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Selected Letters of I.A. Richards, CH

Richards, I. A.

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Selected Letters Of I A Richards Ch

Heather Fielding



Selected Letters Of I A Richards Ch:

Selected Letters of I.A. Richards, CH Ivor Armstrong Richards, 1990 This illuminating collection documents the life and friendships of one of the century's most influential philosophers of language and aesthetics Following Richards's career from his first undergraduate days at Magdalene College in 1911 to the end of his life at Cambridge the letters describe his epoch-making lectures and books of the twenties and thirties his years of campaigning in the Far East on behalf of Basic English and his life as Chair at Harvard in which he speaks of Eliot Wittgenstein Chairman Mao and Robert Lowell among others

Selected Letters of William Empson John Haffenden, 2006-03-09 This edited collection of letters by William Empson 1906-1984 one of the foremost writers and literary critics of the twentieth century ranges across the entirety of his career Parts of the correspondence record the development of ideas that were to come to fruition in seminal texts including *Seven Types of Ambiguity* *The Structure of Complex Words* and *Milton's God* The topics of other letters range from Shakespeare's *Dark Lady* to Marvell's marriage and Byron's bisexuality Empson relished correspondence that was combative if not downright aggressive As a result parts of this edition take the form of a serial disputation with other critics of the period including Frank Kermode Helen Gardner Philip Hobsbaum and I A Richards Other notable correspondents include A Alvarez Bonamy Dobr e Leslie Fiedler Graham Hough C K Ogden George Orwell Kathleen Raine John Crowe Ransom Christopher Ricks Laura Riding A L Rowse Stephen Spender E M W Tillyard Rosemond Tuve John Wain and G Wilson Knight All readers of literary history and criticism will stand to benefit from this edition Empson is universally credited as the man who invented modern literary criticism so that all of his writings make a signal addition to the canon of his works This selection provides a context for the evaluation of Empson's total literary output and in many letters Empson seeks to defend his ideas against both published and personal attacks This volume not only fills in all the missing links it adds up to a completely new volume of critical writings by Empson

The Letters of T.S. Eliot T. S. Eliot, 2012-09-18 In the period covered by this richly detailed collection T S Eliot was to set a new course for his life and work The demands of his professional life as writer and editor became more complex and exacting The celebrated but financially pressed periodical he had been editing since 1922 *The Criterion* A Literary Review switched between being a quarterly and a monthly in addition to writing numerous essays and editorials lectures reviews introductions and prefaces his letters show Eliot involving himself wholeheartedly in the business of his new career as a publisher This correspondence with friends and mentors vividly documents all the stages of Eliot's personal and artistic transformation during these crucial years the continuing anxieties of his private life and the forging of his public reputation

Letters of T. S. Eliot Volume 8 T. S. Eliot, 2019-01-15 Eliot is called upon to become the completely public man He gives talks lectures readings and broadcasts and even school prize day addresses As editor and publisher his work is unrelenting commissioning works ranging from Michael Roberts's *The Modern Mind* to Elizabeth Bowen's anthology *The Faber Book of Modern Stories* Other letters reveal Eliot's delight in close friends such as John

Hayward Virginia Woolf and Polly Tandy and his colleagues Geoffrey Faber and Frank Morley as well as his growing troupe of godchildren to whom he despatches many of the verses that will ultimately be gathered up in *Old Possum's Book of Practical Cats* 1939 The volume covers his separation from first wife Vivien and tells the full story of the decision taken by her brother following the best available medical advice to commit her to an asylum after she had been found wandering in the streets of London All the while these numerous strands of correspondence are being played out Eliot struggles to find the time to compose his second play *The Family Reunion* 1939 which is finally completed in 1938 *Selected Letters of Robert Penn Warren* Robert Penn Warren,2006-01-01 *Selected Letters of Robert Penn Warren* Volume three provides an indispensable glimpse of Warren the writer and the man covering a crucial decade in his life Edited by Randy Hendricks and James A Perkins and introduced by William Bedford Clark this collection of largely previously unpublished letters and newly discovered material documents Warren's time at the University of Minnesota his writing and publication of the Pulitzer Prize winning novel *All the King's Men* his appointment as Consultant in Poetry at the Library of Congress and his divorce from Emma Cinina Brescia and subsequent marriage to the writer Eleanor Clark The period 1943-1952 also saw the publication of *A Poem of Pure Imagination* *World Enough and Time* *The Ballad of Billie Potts* *At Heaven's Gate* and *Selected Poems* 1923-1943 Warren's letters shed new light on those works and on his close relationship with his editors Lambert Davis and Albert Erskine Included too is correspondence concerning Warren's collaboration with Robert Rossen on the movie production of *All the King's Men* which received the Academy Award for best picture in 1949 The list of friends and colleagues with whom Warren communicated reads like a roll call of major twentieth century literary figures and clearly shows his ever widening influence on the world of letters Spanning a remarkable range in both style and tone the letters disclose Warren's attitudes toward his work as a teacher and his thoughts on the events of World War II the Korean War and the political conflicts in postwar Europe Thoroughly annotated and scrupulously researched Volume Three captures Warren in an extraordinary phase in his life and career reaching his maturity and making many commitments at once yet pursuing them all with a seemingly boundless energy **The Letters of T. S. Eliot Volume 9** T. S. Eliot,2021-08-31 This volume covers the production of Eliot's play *The Family Reunion* the publication of *The Idea of a Christian Society* and the joyous versifying of *Old Possum's Book of Practical Cats* After exhausting himself through nights of fire watching in the London wartime blackout he travels the country attends meetings of *The Moot* delivers talks and advises a fresh generation of writers including Cyril Connolly Keith Douglas Kathleen Raine and Vernon Watkins Major correspondents include W H Auden George Barker William Empson Geoffrey Faber John Hayward James Laughlin Hope Mirrlees Mervyn Peake Ezra Pound Michael Roberts Stephen Spender Tambimuttu Allen Tate Michael Tippett Charles Williams and Virginia Woolf Four Quartets Eliot's culminating masterpiece is discussed in detail **The Letters of Robert Lowell** Robert Lowell,2007-03-20 These letters document the evolution of Lowell's work and illuminate another side of his life his deep friendships with other writers his

manic depression his marriages to three prose writers and his involvement with the antiwar movement of the 1960s

Thinking Through Style Michael Dominic Hurley, Marcus Waithe, 2018 What is style and how does it relate to thought in language It has often been treated as something merely linguistic independent of thought ornamental stylishness for its own sake Or else it has been said to subserve thought by mimicking delineating or heightening ideas that are already expressed in the words This ambitious and timely book explores a third more radical possibility in which style operates as a verbal mode of thinking through Rather than figure thought as primary and pre verbal and language as a secondary delivery system style is conceived here as having the capacity to clarify or generate thinking The book s generic focus is on non fiction prose and it looks across the long nineteenth century Leading scholars survey twenty authors to show where writers who have gained reputations as either stylists or as thinkers exploit the interplay between the what and the how of their prose The study demonstrates how celebrated stylists might after all have thoughts worth attending to and that distinguished thinkers might be enriched for us if we paid more due to their style More than reversing the conventional categories this innovative volume shows how style and thinking can be approached as a shared concern At a moment when especially in nineteenth century studies interest in style is re emerging this book reevaluates some of the most influential figures of that age re imagining the possible alliances interplays and generative tensions between thinking thinkers style and stylists *The Letters of T. S. Eliot Volume 7: 1934-1935* T. S. Eliot, 2017-05-30 T S Eliot s career as a successful stage dramatist gathers pace throughout the fascinating letters of this volume Following his early experimentation with the dark comedy *Sweeney Agonistes* 1932 Eliot is invited to write the words of an ambitious scenario sketched out by the producer director E Martin Browne who was to direct all of Eliot s plays for a grand pageant called *The Rock* 1934 The ensuing applause leads to a commission from the Bishop of Chichester to write a play for the Canterbury Festival resulting in the quasi liturgical masterpiece of dramatic writing *Murder in the Cathedral* 1935 A huge commercial success it remains in repertoire after eighty years Even while absorbed in time consuming theatre work Eliot remains untiring in promoting the writers on Faber s ever broadening lists George Barker Marianne Moore and Louis MacNeice among them In addition Eliot works hard for the Christian Church he has espoused in recent years serving on committees for the Church Union and the Church Literature Association and creating at Faber but she refuses to comprehend that her husband has chosen to leave her and stalks him across literary society leading to his place of work at the offices of Faber Faber The correspondence draws in detail upon Vivien s letters and diaries to provide a picture of her mental state and way of life and to help the reader to appreciate her thoughts and feelings **William Empson, Volume I** John Haffenden, 2005-04-28 William Empson was the foremost English literary critic of the twentieth century He was a man of huge energy and curiosity and a genuine eccentric who remained imperturbable in the face of all the extraordinary circumstances in which he found himself The discovery of contraceptives in his possession by a bedmaker at Cambridge University led to his being robbed of a promised Fellowship Yet *Seven Types of Ambiguity* drafted while he was

still an undergraduate promptly brought him world wide fame Empson invented modern literary criticism in English He acted too as a cultural fifth columnist challenging received doctrine in life and literature It is a very good thing for a poet to be saying something which is considered very shocking at the time he maintained To become morally independent of one s formative society is the grandest theme of all literature because it is the only means of moral progress His public life took him through many of the major political events of the modern world the rise of imperialism in Japan the Sino Japanese war in China wartime propaganda for the BBC and the Chinese civil war and Communist takeover of Peking in 1949 His friends and critical sparring partners included I A Richards Kathleen Raine J B S Haldane Humphrey Jennings George Orwell Robert Lowell Dylan Thomas Stephen Spender Helen Gardner and T S Eliot It is of great importance now that writers should try to keep a certain world mindedness he insisted Without the literatures you cannot have a sense of history and history is like the balancing pole of the tightrope walker and nowadays we very much need the longer balancing pole of not national but world history His passionate world mindedness and his humanism combativeness and wit are fully in evidence in this the first of two volumes exploring his remarkable life and work *The Physiology of the Novel* Nicholas Dames,2007-09-27 How did the Victorians read novels Nicholas Dames answers that deceptively simple question by revealing a now forgotten range of nineteenth century theories of the novel a range based in a study of human physiology during the act of reading He demonstrates the ways in which the Victorians thought they read and uncovers surprising responses to the question of what might have transpired in the minds and bodies of readers of Victorian fiction His detailed studies of novel critics who were also interested in neurological science combined with readings of novels by Thackeray Eliot Meredith and Gissing propose a vision of the Victorian novel reader as far from the quietly immersed being we now imagine as instead a reader whose nervous system was addressed attacked and soothed by authors newly aware of the neural operations of their public Rich in unexpected intersections from the British response to Wagnerian opera to the birth of speed reading in the late nineteenth century *The Physiology of the Novel* challenges our assumptions about what novel reading once did and still does to the individual reader and provides new answers to the question of how novels influenced a culture s way of reading responding and feeling

Cleanth Brooks and the Rise of Modern Criticism Mark Royden Winchell,1996 During a career that spanned sixty years Cleanth Brooks was involved in most of the major controversies facing the humanities from the 1930s until his death in 1994 He was arguably the most important American literary critic of the mid twentieth century Because it is impossible to understand modern literary criticism apart from Cleanth Brooks or Cleanth Brooks apart from modern literary criticism Mark Royden Winchell gives us not only an account of one man s influence but also a survey of literary criticism in twentieth century America More than any other individual Brooks helped steer literary study away from historical and philological scholarship by emphasizing the autonomy of the text He applied the methods of what came to be called the New Criticism not only to the modernist works for which these methods were created but to the entire canon of English

poetry from John Donne to William Butler Yeats In his many critical books especially *The Well Wrought Urn* and the textbooks he edited with Robert Penn Warren and others Brooks taught several generations of students how to read literature without prejudice or preconception

The New Criticism Alfred J. Drake, 2014-07-03 This volume covers a variety of authors and topics related to the New Criticism school of the 1920s 1950s in America Contributors trace the history of the New Criticism as a movement consider theoretical and practical aspects of various proponents and assess the record of subsequent engagement with its tenets The volume will prove valuable for its renewed concentration not only on the New Critics themselves but also on the way they and their work have been contextualized criticized and valorized by theorists and educators during and after their period of greatest influence both in the United States and abroad

Letters of T. S. Eliot Volume 10: 1942-1944 T. S. Eliot, 2025-07-29 What is accomplished by this sort of cultural warfare is impossible to say but it is a part of total warfare which one must as an individual accept one's part in At the height of the Second World War T S Eliot commits himself to fighting for the cultural values of Europe He goes on a lecture tour of Sweden he writes talks for the BBC he reads poems for the Czechoslovak Centre for Aid to Russia and for the French in Britain Fund He lectures on *The Music of Poetry* in Glasgow addresses the Classical Association talks at the Moot and visits organisations including the Anglo Swedish Society and the British Norwegian Institute and he works for the Christian News Letter He serves as President of the English Circle of Books Across the Sea and as first President of the Virgil Society He feels exhausted by travel and performance but remains stalwart And always there is the threat in London he has no regular habitation of being bombed I have taken to sleeping in my teeth Contacts and correspondents during these dark days include the film director George Hollering for whom he struggles to adapt his play *Murder in the Cathedral* Kenneth Clark Henry Moore David Jones William Empson Mary Trevelyan Karl Mannheim Louis MacNeice Elizabeth Bowen M J Tambimuttu Edith Sitwell and Reinhold Niebuhr Notable poets recruited to the Faber fold include Lawrence Durrell Anne Ridler and Norman Nicholson Eliot's own creative energies are focused on completing *Little Gidding* the final poem of the supernal sequence *Four Quartets* The series of letters to John Hayward who advises him is a tour de force of the art full of news merriment and mischief

English as a Vocation Christopher Hilliard, 2012-05-31 This book explores how a small circle of Cambridge literary critics turned into a movement that revolutionized the way English was taught and brought popular culture into classrooms The leader F R Leavis was a well known and controversial writer The focus of this book is not on Leavis but on the people who put his ideas into practice

Einstein's Wake Michael H. Whitworth, 2001-12-13 The revolution in literary form and aesthetic consciousness called modernism arose as the physical sciences were revising their most fundamental concepts space time matter and the concept of science itself The coincidence has often been remarked upon in general terms but rarely considered in detail Einstein's Wake argues that the interaction of modernism and the new physics is best understood by reference to the metaphors which structured these developments These metaphors widely disseminated in the

popular science writing of the period provided a language with which modernist writers could articulate their responses to the experience of modernity Beginning with influential aspects of nineteenth century physics Einstein s Wake qualifies the notion that Einstein alone was responsible for literary relativity it goes on to examine the fine detail of his legacy in literary appropriations of scientific metaphors with particular attention to Virginia Woolf D H Lawrence Wyndham Lewis and T S Eliot

Rudyard Kipling Andrew Lycett,2015-11-12 Paragon of English virtues or racist imperialist Andrew Lycett acclaimed biographer of Ian Fleming has returned to primary sources to tell the intricate story of a misunderstood genius who became Britain s most famous and highest earning author Among the many new sources Lycett has discovered previously unpublished letters that illuminate Kipling s crucial years in India his first girlfriend the model for Mrs Hauksbee of Plain Tales from the Hills his parents decision to send him back to England to boarding school and in his adult life his use of opium his frustrating times in London and the brief peace he found in America before the devastating loss of both his young daughter and in the First World War his son Lycett also uncovers the extraordinary story of Kipling s great love for Flo Garrard daughter of the crown jeweller and unravels the complicated yet enthralling saga of the American family the Balestiers and of Carrie Balestier who became Kipling s wife This biography is full of new material on Kipling s financial dealings with Lord Beaverbrook his friendships with T E Lawrence the painter Edward Burne Jones and the Prime Minister Stanley Baldwin who was his cousin

Selected Letters of Siegfried Sassoon and Edmund Blunden, 1919-1967 Vol 2 Carol Z Rothkopf,2020-09-10 Of the 16 WWI poets memorialized in Westminster Abbey two were destined to become lifelong friends Although both served on the Western Front it was not until 1919 that Siegfried Sassoon received his first letter from Edmund Blunden This collection of Sassoon and Blunden s correspondence contains more than 1 000 letters cards and telegrams

Novel Theory and Technology in Modernist Britain Heather Fielding,2018-04-26 Modernism reshaped novel theory shifting criticism away from readers experiences and toward the work as an object autonomous from any reader *Novel Theory and Technology in Modernist Britain* excavates technology s crucial role in this evolution and offers a new history of modernism s vision of the novel To many modernists both novel and machine increasingly seemed to merge into the experiences of readers or users But modernists also saw potential for a different understanding of technology in pre modern machines or the technical functioning of technologies stripped of their current social roles With chapters on Henry James Ford Madox Ford Wyndham Lewis and Rebecca West *Novel Theory* argues that in these alternative visions of technology modernists found models for how the novel might become an autonomous intellectual object rather than a familiar experience and articulated a future for the novel by imagining it as a new kind of machine

Mencius On The Mind John Constable,2014-04-23 First Published in 2001 Routledge is an imprint of Taylor Francis an informa company

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