elected



Father of archy the cockroach and mehitabel the cat

The letters and some poetry of a fine but forgotten american author

Collected and Edited by William McCollum, Jr.

Selected Letters Of Don Marquis

Philip A. Greasley

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Dictionary of Midwestern Literature, Volume 1 Philip A. including gossip about the court of King Louis XIV Greasley, 2001-05-30 The Dictionary of Midwestern Literature Volume One surveys the lives and writings of nearly 400 Midwestern authors and identifies some of the most important criticism of their writings The Dictionary is based on the belief that the literature of any region simultaneously captures the experience and influences the worldview of its people reflecting as well as shaping the evolving sense of individual and collective identity meaning and values Volume One presents individual lives and literary orientations and offers a broad survey of the Midwestern experience as expressed by its many diverse peoples over time Philip A Greasley's introduction fills in background information and describes the philosophy focus methodology content and layout of entries as well as criteria for their inclusion An extended lead essay The Origins and Development of the Literature of the Midwest by David D Anderson provides a historical cultural and literary context in which the lives and writings of individual authors can be considered This volume is the first of an ambitious three volume series sponsored by the Society for the Study of Midwestern Literature and created by its members Volume Two will provide similar coverage of non author entries such as sites centers movements influences themes and genres Volume Three will be a literary history of the Midwest One goal of the series is to build understanding of the nature importance and influence of Midwestern writers and literature Another is to provide information on writers from the early years of the Midwestern experience as well as those now emerging who are typically absent from existing reference works David Kipen, 2019-12-10 A rich mosaic of diary entries and letters from Marilyn Monroe Cesar Chavez Susan Sontag Albert Einstein and many more this is the story of Los Angeles as told by locals transplants and some just passing through Los Angeles is refracted in all its irreducible unexplainable glory Los Angeles Times The City of Angels has played a distinct role in the hearts minds and imaginations of millions of people who see it as the ultimate symbol of the American Dream David Kipen a cultural historian and avid scholar of Los Angeles has scoured libraries archives and private estates to assemble a kaleidoscopic view of a truly unique city From the Spanish missionary expeditions in the early 1500s to the Golden Age of Hollywood to the strange new world of social media this collection is a slice of life in L A through the years The pieces are arranged by date January 1st to December 31st featuring selections from different decades and centuries What emerges is a vivid tapestry of insights personal discoveries and wry observations that together distill the essence of the city As sprawling and magical as the city itself Dear Los Angeles is a fascinating must have collection for everyone in from or touched by Southern California With excerpts from the writing of Ray Bradbury Edgar Rice Burroughs Octavia E Butler Italo Calvino Winston Churchill No l Coward Simone De Beauvoir James Dean T S Eliot William Faulkner Lawrence Ferlinghetti Richard Feynman F Scott Fitzgerald Allen Ginsberg Dashiell Hammett Charlton Heston Zora Neale Hurston Christopher Isherwood John Lennon H L Mencken Ana s Nin Sylvia Plath Ronald Reagan Joan Rivers James Thurber Dalton Trumbo Evelyn Waugh Tennessee Williams P G Wodehouse and many more Advance praise for Dear Los Angeles This book s a brilliant constellation

spread out over a few centuries and five thousand square miles Each tiny entry pins the reality of the great unreal city of Angels to a moment in human time moments enthralled appalled jubilant suffering gossiping or bragging and it turns out there s no better way to paint a picture of the place Jonathan Lethem A scintillating collection of letters and diary entries an engrossing trove of colorful witty insights Publishers Weekly starred review The Collected Letters of St. Teresa of Avila, vol 2: 1578-1582 Teresa of Avila, 2001 Contains Letters from 1578 to 1582 Includes Biographical Sketches Sources for the Biographical Sketches and Index More Information This second and final volume of St Teresa's correspondence begins with the year 1578 a most troubling time for Teresa A keen observer of the reality around her as well as within Teresa in these letters focuses light on many of the struggles in both the Carmelite order and the church of sixteenth century Spain She introduces us to major personalities who have left their mark on history Through her letters historians gain a better knowledge of the chronology of events in Teresa's life and how she related to the diverse people she had dealings with A number of everyday particulars that compilers and editors of those times considered unimportant are today prized Her worries her troubles and triumphs her expressions of sadness and joy are all present here With a compelling spontaneity these letters disclose a Teresa in a complex variety of circumstances The extraordinary gifts of grace bestowed by God on this Spanish Madre fortified her for a demanding ministry of service which entailed heavy responsibilities and that drew her contemplative soul into a whirl of activities Because of the limited means of travel and communication in the sixteenth century the organization of a reform like hers with its unavoidable business matters had to be dealt with chiefly through correspondence a chafing duty that became one of Teresa's greatest trials She often repeated that letter writing was her biggest burden a wearisome task that cost her more than all the miserable roads and bad weather experienced on her journeys through Spain With its endnotes biographical sketches and above all fresh translation this second volume of Teresa s Collected Letters opens again another door into the fascinating world of this saint one of the greatest women history has Select Letters to the Prince of Orange (now King of England,) King Charles the II. and the Earl of known Arlington, Upon Important Subjects. Vol.III. To which is Added an Essay Upon the State and Settlement of Ireland ... **Publ. from the Originals** William I Temple,1701 The Collected Letters of St. Teresa of Avila Vol 1 St. Teresa of Avila, 2012-05-08 Contains Letters from 1546 to 1577 Includes Introductions Endnotes and Biographical Sketches St Teresa of Avila wrote candidly the story of both her life and her work as foundress in two books the Life and the Foundations Despite her openness in them she wrote with the knowledge they would be read by her censors Her letters then exhibit even more striking candor offering many details that were not meant for the public In these letters we walk with Teresa year by year day by day even hour by hour sometimes Her worries her troubles and triumphs her expressions of sadness and joy pervade these pages Without question we have before us a rich collection showing a heart magnanimously open to others communicating with them on many levels pouring itself out to family members and religious to friends theologians advisors

and to the nobility and business people Difficult as writing a book was for Teresa she preferred it to letter writing a drudgery that cost her more than all the pitiful roads and sorry weather experienced on her journey through Spain What proved painful for her has proved a treasure for us a collection of letters that scholars consider unparalleled in Spanish literature

The Collected Letters of William Morris, Volume I William Morris, 2014-07-14 The life of William Morris 1834 1896 is revealed in significant new detail by his complete surviving correspondence brought together here for the first time and including many previously unpublished letters This collection not only bears witness to Morris s day to day activities and friendships but also reflects his keen response to landscape and architecture his sense of social responsibility and his interest in the techniques of the applied arts Volume I covers Morris s student days at Oxford and marriage to Jane Burden the first twenty years of Morris and Co his success as a poet with the publication of The Earthly Paradise his two trips to Iceland the moves to Kelmscott Manor and Kelmscott House and the start of his socialist career Originally published in 1984 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press Selected Letters Madame Sevigne, 2007-01-25 One of the world's greatest correspondents since its founding in 1905 Madame de S vign 1626 96 paints an extraordinarily vivid picture of France at the time of Louis XIV in eloquent letters written throughout her life to family and friends A significant figure in French society and literary circles whose close friends included Madame de La Fayette and La Rochefoucauld she reflected on both significant historical events and personal issues and in this selection of the most significant letters spanning almost fifty years she is by turns humorous and melancholic profound and superficial Whether describing the new plays of Racine and Moli re speculating on court scandals including the intrigues of the King's mistresses or relating her own family concerns Madame de S vign provides throughout an intriguing portrait of the lost age of Le Roi Soleil The Selected Letters of Nikos Kazantzakis Nikos Kazantzakis, 2020-06-09 The life of Nikos Kazantzakis the author of Zorba the Greek and The Last Temptation of Christ was as colorful and eventful as his fiction And nowhere is his life revealed more fully or surprisingly than in his letters Edited and translated by Kazantzakis scholar Peter Bien this is the most comprehensive selection of Kazantzakis s letters in any language One of the most important Greek writers of the twentieth century Kazantzakis 1883 1957 participated in or witnessed some of the most extraordinary events of his times including both world wars and the Spanish and Greek civil wars As a foreign correspondent an official in several Greek governments and a political and artistic exile he led a relentlessly nomadic existence living in France Czechoslovakia Austria Germany Italy Spain the Soviet Union and England He visited the Versailles Peace Conference attended the tenth anniversary celebration of the Bolshevik Revolution interviewed Mussolini and Franco and briefly served

as a Greek cabinet minister all the while producing a stream of novels poems plays travel writing autobiography and translations The letters collected here touch on almost every aspect of Kazantzakis s rich and tumultuous life and show the genius of a man who was deeply attuned to the artistic intellectual and political events of his times Selected Letters of Vernon Lee, 1856-1935 Sophie Geoffroy, Amanda Gagel, 2020-09-16 Vernon Lee was the pen name of Violet Paget 1856 1935 a prolific author best known for her supernatural fiction and her radical polemics She was also an active letter writer whose correspondents include many well known figures in fin de si cle intellectual circles across Europe However until now no attempt has been made to make these letters widely available in their complete form This multi volume scholarly edition presents a comprehensive selection of her English French Italian and German correspondence compiled from more than 30 archives worldwide that reflect her wide variety of interests and occupations as a Woman of Letters and contributor to scholarship and political activism Letters written in a language other than English have been expertly translated by scholars Sophie Geoffroy from the French Crystal Hall from the Italian and Christa Zorn from the German The edition focuses on those letters concerning the writing ideas and aesthetics that influenced Lee's articles books and stories Full transcriptions of some 500 letters covering the years 1856 1935 are arranged in chronological order along with newly written introductions that explain their context and identifies the recipients friends and colleagues mentioned Since scholarship on Lee's critical and creative output is still in the beginning stages these letters will serve a purpose to students and researchers in a number of academic fields In this second volume covering the years 1885 1889 the 421 assembled letters follow Violet Paget Vernon Lee in her early thirties Recovering from the stinging reception of her first novel and from Annie Meyer's death she turns to essay writing on aesthetics and ethics and ghost stories After Mary Robinson's engagement to marry French orientalist Prof Darmesteter she travels to Spain Gibraltar and Tangiers and briefly falls under the spell of the Orient She also takes a liking to Scotland and many of her close friends are Scottish Alice Callander Lady Archie Janey Sevilla Archibald Campbell and so is her future partner Clementina Anstruther Thomson The letters reflect the expansion of her subject matter from cultural studies art history and aesthetic philosophy Her charity work in hospitals in Florence and her readings in Political Economy lead her thinking towards social reform and political issues Her brother's mental illness and her own breakdown bring about an awareness of body and mind balance and a taste for outdoor pursuits mountaineering bicycling horse riding swimming and for experimental psychology rotating mirrors hypnosis and therapies hydrotherapy The Pagets move away from the city center of Florence into the Villa Il Palmerino then in the countryside where both Eugene and Vernon recover Correspondents include Lee's parents Matilda and Henry Ferguson Paget her step brother poet Eugene Lee Hamilton English poetess Mary Robinson English poet Robert Browning British novelist and journalist Ellen Mary Abdy Williams British social reform activist and editor Percy William Bunting Irish journalist and activist Frances Power Cobbe Irish scholar and novelist Bella Duffy British eugenicist Karl Pearson British publisher William Blackwood Scottish writer Robert Louis Stevenson American

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