



Selected  
One-Act  
Plays of

# HORTON FOOTE

Edited by  
Chevalier C. Wood



# Selected One Act Plays Of Horton Foote

**Jeffrey J. Folks, Nancy Summers Folks**



## **Selected One Act Plays Of Horton Foote:**

**Selected One-act Plays of Horton Foote** Horton Foote, 1989 Gathers seventeen short plays set in the small Texas town of Harrison *Selected One-act Plays of Horton Foote* Horton Foote, 1989 This volume brings together seventeen one act plays by the distinguished American playwright and screenwriter Horton Foote Like his acclaimed *Orphans Home Cycle* these one act plays are about the men and women of Harrison Texas a quiet farming town turned bedroom community to neighboring Houston Harrison is a place in transition where the old ways are fast being replaced by a new order whose values are money and professional success Against this backdrop of change Horton Foote tells tales of grief and rebirth despair and healing going away and coming home The first eight plays in this volume were presented on television between 1952 and 1954 at the height of the Golden Age which saw Foote Paddy Chayevsky and others achieve national recognition recognition for the memorable work presented on Playhouse 90 Philco Television Playhouse and other pioneering showcases of serious drama The nine plays which complete this collection were first produced on stage some three decades later decades which saw Foote win new acclaim as author of two Academy Award winning screenplays *To Kill a Mockingbird* and *Tender Mercies* and the Oscar nominated *The Trip to Bountiful* Though linked to Foote's earlier work these nine plays of the late seventies and the eighties are marked as well by revealing dissimilarities The subtle evolution of style and theme in the playwright's work is explored by Gerald C Wood in his insightful introduction and headnotes to the plays Foote's own fascinating comments on his continuing commitment to the one act form preface this invaluable collection **Horton Foote** Charles S. Watson, 2010-01-01 Winner of the Pulitzer Prize for Drama for *The Young Man from Atlanta* and Academy Awards for the screen adaptation of *To Kill a Mockingbird* and the original screenplay *Tender Mercies* as well as the recipient of an Academy Award nomination for the screenplay of *The Trip to Bountiful* and the William Inge Lifetime Achievement Award Horton Foote is one of America's most respected writers for stage and screen The deep compassion he shows for his characters the moral vision that infuses his social commentary and the kindness and humanity that Foote himself radiates have also made him one of our most revered artists the father figure who understands our longings for home for human connections and for certainty in a world largely bereft of these This literary biography thoroughly investigates how Horton Foote's life and worldview have shaped his works for stage television and film Tracing the whole trajectory of Foote's career from his small town Texas upbringing to the present day Charles Watson demonstrates that Foote has created a fully imagined mythical world from the materials supplied by his own and his family's and friends' lives in Wharton Texas in the early twentieth century Devoting attention to each of Foote's major works in turn he shows how this world took shape in Foote's writing for the New York stage Golden Age television Hollywood films and in his nine play masterpiece *The Orphan's Home Cycle* Throughout Watson's focus on Foote as a master playwright and his extensive use of the dramatist's unpublished correspondence make this literary biography required reading for all who admire the work of Horton Foote **The Horton**

**Footnote Review, Volume One** Scot Lahaie, 2005-09 The Horton Foote Review is the scholarly journal of the Horton Foote Society which is dedicated to the study of the life and work of the great American dramatist Having received two Academy Awards a Pulitzer Prize for Drama and the National Medal of Arts Horton Foote is one of the most important living figures in the American Theater today The six scholarly essays in this first volume of the journal are by scholars from diverse fields of learning and explore the importance of Mr Foote's work both stage and film to the American literary tradition with an eye for the importance of American drama during the twentieth century The journal will appeal to anyone who believes in the power of drama as a sustaining influence in society Contributors include Richard A Lusky Robert Donahoo Laurin Porter Elizabeth Fifer Meredith Sutton and Gerald C Wood

**Horton Foote** Gerald C. Wood, 2014-07-16 This study is the first general critical introduction to the writing of Horton Foote recipient of two Academy Awards and the Pulitzer Prize These original essays survey Foote's career his work for theater television and film with analysis of Foote's major themes and characteristic style in all three media The casebook concludes with a list of Foote's produced work as well as a selective annotated bibliography of primary criticism on the playwright This book demonstrates the influence of personal biography and Southern literature on Foote's career The essayists also investigate the writer's contribution to American dramatic realism and independent filmmaking emphasizing his experimentation with musical structure de-dramatization and complex subtexts Foote's disarmingly simple stories with their radically understated language are explained in many articles as the product of the subtle influence of the psychological and religious views of the author

*Southern Writers* Joseph M. Flora, Amber Vogel, 2006-06-21 This new edition of Southern Writers assumes its distinguished predecessor's place as the essential reference on literary artists of the American South Broadly expanded and thoroughly revised it boasts 604 entries nearly double the earlier edition's written by 264 scholars For every figure major and minor from the venerable and canonical to the fresh and innovative a biographical sketch and chronological list of published works provide comprehensive concise up to date information Here in one convenient source are the South's novelists and short story writers poets and dramatists memoirists and essayists journalists scholars and biographers from the colonial period to the twenty first century What constitutes a southern writer is always a matter for debate Editors Joseph M Flora and Amber Vogel have used a generous definition that turns on having a significant connection to the region in either a personal or literary sense New to this volume are younger writers who have emerged in the quarter century since the dictionary's original publication as well as older talents previously unknown or unacknowledged For almost every writer found in the previous edition a new biography has been commissioned Drawn from the very best minds on southern literature and covering the full spectrum of its practitioners Southern Writers is an indispensable reference book for anyone intrigued by the subject

*The Man who Climbed the Pecan Trees* Horton Foote, 1989

**The History of Southern Drama** Charles S. Watson, 2021-12-14 Mention southern drama at a cocktail party or in an American literature survey and you may hear cries for Stella or laments for gentleman callers Yet

southern drama depends on much more than a menagerie of highly strung spinsters and steel magnolias Charles Watson explores this field from its eighteenth and nineteenth century roots through the southern Literary Renaissance and Tennessee Williams's triumphs to the plays of Horton Foote winner of the 1994 Pulitzer Prize Such well known modern figures as Lillian Hellman and DuBose Heyward earn fresh looks as does Tennessee Williams's changing depiction of the South from sensitive analysis to outraged indictment in response to the Civil Rights Movement Watson links the work of the early Charleston dramatists and of Espy Williams first modern dramatist of the South to later twentieth century drama Strong heroines in plays of the Confederacy foreshadow the spunk of Tennessee Williams's Amanda Wingfield Claiming that Beth Henley matches the satirical brilliance of Eudora Welty and Flannery O'Connor Watson connects her zany humor to 1840s New Orleans farces With this work Watson has at last answered the call for a single volume comprehensive history of the South's dramatic literature With fascinating detail and seasoned perception he reveals the rich heritage of southern drama

**Beginnings** Horton Foote, 2002-04-25 Since 1939 Horton Foote the Chekhov of the small town has chronicled with compassion and acuity the experience of American life both intimate and universal His adaptation of Harper Lee's *To Kill a Mockingbird* and his original screenplay *Tender Mercies* earned him Academy Awards He has won a Pulitzer Prize the Gold Medal for Drama from the American Academy of Arts and Letters the PEN Laura Pels Foundation Award for Drama and the President's National Medal of Arts *Beginnings* is the story of Foote's discovery of his own vocation He didn't always want to write When he left Wharton Texas at the age of sixteen to study at the Pasadena Playhouse Foote aspired to be an actor He remembers the terror and excitement of leaving home during the Depression his early exposure to the influences of German theater and the speech lessons he took to cure him of his Southern drawl He eventually arrives in New York to search for acting jobs and to study with some of the great Russian and American teachers of the 1930s But after mixed results on the stage he finally recognizes his true passion writing From Martha Graham to Tennessee Williams from Agnes de Mille to Lillian Gish Horton collaborates with great artists in both dance and theater The world he describes of fierce commitment and passion regardless of financial rewards is both captivating and inspiring Through it all Horton maintains his genuine Southern charm and he often travels home to Wharton the town that nurtured him as a storyteller and has inspired his writing for the past sixty years From one of the most moving and distinctive voices of our time *Beginnings* is a rare personal look at a fascinating era in American life and at the making of a writer

**Small-Screen Souths** Lisa Hinrichsen, Gina Caison, Stephanie Rountree, 2017-11-16 As the first collection dedicated to the relationship between television and the U S South *Small Screen Souths* addresses the growing interest in how mass culture represents the region and influences popular perceptions of it In sixteen essays divided into three thematic sections scholars of southern culture analyze representations of the South in a variety of television shows spanning the history of the medium from classic network programs such as *The Andy Griffith Show* and *Designing Women* to some of today's popular franchises like *Duck Dynasty* and *The Walking Dead*

The first section Politics and Identity in the Televisual South focuses on how television constructs understandings of race gender sexuality and class often adapting to changing configurations of community and identity The next section Caricatures Commodities and Catharsis in the Rural South examines the tension between depictions of southern rural communities and assumptions about abject whiteness particularly conceptions of poverty and profitized culture The concluding section Dis Locating the South considers the influence of postcolonialism globalization and cosmopolitanism in understanding television featuring the region Throughout the essays investigate the profuse often contradictory ways that the U S South has been represented on television seeking to expand and pluralize myopic perspectives of the region By analyzing depictions of the South from the classical network era to the contemporary post broadcast age Small Screen Souths offers a broad historical scope and a multiplicity of theoretical and interdisciplinary perspectives on what it means to see the South from the television screen

**Encyclopedia of American Drama** Jackson R. Bryer, Mary C. Hartig, 2015-04-22 Provides a comprehensive guide to American dramatic literature from its origins in the early days of the nation to American classics such as Arthur Miller's Death of a Salesman and Thornton Wilder's Our Town to the groundbreaking works of today's best writers

*The World Is Our Home* Jeffrey J. Folks, Nancy Summers Folks, 2021-10-21 Since the early 1970s southern fiction has been increasingly attentive to social issues including the continuing struggles for racial justice and gender equality the loss of a sense of social community and the decline of a coherent regional identity The essays in *The World Is Our Home* focus on writers who have explicitly addressed social and cultural issues in their fiction and drama including Dorothy Allison Horton Foote Ernest J. Gaines Jill McCorkle Walker Percy Lee Smith William Styron Alice Walker and many others The contributors provide valuable insights into the transformation of southern culture over the past thirty years and probe the social and cultural divisions that persist The collection makes an important case for the centrality of social critique in contemporary southern fiction

*The Tears of My Sister ; The Prisoner's Song ; The One-armed Man ; And, The Land of the Astronauts* Horton Foote, 1993 THE STORIES THE TEARS OF MY SISTER follows Cecilia as she watches her sister Bessie try and fail to avoid marrying a man she doesn't love Both young girls come of age in their own way as they learn that life is not always fair 2 men 4 women

*Genesis of an American Playwright* Horton Foote, 2004 Besides *To Kill A Mockingbird* and *The Trip To Bountiful* Foote has written a score of notable plays teleplays and films

*The Facts on File Companion to American Drama* Jackson R. Bryer, Mary C. Hartig, 2010 Features a comprehensive guide to American dramatic literature from its origins in the early days of the nation to the groundbreaking works of today's best writers

*Modern Dramatists* Kimball King, 2013-04-03 This comprehensive collection gathers critical essays on the major works of the foremost American and British playwrights of the 20th century written by leading figures in drama performance studies

**Film Voices** Gerald Duchovnay, 2012-02-01 This collection of interviews brings together major Hollywood directors and actors independent filmmakers screenwriters and others to discuss the art craft and business of making movies Whether it be Clint Eastwood or

Francis Ford Coppola Vittorio Storaro or Dede Allen these filmmakers detail how they strive for quality the price they pay to do so and how new technologies and the business aspects of filmmaking impact all aspects of their creativity Taken together the interviews reveal much about filmmaking practices in and out of Hollywood The interviewees include Dede Allen Robert Altman Jamie Babbit Don Bluth Francis Ford Coppola Robert Downey Sr Clint Eastwood Atom Egoyan Horton Foote Stephen Frears Barbara Hammer Louis Malle Sydney Pollack Oliver Stone Vittorio Storaro Paul Verhoeven and James Woods Contributors include Leo Braudy Wheeler Winston Dixon Gerald Duchovnay Gwendolyn Audrey Foster Lester D Friedman Ric Gentry Peter Harcourt Wade Jennings Robert P Kolker Richard A Macksey Mark Crispin Miller Chris Shea Scott Stewart and Gerald C Wood

**Tennessee Williams** Philip Kolin, 1998-10-28 The plays of Tennessee Williams are some of the greatest triumphs of the American theatre If Williams is not the most important American playwright he surely is one of the two or three most celebrated rivaled only by Eugene O'Neill and Arthur Miller In a career that spanned almost five decades he created an extensive canon of more than 70 plays His contributions to the American theatre are inestimable and revolutionary The Glass Menagerie 1945 introduced poetic realism to the American stage A Streetcar Named Desire 1947 explored sexual and psychological issues that had never before been portrayed in American culture Cat on a Hot Tin Roof 1955 dared to challenge the political and sexual mores of the Eisenhower era and his plays of the 1970s are among the most innovative works produced on the American stage But Williams was far more than a gifted and prolific playwright He created two collections of poetry two novels four collections of stories memoirs and scores of essays Because of his towering presence in American drama Williams has attracted the attention of some of the most insightful scholars and critics of the twentieth century The 1990s in particular ushered in a renaissance of Williams research including a definitive biography a descriptive bibliography and numerous books and scholarly articles This reference book synthesizes the vast body of research on Tennessee Williams and offers a performance history of his works Under the guidance of one of the leading authorities on Williams expert contributors have written chapters on each of Williams works or clusters of works Each chapter includes a discussion of the biographical context of a work or group of writings a survey of the bibliographic history an analysis of major critical approaches which looks at themes characters symbols and plots a consideration of the major critical problems posed by the work an overview of chief productions and film and television versions a concluding interpretation and a bibliography of secondary sources The volume concludes with a selected general bibliography and a comprehensive index

Studies in American Drama, 1945-present, 1993      To Kill a Mockingbird ; Tender Mercies ; And, The Trip to Bountiful Horton Foote, 1989 Dramatizes a rape trial in a small Southern town a washed up country singer's recovery and an old woman's return to her home

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