SELECTED WRITINGS OF Gertrude STEIN

EDITED, WITH AN INTRODUCTION AND NOTES,
BY CARL VAN VECHTEN

A RANDOM HOUSE BOOK



Selected Writings Of Gertrude Stein 1st Edition

Mark W. Van Wienen

Selected Writings Of Gertrude Stein 1st Edition:

The Letters of Gertrude Stein and Carl Van Vechten, 1913-1946 Gertrude Stein, Carl Van Vechten, 1986-07-14 This monumental collection of correspondence between Gertrude Stein and critic novelist and photographer Carl Van Vechten provides crucial insight into Stein's life art and artistic milieu as well as Van Vechten's support of major cultural projects such as the Harlem Renaissance From their first meeting in 1913 Stein and Van Vechten formed a unique and powerful relationship and Van Vechten worked vigorously to publish and promote Stein's work Existing biographies of Stein including her own autobiographical writings omit a great deal about her experiences and thought They lack the ordinary detail of what Stein called daily everyday living the immediate concerns objects people and places that were the grist for her writing These letters not only vividly represent those details but also showcase Stein and Van Vechten's private selves as writers Edward Catalog of Copyright Entries. Third Burns s extensive annotations include detailed cross referencing of source materials Series Library of Congress. Copyright Office, 1952 Includes Part 1A Books and Part 1B Pamphlets Serials and Contributions Catalogue of Copyright Entries Library of Congress. Copyright Office, 1946 to Periodicals William R. Everdell, 2009-02-15 A lively and accessible history of Modernism The First Moderns is filled with portraits of genius and intellectual breakthroughs that richly evoke the fin de si cle atmosphere of Paris Vienna St Louis and St Petersburg William Everdell offers readers an invigorating look at the unfolding of an age This exceptionally wide ranging history is chock a block with anecdotes factoids odd juxtapositions and useful insights Most impressive For anyone interested in learning about late 19th and early 20th century imaginative thought this engagingly written book is a good place to start Washington Post Book World The First Moderns brilliantly maps the beginning of a path at whose end loom as many diasporas as there are men Frederic Morton The Los Angeles Times Book Review In this truly exciting study of the origins of modernist thought poet and teacher Everdell roams freely across disciplinary lines A brilliant book that will prove useful to scholars and generalists for years to come enthusiastically recommended Library Journal starred review Everdell has performed a rare service for his readers Dispelling much of the current nonsense about postmodernism this book belongs on the very short list of profound works of cultural analysis Booklist Innovative and impressive Everdell has written a marvelous erudite and readable study Mark Bevir Spectator A richly eclectic history of the dawn of a new era in painting music literature mathematics physics genetics neuroscience psychiatry and philosophy Margaret Wertheim New Scientist Everdell has himself recombined the parts of our era's intellectual history in new and startling ways shedding light for which the reader of The First Moderns will be eternally grateful Hugh Kenner The New York Times Book Review Everdell shows how the idea of modernity arose before the First World War by telling the stories of heroes such as T S Eliot Max Planck and Georges Serault with such a lively eye for detail irony and ambiance that you feel as if you re reliving those miraculous years Jon Spayde Utne Reader Catalog of Copyright Entries. New Series Library of Congress. Copyright Office, 1947 Includes

Part 1 Books Group 1 1946 Handbook of the American Novel of the Twentieth and Twenty-First Centuries Timo Müller,2017-01-11 Increasing specialization within the discipline of English and American Studies has shifted the focus of scholarly discussion toward theoretical reflection and cultural contexts These developments have benefitted the discipline in more ways than one but they have also resulted in a certain neglect of close reading As a result students and researchers interested in such material are forced to turn to scholarship from the 1960s and 1970s much of which relies on dated methodological and ideological presuppositions The handbook aims to fill this gap by providing new readings of texts that figure prominently in the literature classroom and in scholarly debate from James s The Ambassadors to McCarthy s The Road These readings do not revert naively to a time before theory Instead they distil the insights of literary and cultural theory into concise introductions to the historical background the themes the formal strategies and the reception of influential literary texts and they do so in a jargon free language accessible to readers on all levels of qualification

American Salons Robert Morse Crunden, 1993 From New Orleans jazz to Hollywood films American culture had barely begun its new role on the world stage as the 20th century opened But in informal gatherings known as salons American artists and writers spread the ideas of European Modernism This work provides a sweeping account of the American encounter with European Modernism up until World War I 16 pages of plates **Boredom** Patricia Meyer Spacks, 1995 What such a move meant in society as well as literature becomes clear in the astonishing range of fiction poetry conduct books letters and historical and sociological documents Spacks surveys Here we see how the idea of boredom as a point of reference or focus of opposition as a means of characterization repudiation or definition as social indictment or personal grievance condenses a wide range of crucial meanings and attitudes From the gendering of boredom how women s lives came to embody both the threat of boredom and its overthrow to canon issues how boring becomes interesting with a sympathetic reader the implications of the subject steadily enlarge **Exile and Expatriation in Modern American and** Palestinian Writing Ahmad Rasmi Qabaha, 2018-05-23 This book examines the distinction between literary expatriation and exile through a contrapuntal reading of modern Palestinian and American writing It argues that exile in the Palestinian case especially is a political catastrophe it is banishment by a colonial power It suggests that unlike expatriation a choice of a foreign land over one s own exile is a political rather than an artistic concept and is forced rather than voluntary while exile can be emancipatory it is always an unwelcome loss In addition to its historical dimension exile also entails a different perception of return to expatriation This book frames expatriates as quintessentially American particularly intellectuals and artists seeking a space of creativity and social dissidence in the experience of living away from home At the heart of both literary discourses however is a preoccupation with home belonging identity language mobility and homecoming Musical Portraits Joshua S. Walden, 2018 Joshua S Walden's study of the genre of musical portraiture since 1945 focuses on significant composers of the period including Pierre Boulez Morton Feldman Philip Glass and Gyrgy Ligeti Grounding his

exploration in key works Walden uncovers contemporary understandings of music's capacity to depict identity and of intersections between music literature theater film and the visual arts The New Modernist Studies Reader Sean Latham, Gayle Rogers, 2021-01-28 Bringing together 17 foundational texts in contemporary modernist criticism in one accessible volume this book explores the debates that have transformed the field of modernist studies at the turn of the millennium and into the 21st century The New Modernist Studies Reader features chapters covering the major topics central to the study of modernism today including Feminism gender and sexuality Empire and race Print and media cultures Theories and history of modernism Each text includes an introductory summary of its historical and intellectual contexts with quides to further reading to help students and teachers explore the ideas further Includes essential texts by leading critics such as Anne Anlin Cheng Brent Hayes Edwards Rita Felski Susan Stanford Friedman Mark Goble Miriam Bratu Hansen Andreas Huyssen David James Heather K Love Douglas Mao Mark S Morrisson Michael North Jessica Pressman Lawrence Rainey Paul K Saint Amour Bonnie Kime Scott Urmila Seshagiri Robert Spoo and Rebecca L Walkowitz (Re)writing and **Remembering** James Dalrymple, Jonathan Fruoco, Virginia Sherman, 2016-02-08 Recounting past events is intrinsic to the storytelling function as most fiction assumes the past tense as the natural means of narrating a story Few narratives draw attention to this process yet others make the act of remembering a primary part of the narrative situation Ranging in its focus from poetry to novels autobiographical memoirs and biopics from the ostensibly fictional to the implicitly real this volume discusses the extent to which such fictional acts of remembering are also acts of rewriting the past to suit the needs of the present How seamlessly does experience yield to the ordering strictures of narrative and what is at stake in the process What must be omitted or stylised and to what ideological end In making an artefact of the past what role does artifice play and what does this process also tell us about history making **Fabricating Lives** Herbert A. Leibowitz, 1991 Long fascinated by the renegade power of autobiography and by its multiple forms of self disclosure and self concealment Herbert Leibowitz explores his lifelong interest in Fabricating Lives A lively and original study of eight American autobiographers the book examines the problem posed by an art where craftiness is hand in glove with craft after all a memoirist wants us to perceive him in a certain way how do we penetrate his strategies and subterfuges The self Leibowitz answers reveals itself through style To discover the human essence of his subjects he scrutinizes their styles including Benjamin Franklin's plain talk and possum's wit Gertrude Stein's gossipy ventriloguism and William Carlos Williams grumpy clowning and foxy innocence looking beyond their visions of themselves to their true identities Silence, Music, Silent Music Nicky Losseff, 2017-07-05 The contributions in this volume focus on the ways in which silence and music relate contemplate each other and provide new avenues for addressing and gaining understanding of various realms of human endeavour The book maps out this little explored aspect of the sonic arena with the intention of defining the breadth of scope and to introduce interdisciplinary paths of exploration as a way forward for future discourse Topics addressed include the

idea of silent music in the work of English philosopher Peter Sterry and Spanish Jesuit St John of the Cross the apparently paradoxical contemplation of silence through the medium of music by Messiaen and the relationship between silence and faith the aesthetics of Susan Sontag applied to Cage s idea of silence silence as a different means of understanding musical texture ways of thinking about silences in music produced during therapy sessions as a form of communication music and silence in film including the idea that music can function as silence and the function of silence in early chant Perhaps the most all pervasive theme of the book is that of silence and nothingness music and spirituality a theme that has appeared in writings on John Cage but not in a broader sense in scholarly writing The book reveals that unexpected concepts and ways of thinking emerge from looking at sound in relation to its antithesis encompassing not just Western art traditions but the relationship between music silence the human psyche and sociological trends ultimately providing deeper understanding of the elemental places both music and silence hold within world philosophies and fundamental states of being Silence Music Silent Music will appeal to those working in the fields of musicology psychology of religion gender studies aesthetics and American Literature in Transition, 1910-1920 Mark W. Van Wienen, 2017-12-28 American Literature in philosophy Transition 1910 1920 offers provocative new readings of authors whose innovations are recognized as inaugurating Modernism in US letters including Robert Frost Willa Cather T S Eliot Ezra Pound Gertrude Stein H D and Marianne Moore Gathering the voices of both new and established scholars the volume also reflects the diversity and contradictions of US literature of the 1910s Literature itself is construed variously leading to explorations of jazz the movies and political writing as well as little magazines lantern slides and sports reportage One section of thematic essays cuts across genre boundaries Another section oriented to formats drills deeply into the workings of specific media genres or forms Essays on institutions conclude the collection although a critical mass of contributors throughout explore long term literary and cultural trends where political repression race prejudice war and counterrevolution are no less prominent than experimentation progress **Impossible Women** Valerie Rohy, 2018-10-18 Impossible Women fills a critical gap in queer theory by and egalitarianism spotlighting representations of lesbian sexuality in nineteenth and twentieth century American literature Reading through the lens of feminist and psychoanalytic theory Valerie Rohy considers texts by Nathaniel Hawthorne Kate Chopin Henry James Zora Neale Hurston Ernest Hemingway and Elizabeth Bishop Addressing American ideologies of reproduction and representation Impossible Women suggests that lesbian figures are made to symbolize both the unrepresentable and the failures of meaning inherent in language Rohy traces the ways lesbian sexuality relegated to the domain of the ineffable yet endlessly subject to inscription appears in tropes of transference and displacement the disembodied voice repetition compulsion and the uncanny Impossible Women also asks what cultural work such figures perform locating lesbian desire in American literary history and engaging issues of genre and narrative social formations such as the rhetoric of the New Woman and intersections of racism sexism and homophobia *Worldly Acts and Sentient Things* Robert A.

Chodat, 2018-07-05 Ants ghosts cultures thunderstorms stock markets robots computers this is just a partial list of the sentient things that have filled American literature over the last century From modernism forward writers have given life and voice to both the human and the nonhuman and in the process addressed the motives behaviors and historical pressures that define lives or things both everyday and extraordinary In Worldly Acts and Sentient Things Robert Chodat exposes a major shortcoming in recent accounts of twentieth century discourse What is often seen as the death of agency is better described as the displacement of agency onto new and varied entities Writers as diverse as Gertrude Stein Saul Bellow Ralph Ellison and Don DeLillo are preoccupied with a cluster of related questions Which entities are capable of believing something saying something desiring hoping hating or doing Which things in turn do we treat as worthy of our care respect and worship Drawing on a philosophical tradition exemplified by Ludwig Wittgenstein and Wilfrid Sellars Chodat shows that the death of the Cartesian ego need not entail the elimination of purposeful action altogether Agents do not dissolve or die away in modern thought and literature they proliferate some in human forms some not Chodat distinguishes two ideas of agency in particular One locates purposes in embodied beings persons the other in disembodied entities presences Worldly Acts and Sentient Things is a an engaging blend of philosophy and literary theory for anyone interested in modern and contemporary literature narrative studies psychology ethics and cognitive science Cultural Studies Review Chris Healy and Stephen Muecke (eds),2008-03-01 Thinking and writing about the past challenging what history might be and how it could appear is an ongoing interest of this journal and an ongoing sometimes contentious point of connection between cultural studies and history The shifts in how we research and write the past is no simple story of accepted breakthroughs that have become the new norms nor is it a story where it is easy to identify what the effects of cultural studies thinking on the discipline of history has been History has provided its own challenges to its own practices in a very robust way while the cultural studies has challenged what the past is and how it might be rendered from a wide ranging set of ideas and modes of representation that have less to do with specific disciplinary arguments than responses to particular modes textual filmic sonic particular sites nations Indigenous temporalities sexuality literature gender and perhaps a greater willingness to accentuate the political in In the Archive of Longing Mena Mitrano, 2016-07-07 Reads modernism and theory through Susan Sontag s the historical archiveThis adventurous critical inquiry into Sontag s archive illuminates the intimate link between modernism and theory while also providing a fascinating reintroduction to these two movements and concepts Mena Mitrano explores three core ideas in this study the confusion of terms between modernism and theory the concept of an unwritten theory suggested by Sontag's subterranean engagement with the foremost theorists of our time Derrida Foucault Deleuze Lacan Jameson and others in the rawness of her journals and notebooks and Sontag's identity as a non traditional philosopher through the extraordinary discipleship to Walter Benjamin The book is driven by new archival research and will have a multi layered impact changing our perception of Sontag as a post Cold War public intellectual as well as interrogating key concepts in the

Humanities Key Features Original study of Susan Sontag s contribution to the development of critical thoughtOpens new avenues for research in the expanding field of new modernist studies and in the field of criticismDiscusses Sontag s collaboration with Walter Benjamin which reopens the question of the author and encourages an understanding of this concept from a psychoanalytic perspective as a transgenerational phenomenonIncludes a discussion of the role of the American avant garde in Sontag s abandonment of philosophy and in her turn to a pioneering more theoretical literary criticism

The Cambridge Companion to Hemingway Scott Donaldson,1996-01-26 This Companion serves both as an introduction for the interested reader and as a source of the best recent scholarship on the author and his works In addition to analysing his major texts the contributors provide insights into Hemingway s relationship with gender history journalism fame and the political climate of the 1930s The essays are framed by an introductory chapter on Hemingway and the costs of fame and an invaluable conclusion providing an overview of Hemingway scholarship from its beginnings to the present Students will find the selected bibliography a useful guide to future research Contributors include both distinguished established figures and brilliant newcomers all chosen with regard to the clarity and readability of their prose

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