

**Selected Papers
from the
American Anthropologist**

1888 – 1920

Selected Papers From The American Anthropologist 18881920

Arctic Institute of North America



Selected Papers From The American Anthropologist 1888-1920:

Selected Papers from the American Anthropologist, 1888-1920 Frederica De Laguna, 1960 American Anthropology. 1888-1920 Frederica De Laguna, Alfred Irving Hallowell, 2002-01-01 The formative years of American anthropology were characterized by intellectual energy and excitement the identification of key interpretive issues and the beginnings of a prodigious amount of fieldwork and recording The American Anthropological Association AAA was born as anthropology emerged as a formal discipline with specialized subfields fieldwork among Native communities proliferated across North America yielding a wealth of ethnographic information that began to surface in the flagship journal the American Anthropologist and researchers increasingly debated and probed deeper into the roots and significance of ritual myth language social organization and the physical make up and prehistory of Native Americans The fifty five selections in this volume represent the interests of and accomplishments in American anthropology from the establishment of the American Anthropologist through World War I The articles in their entirety showcase the state of the subfields of anthropology archaeology linguistics physical anthropology and cultural anthropology as they were imagined and practiced at the dawn of the twentieth century Examples of important ethnographic accounts and interpretive debates are also included Introducing this collection is a historical overview of the beginnings of American anthropology by A Irving Hallowell a former president of the AAA

Perspectives in Cultural Anthropology Herbert A. Applebaum, 1987-01-01 Designed as a reader for courses this anthology presents an array of theories and interpretations in the field of modern cultural anthropology It provides a deeper understanding of the major theoretical orientations which have historically guided and currently guide anthropological research

Language, Culture, and Society James Stanlaw, Nobuko Adachi, 2025-03-31 Why should we study language How do the ways in which we communicate define our identities And how is this all changing in the digital world Over seven editions many have turned to Language Culture and Society for answers to questions like these because of its comprehensive coverage of all critical aspects of linguistic anthropology This eighth edition carries on the legacy while addressing some of the newer pressing and exciting challenges of the twenty first century such as issues of language and power language ideology linguistic diasporas as well as online and digital ecosystems New to this edition are a reconceptualization of how linguistics approaches race gender and sexuality with additional chapters and sections on how linguistics benefits archaeology and biological anthropology as well as considerations of the relationship between language and truth ethics and war and politics It also features enhanced and updated pedagogical features such as learning objectives updated resources for continued learning and cross references to updated encyclopedias of linguistic anthropology

History's Shadow Steven Conn, 2008-09-15 Who were the Native Americans Where did they come from and how long ago Did they have a history and would they have a future Questions such as these dominated intellectual life in the United States during the nineteenth century And for many Americans such questions about the original inhabitants of their

homeland inspired a flurry of historical investigation scientific inquiry and heated political debate History's Shadow traces the struggle of Americans trying to understand the people who originally occupied the continent claimed as their own Steven Conn considers how the question of the Indian compelled Americans to abandon older explanatory frameworks for sovereignty like the Bible and classical literature and instead develop new ones Through their engagement with Native American language and culture American intellectuals helped shape and define the emerging fields of archaeology ethnology linguistics and art But more important the questions posed by the presence of the Indian in the United States forced Americans to confront the meaning of history itself both that of Native Americans and their own how it should be studied what drove its processes and where it might ultimately lead The encounter with Native Americans Conn argues helped give rise to a distinctly American historical consciousness A work of enormous scope and intellect History's Shadow will speak to anyone interested in Native Americans and their profound influence on our cultural imagination History's Shadow is an intelligent and comprehensive look at the place of Native Americans in Euro American's intellectual history Examining literature painting photography ethnology and anthropology Conn mines the written record to discover how non Native Americans thought about Indians Joy S Kasson Los Angeles Times

And Along Came Boas Regna Darnell, 1998-01-01 The advent of Franz Boas on the North American scene irrevocably redirected the course of Americanist anthropology This volume documents the revolutionary character of the theoretical and methodological standpoint introduced by Boas and his first generation of students among whom linguist Edward Sapir was among the most distinguished Virtually all of the classic Boasians were at least part time linguists alongside their ethnological work During the crucial transitional period beginning with the founding of the Bureau of American Ethnology in 1879 there were as many continuities as discontinuities between the work of Boas and that of John Wesley Powell and his Bureau Boas shared with Powell a commitment to the study of aboriginal languages to a symbolic definition of culture to ethnography based on texts to historical reconstruction on linguistic grounds and to mapping the linguistic and cultural diversity of native North America The obstacle to Boas's vision of anthropology was not the Bureau but the archaeological and museum establishment centred in Washington D C and in Boston Moreover the scientific revolution was concluded not when Boas began to teach at Columbia University in New York in 1897 but around 1920 when first generation Boasians dominated the discipline in institutional as well as theoretical terms The impact of Boas is explored in terms of theoretical positions interactional networks of scholars and institutions within which anthropological work was carried out The volume shows how collaboration of universities and museums gradually gave way to an academic centre for anthropology in North America in line with the professionalization of American science along German lines during the late 19th and early 20th centuries The author is Professor of Anthropology and Director of the Centre for Research and Teaching of Canadian Native Languages at the University of Western Ontario Canada She is a fellow of the Royal Society of Canada

Americans Without Law Mark S. Weiner, 2008-12 Americans Without Law shows how the

racial boundaries of civic life are based on widespread perceptions about the relative capacity of minority groups for legal behavior which Mark S Weiner calls juridical racialism The book follows the history of this civic discourse by examining the legal status of four minority groups in four successive historical periods American Indians in the 1880s Filipinos after the Spanish American War Japanese immigrants in the 1920s and African Americans in the 1940s and 1950s Weiner reveals the significance of juridical racialism for each group and in turn Americans as a whole by examining the work of anthropological social scientists who developed distinctive ways of understanding racial and legal identity and through decisions of the U S Supreme Court that put these ethno legal views into practice Combining history anthropology and legal analysis the book argues that the story of juridical racialism shows how race and citizenship served as a nexus for the professionalization of the social sciences the growth of national state power economic modernization and modern practices of the self

Arctic Bibliography Arctic Institute of North America,1963 *Rolling in Ditches with Shamans* Wendy Leeds-Hurwitz,2004-01-01 *Rolling in Ditches with Shamans* charts American anthropology in the 1920s through the life and work of one of the amateur scholars of the time Jaime de Angulo 1887 1950 Although he earned a medical degree de Angulo chose to live on an isolated ranch in Big Sur California where he participated fully in the lives of the people who were his ethnographic informants The period of his most extensive research coincides almost perfectly with the professionalization of anthropology and de Angulo provides a link between those who are generally recognized as the most important figures of the day Franz Boas Alfred Kroeber and Edward Sapir The fields of salvage ethnography and linguistics which Boas emphasized were aimed at recording the culture language and myths of the Native groups before they became completely acculturated In keeping with these dictates de Angulo recorded data from thirty groups mostly in California which otherwise might have been lost In an unusual move for that time he also wrote fiction and poetry describing the modern lives of the people he studied something of little interest to Boas but of great interest today His most enduring work is *Indian Tales* a fictional synthesis of myths learned from various California Indians De Angulo s range of interests originality and expertise exemplified the curiosity and brilliance of those who pioneered American anthropology at this time

Dictionary of Concepts in Cultural Anthropology Robert H. Winthrop,1991-11-18 The field of cultural anthropology describes and interprets the thought and behavior of contemporary and near contemporary societies Inherently pluralistic it offers a framework in which the distinctive perspectives of each cultural world can be appreciated Robert Winthrop s dictionary describes the major concepts that have shaped the discipline both historically and theoretically It sets modern anthropology in its proper context within the broader intellectual tradition Eighty entries review the key concepts culture race nature symbolism adaptation the primitive etc that have established the fundamental problems and issues guided research and served as the focus for debate in key areas of the discipline The entries which range from 2 000 to 6 000 words in length are both thorough in treatment and contemporary in relevance Some entries are primarily of historical significance while others describe recent developments Each entry contains an

annotated bibliography and a guide to additional reading on the subject While this is not primarily a technical lexicon many terms have been glossed and explained Designed to be useful to students of anthropology this dictionary will assist those in other disciplines to find their way through the anthropological labyrinth *Guide to the Hispanic American Historical Review, 1956-1975* Wilber A. Chaffee, Beecher C. Ellison, 1980 *Through Time, Across Continents* Dilys P.

Winegrad, 1993-01-29 Established in 1887 the University of Pennsylvania Museum of Archaeology and Anthropology is one of the oldest institutions of its kind in the nation With quotations from letters journals and field notes and numerous archival photographs this handsome oversized volume is not only a history of an influential institution but an important contribution to the history of archaeological and anthropological research *Rhetoric in American Anthropology* Carine Risa

Applegarth, 2014-05-30 In the early twentieth century the field of anthropology transformed itself from the welcoming science uniquely open to women people of color and amateurs into a professional science of culture The new field grew in rigor and prestige but excluded practitioners and methods that no longer fit a narrow standard of scientific legitimacy In *Rhetoric in American Anthropology* Risa Applegarth traces the rhetorical archeology of this transformation in the writings of early women anthropologists Applegarth examines the crucial role of ethnographic genres in determining scientific status and recovers the work of marginalized anthropologists who developed alternative forms of scientific writing Applegarth analyzes scores of ethnographic monographs to demonstrate how early anthropologists intensified the constraints of genre to define their community and limit the aims and methods of their science But in the 1920s and 1930s professional researchers sidelined by the academy persisted in challenging the field's boundaries developing unique rhetorical practices and experimenting with alternative genres that in turn greatly expanded the epistemology of the field Applegarth demonstrates how these writers folklore collections ethnographic novels and autobiographies of fieldwork experiences reopened debates over how scientific knowledge was made through what human relationships by what bodies and for what ends Linking early anthropologists ethnographic strategies to contemporary theories of rhetoric and composition *Rhetoric in American Anthropology* provides a fascinating account of the emergence of a new discipline and reveals powerful intersections among gender genre and science

Bibliography of Algonquian Linguistics David H. Pentland, H. Christoph Wolfart, 1982-01-01 This comprehensive annotated bibliography includes all items published on Algonquian languages between 1891 and 1981 earlier works overlooked in Pilling's 1891 Bibliography reprints and re editions The work includes full cross references giving alternate titles editors reviews and related publications and it includes a detailed index organized by language group and topic In the introduction the authors describe the bibliographical problems in this field and give helpful advice on how to locate publications This volume will be of value not only to Algonquianists but to all those with an interest in North American Indian languages and particularly to teachers of Native languages

A Social History of Anthropology in the United States Thomas C. Patterson, 2020-10-22 This book offers a comprehensive introduction to the social history of anthropology

in the United States examining the circumstances that gave rise to the discipline and illuminating the role of anthropology in the modern world Thomas C Patterson considers the shifting social and political economic conditions in which anthropological knowledge has been produced and deployed the appearance of practices focused on particular regions or groups the place of anthropology in structures of power and the role of the educator in forging perpetuating and changing representations of past and contemporary peoples The book addresses the negative reputation that anthropology took on as an offspring of imperialism and provides fascinating insight into the social history of America In this second edition the material has been revised and updated including a new chapter that covers anthropological theory and practice during the turmoil created by multiple ongoing crises at the beginning of the twenty first century This is valuable reading for students and scholars interested in the origins development and theory of anthropology [Anthropology at Harvard](#) David L. Browman, Stephen Williams, 2013-07-15 The history of anthropology at Harvard is told through vignettes about the people famous and obscure who shaped the discipline at Harvard College and the Peabody Museum The role of amateurs and private funders in the early growth of the field is highlighted as is the participation of women and of students and scholars of diverse ethnicities *Anthropological Theory for the Twenty-First Century* A. Lynn Bolles, Ruth Gomberg-Muñoz, Bernard C. Perley, Keri Vacanti Brondo, 2022-03-01 Anthropological Theory for the Twenty First Century presents a critical approach to the study of anthropological theory for the next generation of aspiring anthropologists Through a carefully curated selection of readings this collection reflects the diversity of scholars who have long contributed to the development of anthropological theory incorporating writings by scholars of color non Western scholars and others whose contributions have historically been under acknowledged The volume puts writings from established canonical thinkers such as Marx Boas and Foucault into productive conversations with Du Bois Ortiz Medicine Trouillot Said and many others The editors also engage in critical conversations surrounding the canon itself including its colonial history and decolonial potential Updating the canon with late twentieth century and early twenty first century scholarship this reader includes discussions of contemporary theories such as queer theory decolonial theory ontology and anti racism Each section is framed by clear and concise editorial introductions that place the readings in context and conversation with each other as well as questions and glossaries to guide reader comprehension A dynamic companion website features additional resources including links to videos podcasts articles and more [Philadelphia and the Development of Americanist Archaeology](#) Don D. Fowler, David R. Wilcox, 2003-09-15 Contributors Lawrence E. Aten, Elin C. Danien, Don D. Fowler, Alice B. Kehoe, Frances Joan Mathien, Jerald T. Milanich, Robert L. Schuyler, Steven Conn, Regna Darnell, Curtis M. Hinsley, Eleanor M. King, David J. Meltzer, Jeremy A. Sabloff, David R. Wilcox [1491 \(Second Edition\)](#) Charles C. Mann, 2006-10-10 NATIONAL BESTSELLER A groundbreaking work of science history and archaeology that radically alters our understanding of the Americas before the arrival of Columbus in 1492 from a remarkably engaging writer The New York Times Book Review Contrary to what so many Americans learn in school the pre

Columbian Indians were not sparsely settled in a pristine wilderness rather there were huge numbers of Indians who actively molded and influenced the land around them The astonishing Aztec capital of Tenochtitlan had running water and immaculately clean streets and was larger than any contemporary European city Mexican cultures created corn in a specialized breeding process that it has been called man s first feat of genetic engineering Indeed Indians were not living lightly on the land but were landscaping and manipulating their world in ways that we are only now beginning to understand Challenging and surprising this a transformative new look at a rich and fascinating world we only thought we knew

Portrait Of Linguists Thomas A. Sebeok, 2002-08-15 Portrait of Linguists is the standard biographical work in the history and theory of linguistics and a resource for all scholars of 18th 19th and early 20th century Western linguistics Edited by Thomas A Sebeok this text contains articles by eminent scholars in English French and German Ninety one biographies are featured including Wilhelm von Humboldt Jacob Grimm Franz Bopp Sir William Jones and Max Muller They constitute a mass of information on the leading figures in linguistics and include bibliographical information in addition to revealing the authors thoughts on the various schools of linguistics Arranged chronologically by subjects year of birth this two volume work is also indexed at the end of volume 2 and is a valuable storehouse of information on the seminal figures in the mainstream of Western linguistics

Adopting the Beat of Expression: An Mental Symphony within **Selected Papers From The American Anthropologist 18881920**

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