the literary field Randall Stevenson persuasively pinpoints their origins in the historical social and intellectual pressures of the times Literary developments are revealingly related to the wider evolution and profound changes in English experience in the late twentieth century to shadows of war and loss of empire declining influences of class shifting relations between the genders emergent minority and counter cultures and the broadening democratization of contemporary life in general Analyses of the rise of literary theory of publishing and the book trade and of the pervasive influences of modernism and postmodernism contribute further to an impressively thorough insightful description of writing in the later twentieth century a literary period Stevenson shows to be far more imaginative and exciting than has yet been recognised Lucid accessible and engaging this volume of the Oxford English Literary History presents a unique illumination of its age one we have lived through but are only just beginning to understand The first full account of its period it will set the agenda for discussion of late twentieth century literature for many years to come

Critical Survey of Poetry Philip K. Jason, 2003 Presents alphabetized profiles of nearly seven hundred significant poets from around the world providing biographies primary and secondary bibliographies and analysis of their works

Contemporary Poetry and Postmodernism I. Gregson, 1996-11-01 Contemporary Poetry and Postmodernism explores the fraught relationship between the poetry of the mainstream and kinds of modernist poetry that have had to make their way outside it Mainstream poets like Paul Muldoon James Fenton and Carol Ann Duffy multiply voices and so draw on resources from the novel Bakhtin's concept of the dialogic is therefore used to explain their techniques By contrast Shklovsky's concept of estrangement is shown to be more useful in accounting for the radical experimentation of poets like Edwin Morgan Christopher Middleton and Denise Riley However the book concludes by suggesting that partly because of the influence of surrealism in women poets like Selima Hill and Jo Shapcott the mainstream has recently been infiltrated by modernist and postmodernist estrangement effects

ENGLISH SOCIAL AND CULTURAL HISTORY CHOUDHURY, BIBHASH, 2019-05-01 The second edition of the book with its

emending and updated text provides a glimpse into the English life and culture starting from the middle ages to the twenty first century As the English life and culture are inextricably interwoven with the literary traditions of England and its myriad aspects this study provides significant insights into the field of English literature and the contexts it emerges from The text begins with a description of English life and culture from the Medieval period to the Renaissance The author gives a masterly analysis of such subjects as Feudalism Medieval Drama and literature the Renaissance the Reformation and most significantly the Elizabethan Theatre A new sub section on Women Writers of the Renaissance has been added to this chapter Then the text goes on to describe in detail about the Restoration Period and the Age of Reason Besides the book gives a wealth of information on important topics like Romanticism the Industrial Revolution Victorianism and Victorian literature The text concludes with a chapter that deals on Modernism Literature and Culture in the Postmodern World and Aspects of Contemporary Culture and Society In the last chapter two sub sections have been introduced on British Fiction in the Twenty First Century and Brexit What distinguishes the text is the provision of a Glossary at the end of each chapter which gives not only the meaning and definition of the terms but also provides the entire cultural background and the history that these terms are associated with Students of English literature both undergraduate honours and postgraduate students will find this book highly informative enlightening and refreshing in its style In addition all those who have an abiding interest in English life and culture will find reading this text a stimulating and rewarding experience

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The Poetry of Charles Tomlinson Judith P. Saunders, 2003 Throughout Charles Tomlinson s fifty year career borders have served him as setting topic theme leitmotif metaphor and formal principle Encompassing discussion of more than two hundred individual poems this study offers a coherent framework for understanding the body of work created by a major late twentieth century poet The borders he explores are spatial temporal perceptual and ideological thus they comprehend a wide range of concerns from the ecological to the sociopolitical the philosophical the ethical and the aesthetic The poems focus on places literal and figurative where disparate realms converge e g sites of political and cultural displacement of theological or economic confrontation Defining what lies on either side of a given boundary Tomlinson s work invites a back and forth process of comparison and contrast hence it fosters a dynamic and multifaceted awareness A commitment to principles of juxtaposition and counterpoint influences the prosodical workings of the poetry as well manifesting itself in structural patterns in figurative usage in deployment of rhyme in line in syntax and in diction

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